



(block diagram)

My work is mainly divided into two parts. In the introduction stage of the music, I chose to use low-frequency sine waves as the benchmark, and adjusted the tone using medium frequency square waves and high-frequency triangular waves to make the sound more harmonious. I used LFO and filters to create changes in the sound, resulting in a scale like sound that appeared as the amplitude of the music increased. This detail change made the sound not monotonous, and the small and fine frequency oscillations enriched the details of the sound. The first half of the sound was relatively quiet and long, slowly attracting the attention of the listener. This part of the sound gradually decreased and entered a more passionate stage, with the Beat effect and modulated sine waves alternating. Two voices work together to create a tense atmosphere.

The details that I hope to be noticed in the work are some hidden notes, such as the scale like sound that appears as the sound increases. In the latter half, in addition to the more obvious modulation of sine waves and the sound effect of Beat, there is also a repetitive melody that appears every interval of time.

The first half of the work gives a sense of tranquility as a whole, as if summoning souls in the vast nature. The work creates a surround effect through stereo sound, making people feel as if they are in a distant environment. As time passed, the sound entered a more tense atmosphere, as if the environment had changed from day to night, and people's emotion had also become tense.

The feeling this work brings to people is multi-layered. Through the layering and reverberation of sound, the texture of the sound is richer. It not only reminds people of nature, but also of the world of future technology.

The work creates a rich temporal and spatial variation effect through the random variation of the oscillator and stereo effect. This random variation makes the work full of vitality, and the overlapping harmonious frequency makes the sound not too harsh to listen to. The first half adds a high-frequency sound to create a distant atmosphere, while the second half focuses on the mid to low frequencies, making the atmosphere of the work more dull, The rapid rhythm changes of modulation can create a sense of tension.

Overall, the work focuses on overlapping harmonious frequency changes and creating a sense of temporal and spatial variation, while attracting listeners through different parts of two atmospheres.