## The Art of Finger Dexterity.

9.

Revised and fingered by MAX VOGRICH.

## Delicate Skips and Detached Notes.









10 Exercise in Thirds





11.

Readiness in changing the Fingers



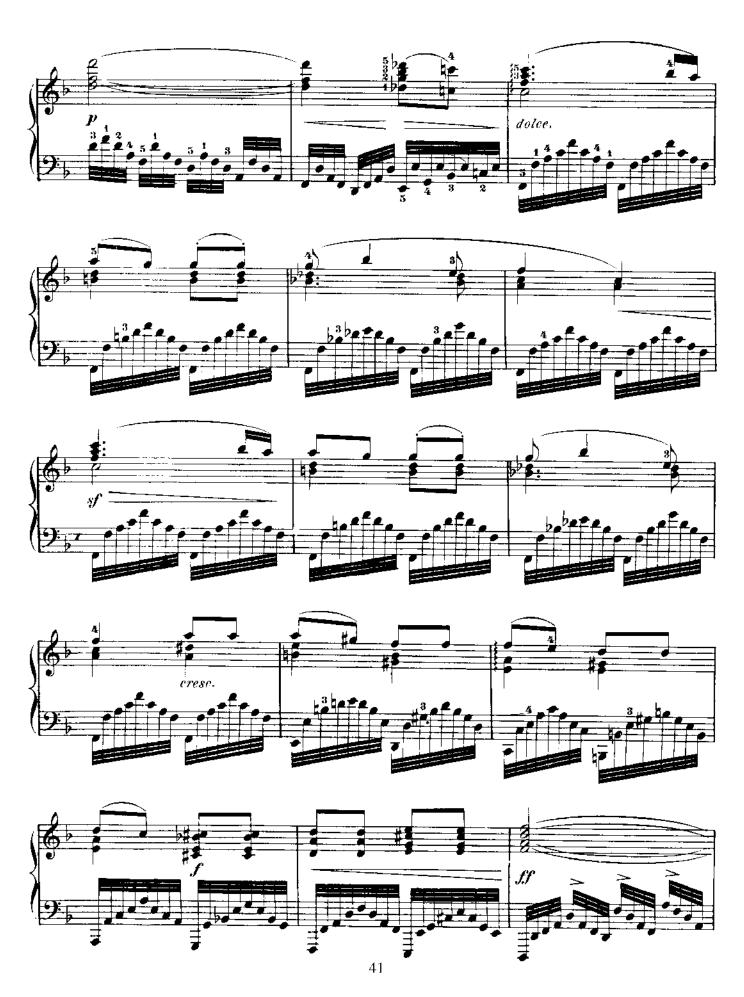






12. Flexibility of the Left Hand.









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13.
The utmost Velocity.



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## 14.

## Chord-Passages.





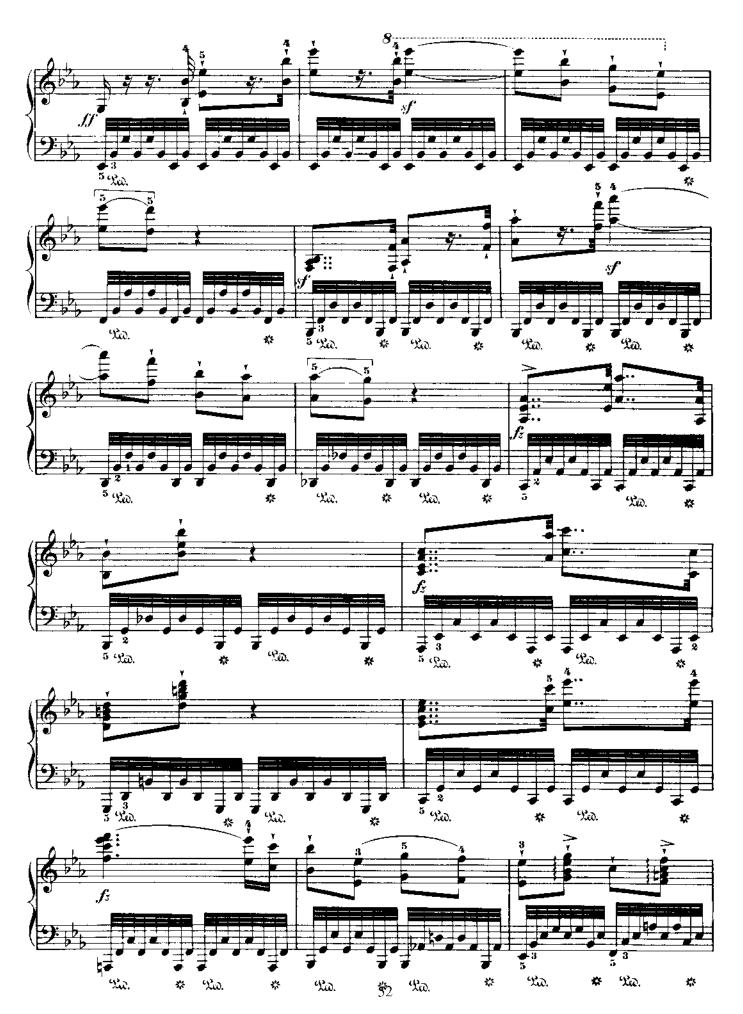




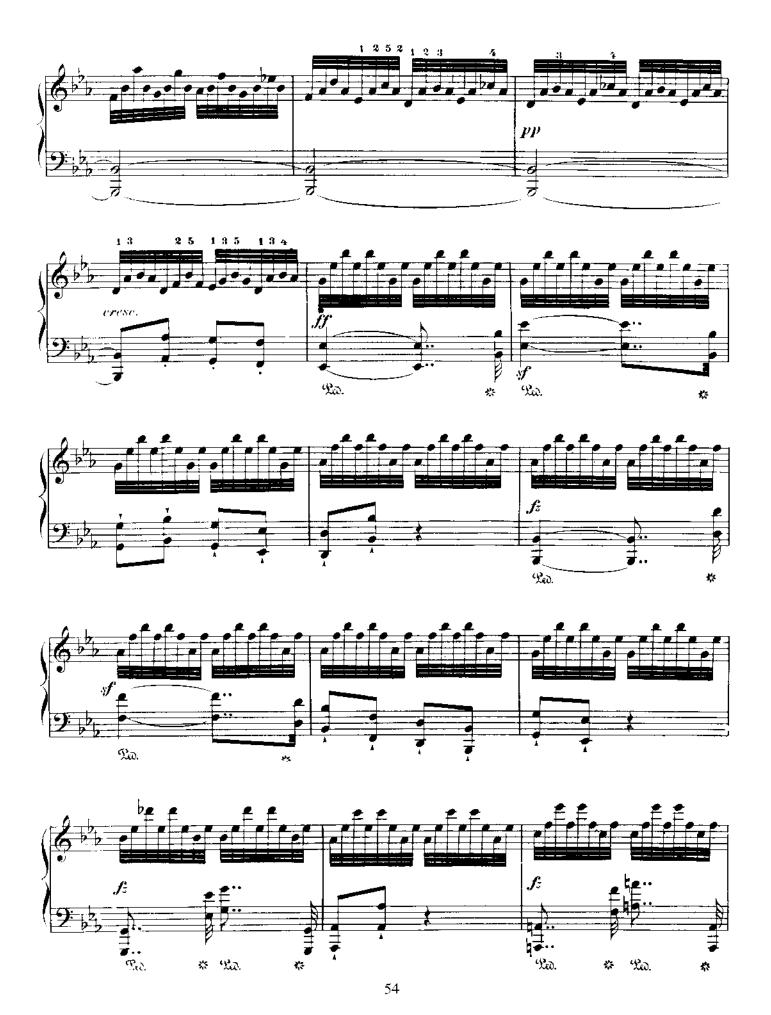
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15. Extension, with great Strength.











16. Changing the Fingers in rapid Playing.







