## 8th Grade - Objectives & Skills

READING	WRITING	SPEAKING	LISTENING
Students demonstrate control of a variety of	Students write English for a variety of	Students speak English accurately in	Students understand spoken English in
reading tasks with little support.	purposes using appropriate conventions	most school situations. They:	most contexts. They:
<ul> <li>analyze unfamiliar text to figure out</li> </ul>	with great accuracy. They:	<ul> <li>use English appropriately in a</li> </ul>	<ul> <li>identify ideas in a variety of oral</li> </ul>
its meaning.	<ul> <li>use grade-appropriate vocabulary</li> </ul>	range of situations (to	presentations, on a range of
<ul> <li>use vocabulary-acquisition</li> </ul>	(demonstrate knowledge of	describe, narrate, argue,	topics, using grade-appropriate
strategies.	derivations and word families,	persuade, convince,	vocabulary.
<ul> <li>understand and respond to</li> </ul>	suffixes and prefixes; spell,	summarize, converse)	<ul> <li>respond to complex sentence</li> </ul>
extended abridged text selections of	understand, and use vocabulary	<ul> <li>give accurate, detailed</li> </ul>	structures in discussions.
a wide variety of genres.	from all subject areas)	instructions and directions.	<ul> <li>respond to spoken English in</li> </ul>
<ul> <li>use the various parts of a textbook</li> </ul>	<ul> <li>produce reports, reviews, essays,</li> </ul>	<ul> <li>speak with grade-appropriate</li> </ul>	social, academic, formal, and
to find information (glossary, margin	letters, with few grammatical or	vocabulary and sentence	informal situations, and in
notes, table of contexts, index)	spelling errors.	structure.	some cases, including some
<ul> <li>use skills in independent research to</li> </ul>	<ul> <li>use the stages of the writing</li> </ul>	<ul> <li>speak with fluency and clarity</li> </ul>	idioms, and conversational
gather information (in the library,	process (prewriting, revising,	in a large group.	nuances (irony, humour)
computer, printed media)	editing, conferencing, and	<ul> <li>express a point of view and</li> </ul>	<ul> <li>take notes from teacher lessons</li> </ul>
<ul> <li>choose and enjoy material for</li> </ul>	publishing)	explain it in some detail in	with some mistakes.
personal reading similar in scope		group discussions.	<ul> <li>identify key ideas and details in</li> </ul>
and difficulty to that being read by		<ul> <li>self-correct common and not</li> </ul>	a variety of media works.
peers.		so common grammatical	<ul> <li>respond to new vocabulary</li> </ul>
<ul> <li>analyze plot structure and</li> </ul>		errors.	
determine how events are explained		- make academic	
by time actions, characterization,		presentations.	
theme and topic vs time and mood,		<ul> <li>use idiomatic and colloquial</li> </ul>	
point of view, figures of speech		language appropriately.	
(simile, metaphor, rhythm, tone),		<ul> <li>give suppported answers in</li> </ul>	
elements of Greek and Roman		discussions.	
myths, elements of folk tales.			
<ul> <li>analyzing characteristics of novels,</li> </ul>			
novellas, short stories, essays.			
<ul> <li>respond critically to literature, giving</li> </ul>			
supported answers.			