

# Pezzo elegiaco "Prie ežerėlio"

Balys Dvarionas, 1946

**Andante**

**mf**

**mf**

**mp legato**

**f**

**mf**

**dim.**

**p**

5

8

2 1

3 3 3 3

11 **Poco più mosso** *poco rit.* *f* *poco rit.*

15 *a tempo* *a tempo*

19 *poco a poco crescendo* *poco a poco crescendo*

23 *molto rit.* **Tempo tranquillo** *f* *molto rit.* *mf* *p* *mf* *p*

27

*mf*

*mp*

31

Quasi scherzando-rustico

*pp*

*mf*

Quasi scherzando-rustico

36

42

*mp*

*leggiero*

47

47

53

53

*f*

*p*

*mf*

6 7

58

58

*mf*

*p*

64

64

*mf*

*p*

70

*f*

75

*mf*

*p*

80

pizz. *mf* *rit.* **Meno mosso**

*mf*

*rit.* **Meno mosso**

*p* *sostenuto*

85

*poco a poco cresc.*

90

Measures 90-94 of a musical score in A major (three sharps). The top staff is a single line with rests. The piano part consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking appears in measure 93.

95

Measures 95-98. Measure 95 is marked *rit. molto*. The piano part features chords in the right hand and sustained notes in the left hand. A *più f* marking is in measure 95, and a *p* marking is in measure 97. The system ends with a repeat sign and a key signature change to A minor (three sharps).

99

Andante

Measures 99-102. Measure 99 is marked *Andante*. The violin part (top staff) begins in measure 100 with an *arco* marking and a *mf* dynamic. The piano part (bottom staves) continues with chords and moving lines, marked *p* in measure 99 and *p legato* in measure 100.

103

Measures 103-106. The violin part (top staff) has a forte (*f*) dynamic in measure 104. The piano part (bottom staves) features a melodic line in the right hand and a moving accompaniment in the left hand, marked *mf* in measure 105. The system ends with four triplets in the left hand.

106

*p*

109 **Poco più mosso**

**Poco più mosso**

*poco a poco cresc.*

112

*mf*

*mp*

116

*f*

*mf*

120

*rit.* *ff* *Molto tranquillo* *mf*

*rit.* *f* *p* *legato*

124

*simile*

127

*mp* *diminuendo*

130

*f* *mp* *morendo*

*f* *p* *morendo*