

A Semi-Supervised Acoustic Scene Classification Network Based on Multi-Modal Information Fusion



Junkang Yang, Hongqing Liu, Liming Shi, Lu Gan, Hiromitsu Nishizaki and Chee Siang Leow

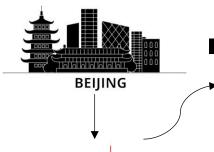
University of Yamanashi, Japan Chongqing University of Posts and Telecommunications, China Brunel University London, United Kingdom

Motivation



Current Limitations

Challenge for Domain Shift



Decline in performance
 with acoustic data from different cities.



■ Reason: over-reliance on acoustic features.

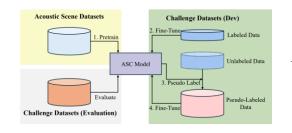
Ineffective Utilization of Contextual Information

- Focus on audio signal only.
- Ignored the associated metadata like geographic location and timestamps.

Targets

Semi-Supervised Multimodal Classification Network

- Improving cross-domain robustness by multi-stage training.
- Making the model city- and time-aware by embedding contextual into it.





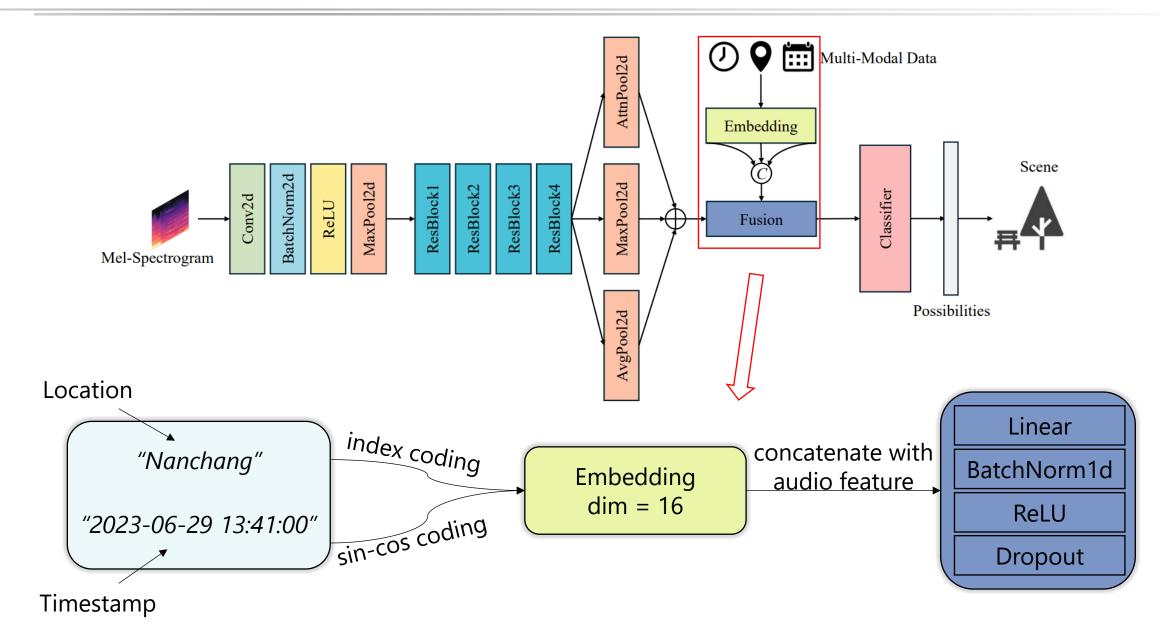






Proposed Network





Data & Training Details



■ Data

Pre-train: <u>TAU Urban Acoustic Scenes 2020 Mobile</u> and <u>CochlScene</u> (re-labeled and normalized).

and Mixup

Augmentation Methods: SpecAugment

Finetune: data provided by challenge.

■ Semi-Supervised Learing

- (1) Pre-training on labeled data;
- (2) Supervised fine-tuning on labeled challenge data;
- (3) Pseudo-labeling, predicting labels for unlabeled challenge data;
- (4) Pseudo-label finetuning, with labeled and pseudo-labeled challenge data.

Results



TABLE II
TRAINING ACCURACY ON VALIDATION DATA OF DIFFERENT STAGES.

Stage	Accuracy (Average)
Pre-Training	93.70%
First Round Fine-Tuning	87.00%
Second Round Fine-Tuning	87.60%

TABLE IV COMPAXITY ANALYSIS OF PROPOSED MODEL.

Item	Value
#Params	21.65M
MACs	2.34G
CPU Inference Time	40ms

TABLE III
FINAL RESULTS ON EVALUATION DATA.

Item	Accuracy
Bus	0.440
Airport	0.693
Metro	0.920
Restaurant	0.750
Shoppingmall	0.580
Public square	0.040
Urban park	0.700
Traffic street	0.650
Construction site	0.510
Bar	0.850
Macro-accuracy	0.613

Based on macro-accuracy on evaluation data, our method got the 3rd place in the challenge this time.



Thank you for listening.

