

The Shader Planetarium

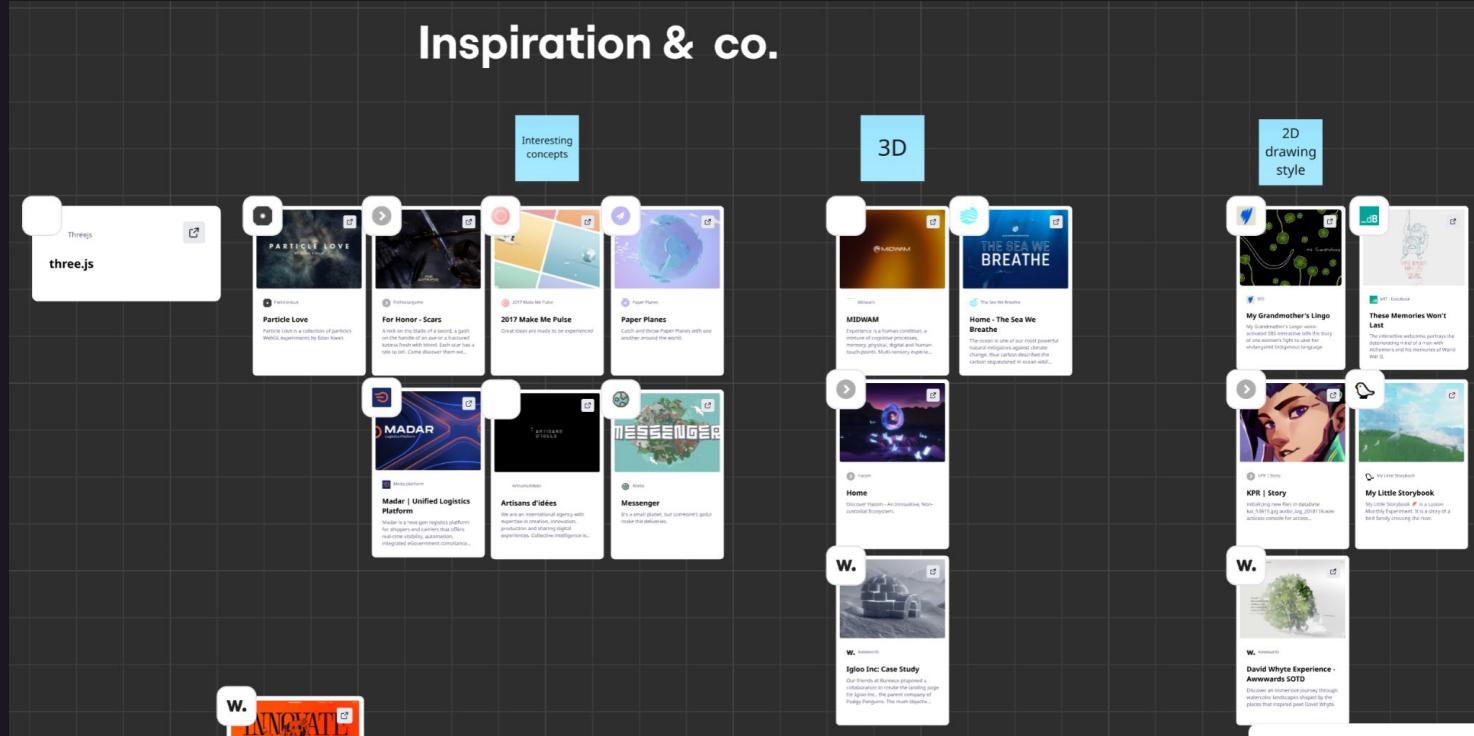
Inspiration für das ganze Mentorat

www.igloo.inc

igloo.inc 3D UI Website

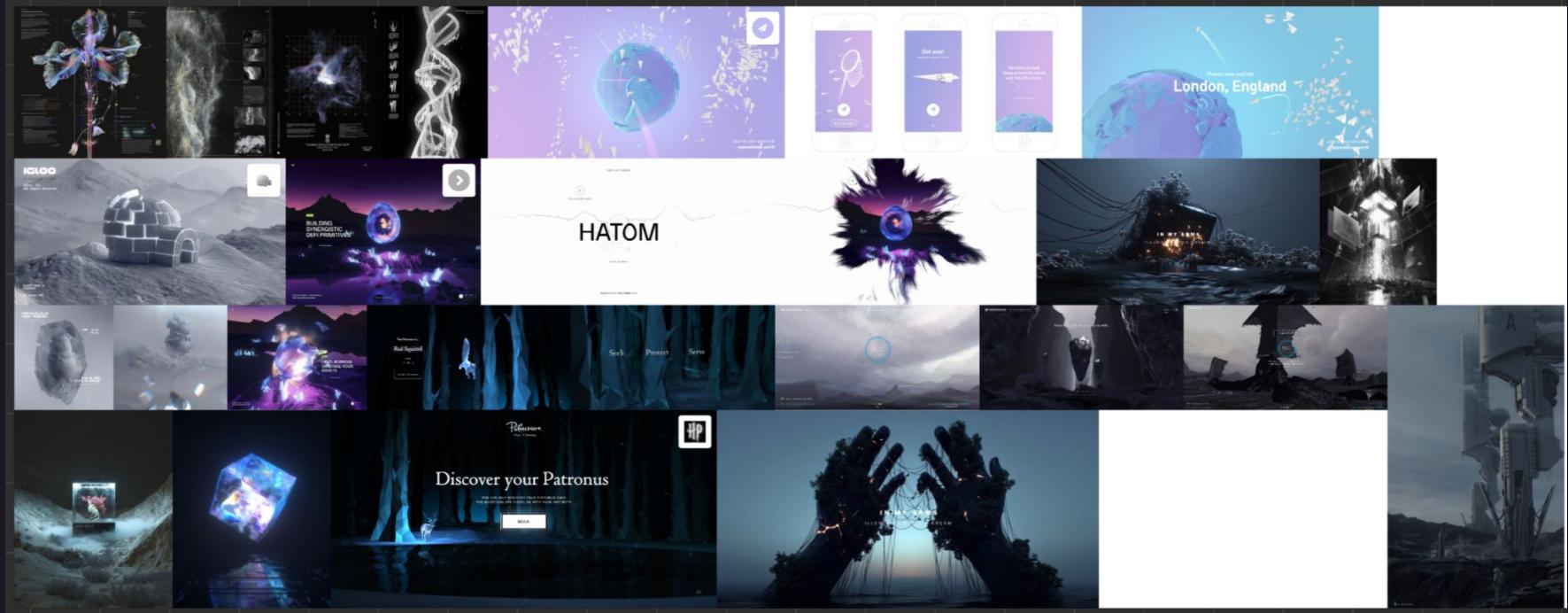


Mehr Beispiele...



...Mehr Inspiration...

Inspboard



The Shader Planetarium

Nika & Jan

...huh, ein Konzept?

Storyboards

1. Scenario

Game-changer's perspective	Key goals and needs	Context
Game-changers are people who I believe have great potential to change their organization.	<ul style="list-style-type: none"> - Inspire and engage others - Make sure everyone can prepare for what's coming 	<ul style="list-style-type: none"> - Workshops are often run remotely and participants need to log-in via video conference
They are constantly on the lookout for new opportunities and challenges, and challenging how people are I think and act.	<ul style="list-style-type: none"> - Team members are always skeptical - Team is learning - Team does not exist 	<ul style="list-style-type: none"> - Workshops are often run remotely and participants need to log-in via video conference
		Key activities and goals <ul style="list-style-type: none"> - Brief everyone and share materials - Conduct workshops with relevant stakeholders (internal and external), the outcomes - Document and share results

2. Storyboard

Frame 2

Frame 3

Frame 4



ame 5

Frame 6

A simple line drawing of a car, showing a front-three-quarter view with a boxy shape and a small window.

we talked about it...

Man muss
durch eine
Welt
durchfliegen
camerawise

figured out we were
on 2 different pages
nevertheless.

I had the idea of revolving around a single object, while Jan wanted to fly through space in time just like this example:

So we decided to do another storyboard.

Alternative storyboard



A presentation slide with a light blue background. In the top left corner, there is a small circular logo containing a stylized white 'A'. The main title 'add fancy title' is centered in a bold, black, sans-serif font. Below the title, there is a thin horizontal line. At the bottom left, there is a dark blue rectangular box containing the text 'Phase 1, Action matrix' in a white, sans-serif font.

10

A screenshot from the game showing a character in a futuristic setting. The character is wearing a blue and white suit, standing in front of a large, glowing blue structure. The background features a dark, rocky landscape under a purple sky.

10

The Shader Planetarium

Nika & Jan

...huh, ein Konzept? 2.0



Environmental & story setting
Audio: Soft, ambient

Cam moves towards person
Audio: pauses



Person shatters through glass,
glass particles reflecting and flying
Cam moves quickly through
window
Audio: only glass shattering



Person falling
Audio: environmental sounds and
soft bg music



Bright meteorite appearing, cam
softly swinging up but not leaving
the person out of frame
Audio: environmental sounds and
soft bg music



Meteorite "catching person", cam
zooming in, person disappears
and you become meteorite in first
person view
Audio: intense environmental
sounds, flying sounds



Flying though spheres, which are
clickable
Audio: tbd

breaking
through
floor

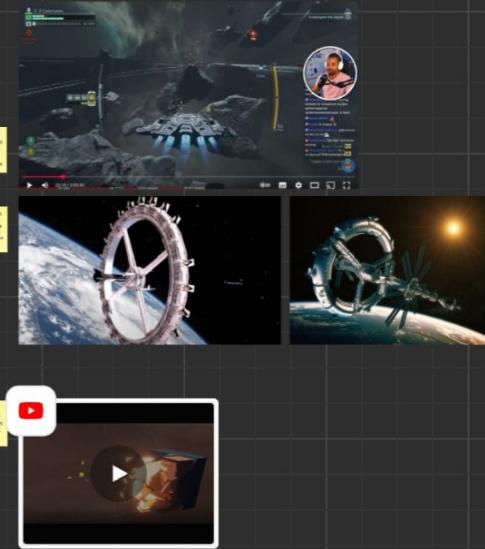
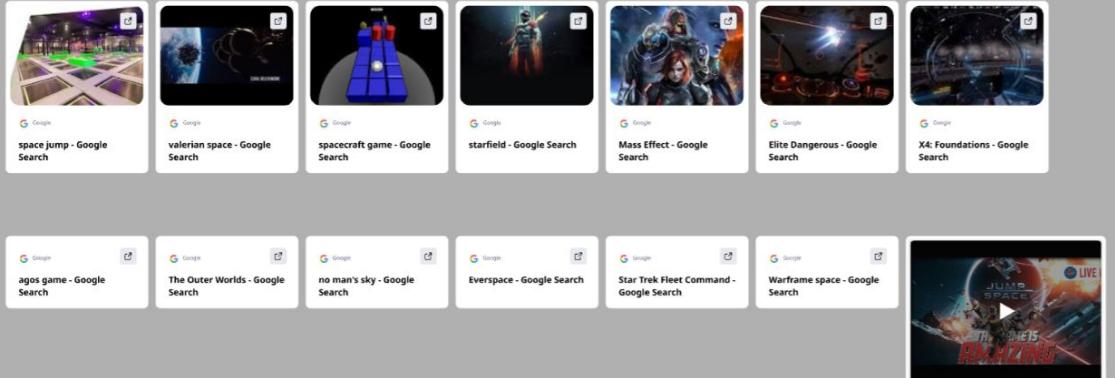
panic and
intense
fall?

jump /
fall from
cliff

..huh, ein Konzept? 2.0

Space Research for project

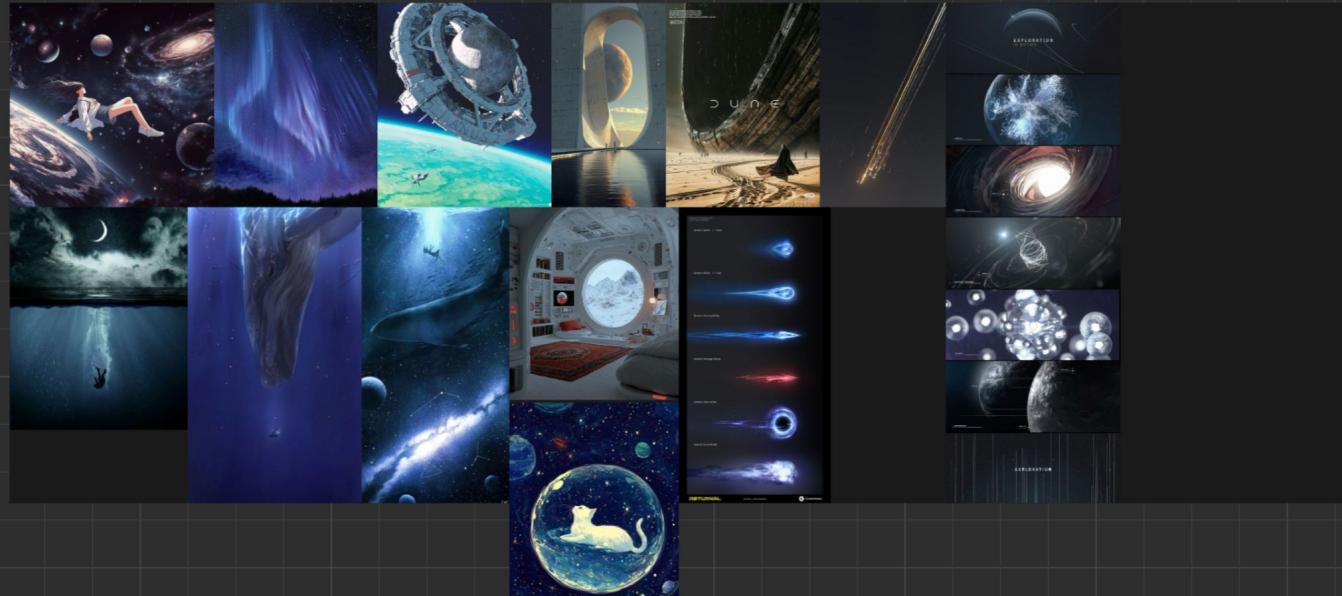
Space game examples



Und ein moodboard :)

Visuals

Moodboard



Mentoren

Reto

Technisches Setup und Integration

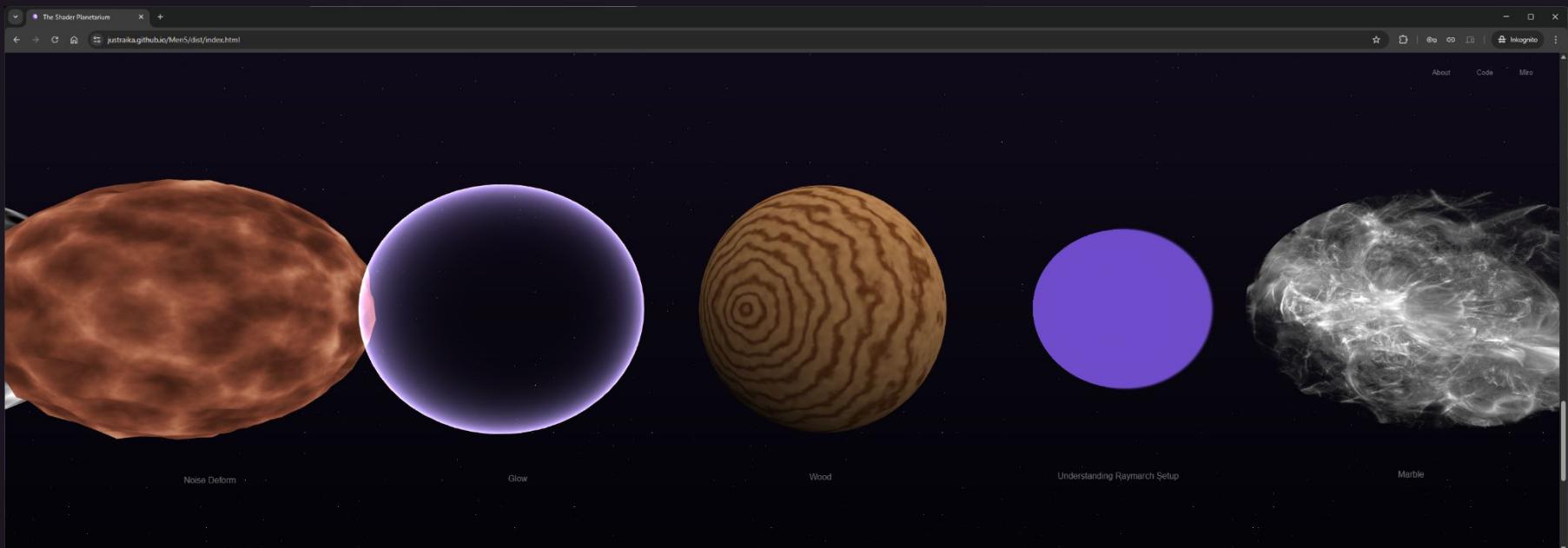
Dragica

Shaders

DAS SEMESTER



Demo: The Reality



justraika.github.io/Men5

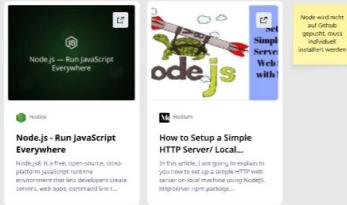
In the realm of computer graphics

Technical stuff

Setup of project and research of tools **In the realm of computer graphics**

Node

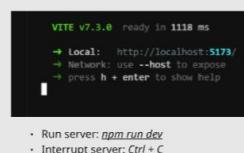
1. Download and install [node.js](#).
2. Initialize a server:
 - a. In VSC, check if Node installed correctly: `npm -v`
 - b. If no version is shown, restart VSC. Make sure you're in cmd and not powershell.
 - c. Type `npm install -g http-server`
 - d. Type `cd` and paste your `folder path` to the project
 - e. Type `http-server` to start up the server
3. Point your browser at <http://localhost:8080/>
4. Enjoy:
 - Checking if node is installed: `node -v`
 - Getting latest node version: `npm update -g npm`



Shader Languages

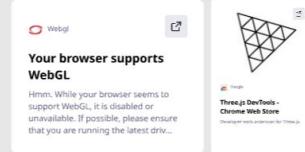
GLSL = OpenGL Shading Language	HLSL = High Level Shading Language	CG = C for Graphics	WGSL
Influenced by C-Syntax, aber eigene Sprache	Influenced by C++-Syntax, aber eigene Sprache	deprecated 2012	Influenced by Rust/TypeScript, aber eigene Sprache
By Khronos	By Microsoft	By Nvidia	
Wird an WebGL gekoppelt	Wird an Direct3D gekoppelt	Kann an WebGL oder Direct3D gekoppelt werden	Wird an WebGPU gekoppelt

Vite



- Run server: `npm run dev`
- Interrupt server: `Ctrl + C`

Does my browser support Webgl?



Extension (mandatory) for VSC



3d Web libraries

three.js	Babylon.js	PlayCanvas	A-Frame	Processing (by book of shaders)	openFrameworks
Golden standard. Versatile, well-documented and supported by a large community	Most advanced in terms of features and performance, but lacks some basic features like physics and particle systems.	Best suited for creating games and complex 3D environments.	3D VR experiences with simple GLSL code. Built on top of three.js. Includes a book of shaders and prototypes.		

Projektstruktur

GLSL Direkte Sprache an die GPU	Three.js Interpretiert WebGL und die Sprache ist leichter zu lernen, da es direkt in JavaScript geschrieben ist.	Node Startet Dev-Server	Vite Dev-Server	JS Erstellt Scene, Kamera, Renderer
Node betreibt Vite. Vite servt JavaScript, JavaScript nutzt three.js, three.js nutzt WebGL. WebGL kompiliert GLSL die GPU rendernt.				
Vite-Dekompiler zeigt mir mehr UI, den ich brauchen, sonst reicht vanilla.js				

Online Node Playground



3js libraries & plugins

- `three.quarks`
- `three-nebula`

Particle Systems



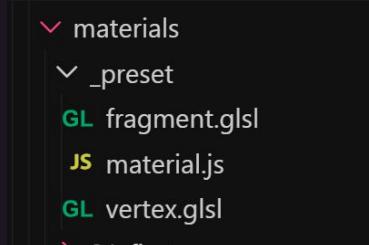
Nika & Jan

Techsetup

- GLSL
- Three.js
- Vite
- HTML / CSS / JS
- Node.js

Filestruktur & technical Highlights

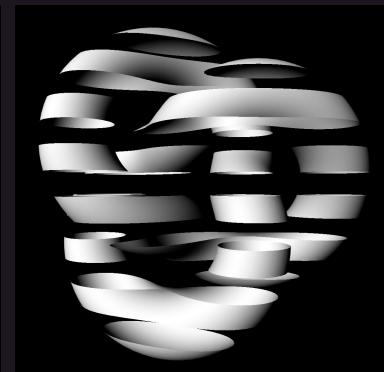
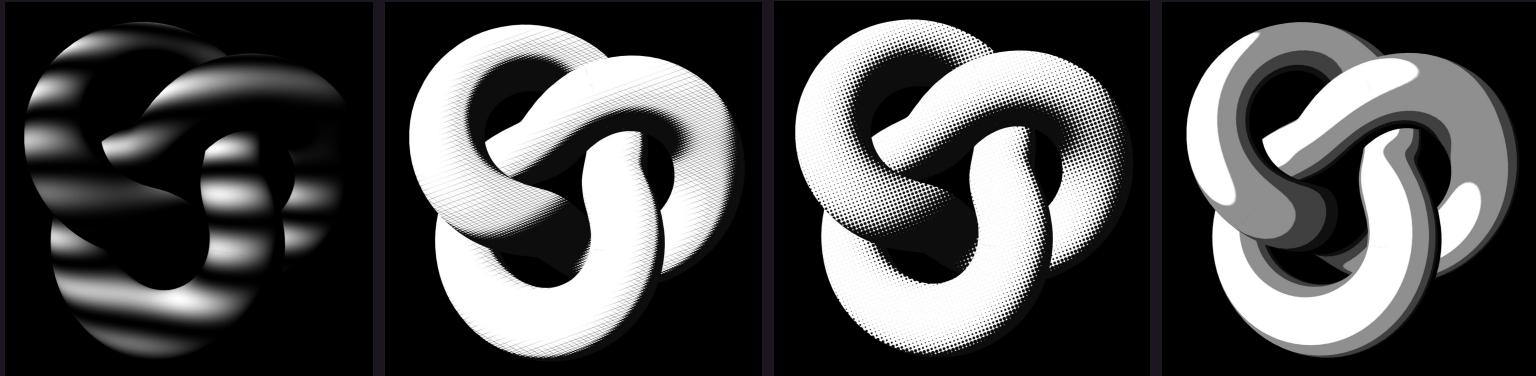
- setup
 - background.js, events.js, intro.js, render.js, scene.js, ui.js
- shaders
 - chunks
 - noise_curl.glsl, noise_fbm.glsl, noise_perlin3D.glsl, noise_perlin4D.glsl, [...]
- materials
 - materials
 - _preset
 - GL fragment.glsl
 - JS material.js
 - GL vertex.glsl
 - ...
- main.js
- assets.js
- utils.js



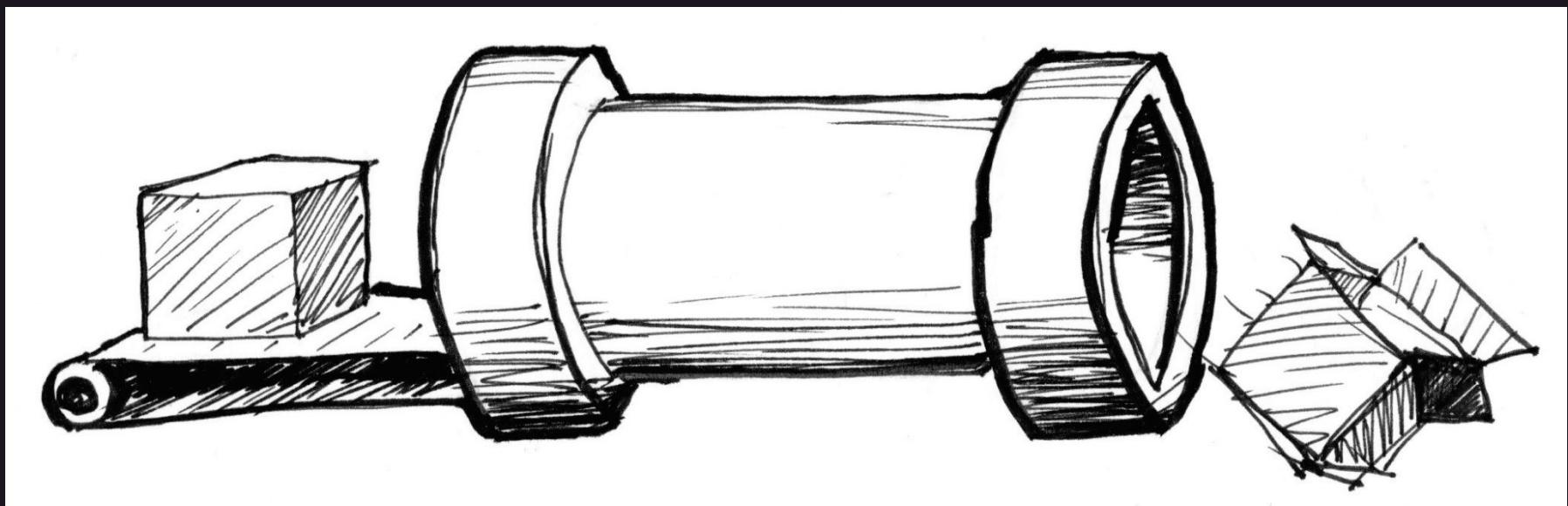
What is a shader?

Was sind Shader?

© webgl-shaders.com

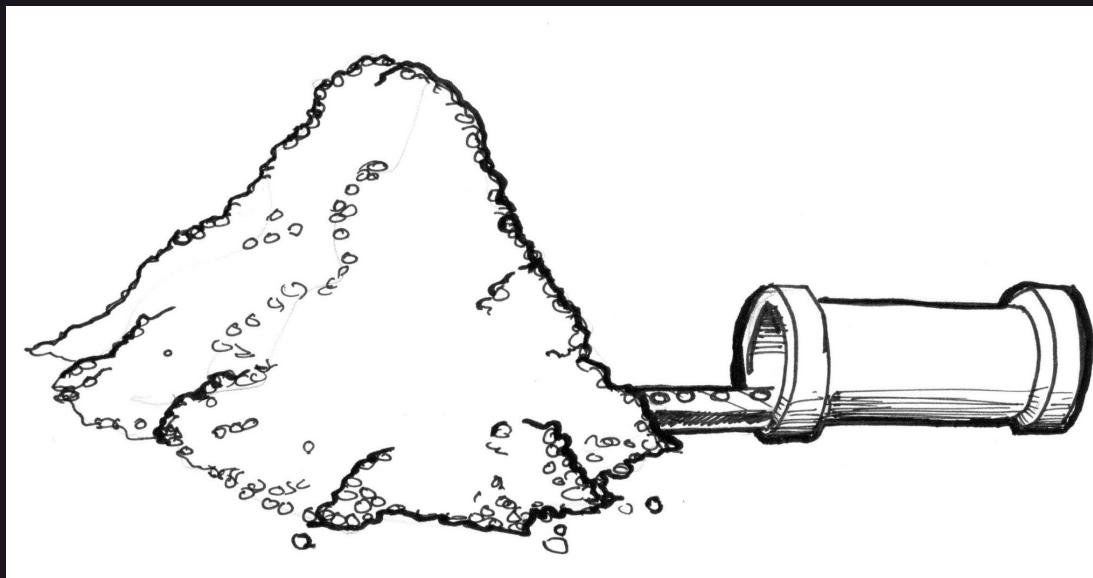


Wie Shader funktionieren



© thebookofshaders.com

Wie Shader funktionieren



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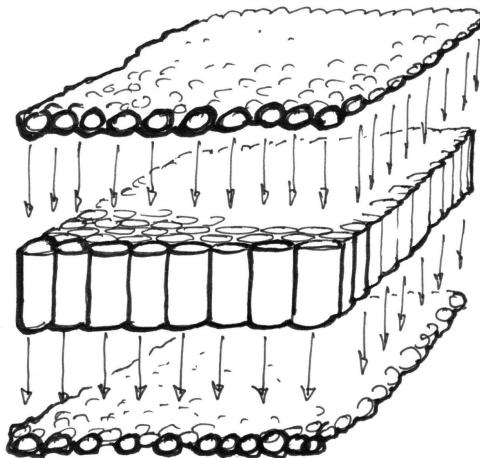
$$1920 * 1080 * 60$$

$$= 124'416'000$$

$$3840 * 2160 * 60$$

$$= 497'664'000$$

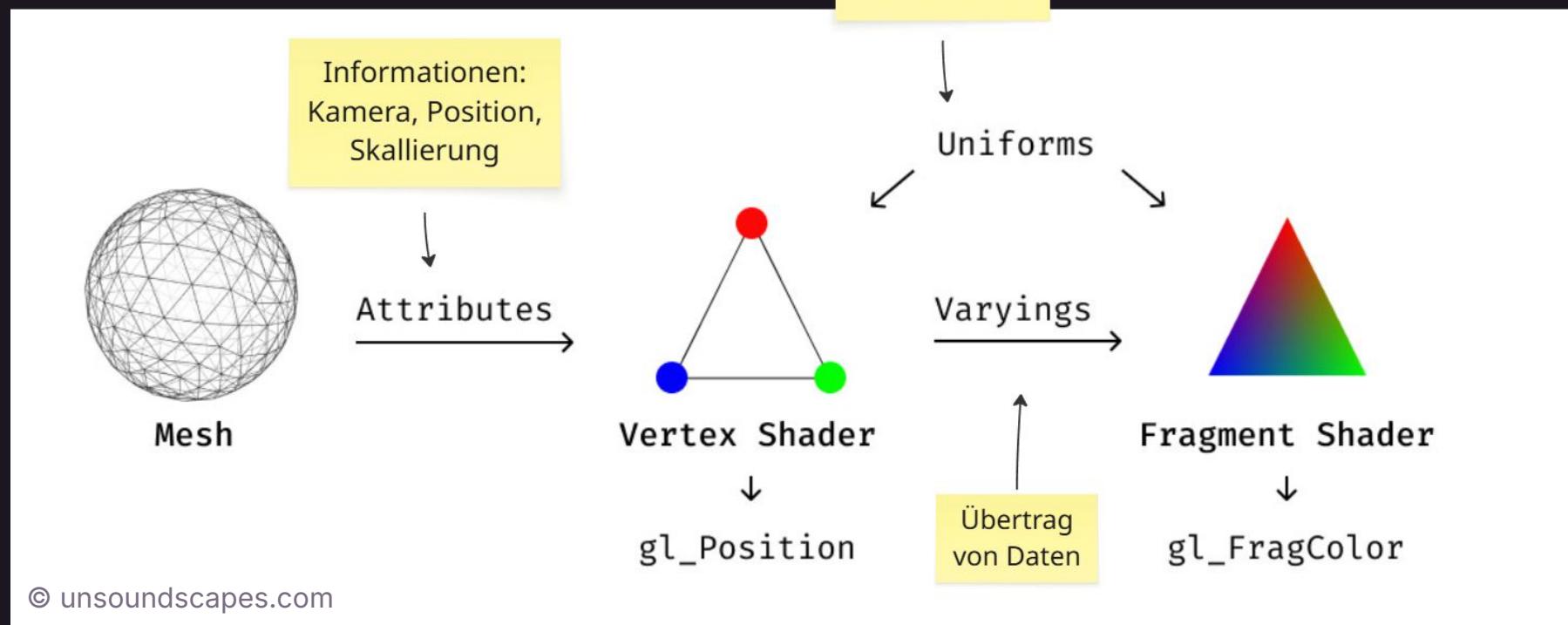
Wie Shader funktionieren



- Parallel
- Unabhängig
- Unabhängig und blind
- Keine Überprüfungen
- Alles definiert

© thebookofshaders.com

Shader Architektur



Mehr im Wiki!!! (danke Jan)

The screenshot shows a GitHub repository named "JustRaika / Men5" which is public. The repository has 0 forks and 2 stars. The navigation bar includes links for Code, Issues, Pull requests, Actions, Projects, Wiki (which is currently selected), Security, and Insights. The main content area displays the "Home" page of the wiki, which was last edited by Raika 4 days ago. A table of contents is present, listing several sections under "1. Shader Basics". On the right side, there is a sidebar titled "Pages 1" containing a search bar and a list of all pages in the wiki, including the ones listed in the table of contents.

JustRaika / Men5 Public

Code Issues Pull requests Actions Projects Wiki Security Insights

Home

Raika edited this page 4 days ago · 2 revisions

Table of Contents

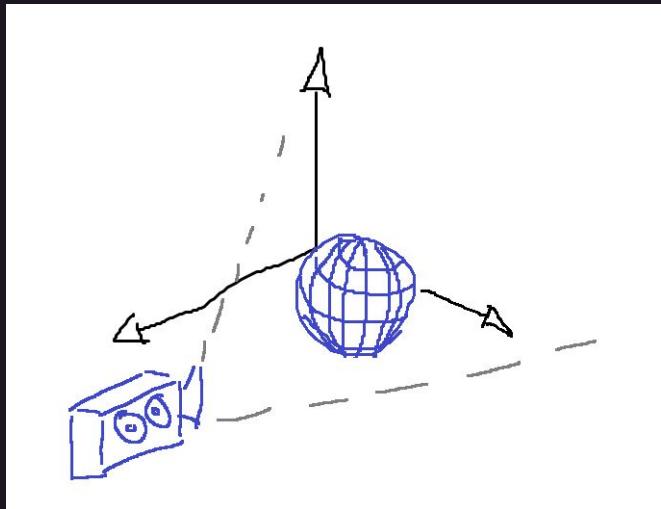
- [1. Shader Basics](#)
 - [1.1. Parallel Instancing](#)
 - [1.2. Vertex, Fragment & Uniforms — How They Work Together](#)
 - [1.3. Worth Mentioning](#)
 - [1.3.1. Coordinate Spaces & Transformations](#)
 - [1.3.2. Interpolation](#)
 - [1.3.3. Precision Qualifiers](#)
 - [1.3.4. Data Types & Vectors](#)
 - [1.3.5. Branching & Performance](#)
 - [1.3.6. Time & Animation](#)
 - [1.3.7. Determinism & Statelessness](#)
 - [2. Shader Preset \(for THREE.ShaderMaterial\)](#)
 - [3. Snippets](#)
 - [3.1. Noises](#)
 - [3.1.1. Worley 3D](#)

<https://github.com/JustRaika/Men5/projects>

Our Website

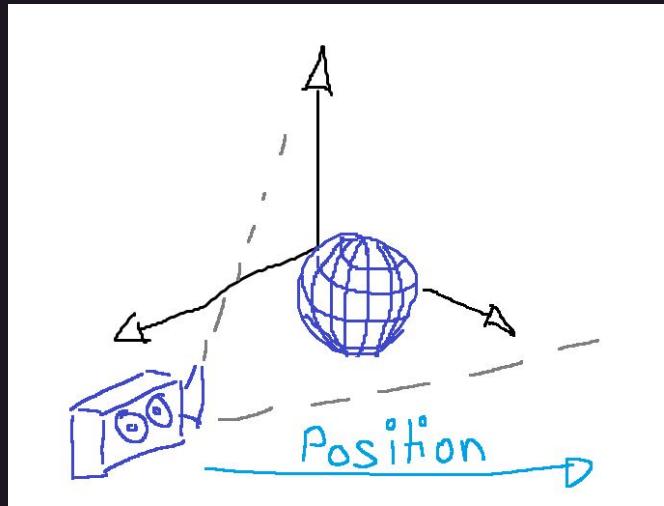
Raymarching

Traditional 3D



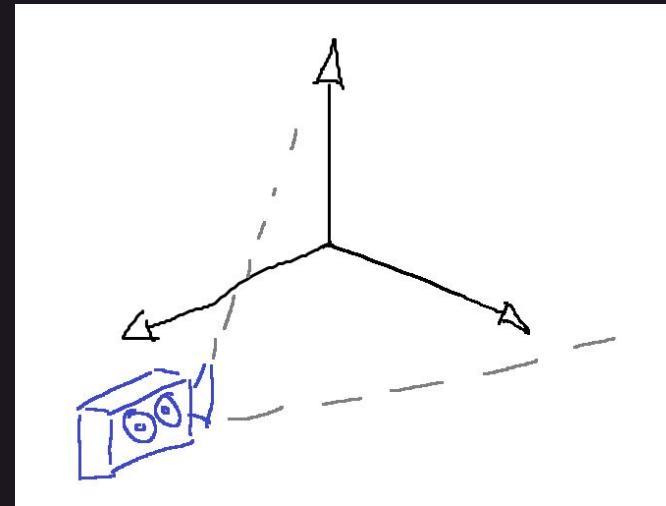
- Three.js
- Mesh
- Shader

Traditional 3D



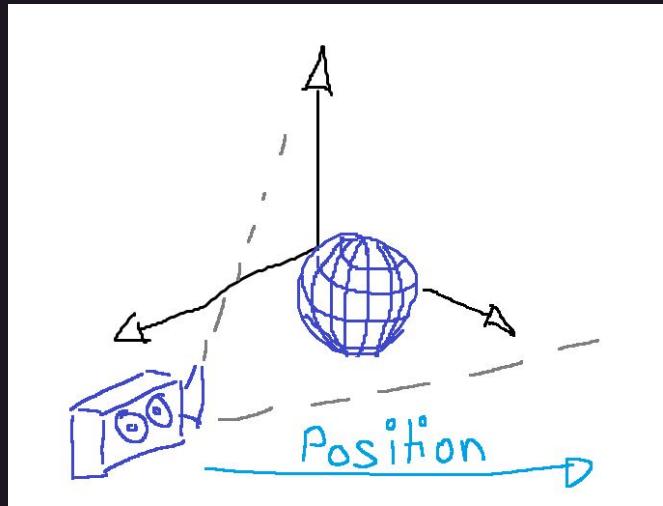
- Three.js
- Mesh
- Shader

Raymarching (im fragment shader)



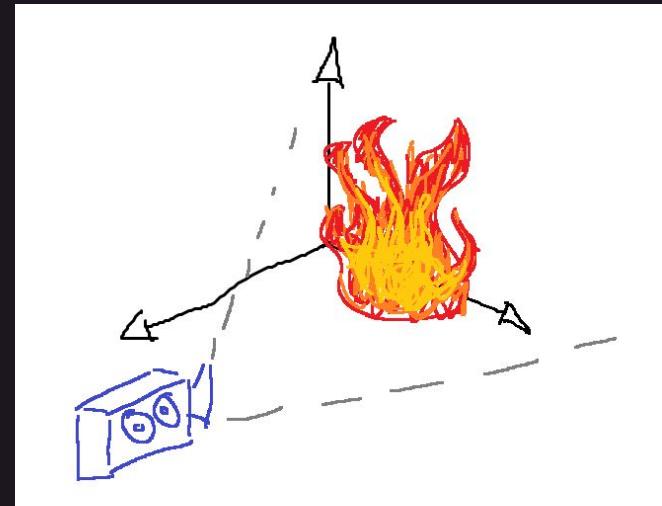
- Fragment shader

Traditional 3D



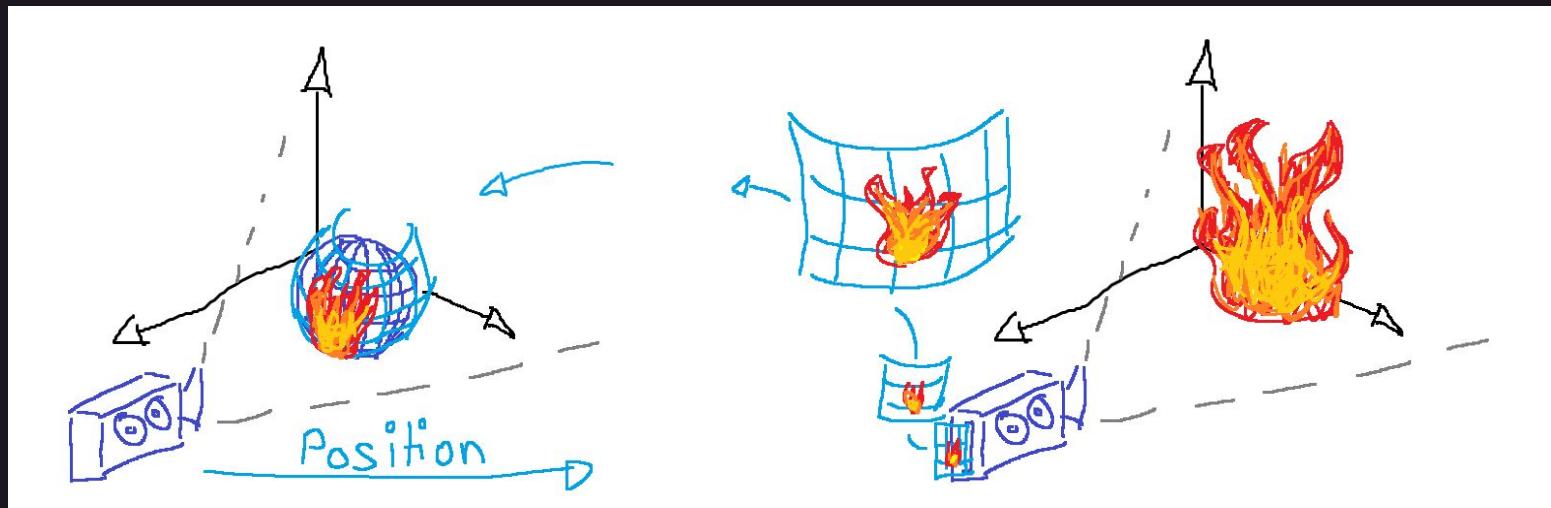
- Three.js
- Mesh
- Shader

Raymarching (im fragment shader)



- Fragment shader
- Volumen durch mathematische Ausdrücke
- Eigener Renderer mit Licht, Schatten, Farben, etc.

Traditional 3D

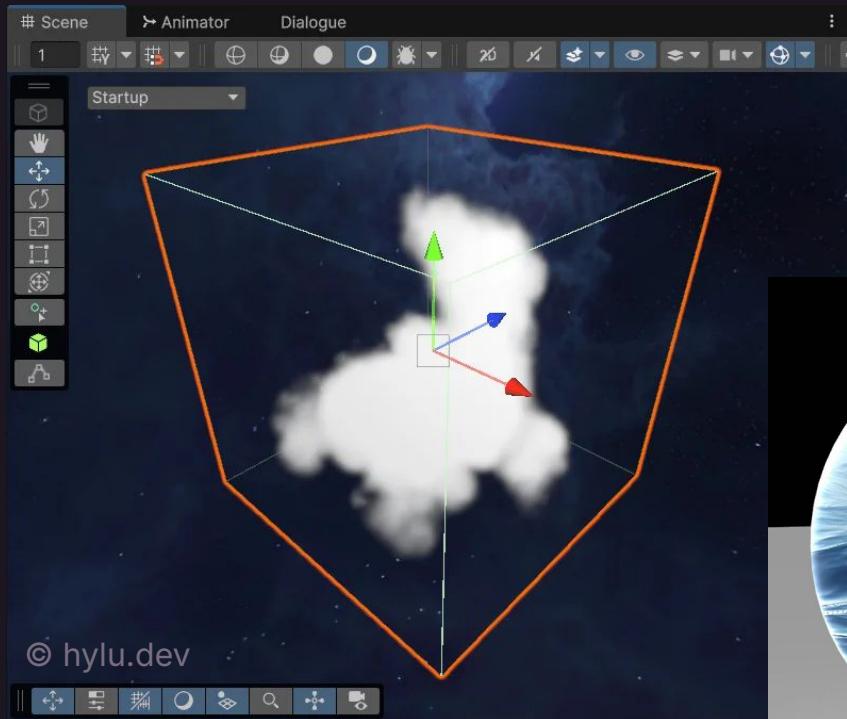


- Three.js
- Mesh
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Raymarching (im fragment shader)

- Fragment shader
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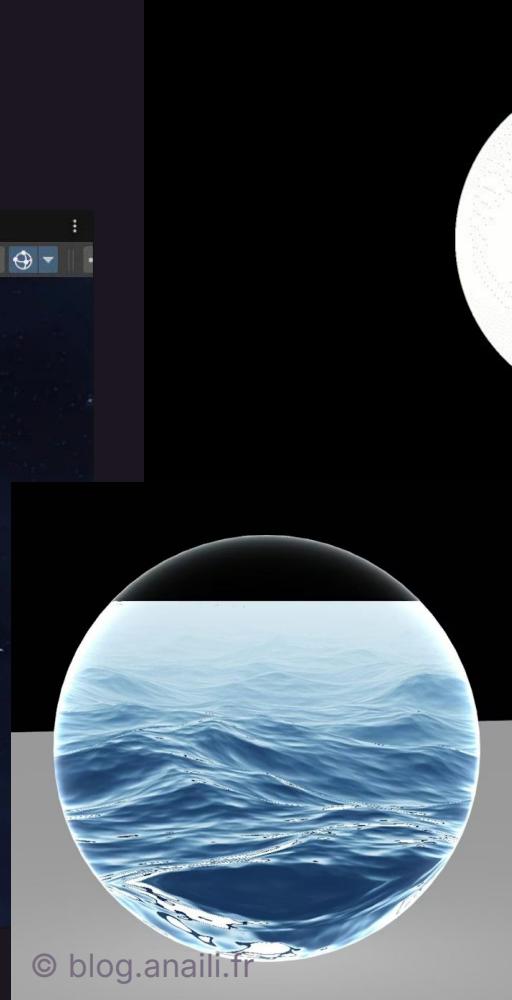
Beispiel Raymarching



© hylu.dev



The Shader Planetarium



© blog.anaili.fr

© iquilezles.org

Nika & Jan

Wrap up

Learnings

- Basics verstanden
- Verschiedene Renderer
- Vertex- und Fragment Shader, Uniforms, Varyings
- Displace
- Farbe verändern und berechnen
- Noises und Zufall
- Raymarching
- Unendliche Möglichkeiten
- Alles ist viel Komplexer als gedacht
- Alles dazwischen, was nicht funktioniert hat
- (Noch) mehr Erfahrung mit 3D Web Projekten

Ausblick

- Kein abgeschlossenes Ende
- Experimentieren und Ausprobieren
- Konzept umsetzen