

Раздумье.

Meditation.

П. ЧАЙКОВСКИЙ. Op. 72. №5.

Andante mosso.
cantabile

PIANO.

Handwritten annotations above the first system: *начало* (beginning) and *хр* (likely a shorthand for *хорошо* or *хорошо*).

Dynamic markings and other annotations:

- p* (piano) at the start of the first system.
- f* (forte) at the end of the second system.
- mf* (mezzo-forte) at the start of the third system.
- poco cresc.* (poco crescendo) above the fourth system.
- f* (forte) at the end of the fourth system.
- dim.* (diminuendo) at the start of the fifth system.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, marked *dim.* and *p*. The bass staff features a rhythmic accompaniment with eighth notes and chords. The lyrics "cre - scen - do" are written below the treble staff.



Second system of musical notation. The treble staff continues the melody with eighth notes and chords, marked *mf* and *p*. The bass staff continues the accompaniment. The lyrics "cre scen - do" are written below the treble staff.



Third system of musical notation. The treble staff features a triplet of eighth notes marked *f* and *dim.*, followed by a melody marked *p*. The bass staff continues the accompaniment. The lyrics "cre scen - do" are written below the treble staff.



Fourth system of musical notation. The treble staff continues the melody with eighth notes and chords, marked *mf* and *p*. The bass staff continues the accompaniment. The lyrics "cre scen - do" are written below the treble staff.



Fifth system of musical notation. The treble staff features a triplet of eighth notes marked *f* and *dim.*, followed by a melody marked *p*. The bass staff continues the accompaniment. The lyrics "cre -" are written below the treble staff.

accentuato

- scen do *ff*

poco stringendo

fff

dim.

Più mosso. *espress.*

mf di - mi - nu - en - do *espress.*

ri - te *espress.* nu - to *dim.*

Tempo I.

p

cantabile

poco cresc.

mf

dim.

cre

scen

strin

gen

do

f

cre

scen

do

ri

te

nu

to

ff Più animato.

Tempo I, ma rubato.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in G major (one sharp) and 3/4 time. The voice part enters in the fourth system. The score includes various dynamic markings such as *f*, *dim.*, *mf*, *p*, and *pppp*. There are also trills and slurs throughout the piano part. The lyrics are in Italian: "mi - ni - en - do e ri - te - nu - to".

f *dim.*

mf *mf*

mf *p* *p*

tr *tr* *tr* *tr* *tr* *tr*

di

tr *tr* *tr* *tr* *tr*

mi - ni - en - do e ri - te - nu - to *pppp*