Submission checklist

Digital Narratives
Semerster 1 2022

Name:	Richard Ly
Email:	103340644@student.swin.edu.au
Assignment 1:	*Production Role & Project Documentation*
Workshop stream Day & studio time:	Tuesday 11:30AM – 2:30PM
Name of lecturer/studio tutor:	Rudy Carpio-Alfsen

Team Name

Zejori

Link to Production Log

https://liveswinburneeduau-my.sharepoint.com/:b:/r/personal/103340644_student_swin_edu_au/Documents/Digital%20Narratives/Production%20%20Google%20Docs.pdf?csf=1&web=1&e=yQjFlz

https://liveswinburneeduau-my.sharepoint.com/:w:/g/personal/mschleser_swin_edu_au/Ec-mGaO8nPtLnsQQVp1-UiYB_sKwH0rPPkNXnysYEKB34w?e=TO8yLb

Social Media account

@foodiversity101

Please provide information on roles & responsibilities*:

Name:	Role & responsibilities:
Richard Ly	Designer and Soundperson
Jehanna Omega	Director and Producer
Johal Shaker	Cameraperson and Editor

As we have six roles, **Producer | Designer | Director | Cameraperson | Soundperson | Editor**, we expect that every student takes two roles. If roles are shared please indicate who takes which responsibilities.
(Details see Canvas > Resources & Links > Team Work & Production Templates).

Any changes to roles & responsibility will require approval by lecturer and studio tutor.

Production Roles & Project Documentation

Production Role	Project Documentation to be uploaded to Adobe Spark and added to your Power-Point presentation slides / class presentation.
Producer	Shot-list (working with Director) Shooting schedule Crew Budget Write log-line (150 characters) ***Upload your documents as images or links to Adobe Spark Page***
Director	Shot-list (working with Producer) Storyboard | Storyboard Mood-board (you can choose a digital or paper version) https://mural.co/ or https://app.conceptboard.com Write synopsis (250 words) ***Upload your documents as images or links to Adobe Spark Page***
Designer	Color scheme, font choice Navigation flow plan Develop alpha version in 3D Vista Virtual Tour, Adobe Aero (preview/prototype version) with Director and Producer ***Upload your documents as images or links and a link to your alpha version to Adobe Spark Page***
Cameraperson	Camera test Film *Team Video* Please consider careful framing, your background, the use of an external microphone(s). In your video you should introduce your team and everyone's roles. Please state your log-line and briefly describe what your project is about. Talk about how you work with 3DVista Virtual Tour and if you are planning to integrate social media in any way to reach your audience. You can show screenshots, alpha version(s) (preview/prototype version) and visual material (mood-board, storyboard, etc..) that will help you to explain your project. **The video should be between two and four minutes.** ***Upload Team Video to Vimeo / YouTube and add a link to Adobe Spark Page***
Soundperson	Work with Cameraperson, Editor and Director on the *Team Video* ensuring audio quality is of high standard and production values. Work with the editor providing sound for the *Team Video* (please do not use music over the entire video, but fade this in alignment with transitions, topics, etc)

	Upload Team Video to Vimeo / YouTube and add a link to Adobe Spark Page
Editor	Edit the *Team Video* with Cameraperson, Editor and Director. Explore Adobe Stock for titles, graphics, etc. Sync audio and video and upload *Team Video*. Produce video assets for the Social Media stream using material provided by the group. Set-up Social Media account and get content (at least one picture, graphic and short video per week) online.
	Upload Team Video to Vimeo / YouTube and add a link to Adobe Spark Page

Link to your **Adobe CC Express Page**	Adobe CC Express Page link https://express.adobe.com/page/6Zpty0JljxlXj/
Workshop exercise 1 Link to **Adobe Aero AR** and QR code	Aero Link https://adobeaero.app.link/2fK5iQtCdob QR code Notes: 6 Photoshop layers as AR (related to your project) Add link and QR code here and to your Adobe Spark Page.
Workshop exercise 2 Link to **360 Video**	Youtube Link https://www.youtube.com/watch?v=6jTqiLaHiHI Notes: 2-4 min video portrait about your favourite place / person in Melbourne or 2-4 min 360 video related to your project. Upload your 360 video to Vimeo or YouTube. Add link here and to your Adobe Spark Page.

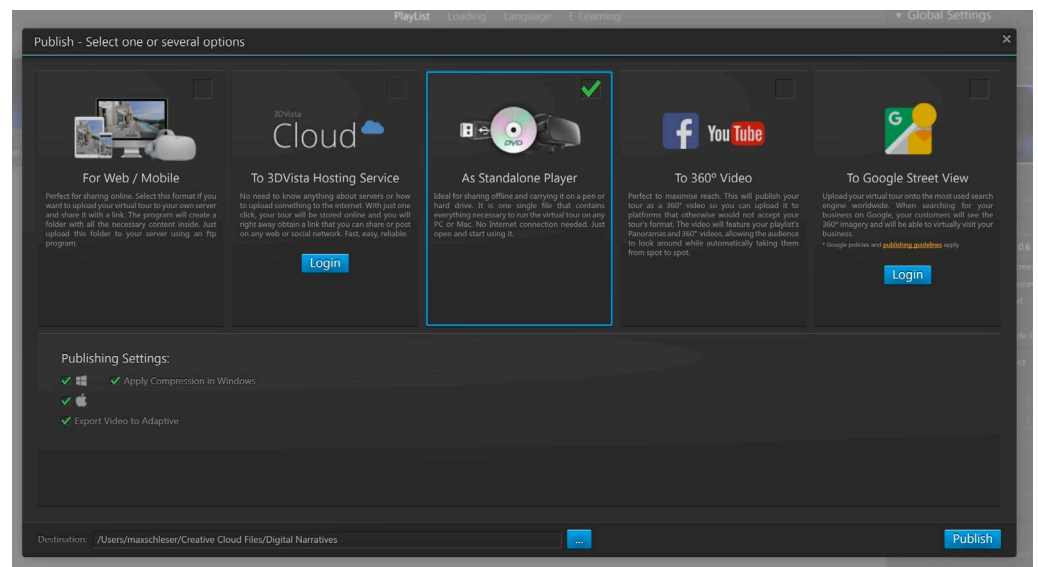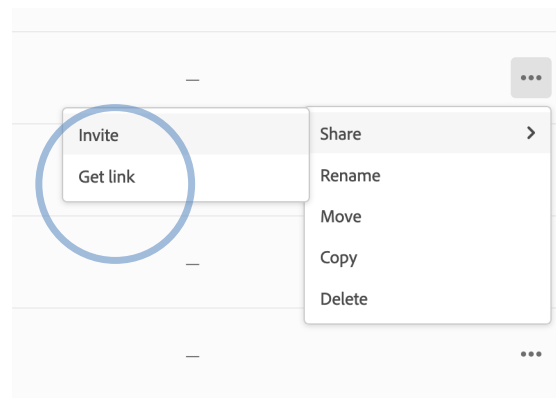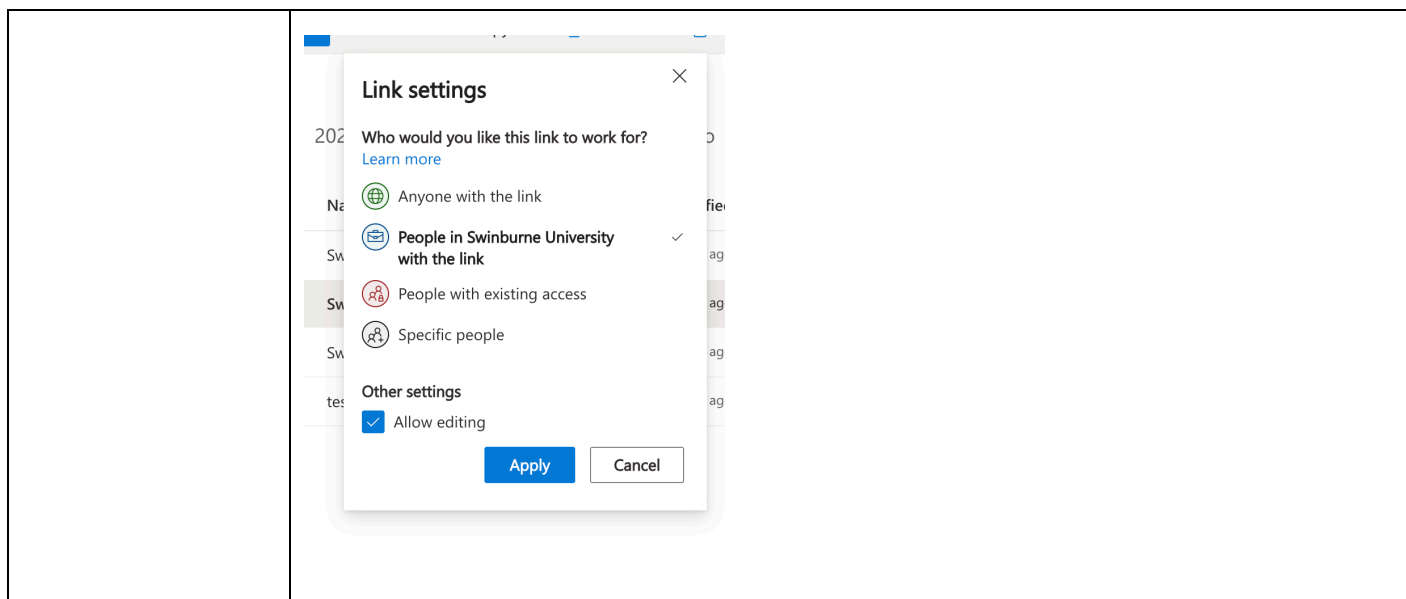|	
Workshop exercise 3 Link to **3D Vista Studio Exercise** on	OneDrive Link https://liveswinburneeduau-my.sharepoint.com/:f:/r/personal/101509508_student_swi <u>Notes:</u> 3-6 interactions in 3D Vista Virtual Tour (can be the same video as workshop exercise 2) Upload project to Adobe Creative Cloud or OneDrive and share link. In 3D Studio Vista: Click **Publish** (at the bottom right) And select: **As Standalone Player** (use all check boxes) And upload to **Adobe Creative Cloud** or **OneDrive** and **share link** For Creative Cloud please use three dots on the right and select **Share > Get link** For OneDrive make sure to use share and select *People in Swinburne University with the link* and **Allow editing**

Group tasks

Upload your **Power-Point** to Canvas and add a link to your power-point in OneDrive here and also a link to your pitch

Point-Power Slides
https://liveswinburneeduau-
my.sharepoint.com/:p:/r/personal/103340644_student_swin_edu_au/Documents/Digital%20Narratives/ZEJORI%20Fc

Video Pitch
https://liveswinburneeduau-my.sharepoint.com/:v:/r/personal/103340644_student_swin_edu_au/D

Risk Assessment

As part of OH&S considerations the following production elements are not to be considered or used in this unit:

• Stunts
• Guns and other armoury
• Animals
• Children
• Traffic including stationary cars on the road and/or any moving vehicle
• Heights
• Water
• Fire

And or any other safety issues that are subject to lecturers discretion. By signing below you are accepting the above conditions.

Signature(s)

1. I/we have not impersonated, or allowed myself/ourselves to be impersonated by any person for the purposes of this assessment.

2. This assessment is my/our original work and no part of it has been copied from any other source except where due acknowledgement is made.

3. No part of this assessment has been written or produced for me/us by any other person except where such collaboration has been authorised by the lecturer/teacher concerned.

4. I/we have not previously submitted this work for this or any other course/unit.

5. I/we give permission for my/our assessment response to be reproduced, communicated, compared and archived for plagiarism detection, benchmarking or educational purposes.

I/we understand that:

6. Plagiarism is the presentation of the work, idea or creation of another person as though it is your own. It is a form of cheating and is a very serious academic offence that may lead to exclusion from the University. Plagiarised material can be drawn from, and presented in, written, graphic and visual form, including electronic data and oral presentations. Plagiarism occurs when the origin of the material used is not appropriately cited.

7. I/we acknowledge to ensure that we, the production team as a group will have all required production documentation [as listed on canvas; music release, talent release and/or location release form(s)] in place before commencing production.

8. I/we give permission for my/our assessment response to be reproduced, communicated, compared for Digital Narratives show reels on Swinburne commons and online.

Student signature/s

Name:	Signature:
Richard Ly	*Richard*

I/we declare that I/we have read and understood the declaration and statement of authorship.

Further information relating to the penalties for plagiarism, which range from a formal caution to expulsion from the University is contained on the Current Students website at www.swin.edu.au/student