

JESUS DE VEGA

(Selected CV)

Education:

2017: Certified Teacher of *Double Skin/Double mind the method*.

2013-2012: Participant of the European program SPAZIO for dance makers.

2012- 2011: Master of Choreography at the Fontys School in Tilburg.

1992-1990: Conservatory of Seville.

1990-1985: V. Ginory Dance School (Canary Islands).

Work as Choreographer

(selected period 2018-2015)

2018: "Choreopop" collaboration with Chai Blaq (musician)

2017: "GlitterGods/Stigma" (premiered 24th September at de Meervaart, Amsterdam)

2016: "Atari/Kowareta" (collaboration with Chai Blaq, musician) for the Nederlandse Dansdagen project *Distinguished dreams #3*

2015: "Stigma" (first version, premiered at Riley theatre, Leeds))

2015: "Macbeth" (ICK & Toneelmakkerij)
Collaborator for the choreography of Emio Greco/PC

Work as Dramaturg / Assistant / Repetitorr:

Keren Rosenberg/Tony Markus, Dramaturgy for "Emotional Porn: exhibition of the self"

Emio Greco/PC, rehearsal director for the productions "La Commedia", "Rocco", "Double points: Verdi" and "[purgatorio] POPOPERA"

Itzik Galili, assistant choreography for new creation "The open square" for Staatsballet, Berlin.

Didy Veldman, re-staging of "TooT" for the Holland Dance Festival.

Ramón Oller, for creations in companies such as: Introdans, I.T. Dansa, Centro Coreográfico Teatres de la Generalitat Valenciana or CAD.

Work as teacher:

Here are some of the places where I have imparted either workshops, creative labs and/or classes:

Norrdans (Sweden), Northern School of Contemporary Dance (Leeds), Akbank Sanat (Istanbul), Vicenza (Italy), Thessalonica (Greece), Move on Dance Centre (Vienna), Mimar Sinan University (Istanbul), CAD (Seville)

Henny Jurriens Stichting (Amsterdam), NND (Groningen), Fontys School (Tilburg), Codarts (Rotterdam), Artez (Arnhem), dance School Lucia Marthas (Groningen), AHK (Amsterdam), Korzo (Den Haag)

Professional experience as dancer:

As a dancer, between 2015 and 1993 I have worked for choreographers/companies such as:

ICK (Emio Greco/PC), Iceland Dance Company. Galili Dance, Vaclav Kunes, André Gingras, Sylvain Emard, Stephen Shropshire, Ronald Wintjes and Stefan Ernst, Ramón Oller/ Metros (Barcelona), Provisional Danza (Madrid), 10 y 10 Danza (Madrid)

Other work:

Concept and content developer for ICK's Toolkit for dance creation Sensorium, inspired by the work of Emio Greco/Pieter C. Scholten.

Artistic coordinator Academy Pillar at ICK.