

Terms of Agreement

Submission of work(s) to this exhibition will be understood to imply agreement and consent on the part of the applicant with the conditions listed below, as well as the information provided in the Prospectus and Submission Guidelines.

1. The artist's application is considered a commitment to show work submitted if selected by the jury.
2. Overture Center and the curators will not be held responsible for loss, damage, or theft of any work, whether such work is on display, in storage or in transit (including shipping).
3. Artist will be responsible for insuring their own work if desired. Work will otherwise **not** be insured while on display at the Overture Center. All art is displayed at artists own risk. All art will be handled carefully and protected to the best of our ability.
4. All work must be completely dry, framed, wired, and ready for hanging, or otherwise suitably prepared for exhibition. No sawtooth hangers will be accepted.
5. Accepted works requiring special installation (orientation and/or hardware) must arrive with straight-forward instructions and hardware needed for install.
6. Any accepted work that significantly differs from the digitally juried image may be excluded from the exhibition at the curators' discretion.
7. The work must remain in the gallery for the entire length of the exhibition.
8. Overture Center reserves the right to remove artwork for any reason.
9. Overture Center and the curators assume the right to photograph any work for catalog or publicity purposes. Images of accepted work may be cropped or rotated in Overture Center promotional materials.
10. The date for return of work is an estimate and is subject to change based on the volume of submissions received or for other unanticipated scheduling needs.
11. A 30% commission on each work sold will support the ongoing efforts of the Justified Anger coalition.
12. The artist will be responsible for all incoming and outgoing shipping costs, insurance, and related expenses, including travel/lodging costs if delivering work in person. Shipped entries must be sent in reusable containers. The curators will pack each piece in its original packing when available. Artists are responsible for arranging return shipping to the address of origin through their local UPS/FedEx/USPS or other shipping office at the close of the exhibition.