

アイデンティティ

サカナクション

♩ = 140

5

9

13

17

21

25

29

The musical score is written for guitar in 4/4 time, with a tempo of 140 beats per minute. It consists of seven systems of music, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29). The notation includes various musical symbols: slurs for phrasing, accents (sl.) for emphasis, and harmonic marks (H) for natural harmonics. The fretboard is indicated by numbers 1-12 on the staff lines. The score is divided into systems, each containing four measures. The first system (measures 5-8) features a mix of chords and single notes. The second system (measures 9-12) includes slurs and accents. The third system (measures 13-16) features harmonic marks and slurs. The fourth system (measures 17-20) includes harmonic marks and slurs. The fifth system (measures 21-24) features slurs and harmonic marks. The sixth system (measures 25-28) consists of a series of chords. The seventh system (measures 29-32) consists of a series of chords.

33 |

37 |

41 |

45 |

50 |

54 |

57 |

60 |

65 |

69

T
A
B

73

T
A
B

77

T
A
B

83

T
A
B

93

T
A
B

99

T
A
B

103

T
A
B

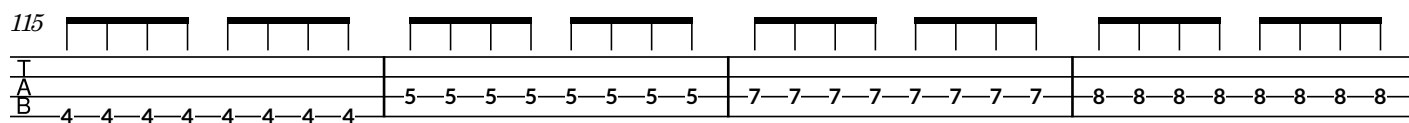
107

T
A
B

111

T
A
B

115



Treble staff: 115 116 117 118

Bass staff: 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

119

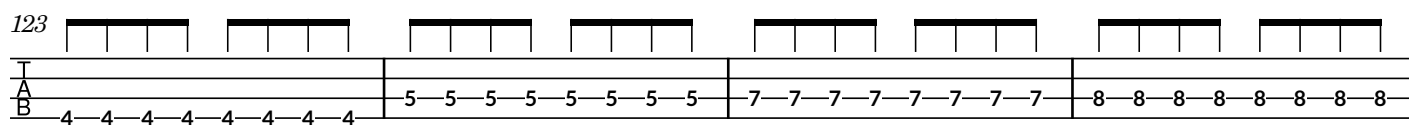


Treble staff: 119 120 121 122

Bass staff: 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

sl. 4

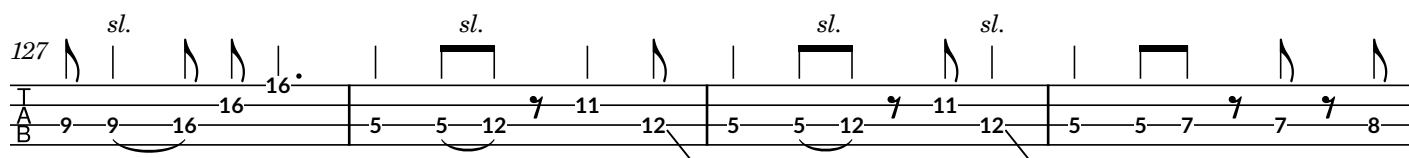
123



Treble staff: 123 124 125 126

Bass staff: 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

127



Treble staff: 127 128 129 130

Bass staff: 9 9 16 16 5 5 12 11 12 5 5 12 11 12 5 5 7 7 8

sl. sl. sl. sl.

131



Treble staff: 131 132 133 134

Bass staff: 9 9 7 9 9 7 9 7 9 9 7 9 7 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

4