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Romanze

G dur

Oboe (Hautbois)

Max Reger

Für Oboe und Klavier übertragen
von Alfred Piguet

Andante con moto

espress.

p

f

p

allarg.

agitato e sempre string.

f

poco a poco rit.

ff

a tempo

p

molto espress.

f

ff

rit.

a tempo

p

espress.

molto espress.

allarg.

sempre rit.

molto

p

ppp

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Romance

G dur

Max Reger

Andante con moto

Violine
Flöte
Oboe
Violoncello

Piano

The musical score is for a piano and strings. It consists of five systems of staves. The piano part is on the right of each system, and the string parts are on the left. The tempo is 'Andante con moto'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff', 'f', 'p', and 'espress.'.

System 1: Piano part starts with a half note G4, followed by a half note A4, then a half note B4. The strings enter with a half note G3, followed by a half note A3, then a half note B3. The piano part has a dynamic marking of *ff* and a tempo marking of *poco a poco rit.*

System 2: The piano part continues with a half note C5, followed by a half note B4, then a half note A4. The strings continue with a half note C4, followed by a half note B3, then a half note A3. The piano part has a dynamic marking of *ff* and a tempo marking of *poco a poco rit.*

System 3: The piano part continues with a half note G4, followed by a half note A4, then a half note B4. The strings continue with a half note G3, followed by a half note A3, then a half note B3. The piano part has a dynamic marking of *f* and a tempo marking of *sempre string.*

System 4: The piano part continues with a half note C5, followed by a half note B4, then a half note A4. The strings continue with a half note C4, followed by a half note B3, then a half note A3. The piano part has a dynamic marking of *f* and a tempo marking of *agitato e sempre stringendo*.

System 5: The piano part continues with a half note G4, followed by a half note A4, then a half note B4. The strings continue with a half note G3, followed by a half note A3, then a half note B3. The piano part has a dynamic marking of *p* and a tempo marking of *espress.*

This musical score is written for piano and orchestra. It consists of several systems of staves. The piano part is written on a grand staff (treble and bass clefs). The orchestral part includes staves for woodwinds, brass, and strings. The score is marked with various dynamics and tempo changes. Key markings include:
 - *ppp* (pianississimo) at the beginning of the piano part.
 - *sempre rit.* (always ritardando) in the piano part.
 - *f* (forte) and *ff* (fortissimo) in the orchestral parts.
 - *molto espress.* (very expressive) in the string section.
 - *a tempo* markings indicating returns to the original tempo.
 - *rit.* (ritardando) markings.
 - *p* (piano) and *pp* (pianissimo) markings.
 The notation includes complex rhythmic patterns, slurs, and ties, suggesting a highly expressive and technically demanding piece.