

H1

H2

H3

H4

H5 H6

Alternatively, for H1 and H2, an underline-ish style:

Alt-H1

Alt-H2

Emphasis, aka italics, with *asterisks* or *underscores*.

Strong emphasis, aka bold, with **asterisks** or **underscores**.

Combined emphasis with ***asterisks and underscores***.

Strike-through uses two tildes. ~~Scratch this.~~

Colons can be used to align columns.

Tables	Are	Cool
col 3 is	right-aligned	\$1600
col 2 is	centered	\$12
zebra stripes	are neat	\$1

There must be at least 3 dashes separating each header cell. The outer pipes (|) are optional, and you don't need to make the raw Markdown line up prettily. You can also use inline Markdown.

Markdown	Less	Pretty
<i>Still</i>	renders	nicely
1	2	3

1. First ordered list item
2. Another item
 - Unordered sub-list.
3. Actual numbers don't matter, just that it's a number
4. Ordered sub-list

5. And another item.

You can have properly indented paragraphs within list items. Notice the blank line above, and the leading spaces (at least one, but we'll use three here to also align the raw Markdown).

To have a line break without a paragraph, you will need to use two trailing spaces.

Note that this line is separate, but within the same paragraph.

(This is contrary to the typical GFM line break behaviour, where trailing spaces are not required.)

- Unordered list can use asterisks
- Or minuses
- Or pluses