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## GRE 官方写作题库 77

The most effective way to understand contemporary culture is to analyze the trends of its youth.

### 范文：

After careful and objective analysis about the issue (understanding contemporary culture of a nation through analyzing the trends of its youth), I would like to present a position that deviates only slightly from the argument. The culture of the youth makes up a subculture or developing part of the contemporary culture but we cannot ignore other representative groups by whom contemporary culture is defined.

	内容	详细条目
段落	此段结构	第一句作为引言，提醒读者接下来作者将要对题目发表看法，也预告了这篇文章的走向。第二句中，作者提出了自己的观点：年轻人的文化只是一国文化的一部分，想要了解完整的当代文化，其他群体也不能忽视。
	此段功能	作者提出对本题观点的看法，即本文论点。

Firstly, analyzing the behavior of the youth is an effective way to understand some parts of the contemporary culture. Youth are part of the present and will certainly be part of the future of a nation and its culture. In studying their actions we're able to comprehend some parts of the culture better. For example, China is called the nation of table tennis for the outstanding performance of its table tennis players. In China, it is common to see people playing table tennis, however most of them are young people who are always active and energetic. In this case, it is mainly through the youth that we can gather the idea that table tennis is popular in china. Therefore, some aspects of a culture are certainly represented in the youth.

	内容	详细条目
段落	此段结构	总分总结构，第一句是本段的中心句，告诉读者此段围绕的对象。接下来就是论述，作者认为年轻人是国家文化和未来的一部分，年轻人的行为可以帮助人们更好地理解一国文化的某些部分。作者用了中国年轻人玩乒乓球的例子来支持观点。尾句总结。
	此段功能	解释了为何分析年轻人的文化能了解一个国家部分文化的理由。

Secondly, youth more prepared to accept new things and therefore apt to be influenced by foreign culture. With the multinational cooperation and intercommunication in many fields culture of different nations interacts giving birth to multi-culture. This new culture is not so much representative of a nation on a whole but on the trajectory or path of culture in the nation in question. Nowadays, in China, for example, it is ordinary to see members of the youth group coloring his or her hair or wearing strange clothes. These behaviors do not represent the culture of China in its entirety but signal a change in culture.

	内容	详细条目
段落	此段结构	第一句指出年轻人更容易接受新生事物，适应外来文化的影响。第二句点到一个客观事实，即 multi-culture 的产生。接下来说道这些新文化只是了解国家文化的一个途径，言外之意，并不能代表整个国家。用于支持的事例是年轻人染发、穿奇装异服。作者认为这是文化在变的信号。
	此段功能	解释年轻人的文化不具普遍代表性的原因：他们更容易接受新事物和外来文化。

Finally, studying the trends of youth is far from sufficient if one wishes to gain a full knowledge of the contemporary culture of a nation. It is obvious that the habits and hobbies of the youth differ so greatly from that of the older generation. People at every age group are representative of a culture at any given historical moment. Therefore, we have to make a comprehensive observation to both the older generations and the youth to gain a clearer idea of a culture.

	内容	详细条目
段落	此段结构	总分结构。第一句提出本段主旨。其余的句子说明年轻人和 older generation 的喜好并不同，每一个年龄层的人群都代表文化的一个方面。尾句得出结论，全面了解需要研究年轻人和相对年长的群体。
	此段功能	解释若想全面了解一国的当代文化，只了解年轻人的潮流远远不够。

In conclusion, the argument presented above, that a study of youth lends to an understanding of contemporary culture is only partly true. Through the discussion above, we can easily reach the conclusion that studying the trends of one group allows us comprehend only parts of a culture better. However, only through a comprehensive study covering people of all age can we really know the temporary culture of a nation.

	内容	详细条目
段落	此段结构	第一句话是作者对本题的基本观点：部分正确。第二三句具体化了这个观点，解释了哪里正确哪里不够正确，分别涵盖了上文具体论述的内容。
	此段功能	得出全文论述的结论，重申作者的观点。

## 满分要素剖析

### 语言表达

这篇作文给人的第一印象是英文比较地道，理由在于作者使用了一些不太常见的词汇和很常

见的短语。不太常见的词汇并不是说用词故意生僻，而是选择了平常母语为外语的学生也许认识但很少运用的略微复杂一点的词。至于很常见的短语，则是说作者在很多句子中用了固定搭配短语代替一些一个词能表达的意思，使文章显得很平易近人。

After careful and objective analysis about the issue..., I would like to present a position that deviates only slightly from the argument. 这句话中的亮点词是 deviate，与后面的 from 连用，表示偏离了某事物。作者还用了 only slightly 来修饰 deviate 的程度，使读者知道他/她的意见到底如何。很多考生或许苦恼表达意见的方法过于简单枯燥，除了 agree 或 disapprove 等老词不知该用什么。这句话是表达立场的一个新的典型。

This new culture is not so much representative of a nation on a whole but on the trajectory or path of culture in the nation in question. 有些考生也许会觉得 trajectory 这个词有点陌生，但作者在其后同时用了 path 来提醒大家，这两词基本上是一个意思。但一般人都会觉得前者显得更高深一些。Trajectory 是指轨道、轨迹、途径，也有抽象的发展轨迹之意。用在这里提示读者年轻人接受的新文化只是国家文化的一个方向。

Finally, studying the trends of youth is far from sufficient if one wishes to gain a full knowledge of the contemporary culture of a nation. 在句子中使用 far from 来表达 not 的意思，显然要比直接用 not 或 insufficient 更加给人将英语玩弄于鼓掌之间的感觉。

In conclusion, the argument presented above, that a study of youth lends to an understanding of contemporary culture is only partly true. 不要忘了本句中使用到的短语 lend to 除了字面上的“借给...”的意思之外，还有“增添，赋予...以”的意思。

### 逻辑结构

本文的逻辑简洁明了，完整严谨。因为作者采取的立场是年轻人的文化只是一国文化的一部分，想要了解完整的当代文化，其他群体也不能忽视，所以在论述中应该涵盖年轻人文化、其他群体（older generation）文化与一国文化的关系。作者先后解释了年轻人的文化在哪方面代表了一国文化，在哪方面不能代表一国文化，年轻人文化是否足以代表一国文化（其他群体的位置）三个方面的理由，完整地进行了论述。



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