

JAZZ CRIMES

AS PLAYED BY JOSHUA REOMAN

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ALTO SAX



Sheet music for Alto Sax, featuring various chords and melodic lines across multiple staves. The key signature is D major (two sharps). The music is divided into sections, including a main melody, a 2ND TIME section, and a CHORDS SIM. section. The notation includes notes, rests, and chord symbols above the staff.

Chord symbols and other markings include:

- $F\#^{13}$, A^{13} , $B\flat^7\#5$, $E\flat^7\#9$, E^9 , $E\flat^7\#9$
- $C^7\flat5$, B^{\triangle} , D^9 , G^{\triangle} , $G\#M^7$, $C\#^7ALT$
- $F\#^{13}$, A^{13} , $B\flat^7\#5$, $E\flat^7\#9$, E^9 , $E\flat^7\#9$
- 1. $C^7\flat5$, B^{\triangle} , D^9 , G^{\triangle} , $G\#M^7$, $C\#^7ALT$
- 2. $C^7\flat5$, B^{\triangle} , D^9 , G^{\triangle} , $G\#M^7$, $C\#^7ALT$
- EM^7 , A^{13} , $D\#M^7$, $G\#^{13}$, F^{\flat} , B^7
- $F\#M^7$, B^7 , EM^7 , A^{13} , $D\#M^7$, $G\#^{13}$
- 2ND TIME
- E/F , $D\#^7/A\#$, $G\#^9SUS$, $C\#^7ALT$
- D.C.
- CHORDS SIM.
- RHYTHM 1 (BARS 1-10)
- RHYTHM 2 (BARS 11-18)