

The Shipyard

Sting
Michael Healey

Fiddle (Josh)

4 **"Jackie White"** Chorus 1
Steady 4 12 *ritard.* 4

22 5 2

31

34 *ritard.* *slower* 2 *a tempo* Chorus 2

39 *ritard.* *slower* *a tempo* country swing

44

48 **"Tommy Thompson"** a bit slower (deliberate)
B 7

60 *ritard.* *colla voce* 2 *pressing on a bit*

67 *ritard.* *a tempo* 2 *molto rit.*

75 *a tempo* C 2 4

84

87 *molto rit.* *a tempo* *slight swing* 50's rock

90

92 **D** "Davey Harrison" 3 *ritard.* *a tempo* 4

101 *slower* *a tempo* *slower* *a tempo*

108 Chorus 4 *slower*

The musical score is written for a single melodic line in treble clef. It begins at measure 87 with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'molto rit.' and then 'a tempo'. The style is noted as 'slight swing' and '50's rock'. The melody consists of eighth and sixteenth notes. At measure 92, there is a double bar line, followed by a key signature change to one flat (B-flat) and a 3/4 time signature. The tempo is marked 'ritard.' and then 'a tempo'. The melody continues with eighth notes. At measure 101, there is a double bar line, followed by a key signature change to three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. The tempo is marked 'slower' and then 'a tempo'. The melody continues with eighth notes. At measure 108, there is a double bar line, followed by a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat) and a 4/4 time signature. The tempo is marked 'slower'. The melody continues with eighth notes and ends with a half note and a fermata.