Lab 3

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29 May 2020

1 Exercises

1.1 Exercise 1

Solved with the following two code blocks: x(t):

```
\begin{array}{l} {\rm function} \  \, x = x(t) \\  \  \, x = (3/2 + 3/10 * \sin{(2 * {\rm pi} * t)} + \sin{((2 * {\rm pi})/3 * t)} - \sin{((2 * {\rm pi})/10 * t)}).* \sin{(t)}; \\ {\rm Plot:} \\ \\ {\rm function} \  \, {\rm Ex1} = {\rm Ex1}() \\  \  \, t = -5 {:} 0.1 {:} 5; \\  \  \, {\rm plot}(t, x(t)); \\  \  \, x \\ {\rm label}('t'); \\  \  \, y \\ {\rm label}('x(t)'); \end{array}
```

See figure 1 for the result.

1.2 Exercise 2

From the given expression of x(t) we see that the upper angular frequency is $f_{max} = 2*pi$ and the lower frequency is $f_{min} = 2*pi/10$ the bandwidth of x(t) is $f_1 = f_{max} - f_{min} = 2*pi - 2*pi/10 = 9/10 = 0.9$ The sampling theorem states that the sample rate $f_s = 1/T_s$ must be a minimum of $2f_{max}$. Since the maximum frequency is $f_{max} = 2*pi$ the frequency of sampling must be 1.8π . Where $T_s = 1/2$.

1.3 Exercise 3

With the interval $T_s = 1/2$ an almost identical graphical representation of the original signal is shown, see figure 2.

1.4 Exercise 4

The sampling theorem specifies a minimum-sampling rate where a properly sampled signal can be reconstructed from the samples. The rate $T_s = 1/2$ that we solved in Exercise 2 will then be enough to reconstruct the signal.

1.5 Exercise 5

The command hold in Matlab helps with drawing these figures you are about to see. By allowing us to draw over a already present plot helps us showcase continuous-time signals by using two instances to plot multiple functions. We plot equation a, b, c, d in figure 3,4,5,6, respectively. We progressively see a closer representation of x(t) (Orange in figures 3 - 6) from exercise 1. For equation d in figure 6 we use the value r = 1000 which gives an almost exact representation of x(t).

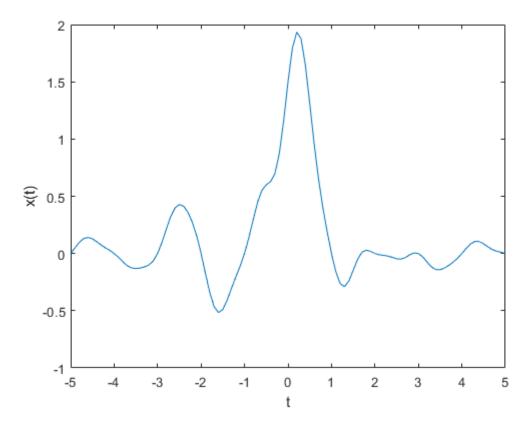


Figure 1: Exercise 1

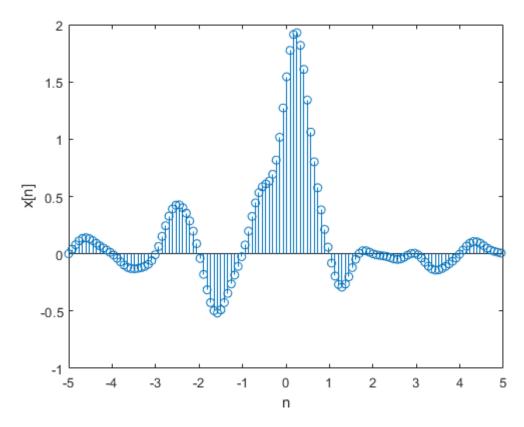


Figure 2: Exercise 3

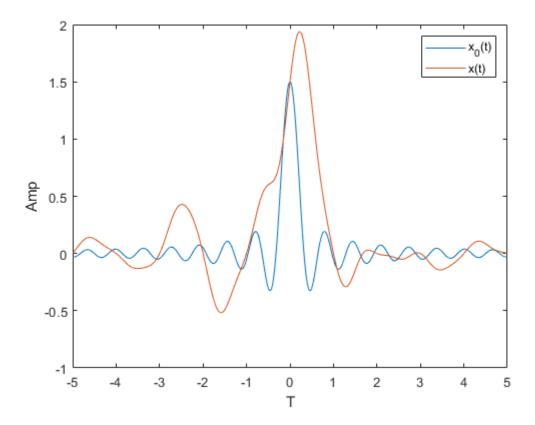


Figure 3: Exercise 5: a

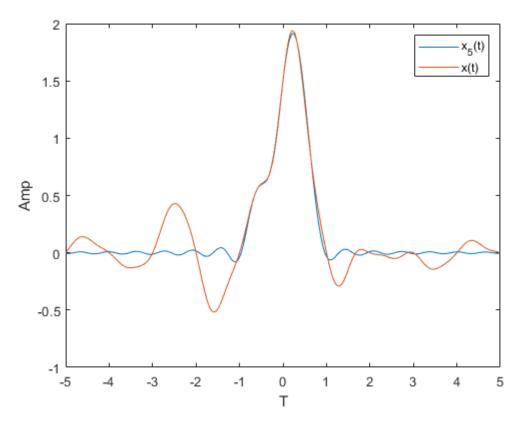


Figure 4: Exercise 5: b

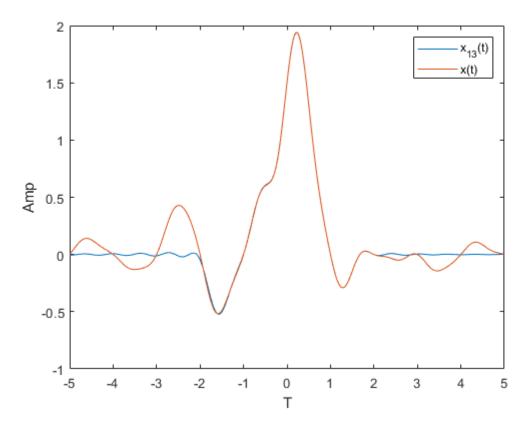


Figure 5: Exercise 5: c

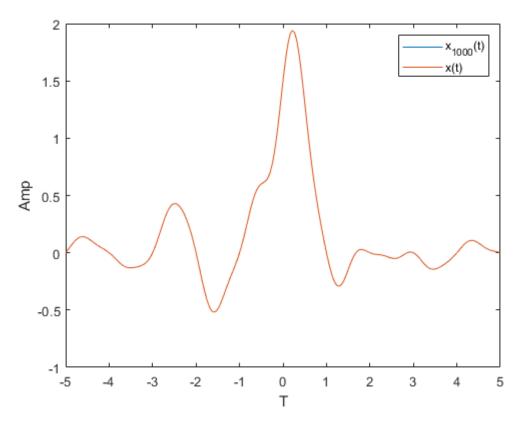


Figure 6: Exercise 5: d