

# cedargrove\_chime

A CircuitPython class for generating wind chime and bell sounds using synthio..

Acknowledgement and thanks to:

- Lee Hite, '*Tubular Bell Chimes Design Handbook*' for the analysis of tubular chime physics and overtones.
- C. McKenzie, T. Schweisinger, and J. Wagner, '*A Mechanical Engineering Laboratory Experiment to Investigate the Frequency Analysis of Bells and Chimes with Assessment*' for the analysis of bell overtones;
- Liz Clark, '*Circle of Fifths Euclidean Synth with synthio and CircuitPython*' for the waveform and noise methods;
- Todd Kurt for fundamentally essential synth hints, tricks, and examples (<https://github.com/todbot/circuitpython-synthio-tricks>).

Also, special thanks to Jeff Epler for the comprehensive design and implementation of the amazing CircuitPython *synthio* module.

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## Implementation Notes

Hardware:

Software and Dependencies:

- Adafruit CircuitPython firmware for the supported boards: <https://circuitpython.org/downloads>

```
class cedargrove_chime.Scale
```

A collection of wind chime musical note scales.

<b>SubClasses:</b>	<ul style="list-style-type: none"><li>• <b>Scale.Westminister</b></li><li>• <b>Scale.Pentatonic</b></li><li>• <b>Scale.CNine</b> (default)</li><li>• <b>Scale.HavaNegila</b></li><li>• <b>Scale.CorinthianBellsA</b></li><li>• <b>Scale.CorinthianBellsB</b></li><li>• <b>Scale.CorinthianBellsC</b></li><li>• <b>Scale.CorinthianBellsEb</b></li><li>• <b>Scale.CorinthianBells</b></li><li>• <b>Scale.Whittington</b></li><li>• <b>Scale.Canterbury</b></li><li>• <b>Scale.Trinity</b></li><li>• <b>Scale.Winchester</b></li><li>• <b>Scale.StMichaels</b></li><li>• <b>Scale.HappyBirthday</b></li></ul>
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### *class* cedargrove\_chime.Material

The attack time, attack level, and release time for various chime/bell materials.

- SubClasses:**
- **Material.SteelEMT** (default)
  - **Material.Ceramic**
  - **Material.Wood**
  - **Material.Copper**
  - **Material.Aluminum**
  - **Material.Brass**

### *class* cedargrove\_chime.Striker

The attack time, attack level, and release time for various chime/bell materials.

- SubClasses:**
- **Material.Metal** (default)
  - **Material.Plexiglas**
  - **Material.SoftWood**
  - **Material.HardWood**

### *class* cedargrove\_chime.Voice

The pre-defined synth voices.

- SubClasses:**
- **Voice.Bell** — a single-capped tube with empirical overtones.
  - **Voice.Perfect** — a dual-capped tube with algorithmically generated overtones equal to the length-related harmonics.
  - **Voice.Tubular** — a traditional open-ended tube chime with empirical non-harmonic overtones. (default)

```
class cedargrove_chime.Chime(*, audio_out, scale=Scale.CNine, material=Material.SteelEMT, striker=Striker.Metal, voice=Voice.Tubular, scale_offset=0, loudness=0.5, debug=False)
```

A CircuitPython class for generating wind chime and bell sounds using *synthio*.

- Parameters:**
- **audio** – An instantiated audio object to receive the output audio stream, typically an I2S connection, analog DAC output pin, or PWM output pin. No default.
  - **scale** – The list of playable chime notes in Scientific Pitch Notation (SPN). Each element of the list is a single SPN string, such as “A#4” for the A# for Bb note in the fourth octave. The *Chime.Scale* class contains a number of chime scale lists. Defaults to *Scale.CNine*.
  - **material** – A list of chime material note envelope parameters for *attack time*, *attack level*, and *release time*. The *Chime.Material* class consists of presets for a variety of materials. Defaults to *Material.SteelEMT*.
  - **striker** – A list of striker material note envelope parameter ratios for *attack time* and *attack level*. The ratios are used to adjust chime material note envelope properties for a particular striker material. The *Chime.Striker* class consists of presets for a variety of materials. Defaults to *Striker.Metal*.
  - **voice** – A string representing the pre-defined synth voices. The *Chime.Voice* class contains presets for *Voice.Bell* (“bell”, a single-capped tube with empirical overtones), *Voice.Perfect* (“perfect”, a dual-capped tube with algorithmically generated overtones equal to the length-related harmonics), and *Voice.Tubular* (“tubular”, a traditional open-ended tube chime with empirical non-harmonic overtones). Defaults to *Voice.Tubular*.
  - **scale\_offset** – A positive or negative integer value of note pitch half-steps to offset the pitch of the scale. Defaults to 0 (no scale pitch offset).
  - **loudness** – A normalized floating point value for output amplitude, ranging from 0.0 to 1.0. Defaults to 0.5 (one-half volume).
  - **debug** – A boolean value to enable debug print messages. Defaults to False (no debug print messages).

scale

The chime scale list in SPN.

loudness

The current loudness value.

```
strike(*, root_note=69, amplitude=0)
```

Strike the chime or bell. The midi *root\_note* integer ranges from 0 to 128. The *note\_amplitude* is a floating point value between 0.0 and 1.0. The note envelope and overtone values are determined by the chime/bell and striker materials.