



CREATIVE CODING

with p5.js

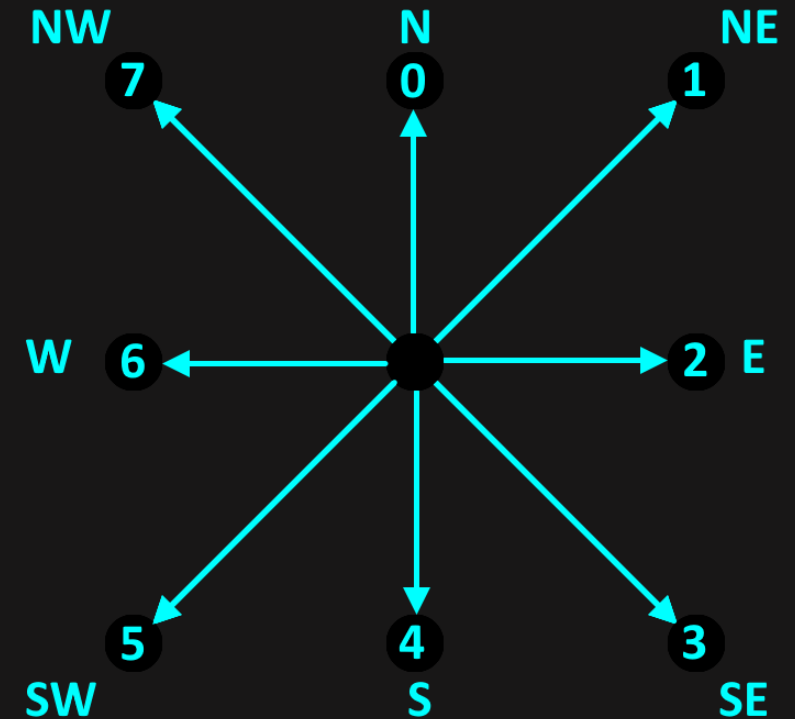
Agents coming back by Lisa Sekaida
<https://openprocessing.org/sketch/1564470>

Agents...

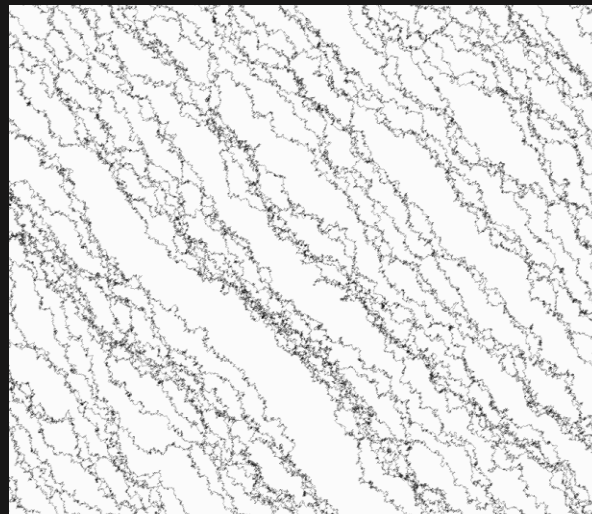
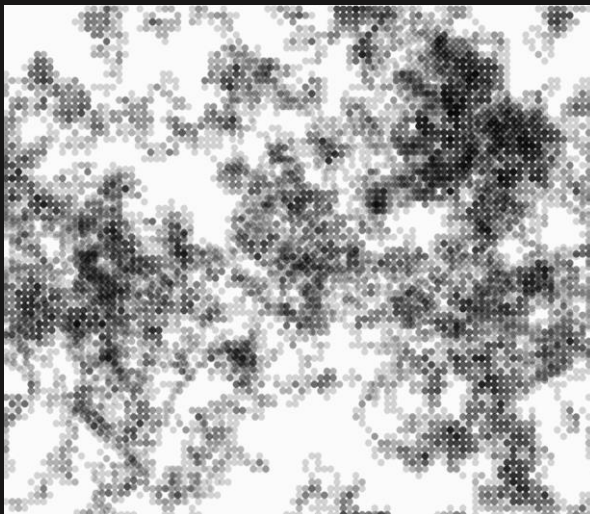
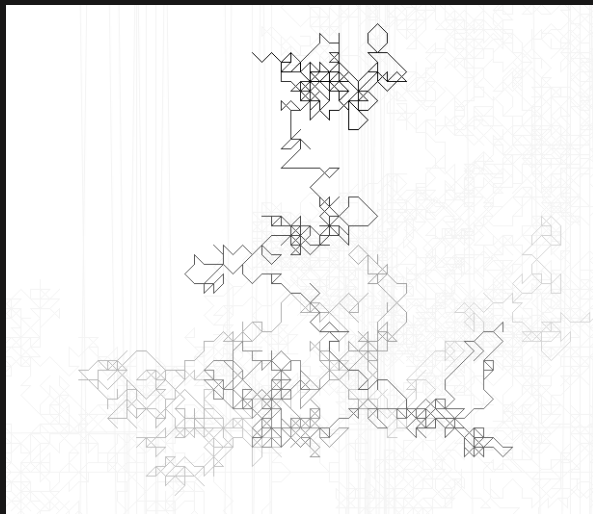
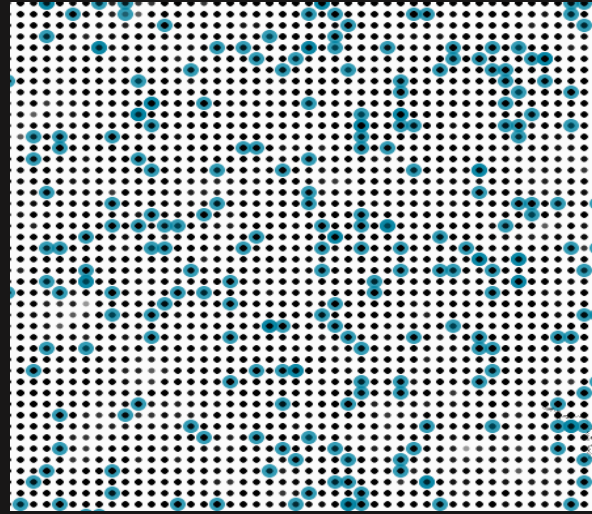
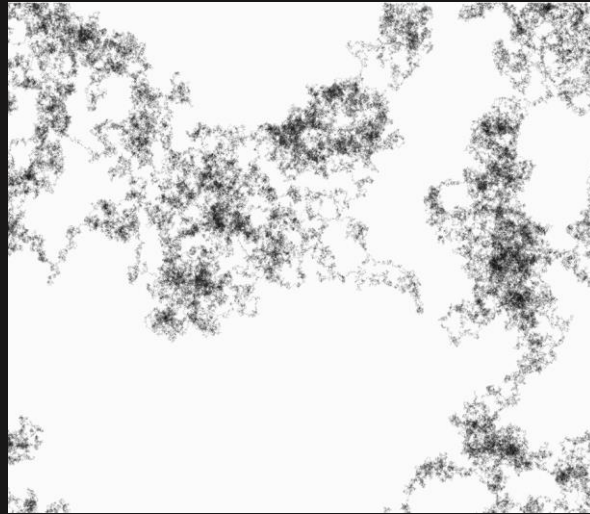
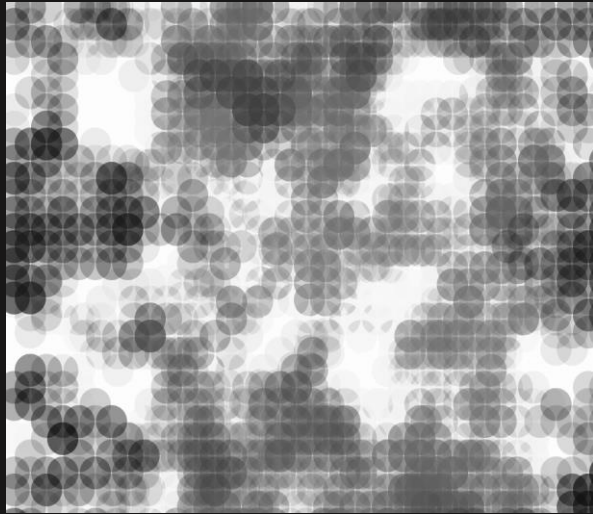
- ... are individual and autonomous actors or entities in a system
- ... can simulate organisms, particles, life simulation etc.
- ... don't require interaction of user
- ... can be controlled by user input or by algorithms that adjust their behavior based on external factors

Random Directions

- Declare directions (NORTH = 0, NORTHEAST = 1, ...)
- Select a random number (0-7)
- Change x/y position based on direction
- Handle edge cases ($\text{width} < \text{xPos} \parallel \text{xPos} < 0$), same for y
- Draw something based on xPos yPos



Random Directions



Reference tips

- `clear()`
 - `clear()` makes every pixel 100% transparent.
- `get(x, y, w, h) || get(x,y)`
 - Returns a region of pixels or a single pixel
 - Don't forget to call `LoadPixels()` before
- `dist(x1, y1, x2, y2)`
 - Returns a distance between 2 points
- `map(value, inMin, inMax, outMin, outMax)`
 - Example: `map(mouseX, 0, width, 0, 1)`
- `noLoop()`, `loop()`, `isLooping()`,
 - Handling of loops
- `floor(n)`, `ceil(n)`
 - `floor(5.7) // 5`
 - `ceil(2.1) // 3`
- `pow(n, e)`
 - Exponential expressions
 - `pow(2,3) = 23 = 8`

Demonstrate `clear()`

```
let graphics;

function setup() {
  createCanvas(400, 400);
  graphics = createGraphics(200, 200); // Create an off-screen graphics
  buffer
}

function draw() {
  background(220);

  // Draw on the main canvas
  fill(255, 0, 0); // Red
  rect(50, 50, 100, 100);

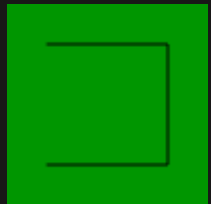
  // Draw on the graphics buffer
  graphics.fill(0, 0, 255); // Blue
  graphics.noStroke();
  graphics.ellipse(random(graphics.width), random(graphics.height), 20,
20);

  // Display the graphics buffer on the main canvas
  image(graphics, 100, 100);
}

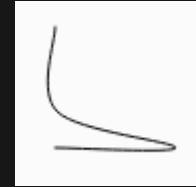
function mousePressed() {
  // Clear the graphics buffer when the mouse is clicked
  graphics.clear();
}
```

Vertex

- `beginShape([kind]), endShape()`
 - either POINTS, LINES, TRIANGLES, TRIANGLE_FAN TRIANGLE_STRIP, QUADS, QUAD_STRIP or TESS
- `vertex, curveVertex`



```
1 function setup() {
2   createCanvas(100, 100)
3   background(0, 150, 0);
4   noFill();
5   beginShape();
6   vertex(20, 20);
7   vertex(80, 20);
8   vertex(80, 80);
9   vertex(20, 80);
10  endShape(); // endShape(CLOSE)
11 }
12
```



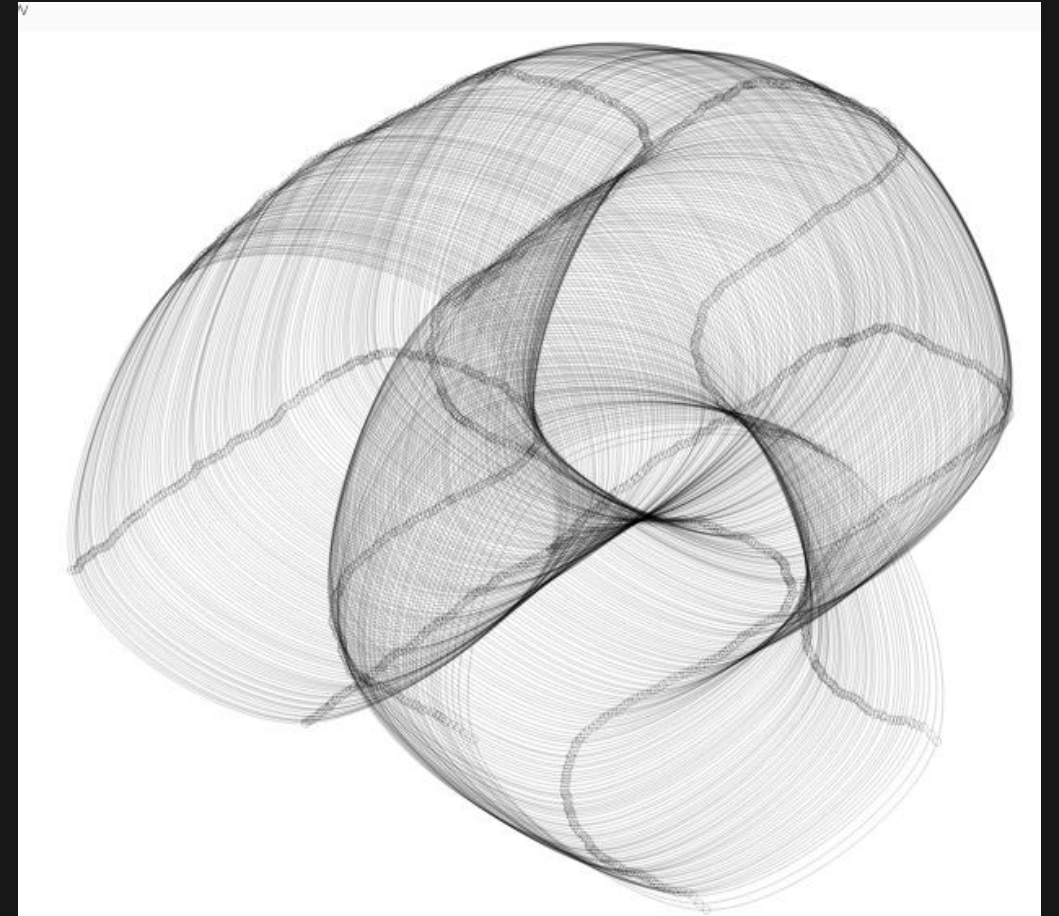
```
1 function setup() {
2   createCanvas(100, 100);
3   background(0, 150, 0);
4   noFill();
5 }
6
7 function draw() {
8   clear();
9   beginShape();
10  curveVertex(20, 20);
11  curveVertex(20, 20);
12
13  curveVertex(mouseX, mouseY);
14  curveVertex(80, 80);
15
16  curveVertex(20, 80);
17  curveVertex(20, 80);
18  endShape();
19 }
20
```

The first and last points in a series of `curveVertex()` lines will be used to guide the beginning and end of the curve

Shapes



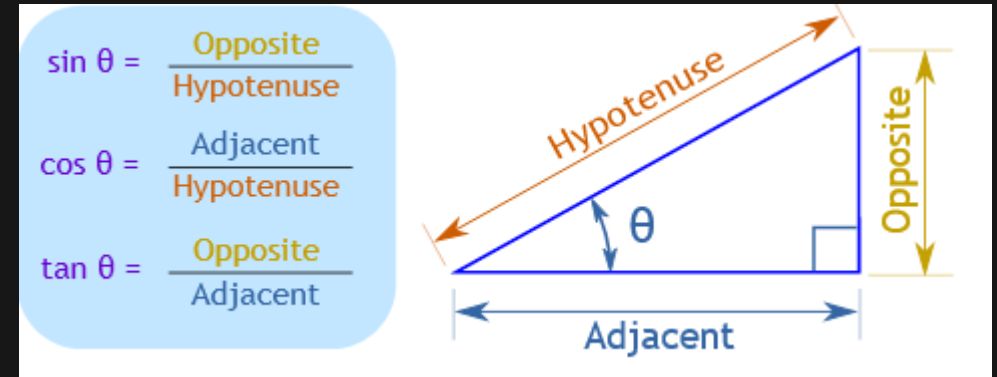
```
1  const amountOfFormPoints = 5;  
2  const stepSize = 2;  
3  const initRadius = 150;  
4  const mouseAttraction = 0.01;  
5  let centerX, centerY;  
6  let x = [];  
7  let y = [];
```



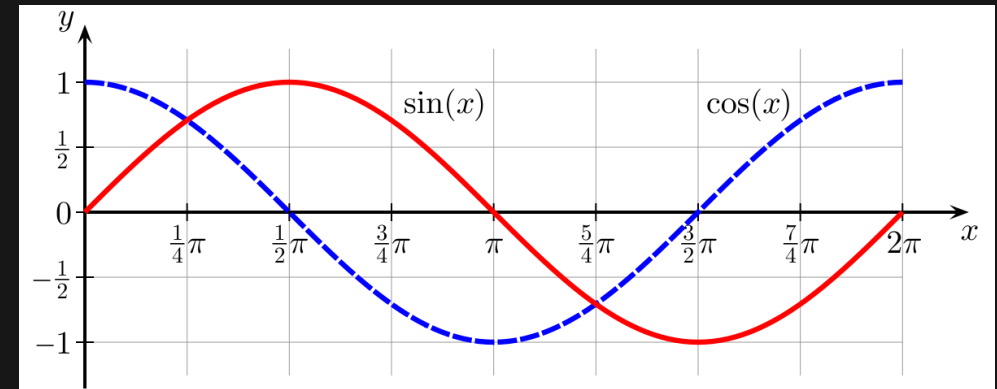
Shapes



```
1 function setup() {  
2   createCanvas(windowWidth, windowHeight);  
3  
4   // initial shape  
5   centerX = width / 2;  
6   centerY = height / 2;  
7   const angle = radians(360 / amountOfFormPoints);  
8   for (let i = 0; i < amountOfFormPoints; i++) {  
9     x.push(cos(angle * i) * initRadius);  
10    y.push(sin(angle * i) * initRadius);  
11  }  
12  
13  // styling  
14  stroke(0, 75);  
15  strokeWeight(0.5);  
16  background(255);  
17  noFill();  
18 }
```



<https://www.mathsisfun.com/sine-cosine-tangent.html>



https://de.wikipedia.org/wiki/Sinus_und_Kosinus

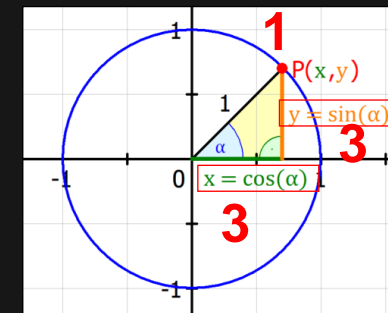
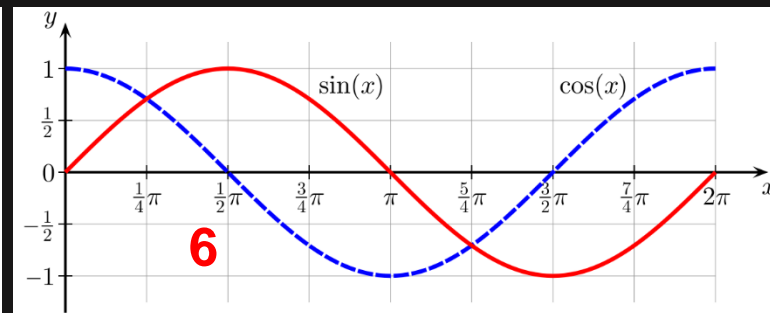
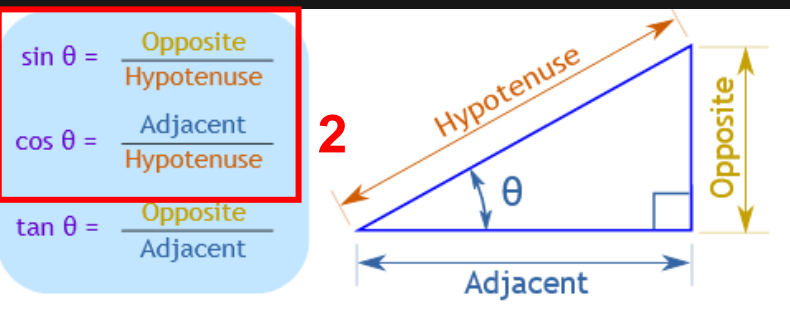
Shapes – in Detail

```

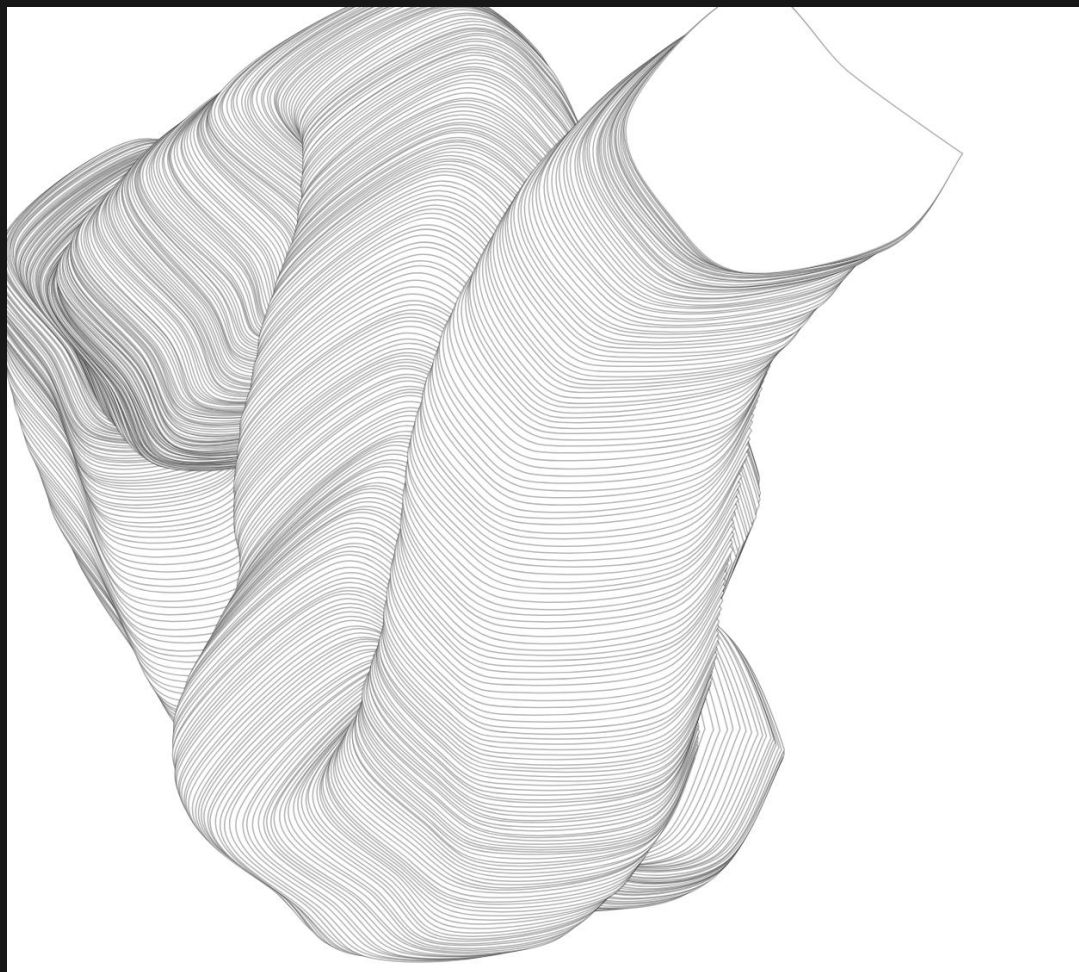
1 function setup() {
2   createCanvas(windowWidth, windowHeight);
3
4   // initial shape
5   centerX = width / 2;
6   centerY = height / 2;
7   const angle = radians(360 / amountOfFormPoints);
8   for (let i = 0; i < amountOfFormPoints; i++) {
9     x.push(cos(angle * i) * initRadius);
10    y.push(sin(angle * i) * initRadius);
11  }
12
13  // styling
14  stroke(0, 75);
15  strokeWeight(0.5);
16  background(255);
17  noFill();
18 }

```

1. A point P in a unit circle is defined as P(x,y).
2. By converting the formulas, we get ...
3. ... the x-value and the y-value of the point P
 1. $x = \cos(\alpha)$, $y = \sin(\alpha)$
 2. Not in the image visible due to hypotenuse = 1
4. Radius = Hypotenuse; We want to have a different radius than 1, so we need to add that to the formula as follows:
 1. $x = \cos(\alpha) * \text{hypotenuse}$, $y = \sin(\alpha) * \text{hypotenuse}$
5. The formulas in 4.1 only calculates one point. We want to have multiple points, so we need to put that in a for-loop and add it to the angle
6. Why are we calculating into radians?
 1. By default p5.js will expect angles to be in radians.
 2. <https://p5js.org/learn/getting-started-in-webgl-coords-and-transform.html>



Shapes

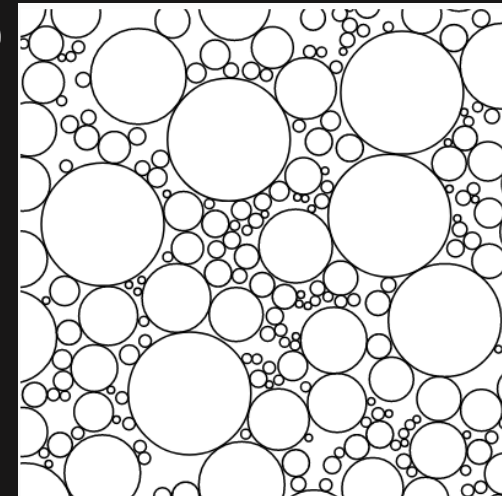
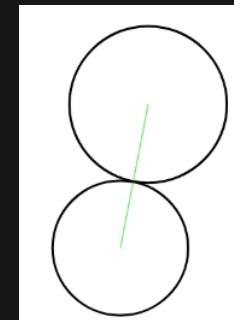


```
1 function draw() {
2   // float towards mouse position
3   centerX += (mouseX - centerX) * mouseAttraction;
4   centerY += (mouseY - centerY) * mouseAttraction;
5
6   // calculate new points
7   for (let i = 0; i < amountOfFormPoints; i++) {
8     x[i] += random(-stepSize, stepSize);
9     y[i] += random(-stepSize, stepSize);
10    ellipse(x[i] + centerX, y[i] + centerY, 5, 5); // show points
11  }
12
13  beginShape();
14  // first controlPoint
15  curveVertex(x[0] + centerX, y[0] + centerY);
16
17  // only these points are drawn
18  for (let i = 0; i < amountOfFormPoints; i++) {
19    curveVertex(x[i] + centerX, y[i] + centerY);
20  }
21
22  // Connect to the first poing again
23  // or use endShape(CLOSE); but result is different
24  curveVertex(x[0] + centerX, y[0] + centerY);
25
26  // end controlPoint
27  curveVertex(
28    x[amountOfFormPoints - 1] + centerX,
29    y[amountOfFormPoints - 1] + centerY
30  );
31  endShape();
32 }
```

Abstract algorithm

Draw circles at random position (not overlapping), with random radius

- Once: Draw a starting circle (random pos, random radius). Push it to the circles array
- Generate a random point and check, that the point is not on or inside of any circle
 - (Distance from point to any circle) – (radius of any circle) must be > 0
- Get the shortest distance to every other circle already drawn
- Check if the resulting distance is larger than the max allowed radius defined by you
- If not, change the random radius to (distance – radius to other circle)
- Draw the circle
- Push the circle to the other circles array
- Repeat 😊



Tasks

1. Implement the given code for «Shapes»
 1. Play around with it and try to manipulate / change the code
2. Create an agent, which makes use of
 - Randomness
 - State changes (position based on directions/angles, colors etc)
3. Implement the abstract algorithm
4. Experiment with
 - «collision» (get(x,y) pixels, check for color) or
 - shapes and forms
 - And make a sketch based on those experiments.