

Interactive computer graphics researcher with 10 years of experience with

- > Building XR applications for different display settings — HMD VR, CAVE VR, projection-based AR, cluster-driven wall displays
- > Creating 3D interactive applications for data analysis and presentation — for geospatial, medical, and cultural heritage data
- > Formulating requirements on multi-disciplinary collaboration projects — working with scientists, artists, and industry partners

## RELEVANT EXPERIENCE

2024.10-Present

Assistant professor

KUNSAN NATIONAL UNIVERSITY – Gunsan, South Korea

- Computer Science and Information Engineering Department
- Teach undergraduate courses in Unity and object-oriented programming.
- Advised students on capstone projects and career development.

2022-2024  
(1 yrs 10 mos)

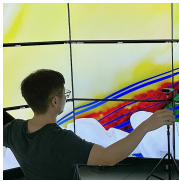
Postdoctoral Researcher

UNIVERSITY OF TEXAS – Austin, TX

- Upgraded an open-source raytracing application to support VR features, e.g., providing an immersive view of a 3D virtual world and enabling gestures to move around the world.

[C++](#)
[CMake](#)
[OpenMP](#)
[Docker](#)
[Intel OSPRay](#)
[Microsoft Kinect](#)
[Cluster-driven Displays](#)
[Python](#)
[Open3D](#)

- > **J. W. Nam**, G. D. Abram, F. Samsel, and P. A. Navrátil, “Immersive ospray: Enabling vr experiences with ospray,” in *2023 ACM conference on practice and experience in advanced research computing (PEARC)*, 2023, p. 226–230. doi: 10.1145/3569951.3597579



2019-2021  
(2 yrs 6 mos)

Research Engineer

GWANGJU INSTITUTE OF SCIENCE AND TECHNOLOGY – Gwangju, S. Korea

- Developed interactive installations for history museums by working with graphic designers and curators.
- Implemented interaction techniques that allow museum visitors to explore archived data using gestures.

[Unity](#)
[C#](#)
[Microsoft Kinect](#)
[Large Format Displays](#)

- > “The Road of Hyecho.” Interactive installation at Gwangju Cultural Foundation, S. Korea, Dec. 2021.  
[🔗 News](#)
- > “The Road of Ramayana.” Interactive installation at Asia Culture Center, S. Korea, December 2020.  
[📺 YouTube](#)
[🔗 News](#)
[🔗 News](#)
- > N. Park, Y. Hong, H. Park, **J. W. Nam**, K. Kim, J. Pyo, K. Gil, and K. Lee, “Effects of age and motivation for visiting on ar museum experiences,” *ACM VRST Posters*, 2019. doi: 10.1145/3359996.3364711



2014-2019  
(4 yrs 9 mos)

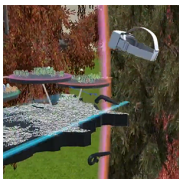
Research Assistant

UNIVERSITY OF MINNESOTA – Minneapolis, MN

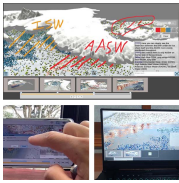
- Designed and developed 3D interactive tools to assist scientists with analyzing and presenting their data.
- Collaborated on three multi-disciplinary projects involving teams at the U.S. National Forest Services, the Center for Spirituality and Healing, and the Medical Device Center.

[Unity](#)
[C#](#)
[OptiTrack](#)
[MS Kinect](#)
[HMD VR](#)
[CAVE VR](#)
[Mobile VR](#)
[Projection-based AR](#)
[Processing](#)
[3D Printing](#)

- > **J. W. Nam**, K. McCullough, J. Tveite, M. M. Espinosa, C. H. Perry, B. T. Wilson, and D. F. Keefe, “Worlds-in-wedges: Combining worlds-in-miniature and portals to support comparative immersive visualization of forestry data,” in *2019 IEEE conference on virtual reality and 3D user interfaces (VR)*, 2019, pp. 747–755. doi: 10.1109/VR.2019.8797871  
[📺 YouTube](#)
[📺 Presentation IEEE VR](#)
- > **J. W. Nam**, C. H. Perry, B. T. Wilson, and D. F. Keefe, “Linked view visualization using clipboard-style mobile vr: Application to communicating forestry data,” *IEEE VIS Posters*, 2019  
[📺 YouTube](#)
[🌟 SciVis Best Poster Award](#)
- > **J. W. Nam** and D. F. Keefe, “Spatial correlation: An interactive display of virtual gesture sculpture,” *Leonardo*, vol. 50, no. 1, pp. 94–95, 2017. doi: 10.1162/LEON\_a\_01226  
[📺 YouTube](#)



Summer 2018  
(3 mos)



#### Research Intern

INRIA – Saclay, France

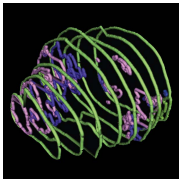
- Developed frameworks for creating data stories and collaborating around exchanged stories in different device settings, e.g., browsers, phones, and desktop settings.

Unity C# PHP MySQL

- J. W. Nam, T. Isenberg, and D. F. Keefe, “V-mail: 3d-enabled correspondence about spatial data on (almost) all your devices,” *IEEE Transactions on Visualization and Computer Graphics*, vol. 30, no. 4, pp. 1853–1867, 2024. doi: 10.1109/TVCG.2022.3229017

▶ YouTube

2011-2014  
(3 yrs 3 mos)



#### Programmer

UNIVERSITY OF MINNESOTA – Minneapolis, MN

- Developed a Photoshop-like JAVA application for pathologists to assemble scanned tissue images into a complete organ and annotate cancer boundaries for further data analysis.

Java Java3D

- E. Leng, J. C. Henriksen, A. E. Rizzardi, J. Jin, J. W. Nam, B. M. Brassuer, A. D. Johnson, N. P. Reder, J. S. Koopmeiners, S. C. Schmechel *et al.*, “Signature maps for automatic identification of prostate cancer from colorimetric analysis of h&e-and ihc-stained histopathological specimens,” *Nature Scientific Reports*, vol. 9, no. 6992, 2019. doi: 10.1038/s41598-019-43486-y
- G. J. Metzger, C. Kalavagunta, B. Spilseth, P. J. Bolan, X. Li, D. Hutter, J. W. Nam, A. D. Johnson, J. C. Henriksen, L. Moench *et al.*, “Detection of prostate cancer: quantitative multiparametric mr imaging models developed using registered correlative histopathology,” *Radiology*, vol. 279, no. 3, pp. 805–816, 2016. doi: 10.1148/radiol.2015151089

## CONFERENCE PRESENTATIONS

- |              |  |
|--------------|--|
| October 2024 | Presenting author, “V-Mail: 3D-Enabled Correspondence About Spatial Data on (Almost) All Your Devices ” Paper talk at IEEE VIS. Virtual.   |
| July 2023    | Presenting author, “Immersive OSPRay: Enabling VR experiences with OSPRay.” Paper talk at ACM PEARC. Portland, Oregon, USA.  |
| March 2019   | Presenting author, “Worlds-in-Wedges: Combining Worlds-in-Miniature and Portals to Support Comparative Immersive Visualization of Forestry Data.” Paper talk at IEEE VR. Osaka, Japan. |

## EDUCATION

- |           |  |
|-----------|--|
| 2014-2022 | <b>Ph.D., Computer Science</b><br>UNIVERSITY OF MINNESOTA – Minneapolis, MN <ul style="list-style-type: none"><li>➢ Advisor: Daniel F. Keefe</li><li>➢ Dissertation title: <i>Everyday Scientific Visualization: Making 3D Visualization Techniques Accessible for Day-To-Day Team-Science for Collaboration and Analysis</i></li><li>➢ Specializations: Data visualization, virtual reality</li></ul> |
| 2012-2018 | <b>M.S., Computer Science</b><br>UNIVERSITY OF MINNESOTA – Minneapolis, MN <ul style="list-style-type: none"><li>➢ Specializations: Computer graphics, virtual reality</li></ul>   |
| 2008-2012 | <b>B.S., Computer Science</b><br>UNIVERSITY OF MINNESOTA – Minneapolis, MN <ul style="list-style-type: none"><li>➢ Specializations: Computer graphics, user interfaces</li></ul>   |

## SKILLS & CERTIFICATIONS

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|-----------------------|--|
| Programming Languages | C#, C++, Python  |
| Development Tools     | Unity, CMake, OpenMP, Docker, Git, Visual Studio Code              |
| 3D Tracking Systems   | OptiTrack, Microsoft Kinect, Leap Motion, Vuforia                  |
| Display Technologies  | HMD VR, CAVE VR, Projection-based AR, Cluster-driven Wall Displays |