

Impromptu

Balys Dvarionas, 1969

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff has a whole rest for the first three measures, followed by a quarter rest and a quarter note G5 in the fourth measure, marked with a forte (*f*) dynamic. The middle staff features a continuous eighth-note arpeggiated pattern in the right hand, marked with a forte (*f*) dynamic. The bottom staff has a whole rest for the first measure, followed by a quarter rest and a quarter note G2 in the second measure, then a whole rest for the third measure, and a quarter rest and a quarter note G2 in the fourth measure.

The second system of the musical score continues from the first. It consists of three staves. The top staff begins with a measure number '5' above the first measure. It contains eighth-note arpeggiated patterns in the right hand, with triplets indicated by a bracket and the number '3' under the first two measures. A crescendo hairpin is shown between the second and third measures, leading to a mezzo-forte (*mf*) dynamic. The middle staff continues the eighth-note arpeggiated pattern in the right hand, marked with a piano (*p*) dynamic. The bottom staff continues the eighth-note arpeggiated pattern in the left hand.

The third system of the musical score begins with a measure number '9' above the first measure. It consists of three staves. The top staff continues the eighth-note arpeggiated pattern in the right hand. The middle staff continues the eighth-note arpeggiated pattern in the right hand. The bottom staff continues the eighth-note arpeggiated pattern in the left hand.

13

17

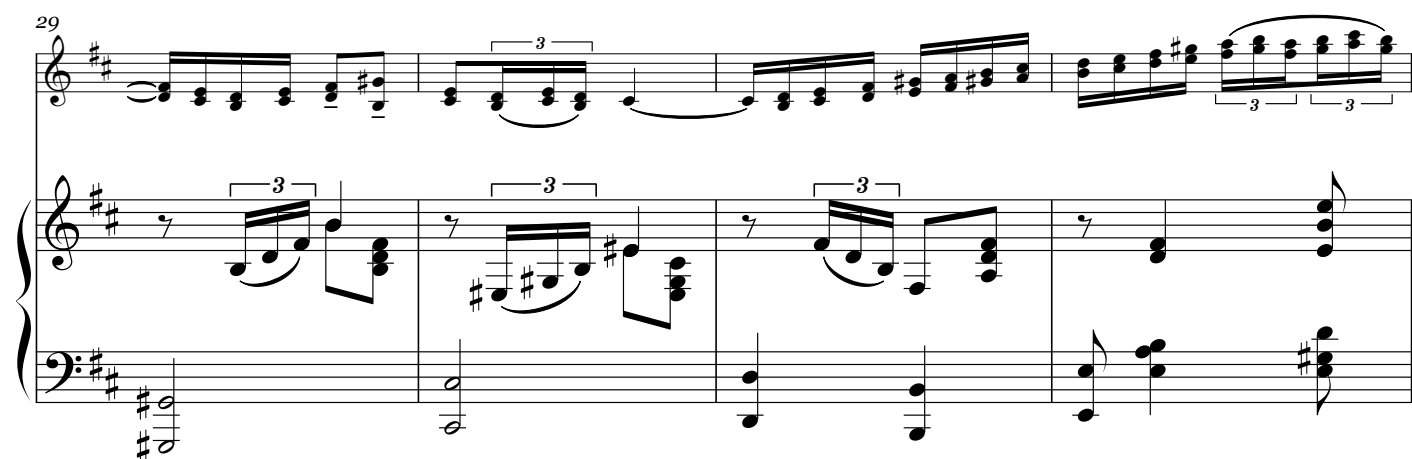
21

f p poco a poco cresc.

25

allargando a tempo f mf

29



33

f

mf

mp



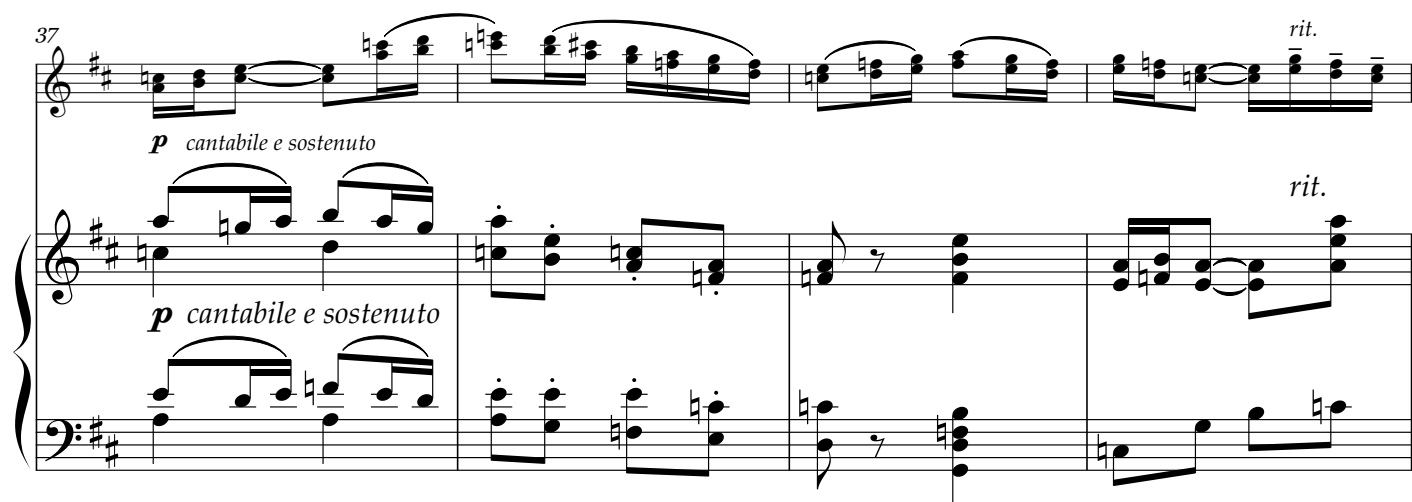
37

p cantabile e sostenuto

p cantabile e sostenuto

rit.

rit.



41

a tempo

a tempo

p



45

49

49

cresc. *rit.* *ff*

cresc. *rit.* *f*

53

53

f *in tempo giusto*

mf *in tempo giusto*

57

57

61

61

f

3

3

3

66

3

3

3

3

3

3

70

fp

3

3

3

3

3

3

74

mf

3

3

3

3

3

3

78

cresc.

cresc.

82

rit. **meno mosso**

rit. **meno mosso**

f

p *mf*

86

3

3

90

f

mp

94

94

98

98

102

102

106

106

110

rit.

114

Sostenuto

mf

Sostenuto

mf

rit.

118

rit.

rit.

Tempo I

122

p

Tempo I

p

rit.

126

126

130

130

rit.

134

134

non troppo

mf

non troppo

mf

sf

138

138

142 *allargando*

allargando

146 **Lento**
mf

Lento

150

154 **Piu lento**

Piu lento
p

158 *rit.* **Adagio**

rit. **Adagio**

162 *p* **Vivo** *f* **Vivo** *mf*

p **Vivo** *f* **Vivo** *mf*

166 *ff* *f*

ff *f*