

Computer graphics researcher with 8 years of experience with

- Creating 3D user interaction techniques for data analysis and presentation — for geospatial, medical, and cultural heritage data
- Developing *Unity* applications in various levels of fidelity — from experimental research prototypes to interactive installations
- Making interactive 3D prototypes on multiple surfaces — HMD VR, CAVE VR, mobile VR, projection-based AR, large tiled displays
- Formulating requirements on multi-disciplinary collaboration projects — working with scientists, museum curators, and artists

EDUCATION

2014-2022	Ph.D., Computer Science > Advisor: Daniel F. Keefe > Dissertation title: <i>Everyday Scientific Visualization: Making 3D Visualization Techniques Accessible for Day-To-Day Team-Science for Collaboration and Analysis</i> > Specializations: Data visualization, virtual reality, data storytelling	UNIVERSITY OF MINNESOTA – Minneapolis, MN
2012-2014	M.S., Computer Science > Specializations: Computer graphics, virtual reality	UNIVERSITY OF MINNESOTA – Minneapolis, MN
2008-2012	B.S., Computer Science > Specializations: Computer graphics, user interfaces	UNIVERSITY OF MINNESOTA – Minneapolis, MN

PUBLIC EXHIBITIONS

December 2021	Developer, “The Road of Hyecho.” Interactive installation at Gwangju Cultural Foundation. S. Korea. 🔗 News Unity C# Microsoft Kinect Projection Wall
December 2020	Developer, “The Road of Ramayana.” Interactive installation at Asia Culture Center. Gwangju, S. Korea. 📺 YouTube 🔗 News 🔗 News Unity C# Microsoft Kinect Large Format Display
November 2014	Developer, “Spatial Correlation: An Interactive Display of Virtual Gesture Sculpture.” Interactive installation at IEEE VIS 2014 Arts Program. Paris, France. 📺 YouTube 🔗 Publication Processing Java GLSL Microsoft Kinect V1

SKILLS

Programming Languages	C#, C++, Java, Cg/HLSL, Processing
Development Tools	Unity, OpenGL, Git, CMake, MPI, Visual Studio, Visual Studio Code, Docker
3D Tracking Systems	OptiTrack, Microsoft Kinect, Leap Motion, Vuforia, OpenCV
Display Technologies	HMD VR, CAVE VR, Mobile VR, Projection-based AR, Large Tiled Displays, 3D Printing
Software & Tools	Photoshop, Illustrator, Shotcut

EXPERIENCE

2022-Present	Postdoctoral Fellow > Upgrade Intel® OSPRay Studio to facilitate immersive virtual reality experiences > Extend its core rendering engine to support off-axis projection on large tiled displays > Develop interaction frameworks for gesture-based scene navigation and object manipulation C++ CMake MPI TCP/IP Docker Intel OSPRay Studio Microsoft Kinect Large Tiled Displays	UNIVERSITY OF TEXAS – Austin, TX
2019-2021 <small>Alternative Military Service</small>	Technical Research Personnel > Developed two interactive installations for a history museum to present their archived data > Collaborated on multi-disciplinary projects involving teams of curators, artists, and developers > Implemented Maya scripts for planning multi-camera shoots in live dance performance events Unity C# Microsoft Kinect Large Format Displays Maya MEL	GWANGJU INSTITUTE OF SCIENCE AND TECHNOLOGY – Gwangju, S. Korea

2014-2019	Research Assistant > Created 3D interactive systems to assist scientists with analyzing and presenting their data > Collaboration with the Center for Spirituality and Healing : Developed a mobile virtual reality application to practice mindfulness techniques to mitigate lower-back pains > Collaboration with the U.S. National Forest Services : Developed mobile & desktop virtual reality applications to explore and compare different data-driven forests in the U.S. > Collaboration with the Medical Device Center : Created experiential prototypes for exploring medical data using 3D printed props on a projection-based AR setting Unity C# Processing R OptiTrack MS Kinect HMD VR CAVE VR Mobile VR Projection-based AR 3D Printing	UNIVERSITY OF MINNESOTA – Minneapolis, MN
Summer 2018	Research Intern > Investigated ways of leveraging storytelling and lightweight communication for science collaboration > Developed frameworks for creating data stories and collaborating around exchanged stories in different device settings, e.g., in browsers, phones, and desktop settings Unity C# PHP MySQL JavaScript CSS HTML	INRIA – Saclay, France
2011-2014	Programmer > Developed a Photoshop-like JAVA application to assist pathologists with assembling scanned tissue images into a complete organ and annotating cancer boundaries > Integrated Java3D to view drawn cancer boundaries in 3D and implemented corresponding interaction functionalities Java Java3D	UNIVERSITY OF MINNESOTA – Minneapolis, MN

PUBLICATIONS

- 2022 **J. W. Nam**, T. Isenberg, and D. F. Keefe, “V-mail: 3d-enabled correspondence about spatial data on (almost) all your devices,” *IEEE Transactions on Visualization and Computer Graphics*, 2022. (in publication)
[▶ YouTube](#)
- D. F. Keefe, B. Herman, **J. W. Nam**, D. T. Orban, and S. Johnson, “Hybrid data constructs: Interacting with biomedical data in augmented spaces,” in *Making Data: The Creative Practice of Materialising Digital Information*, ch. 11, pp. 169–182, London: Bloomsbury, 2022
- 2019 **J. W. Nam**, K. McCullough, J. Tveite, M. M. Espinosa, C. H. Perry, B. T. Wilson, and D. F. Keefe, “Worlds-in-wedges: Combining worlds-in-miniature and portals to support comparative immersive visualization of forestry data,” in *2019 IEEE conference on virtual reality and 3D user interfaces (VR)*, pp. 747–755, 2019
[▶ YouTube](#) [▶ Presentation IEEE VR](#)
- E. Leng, J. C. Henriksen, A. E. Rizzardi, J. Jin, **J. W. Nam**, B. M. Brassuer, A. D. Johnson, N. P. Reder, J. S. Koopmeiners, S. C. Schmechel, *et al.*, “Signature maps for automatic identification of prostate cancer from colorimetric analysis of h&e- and ihc-stained histopathological specimens,” *Nature Scientific Reports*, vol. 9, no. 6992, 2019
- Poster - **J. W. Nam**, C. H. Perry, B. T. Wilson, and D. F. Keefe, “Linked view visualization using clipboard-style mobile vr: Application to communicating forestry data.” IEEE VIS Posters, 2019
[▶ YouTube](#) [🌟 SciVis Best Poster Award](#)
- Poster - N. Park, Y. Hong, H. Park, **J. W. Nam**, K. Kim, J. Pyo, K. Gil, and K. Lee, “Effects of age and motivation for visiting on ar museum experiences.” ACM VRST Posters, 2019
- 2017 **J. W. Nam** and D. F. Keefe, “Spatial Correlation: An Interactive Display of Virtual Gesture Sculpture,” *Leonardo*, vol. 50, no. 1, pp. 94–95, 2017
[▶ YouTube](#)
- 2016 H. Farooq, J. Xu, **J. W. Nam**, D. F. Keefe, E. Yacoub, T. Georgiou, and C. Lenglet, “Microstructure imaging of crossing (mix) white matter fibers from diffusion mri,” *Nature Scientific Reports*, vol. 6, no. 38927, 2016
- G. J. Metzger, C. Kalavagunta, B. Spilseth, P. J. Bolan, X. Li, D. Hutter, **J. W. Nam**, A. D. Johnson, J. C. Henriksen, L. Moench, *et al.*, “Detection of prostate cancer: quantitative multiparametric mr imaging models developed using registered correlative histopathology,” *Radiology*, vol. 279, no. 3, pp. 805–816, 2016