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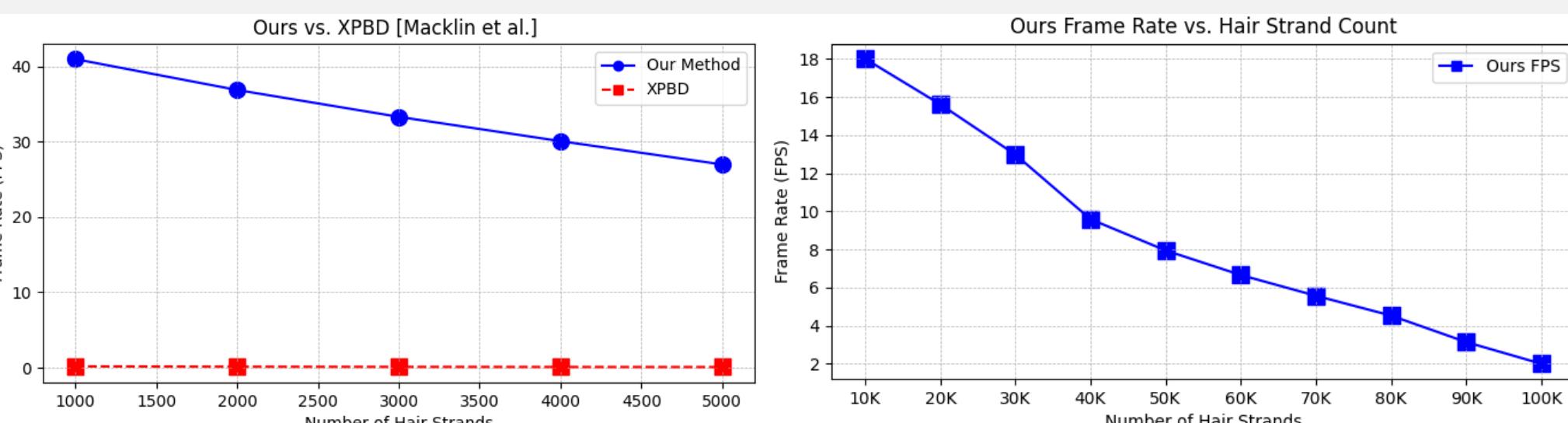
² Meta Reality Lab Research

Goal



Motivation

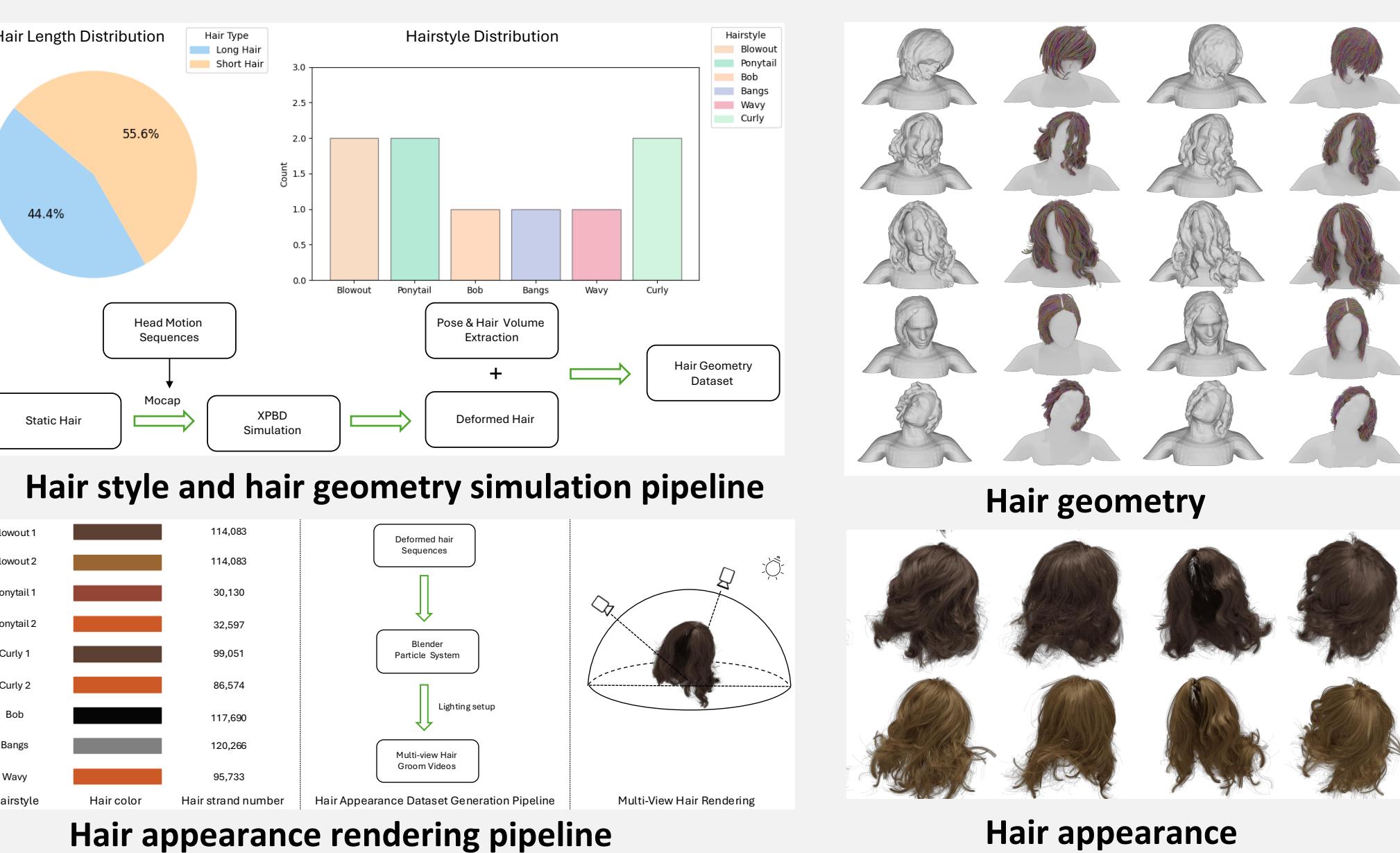
Can a photorealistic digital human truly feel alive if their hair never moves?



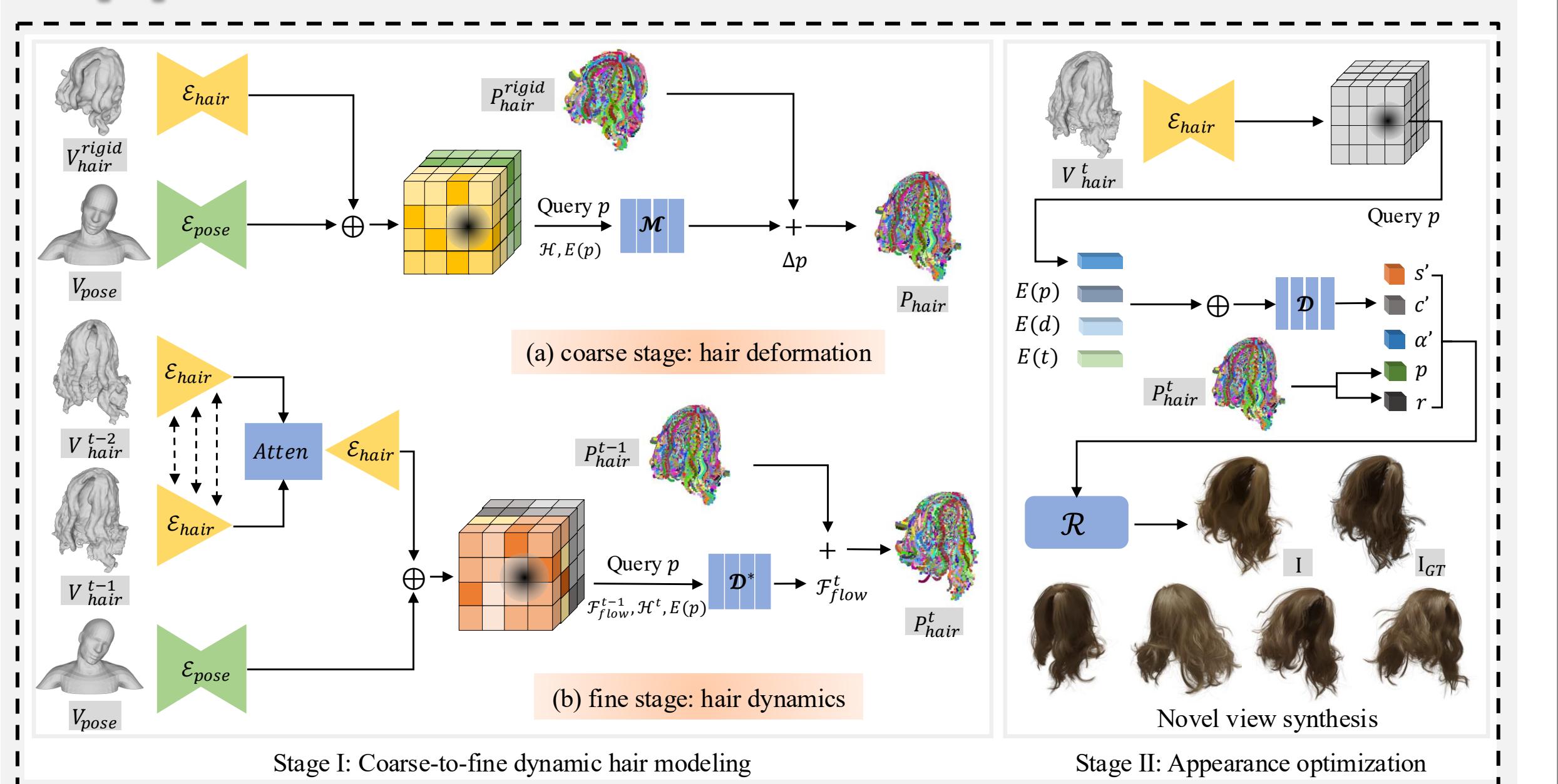
- (1) In the wild strand-level dynamic hair capturing is challenging.
- (2) High complexity and poor generalization due to intricate physical interactions across diverse hairstyles.
- (3) Heavy computation required for realistic simulation and rendering.
- (4) Weak dynamic control in NeRF/3DGS avatars, where hair motion is largely rigid with minimal non-rigid effects.

Dataset

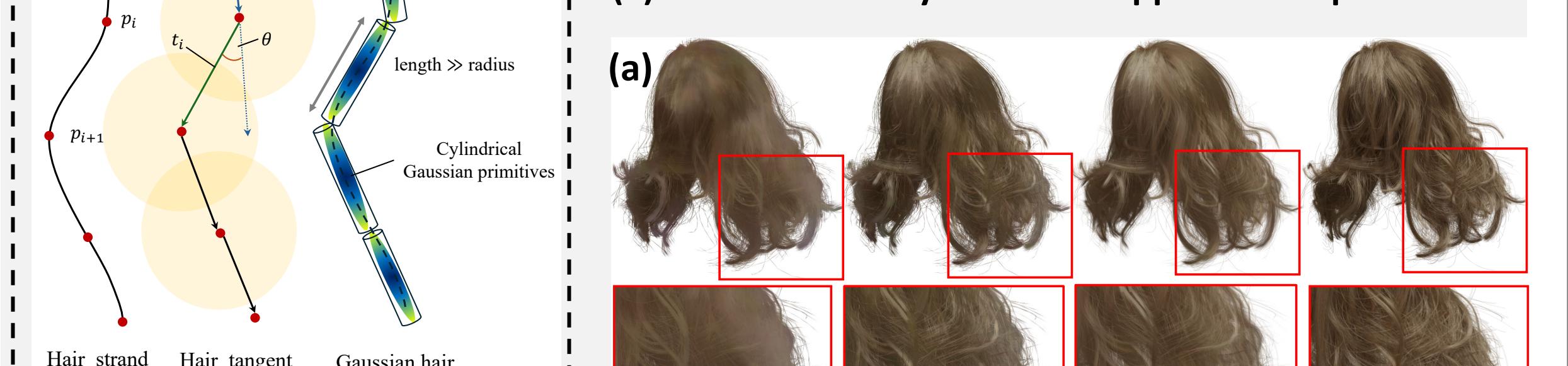
How to create strand-level dynamic hair training data at scale?



Approach



- (1) Learning-based volumetric hair deformation
- (2) Coarse-to-fine hair deformation dynamics
- (3) Differentiable dynamic hair appearance optimization



Gaussian hair representation & Curvature blending

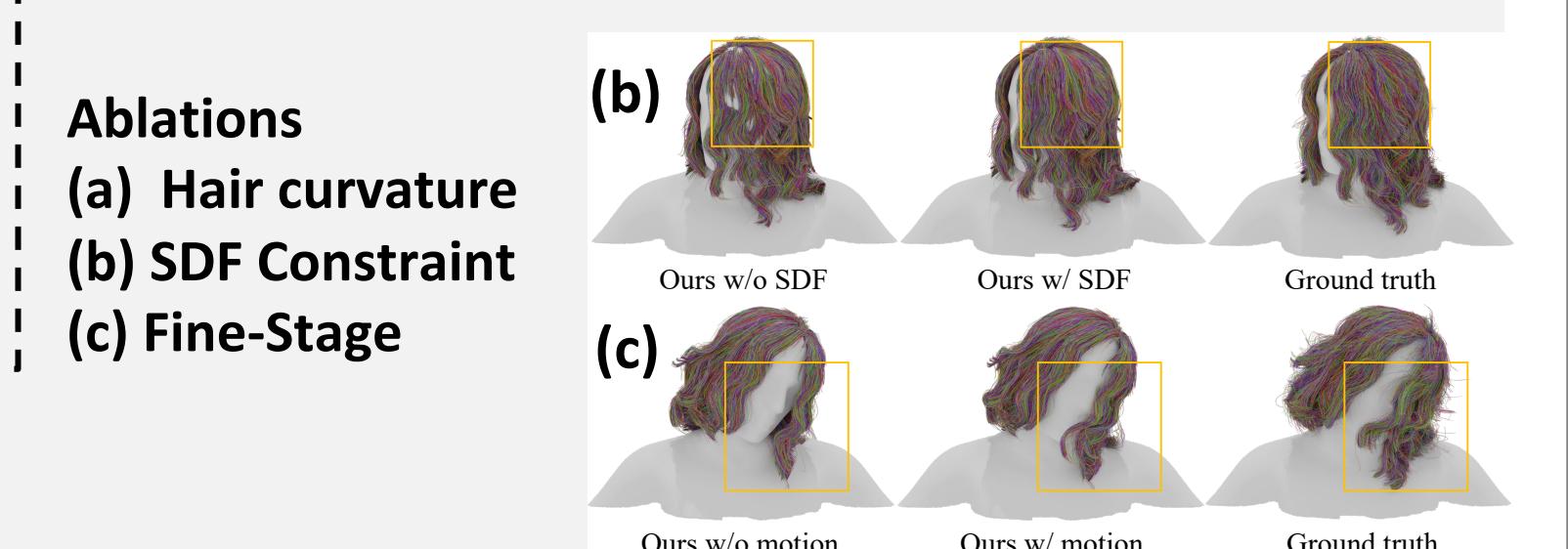
$$t_i = \frac{\mathbf{p}_{i+1} - \mathbf{p}_i}{\|\mathbf{p}_{i+1} - \mathbf{p}_i\|}, \quad \kappa_i = \|\mathbf{t}_i - \mathbf{t}_{i-1}\|$$

$$\tilde{\kappa}_i = \frac{\kappa_i}{\kappa_{\max} + \epsilon}, \quad w_i = \tilde{\kappa}_i,$$

$$SH_{\text{blended},i} = SH_i \cdot (1 - w_i) + SH_{i-1} \cdot w_i$$

$$\alpha_{\text{blended},i} = \alpha_i \cdot (1 - w_i) + \alpha_{i-1} \cdot w_i.$$

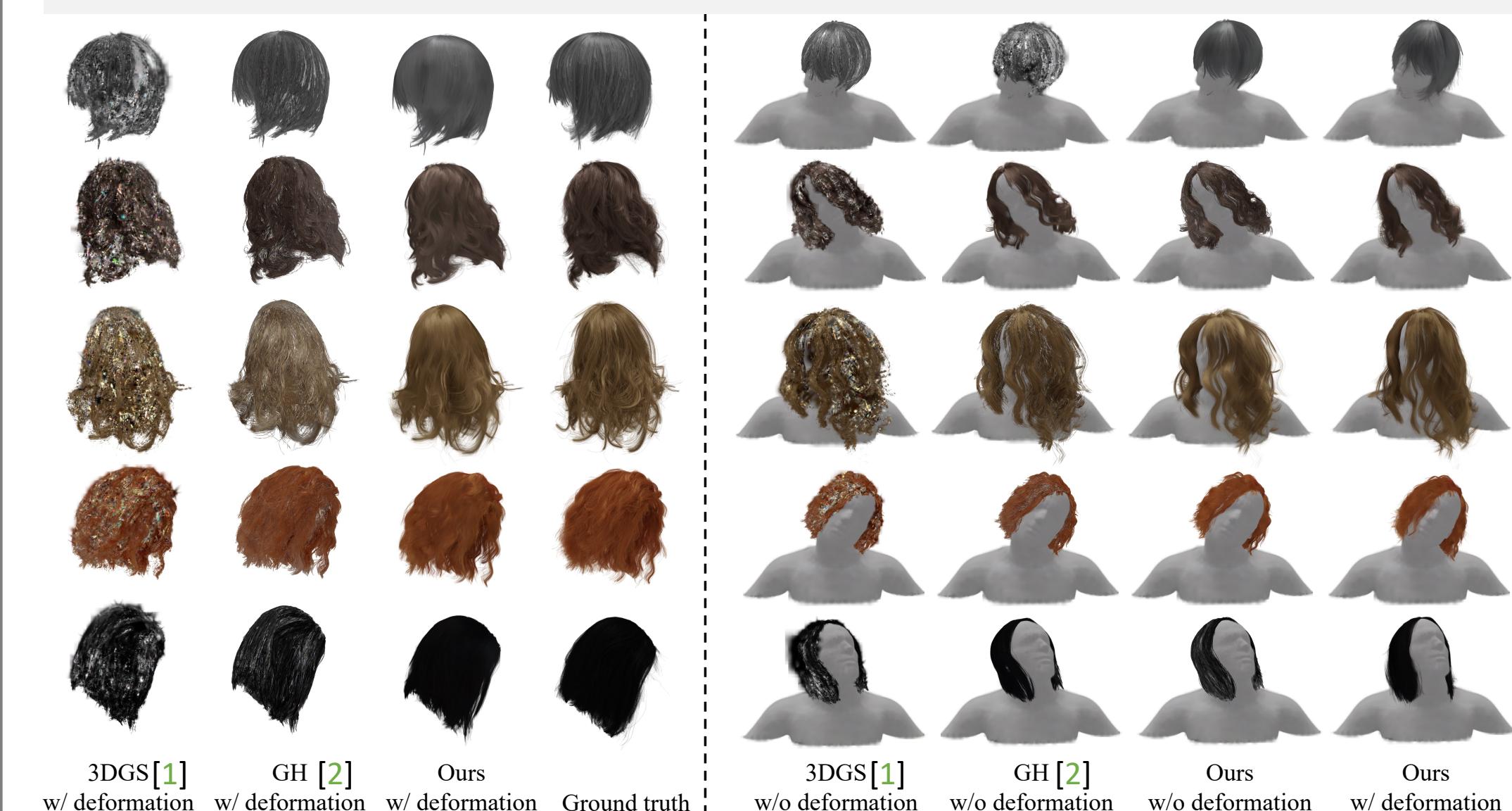
- Ablations**
- (a) Hair curvature
 - (b) SDF Constraint
 - (c) Fine-Stage



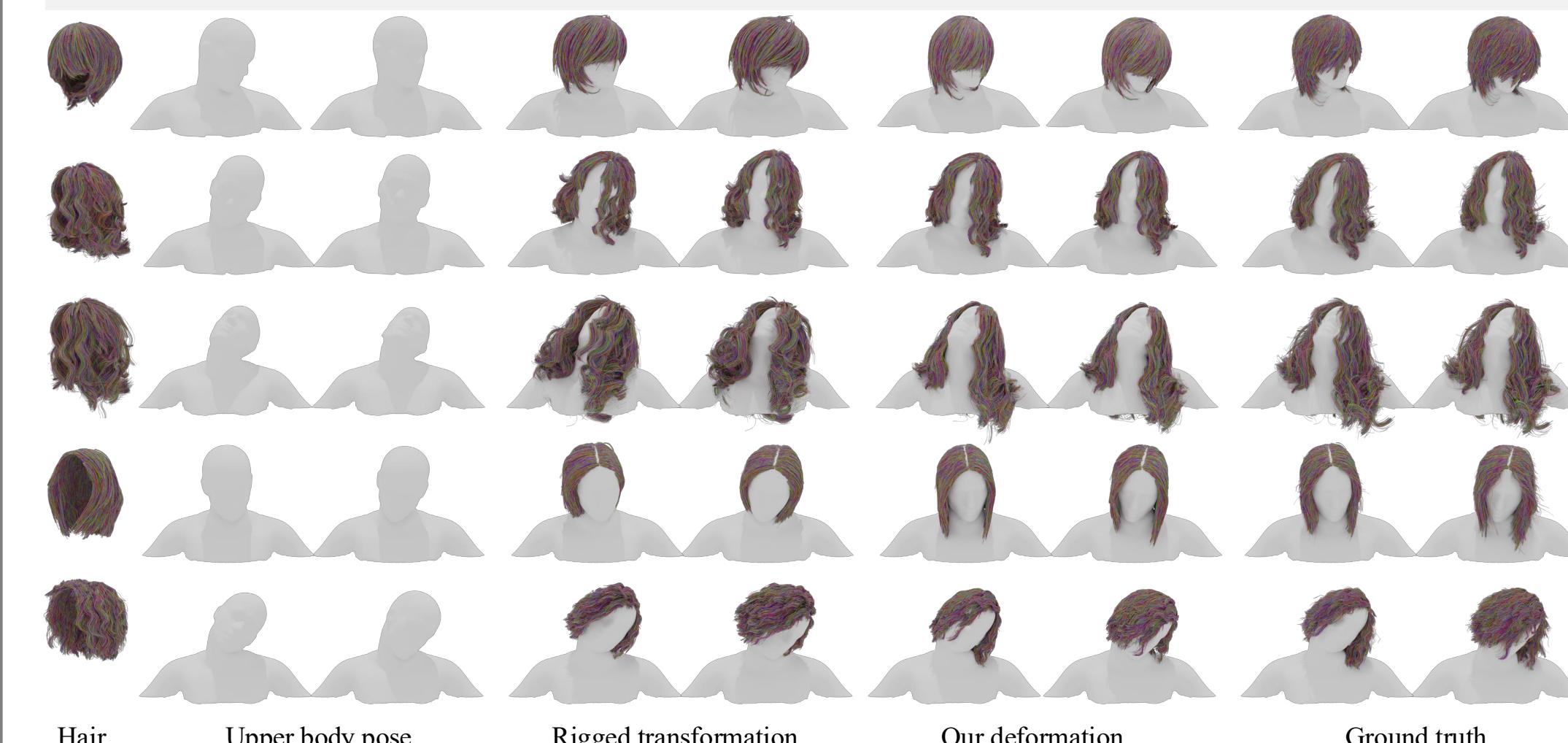
Evaluation

Subject	Ours			Gaussian Haircut [2]			3D GS [1]		
	PSNR↑	SSIM↑	LPIPS↓	PSNR↑	SSIM↑	LPIPS↓	PSNR↑	SSIM↑	LPIPS↓
Subject 1	28.026	0.906	0.101	23.248	0.873	0.101	20.747	0.852	0.132
Subject 2	24.817	0.820	0.169	20.921	0.791	0.180	19.972	0.772	0.215
Subject 3	24.987	0.744	0.227	20.960	0.742	0.236	19.972	0.687	0.287
Subject 4	27.534	0.955	0.071	24.181	0.906	0.078	20.246	0.894	0.101
Subject 5	29.681	0.933	0.069	26.053	0.924	0.058	23.605	0.906	0.083
Average	27.009	0.871	0.127	23.073	0.847	0.131	20.908	0.822	0.164

Results



Dynamic hair appearance comparison



Hair deformation comparison



Novel-view dynamic hair rendering driven by motion-capture data



Dynamic Gaussian hair integrated with multi-layer avatars