

ICPSR 36984

## **Local Arts Index (LAI), 2009-2015 [United States]**

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ICPSR Variable Description and Frequencies

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**ICPSR PROCESSING NOTES FOR #36984**  
*Local Arts Index (LAI), 2009-2015 [United States]*

1. **Percent Values:** To resolve format issues all variables originally formatted as percentages have been converted to numeric format and labeled as percentages.
2. **Additional Information:** For additional information on the Local Arts Index, please visit the [Local Arts Index](#) Web site.

# **ICPSR 36984**

## **Local Arts Index (LAI), 2009-2015 [United States]**

### **Variable Description and Frequencies**

**Note:** Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

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## FIPS: FIPS

### FIPS

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 30363.57
- Minimum: 1001.00
- Maximum: 56045.00
- Standard Deviation: 15182.38

*Location:* 1-5 (width: 5; decimal: 0)

*Variable Type:* numeric

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## COUNTY: County

### County

Value	Label	Unweighted Frequency	%
-	-	3	0.1 %
Abbeville County	-	1	0.0 %
Acadia Parish	-	1	0.0 %
Accomack County	-	1	0.0 %
Ada County	-	1	0.0 %
Adair County	-	4	0.1 %
Adams County	-	12	0.4 %
Addison County	-	1	0.0 %
Aiken County	-	1	0.0 %
Aitkin County	-	1	0.0 %
Alachua County	-	1	0.0 %
Alamance County	-	1	0.0 %
Alameda County	-	1	0.0 %
Alamosa County	-	1	0.0 %
Albany County	-	2	0.1 %
Albemarle County	-	1	0.0 %
Alcona County	-	1	0.0 %
Alcorn County	-	1	0.0 %
Aleutians East Borough	-	1	0.0 %
Aleutians West Census Area	-	1	0.0 %
Alexander County	-	2	0.1 %
Alexandria city	-	1	0.0 %
Alfalfa County	-	1	0.0 %
Alger County	-	1	0.0 %
Allamakee County	-	1	0.0 %

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
Allegan County	-	1	0.0 %
Allegany County	-	2	0.1 %
Alleghany County	-	2	0.1 %
Allegheny County	-	1	0.0 %
Allen County	-	4	0.1 %
Allen Parish	-	1	0.0 %
Allendale County	-	1	0.0 %
Alpena County	-	1	0.0 %
Alpine County	-	1	0.0 %
Amador County	-	1	0.0 %
Amelia County	-	1	0.0 %
Amherst County	-	1	0.0 %
Amite County	-	1	0.0 %
Anchorage Municipality	-	1	0.0 %
Anderson County	-	5	0.2 %
Andrew County	-	1	0.0 %
Andrews County	-	1	0.0 %
Androscoggin County	-	1	0.0 %
Angelina County	-	1	0.0 %
Anne Arundel County	-	1	0.0 %
Anoka County	-	1	0.0 %
Anson County	-	1	0.0 %
Antelope County	-	1	0.0 %
Antrim County	-	1	0.0 %
Apache County	-	1	0.0 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 6-38 (width: 33; decimal: 0)

*Variable Type:* character

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## STATE: State

State

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
-		7	0.2 %
AK	-	25	0.8 %

Value	Label	Unweighted Frequency	%
AL	-	67	2.1 %
AR	-	75	2.4 %
AZ	-	15	0.5 %
CA	-	58	1.8 %
CO	-	64	2.0 %
CT	-	8	0.3 %
DC	-	1	0.0 %
DE	-	3	0.1 %
FL	-	67	2.1 %
GA	-	159	5.1 %
HI	-	5	0.2 %
IA	-	99	3.1 %
ID	-	44	1.4 %
IL	-	102	3.2 %
IN	-	92	2.9 %
KS	-	105	3.3 %
KY	-	120	3.8 %
LA	-	64	2.0 %
MA	-	14	0.4 %
MD	-	24	0.8 %
ME	-	16	0.5 %
MI	-	83	2.6 %
MN	-	87	2.8 %
MO	-	115	3.7 %
MS	-	82	2.6 %
MT	-	56	1.8 %
NC	-	100	3.2 %
ND	-	53	1.7 %
NE	-	93	3.0 %
NH	-	10	0.3 %
NJ	-	21	0.7 %
NM	-	33	1.0 %
NV	-	17	0.5 %
NY	-	62	2.0 %
OH	-	88	2.8 %
OK	-	77	2.4 %
OR	-	36	1.1 %
PA	-	67	2.1 %
RI	-	5	0.2 %

Value	Label	Unweighted Frequency	%
SC	-	46	1.5 %
SD	-	66	2.1 %
TN	-	95	3.0 %
TX	-	254	8.1 %
UT	-	29	0.9 %
VA	-	134	4.3 %
VT	-	14	0.4 %
WA	-	39	1.2 %
WI	-	72	2.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 39-40 (width: 2; decimal: 0)

*Variable Type:* character

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### SSCAINST200911: Adult population share playing musical instrument, 2011 (percentage)

This indicator estimates the percentage of adults in 2011 - those 18 and over - in its survey base who played a musical instrument in the prior 12 months. It uses data from Scarborough Research collected in 525 counties. Because Scarborough first recorded data on musical instrument participation in 2011, it is a single year estimate, unlike other indicators obtained from Scarborough that are averaged over years 2009, 2010, and 2011.

Value	Label	Unweighted Frequency	%
0.0	-	3	0.1 %
0.7	-	1	0.0 %
1.7	-	1	0.0 %
2.0	-	1	0.0 %
2.4	-	1	0.0 %
2.7	-	1	0.0 %
2.9	-	1	0.0 %
3.1	-	1	0.0 %
3.2	-	1	0.0 %
3.3	-	1	0.0 %
3.5	-	1	0.0 %
3.6	-	1	0.0 %
4.0	-	1	0.0 %
4.2	-	1	0.0 %
4.4	-	2	0.1 %
4.6	-	2	0.1 %

Value	Label	Unweighted Frequency	%
4.7	-	2	0.1 %
5.0	-	2	0.1 %
5.2	-	1	0.0 %
5.3	-	1	0.0 %
5.4	-	2	0.1 %
5.6	-	2	0.1 %
5.7	-	1	0.0 %
5.9	-	3	0.1 %
6.1	-	2	0.1 %
6.2	-	1	0.0 %
6.3	-	1	0.0 %
6.4	-	2	0.1 %
6.5	-	4	0.1 %
6.7	-	2	0.1 %
6.8	-	1	0.0 %
6.9	-	3	0.1 %
7.0	-	1	0.0 %
7.1	-	1	0.0 %
7.2	-	2	0.1 %
7.3	-	3	0.1 %
7.4	-	4	0.1 %
7.5	-	1	0.0 %
7.6	-	3	0.1 %
7.7	-	2	0.1 %
7.8	-	6	0.2 %
8.0	-	3	0.1 %
8.1	-	4	0.1 %
8.2	-	5	0.2 %
8.3	-	3	0.1 %
8.4	-	6	0.2 %
8.5	-	2	0.1 %
8.6	-	6	0.2 %
8.7	-	6	0.2 %
8.8	-	3	0.1 %
<b>Missing Data</b>			
.	-	2621	83.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 525 valid cases out of 3,146 total cases.

- Mean: 12.751047619048
- Median: 12.300000000000
- Minimum: 0.000000000000
- Maximum: 42.400000000000
- Standard Deviation: 5.125146045919

*Location:* 41-55 (width: 15; decimal: 12)

*Variable Type:* numeric

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### SSCAINST201214: Adult population share playing musical instrument, 2012-14 (percentage)

This indicator estimates the percentage of adults - those 18 and over - in its survey base who played a musical instrument in the prior 12 months. It uses data from 2012, 2013, and 2014 from Scarborough Research. It is limited to the 518 counties where Scarborough gathered data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
3.8	-	1	0.0 %
3.9	-	1	0.0 %
4.0	-	1	0.0 %
5.0	-	2	0.1 %
5.3	-	1	0.0 %
5.4	-	1	0.0 %
5.7	-	1	0.0 %
5.8	-	1	0.0 %
5.9	-	1	0.0 %
6.0	-	2	0.1 %
6.2	-	1	0.0 %
6.3	-	2	0.1 %
6.4	-	4	0.1 %
6.5	-	2	0.1 %
6.6	-	4	0.1 %
6.7	-	2	0.1 %
6.8	-	3	0.1 %
6.9	-	1	0.0 %
7.0	-	1	0.0 %
7.1	-	1	0.0 %
7.2	-	3	0.1 %
7.4	-	3	0.1 %
7.5	-	1	0.0 %
7.6	-	3	0.1 %
7.7	-	2	0.1 %

Value	Label	Unweighted Frequency	%
7.8	-	2	0.1 %
7.9	-	3	0.1 %
8.0	-	3	0.1 %
8.1	-	4	0.1 %
8.2	-	3	0.1 %
8.3	-	1	0.0 %
8.4	-	4	0.1 %
8.5	-	11	0.3 %
8.6	-	3	0.1 %
8.7	-	3	0.1 %
8.8	-	7	0.2 %
8.9	-	1	0.0 %
9.0	-	1	0.0 %
9.1	-	3	0.1 %
9.2	-	6	0.2 %
9.3	-	6	0.2 %
9.4	-	5	0.2 %
9.5	-	9	0.3 %
9.6	-	1	0.0 %
9.7	-	8	0.3 %
9.8	-	2	0.1 %
9.9	-	10	0.3 %
10.0	-	6	0.2 %
10.1	-	6	0.2 %
10.2	-	12	0.4 %
<b>Missing Data</b>			
.	-	2628	83.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 518 valid cases out of 3,146 total cases.

- Mean: 11.841505791506
- Median: 11.55000000000000
- Minimum: 3.80000000000000
- Maximum: 33.50000000000000
- Standard Deviation: 3.356052768460

*Location:* 56-70 (*width:* 15; *decimal:* 12)

*Variable Type:* numeric

## SSCALPA200911: Adult population share attending live performing arts, 2009-11 (percentage)

This indicator estimates the percentage of adults - those 18 and over - in its survey base who attended one or more live performing arts events (theatre, dance, symphony, opera) in the prior 12 months. It uses data from 2009, 2010, and 2011 from Scarborough Research. It is limited to the 525 counties where Scarborough gathered data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
6.1	-	1	0.0 %
7.0	-	1	0.0 %
7.5	-	1	0.0 %
7.8	-	1	0.0 %
7.9	-	1	0.0 %
8.6	-	1	0.0 %
9.3	-	2	0.1 %
9.4	-	1	0.0 %
9.6	-	1	0.0 %
9.7	-	2	0.1 %
9.8	-	1	0.0 %
10.0	-	1	0.0 %
10.3	-	1	0.0 %
10.4	-	1	0.0 %
10.5	-	2	0.1 %
10.6	-	2	0.1 %
10.8	-	2	0.1 %
10.9	-	1	0.0 %
11.0	-	1	0.0 %
11.2	-	1	0.0 %
11.4	-	2	0.1 %
11.8	-	1	0.0 %
11.9	-	2	0.1 %
12.0	-	1	0.0 %
12.1	-	2	0.1 %
12.2	-	2	0.1 %
12.3	-	2	0.1 %
12.4	-	2	0.1 %
12.5	-	1	0.0 %
12.6	-	3	0.1 %
12.8	-	3	0.1 %
12.9	-	3	0.1 %
13.0	-	1	0.0 %

Value	Label	Unweighted Frequency	%
13.1	-	1	0.0 %
13.2	-	2	0.1 %
13.3	-	1	0.0 %
13.5	-	2	0.1 %
13.9	-	4	0.1 %
14.2	-	3	0.1 %
14.4	-	1	0.0 %
14.5	-	3	0.1 %
14.6	-	3	0.1 %
14.7	-	1	0.0 %
14.8	-	2	0.1 %
14.9	-	2	0.1 %
15.1	-	2	0.1 %
15.3	-	3	0.1 %
15.4	-	1	0.0 %
15.7	-	1	0.0 %
15.8	-	2	0.1 %
<b>Missing Data</b>			
.	-	2621	83.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 525 valid cases out of 3,146 total cases.

- Mean: 24.487809523810
- Minimum: 6.100000000000
- Maximum: 59.200000000000
- Standard Deviation: 8.743571464132

*Location:* 71-85 (width: 15; decimal: 12)

*Variable Type:* numeric

## SSCALPA201214: Adult population share attending live performing arts, 2012-14 (percentage)

This indicator estimates the percentage of adults - those 18 and over - in its survey base who attended one or more live performing arts events (theatre, dance, symphony, opera) in the prior 12 months. It uses data from 2012, 2013, and 2014 from Scarborough Research. It is limited to the 518 counties where Scarborough gathered data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
4.8	-	1	0.0 %
7.7	-	1	0.0 %

Value	Label	Unweighted Frequency	%
8.7	-	1	0.0 %
9.1	-	1	0.0 %
9.2	-	2	0.1 %
9.4	-	1	0.0 %
9.5	-	1	0.0 %
9.8	-	1	0.0 %
10.2	-	1	0.0 %
10.3	-	1	0.0 %
10.8	-	2	0.1 %
10.9	-	3	0.1 %
11.0	-	2	0.1 %
11.5	-	1	0.0 %
11.6	-	1	0.0 %
11.8	-	2	0.1 %
11.9	-	1	0.0 %
12.0	-	1	0.0 %
12.1	-	2	0.1 %
12.2	-	3	0.1 %
12.8	-	2	0.1 %
13.1	-	3	0.1 %
13.4	-	2	0.1 %
13.5	-	1	0.0 %
13.7	-	1	0.0 %
13.8	-	1	0.0 %
13.9	-	2	0.1 %
14.0	-	5	0.2 %
14.1	-	2	0.1 %
14.3	-	5	0.2 %
14.4	-	1	0.0 %
14.6	-	2	0.1 %
14.7	-	3	0.1 %
14.8	-	2	0.1 %
15.0	-	1	0.0 %
15.2	-	3	0.1 %
15.3	-	1	0.0 %
15.4	-	3	0.1 %
15.5	-	1	0.0 %
15.7	-	2	0.1 %
15.8	-	1	0.0 %

Value	Label	Unweighted Frequency	%
15.9	-	1	0.0 %
16.1	-	2	0.1 %
16.2	-	3	0.1 %
16.3	-	3	0.1 %
16.4	-	2	0.1 %
16.5	-	5	0.2 %
16.6	-	2	0.1 %
16.7	-	2	0.1 %
16.8	-	2	0.1 %
<b>Missing Data</b>			
-		2628	83.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 518 valid cases out of 3,146 total cases.

- Mean: 23.866602316602
- Median: 23.15000000000000
- Mode: 22.800000000000
- Minimum: 4.800000000000
- Maximum: 51.400000000000
- Standard Deviation: 7.675267650129

*Location:* 86-100 (width: 15; decimal: 12)

*Variable Type:* numeric

## SSCAPOP200911: Adult population share attending popular entertainment, 2009-11 (percentage)

This indicator estimates the percentage of adults - those 18 and over - who attended one or more popular music concerts - country music, R & B, hip-hop, and rock and roll - as well as comedy and other 'stage' performances in the prior 12 months. It uses data from 2009, 2010, and 2011 from Scarborough Research. It is limited to the 525 counties where Scarborough gathered data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
3.8	-	1	0.0 %
5.2	-	1	0.0 %
6.4	-	1	0.0 %
7.0	-	1	0.0 %
8.0	-	1	0.0 %
8.6	-	1	0.0 %
8.7	-	1	0.0 %
8.8	-	1	0.0 %

Value	Label	Unweighted Frequency	%
9.1	-	2	0.1 %
9.3	-	1	0.0 %
9.6	-	1	0.0 %
10.0	-	1	0.0 %
10.1	-	1	0.0 %
10.2	-	2	0.1 %
10.5	-	1	0.0 %
10.6	-	1	0.0 %
10.9	-	1	0.0 %
11.1	-	3	0.1 %
11.2	-	1	0.0 %
11.3	-	1	0.0 %
11.4	-	2	0.1 %
11.5	-	1	0.0 %
11.6	-	3	0.1 %
11.7	-	1	0.0 %
11.9	-	4	0.1 %
12.0	-	2	0.1 %
12.2	-	2	0.1 %
12.5	-	1	0.0 %
12.6	-	4	0.1 %
12.7	-	1	0.0 %
12.8	-	2	0.1 %
13.1	-	2	0.1 %
13.4	-	1	0.0 %
13.5	-	2	0.1 %
13.6	-	5	0.2 %
13.7	-	1	0.0 %
13.8	-	4	0.1 %
13.9	-	3	0.1 %
14.0	-	1	0.0 %
14.1	-	2	0.1 %
14.3	-	2	0.1 %
14.4	-	2	0.1 %
14.5	-	1	0.0 %
14.6	-	1	0.0 %
14.7	-	1	0.0 %
14.9	-	1	0.0 %
15.0	-	2	0.1 %

Value	Label	Unweighted Frequency	%
15.1	-	1	0.0 %
15.2	-	1	0.0 %
15.3	-	2	0.1 %
	<b>Missing Data</b>		
.	-	2621	83.3 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 525 valid cases out of 3,146 total cases.

- Mean: 20.0600000000000
- Median: 20.4000000000000
- Mode: 23.0000000000000
- Minimum: 3.8000000000000
- Maximum: 37.7000000000000
- Standard Deviation: 5.035465820610

*Location:* 101-115 (width: 15; decimal: 12)

*Variable Type:* numeric

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### SSCAPOP201214: Adult population share attending popular entertainment, 2012-14 (percentage)

This indicator estimates the percentage of adults - those 18 and over - who attended one or more popular music concerts - country music, R & B, hip-hop, and rock and roll - as well as comedy and other 'stage' performances in the prior 12 months. It uses data from 2012, 2013, and 2014 from Scarborough Research. It is limited to the 518 counties where Scarborough gathered data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
9.7	-	1	0.0 %
10.6	-	1	0.0 %
10.8	-	1	0.0 %
11.2	-	1	0.0 %
11.5	-	1	0.0 %
11.8	-	1	0.0 %
11.9	-	1	0.0 %
12.5	-	1	0.0 %
12.6	-	1	0.0 %
12.8	-	2	0.1 %
12.9	-	2	0.1 %
13.1	-	3	0.1 %
13.2	-	1	0.0 %
13.4	-	1	0.0 %

Value	Label	Unweighted Frequency	%
13.5	-	2	0.1 %
13.7	-	1	0.0 %
13.8	-	1	0.0 %
13.9	-	1	0.0 %
14.0	-	4	0.1 %
14.2	-	3	0.1 %
14.3	-	3	0.1 %
14.4	-	1	0.0 %
14.5	-	1	0.0 %
14.6	-	1	0.0 %
14.8	-	1	0.0 %
14.9	-	3	0.1 %
15.0	-	4	0.1 %
15.1	-	1	0.0 %
15.3	-	2	0.1 %
15.4	-	2	0.1 %
15.5	-	2	0.1 %
15.6	-	1	0.0 %
15.8	-	3	0.1 %
15.9	-	2	0.1 %
16.0	-	7	0.2 %
16.1	-	1	0.0 %
16.2	-	3	0.1 %
16.3	-	2	0.1 %
16.4	-	3	0.1 %
16.5	-	3	0.1 %
16.7	-	1	0.0 %
16.8	-	2	0.1 %
16.9	-	2	0.1 %
17.0	-	3	0.1 %
17.1	-	3	0.1 %
17.2	-	1	0.0 %
17.3	-	3	0.1 %
17.4	-	2	0.1 %
17.5	-	3	0.1 %
17.6	-	2	0.1 %
<b>Missing Data</b>			
.	-	2628	83.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 518 valid cases out of 3,146 total cases.

- Mean: 22.107722007722
- Median: 21.950000000000
- Mode: 19.600000000000
- Minimum: 9.700000000000
- Maximum: 38.900000000000
- Standard Deviation: 4.995551040399

*Location:* 116-130 (width: 15; decimal: 12)

*Variable Type:* numeric

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### SSCAMUS200911: Adult population share visiting art museums, 2009-11 (percentage)

This indicator estimates the percentage of adults - those 18 and over - that attended art museums in the prior 12 months. It uses data from 2009, 2010, and 2011 from Scarborough Research. It is limited to the 525 counties where Scarborough had data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
1.4	-	1	0.0 %
1.8	-	1	0.0 %
1.9	-	1	0.0 %
2.4	-	2	0.1 %
3.0	-	2	0.1 %
3.1	-	2	0.1 %
3.2	-	2	0.1 %
3.3	-	3	0.1 %
3.4	-	2	0.1 %
3.5	-	2	0.1 %
3.6	-	1	0.0 %
3.7	-	1	0.0 %
3.8	-	3	0.1 %
3.9	-	1	0.0 %
4.0	-	2	0.1 %
4.1	-	2	0.1 %
4.2	-	3	0.1 %
4.3	-	3	0.1 %
4.4	-	1	0.0 %
4.5	-	2	0.1 %
4.6	-	4	0.1 %
4.7	-	1	0.0 %
4.8	-	3	0.1 %
4.9	-	2	0.1 %

Value	Label	Unweighted Frequency	%
5.0	-	1	0.0 %
5.1	-	2	0.1 %
5.2	-	4	0.1 %
5.3	-	2	0.1 %
5.4	-	2	0.1 %
5.5	-	1	0.0 %
5.6	-	2	0.1 %
5.7	-	3	0.1 %
5.8	-	2	0.1 %
5.9	-	2	0.1 %
6.0	-	2	0.1 %
6.1	-	1	0.0 %
6.2	-	2	0.1 %
6.3	-	3	0.1 %
6.5	-	3	0.1 %
6.6	-	5	0.2 %
6.7	-	3	0.1 %
6.8	-	8	0.3 %
6.9	-	4	0.1 %
7.0	-	5	0.2 %
7.1	-	4	0.1 %
7.2	-	3	0.1 %
7.3	-	2	0.1 %
7.4	-	3	0.1 %
7.5	-	3	0.1 %
7.6	-	6	0.2 %
<b>Missing Data</b>			
.	-	2621	83.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 525 valid cases out of 3,146 total cases.

- Mean: 12.463809523810
- Median: 11.300000000000
- Minimum: 1.400000000000
- Maximum: 50.700000000000
- Standard Deviation: 6.934688826757

*Location:* 131-145 (*width:* 15; *decimal:* 12)

*Variable Type:* numeric

## SSCAMUS201214: Adult population share visiting art museums, 2012-14 (percentage)

This indicator estimates the percentage of adults - those 18 and over - that attended art museums in the prior 12 months. It uses data from 2012, 2013, and 2014 from Scarborough Research. It is limited to the 518 counties where Scarborough had data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
1.1	-	1	0.0 %
1.9	-	2	0.1 %
2.3	-	1	0.0 %
2.7	-	1	0.0 %
2.8	-	2	0.1 %
3.0	-	2	0.1 %
3.3	-	1	0.0 %
3.4	-	2	0.1 %
3.5	-	5	0.2 %
3.6	-	3	0.1 %
3.7	-	1	0.0 %
3.8	-	2	0.1 %
4.0	-	2	0.1 %
4.1	-	2	0.1 %
4.2	-	1	0.0 %
4.3	-	3	0.1 %
4.4	-	2	0.1 %
4.5	-	3	0.1 %
4.6	-	2	0.1 %
4.7	-	3	0.1 %
4.9	-	2	0.1 %
5.0	-	2	0.1 %
5.1	-	3	0.1 %
5.2	-	2	0.1 %
5.3	-	1	0.0 %
5.5	-	1	0.0 %
5.6	-	3	0.1 %
5.7	-	2	0.1 %
5.8	-	3	0.1 %
5.9	-	1	0.0 %
6.0	-	4	0.1 %
6.1	-	3	0.1 %
6.2	-	1	0.0 %
6.4	-	4	0.1 %

Value	Label	Unweighted Frequency	%
6.5	-	6	0.2 %
6.6	-	6	0.2 %
6.7	-	3	0.1 %
6.8	-	3	0.1 %
6.9	-	2	0.1 %
7.0	-	2	0.1 %
7.1	-	3	0.1 %
7.2	-	3	0.1 %
7.3	-	2	0.1 %
7.4	-	5	0.2 %
7.5	-	2	0.1 %
7.6	-	3	0.1 %
7.7	-	3	0.1 %
7.8	-	8	0.3 %
7.9	-	3	0.1 %
8.0	-	2	0.1 %
<b>Missing Data</b>			
-	-	2628	83.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 518 valid cases out of 3,146 total cases.

- Mean: 12.385714285714
- Median: 11.150000000000
- Mode: 9.400000000000
- Minimum: 1.100000000000
- Maximum: 41.700000000000
- Standard Deviation: 6.413687353278

*Location:* 146-160 (width: 15; decimal: 12)

*Variable Type:* numeric

### **SSCAZOO200911: Adult population share visiting a zoo, 2009-11 (percentage)**

This indicator estimates the percentage of adults - those 18 and over - that attended zoos and/or aquariums in the prior 12 months. It uses data from 2009, 2010, and 2011 from Scarborough Research. It is limited to the 525 counties where Scarborough gathered data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
3.0	-	1	0.0 %
6.0	-	1	0.0 %
6.9	-	2	0.1 %

Value	Label	Unweighted Frequency	%
7.0	-	1	0.0 %
7.2	-	1	0.0 %
7.3	-	2	0.1 %
8.0	-	1	0.0 %
8.1	-	1	0.0 %
8.2	-	2	0.1 %
8.6	-	2	0.1 %
8.7	-	2	0.1 %
8.8	-	2	0.1 %
9.0	-	1	0.0 %
9.2	-	1	0.0 %
9.3	-	1	0.0 %
9.4	-	2	0.1 %
9.5	-	2	0.1 %
9.8	-	1	0.0 %
9.9	-	4	0.1 %
10.0	-	3	0.1 %
10.1	-	1	0.0 %
10.3	-	3	0.1 %
10.5	-	1	0.0 %
10.7	-	1	0.0 %
10.8	-	1	0.0 %
10.9	-	1	0.0 %
11.1	-	1	0.0 %
11.2	-	2	0.1 %
11.3	-	2	0.1 %
11.5	-	1	0.0 %
11.7	-	2	0.1 %
11.8	-	4	0.1 %
11.9	-	1	0.0 %
12.0	-	2	0.1 %
12.1	-	1	0.0 %
12.2	-	1	0.0 %
12.3	-	1	0.0 %
12.6	-	2	0.1 %
12.7	-	1	0.0 %
12.8	-	1	0.0 %
12.9	-	2	0.1 %
13.0	-	2	0.1 %

Value	Label	Unweighted Frequency	%
13.1	-	4	0.1 %
13.2	-	2	0.1 %
13.3	-	1	0.0 %
13.4	-	1	0.0 %
13.6	-	1	0.0 %
13.7	-	2	0.1 %
13.8	-	2	0.1 %
13.9	-	1	0.0 %
<b>Missing Data</b>			
.	-	2621	83.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 525 valid cases out of 3,146 total cases.

- Mean: 25.300761904762
- Minimum: 3.000000000000
- Maximum: 62.000000000000
- Standard Deviation: 11.135149945281

*Location:* 161-175 (width: 15; decimal: 12)

*Variable Type:* numeric

### SSCAZOO201214: Adult population share visiting a zoo, 2012-14 (percentage)

This indicator estimates the percentage of adults - those 18 and over - that attended zoos and/or aquariums in the prior 12 months. It uses data from 2012, 2013, and 2014 from Scarborough Research. It is limited to the 518 counties where Scarborough gathered data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
6.0	-	1	0.0 %
6.7	-	3	0.1 %
7.1	-	1	0.0 %
7.4	-	1	0.0 %
7.8	-	1	0.0 %
7.9	-	1	0.0 %
8.1	-	1	0.0 %
8.3	-	1	0.0 %
8.5	-	1	0.0 %
8.6	-	1	0.0 %
8.7	-	1	0.0 %
8.9	-	2	0.1 %

Value	Label	Unweighted Frequency	%
9.1	-	2	0.1 %
9.5	-	5	0.2 %
9.6	-	3	0.1 %
9.7	-	2	0.1 %
9.8	-	1	0.0 %
10.0	-	2	0.1 %
10.1	-	1	0.0 %
10.2	-	1	0.0 %
10.3	-	1	0.0 %
10.8	-	1	0.0 %
10.9	-	1	0.0 %
11.0	-	1	0.0 %
11.1	-	1	0.0 %
11.2	-	1	0.0 %
11.3	-	3	0.1 %
11.5	-	1	0.0 %
11.6	-	1	0.0 %
11.7	-	2	0.1 %
12.0	-	3	0.1 %
12.1	-	1	0.0 %
12.2	-	1	0.0 %
12.3	-	3	0.1 %
12.4	-	2	0.1 %
12.5	-	2	0.1 %
12.6	-	1	0.0 %
12.8	-	1	0.0 %
12.9	-	1	0.0 %
13.0	-	2	0.1 %
13.1	-	3	0.1 %
13.2	-	2	0.1 %
13.3	-	2	0.1 %
13.4	-	2	0.1 %
13.5	-	2	0.1 %
13.6	-	2	0.1 %
13.7	-	1	0.0 %
13.9	-	1	0.0 %
14.0	-	1	0.0 %
14.1	-	2	0.1 %
<b>Missing Data</b>			

Value	Label	Unweighted Frequency	%
-	-	2628	83.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 518 valid cases out of 3,146 total cases.

- Mean: 25.839189189189
- Minimum: 6.000000000000
- Maximum: 61.400000000000
- Standard Deviation: 10.950954001301

*Location:* 176-190 (width: 15; decimal: 12)

*Variable Type:* numeric

### **SSCAMED200911: Adult population share purchasing music or video online, 2009-11 (percentage)**

This indicator estimates the percentage of adults - those 18 and over - who purchased CDs or DVDs (on-line or in stores) in the prior 12 months. It uses data from 2009, 2010, and 2011 from Scarborough Research. It is limited to the 525 counties where Scarborough gathered data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
2.4	-	2	0.1 %
2.9	-	1	0.0 %
3.4	-	1	0.0 %
3.9	-	1	0.0 %
4.1	-	1	0.0 %
4.2	-	1	0.0 %
4.4	-	1	0.0 %
4.7	-	1	0.0 %
4.8	-	1	0.0 %
5.1	-	1	0.0 %
5.2	-	1	0.0 %
5.3	-	2	0.1 %
5.4	-	2	0.1 %
5.5	-	3	0.1 %
5.7	-	2	0.1 %
6.0	-	1	0.0 %
6.2	-	4	0.1 %
6.3	-	2	0.1 %
6.4	-	1	0.0 %
6.5	-	2	0.1 %

Value	Label	Unweighted Frequency	%
6.6	-	2	0.1 %
6.7	-	2	0.1 %
6.9	-	2	0.1 %
7.1	-	2	0.1 %
7.2	-	4	0.1 %
7.3	-	1	0.0 %
7.4	-	6	0.2 %
7.5	-	2	0.1 %
7.6	-	1	0.0 %
7.7	-	5	0.2 %
7.8	-	3	0.1 %
7.9	-	4	0.1 %
8.0	-	7	0.2 %
8.1	-	1	0.0 %
8.2	-	3	0.1 %
8.4	-	6	0.2 %
8.5	-	2	0.1 %
8.6	-	1	0.0 %
8.7	-	2	0.1 %
8.8	-	2	0.1 %
8.9	-	4	0.1 %
9.0	-	3	0.1 %
9.1	-	3	0.1 %
9.2	-	7	0.2 %
9.3	-	4	0.1 %
9.4	-	4	0.1 %
9.5	-	3	0.1 %
9.6	-	3	0.1 %
9.7	-	5	0.2 %
9.8	-	4	0.1 %
<b>Missing Data</b>			
.	-	2621	83.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 525 valid cases out of 3,146 total cases.

- Mean: 12.812000000000
- Median: 12.600000000000

- Mode: 14.100000000000
- Minimum: 2.400000000000
- Maximum: 36.800000000000
- Standard Deviation: 4.330742756667

*Location:* 191-205 (width: 15; decimal: 12)

*Variable Type:* numeric

## **SSCAMED201214: Adult population share purchasing music or video online, 2012-14 (percentage)**

This indicator estimates the percentage of adults - those 18 and over - who purchased CDs or DVDs (on-line or in stores) in the prior 12 months. It uses data from 2012, 2013, and 2014 from Scarborough Research. It is limited to the 518 counties where Scarborough gathered data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
3.5	-	1	0.0 %
4.6	-	1	0.0 %
4.9	-	2	0.1 %
5.4	-	1	0.0 %
5.5	-	1	0.0 %
5.7	-	1	0.0 %
5.9	-	1	0.0 %
6.1	-	1	0.0 %
6.2	-	2	0.1 %
6.3	-	1	0.0 %
6.5	-	3	0.1 %
6.6	-	3	0.1 %
6.7	-	2	0.1 %
6.8	-	1	0.0 %
6.9	-	1	0.0 %
7.0	-	1	0.0 %
7.2	-	2	0.1 %
7.3	-	2	0.1 %
7.5	-	1	0.0 %
7.7	-	1	0.0 %
7.8	-	1	0.0 %
8.0	-	2	0.1 %
8.1	-	4	0.1 %
8.2	-	4	0.1 %
8.4	-	1	0.0 %
8.5	-	1	0.0 %
8.8	-	2	0.1 %
8.9	-	2	0.1 %

Value	Label	Unweighted Frequency	%
9.0	-	1	0.0 %
9.1	-	1	0.0 %
9.2	-	1	0.0 %
9.3	-	2	0.1 %
9.4	-	5	0.2 %
9.5	-	1	0.0 %
9.6	-	3	0.1 %
9.7	-	3	0.1 %
9.9	-	3	0.1 %
10.0	-	3	0.1 %
10.1	-	4	0.1 %
10.2	-	1	0.0 %
10.3	-	2	0.1 %
10.4	-	3	0.1 %
10.5	-	3	0.1 %
10.6	-	4	0.1 %
10.7	-	5	0.2 %
10.8	-	3	0.1 %
10.9	-	3	0.1 %
11.0	-	1	0.0 %
11.1	-	3	0.1 %
11.2	-	2	0.1 %
<b>Missing Data</b>			
.	-	2628	83.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 518 valid cases out of 3,146 total cases.

- Mean: 14.836679536680
- Median: 14.700000000000
- Mode: 12.300000000000
- Minimum: 3.500000000000
- Maximum: 35.800000000000
- Standard Deviation: 4.457194451311

*Location:* 206-220 (width: 15; decimal: 12)

*Variable Type:* numeric

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## SSCAMOV200911: Adult population share attending movies, 2009-11 (percentage)

This indicator estimates the percentage of adults - those 18 and over - who saw a movie in a theatre in the prior three months. It uses data from 2009, 2010, and 2011 from Scarborough Research. The indicator is limited to the 525 counties where Scarborough gathered data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
19.8	-	1	0.0 %
23.3	-	1	0.0 %
25.9	-	2	0.1 %
27.1	-	1	0.0 %
27.2	-	1	0.0 %
28.9	-	1	0.0 %
31.1	-	1	0.0 %
31.9	-	1	0.0 %
32.0	-	1	0.0 %
32.4	-	1	0.0 %
32.5	-	1	0.0 %
32.7	-	1	0.0 %
32.8	-	2	0.1 %
33.0	-	1	0.0 %
33.4	-	1	0.0 %
33.5	-	2	0.1 %
33.7	-	3	0.1 %
33.8	-	1	0.0 %
34.1	-	1	0.0 %
34.2	-	1	0.0 %
34.3	-	1	0.0 %
34.7	-	1	0.0 %
35.2	-	1	0.0 %
35.3	-	3	0.1 %
35.4	-	2	0.1 %
35.5	-	1	0.0 %
35.6	-	1	0.0 %
35.7	-	1	0.0 %
35.8	-	1	0.0 %
35.9	-	1	0.0 %
36.1	-	1	0.0 %
36.2	-	3	0.1 %
36.3	-	1	0.0 %
36.5	-	2	0.1 %
36.7	-	1	0.0 %
37.2	-	1	0.0 %

Value	Label	Unweighted Frequency	%
37.3	-	2	0.1 %
37.5	-	2	0.1 %
38.0	-	1	0.0 %
38.1	-	2	0.1 %
38.3	-	2	0.1 %
38.9	-	2	0.1 %
39.0	-	1	0.0 %
39.1	-	1	0.0 %
39.2	-	1	0.0 %
39.3	-	2	0.1 %
39.4	-	2	0.1 %
39.5	-	1	0.0 %
39.6	-	2	0.1 %
39.7	-	4	0.1 %
<b>Missing Data</b>			
.	-	2621	83.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 525 valid cases out of 3,146 total cases.

- Mean: 48.786666666667
- Median: 49.000000000000
- Minimum: 19.800000000000
- Maximum: 74.000000000000
- Standard Deviation: 8.205237885228

*Location:* 221-235 (width: 15; decimal: 12)

*Variable Type:* numeric

### SSCAMOV201214: Adult population share attending movies, 2012-14 (percentage)

This indicator estimates the percentage of adults - those 18 and over - who saw a movie in a theatre in the prior three months. It uses data from 2012, 2013, and 2014 from Scarborough Research. The indicator is limited to the 518 counties where Scarborough gathered data from a minimum of 180 respondents over the three years.

Value	Label	Unweighted Frequency	%
26.6	-	1	0.0 %
27.4	-	1	0.0 %
28.4	-	1	0.0 %
28.6	-	1	0.0 %
29.2	-	1	0.0 %

Value	Label	Unweighted Frequency	%
29.5	-	1	0.0 %
30.5	-	1	0.0 %
30.7	-	1	0.0 %
30.9	-	1	0.0 %
31.1	-	1	0.0 %
31.5	-	1	0.0 %
31.7	-	1	0.0 %
32.0	-	1	0.0 %
32.2	-	2	0.1 %
32.3	-	1	0.0 %
32.7	-	1	0.0 %
33.0	-	1	0.0 %
33.1	-	1	0.0 %
33.3	-	2	0.1 %
33.8	-	1	0.0 %
33.9	-	1	0.0 %
34.6	-	1	0.0 %
34.7	-	1	0.0 %
34.8	-	1	0.0 %
35.0	-	1	0.0 %
35.1	-	1	0.0 %
35.2	-	1	0.0 %
35.3	-	2	0.1 %
35.6	-	2	0.1 %
35.7	-	1	0.0 %
35.8	-	1	0.0 %
36.1	-	1	0.0 %
36.6	-	1	0.0 %
36.7	-	1	0.0 %
36.8	-	2	0.1 %
36.9	-	2	0.1 %
37.1	-	2	0.1 %
37.2	-	2	0.1 %
37.3	-	1	0.0 %
37.4	-	3	0.1 %
37.6	-	3	0.1 %
37.7	-	1	0.0 %
38.1	-	1	0.0 %
38.2	-	3	0.1 %

Value	Label	Unweighted Frequency	%
38.6	-	1	0.0 %
38.7	-	2	0.1 %
38.9	-	3	0.1 %
39.0	-	1	0.0 %
39.1	-	3	0.1 %
39.2	-	1	0.0 %
<b>Missing Data</b>			
.	-	2628	83.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 518 valid cases out of 3,146 total cases.

- Mean: 48.561003861004
- Median: 48.85000000000000
- Mode: 47.900000000000
- Minimum: 26.600000000000
- Maximum: 74.400000000000
- Standard Deviation: 7.942729273577

*Location:* 236-250 (width: 15; decimal: 12)

*Variable Type:* numeric

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### **SSCASUM200911: Overall participation in arts and culture activities 100 = 1 activity/year/person, 2009-11**

This indicator is created by summing the percentages of adults reported by Scarborough as participating in each of these activities, and multiplying the sum by 100. It is limited to the 525 counties where Scarborough gathered data from a minimum of 180 respondents over three years, from 2009, 2010, and 2011. This makes it only a very rough estimate of overall participation.

Value	Label	Unweighted Frequency	%
42.8	-	1	0.0 %
65.7	-	1	0.0 %
78.7	-	1	0.0 %
80.3	-	1	0.0 %
81.3	-	1	0.0 %
83.3	-	1	0.0 %
83.7	-	1	0.0 %
84.7	-	1	0.0 %
86.7	-	1	0.0 %
87.9	-	1	0.0 %
88.9	-	1	0.0 %
90.1	-	1	0.0 %

Value	Label	Unweighted Frequency	%
90.7	-	1	0.0 %
91.4	-	1	0.0 %
91.5	-	1	0.0 %
94.6	-	1	0.0 %
95.8	-	1	0.0 %
95.9	-	1	0.0 %
96.7	-	1	0.0 %
96.8	-	1	0.0 %
97.5	-	1	0.0 %
97.8	-	1	0.0 %
98.9	-	1	0.0 %
99.1	-	1	0.0 %
99.2	-	1	0.0 %
99.8	-	1	0.0 %
101.0	-	2	0.1 %
101.2	-	3	0.1 %
101.4	-	2	0.1 %
101.5	-	1	0.0 %
102.0	-	1	0.0 %
102.2	-	1	0.0 %
102.4	-	1	0.0 %
102.7	-	2	0.1 %
102.9	-	1	0.0 %
103.4	-	2	0.1 %
103.9	-	1	0.0 %
104.0	-	1	0.0 %
104.4	-	1	0.0 %
104.5	-	1	0.0 %
104.8	-	1	0.0 %
104.9	-	1	0.0 %
105.2	-	2	0.1 %
105.5	-	1	0.0 %
106.0	-	2	0.1 %
106.2	-	1	0.0 %
106.9	-	1	0.0 %
107.2	-	1	0.0 %
107.8	-	1	0.0 %
108.1	-	1	0.0 %
<b>Missing Data</b>			

Value	Label	Unweighted Frequency	%
-	-	2621	83.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 525 valid cases out of 3,146 total cases.

- Mean: 148.17
- Minimum: 42.80
- Maximum: 241.80
- Standard Deviation: 30.83

*Location:* 251-255 (width: 5; decimal: 1)

*Variable Type:* numeric

### **SSCASUM201214: Overall participation in arts and culture activities 100 = 1 activity/year/person, 2012-14**

This indicator is created by summing the percentages of adults reported by Scarborough as participating in each of these activities, and multiplying the sum by 100. It is limited to the 518 counties where Scarborough gathered data from a minimum of 180 respondents over three years, from 2009, 2010, and 2011. This makes it only a very rough estimate of overall participation.

Value	Label	Unweighted Frequency	%
84.1	-	1	0.0 %
90.8	-	1	0.0 %
90.9	-	1	0.0 %
92.8	-	1	0.0 %
93.2	-	1	0.0 %
94.2	-	1	0.0 %
96.7	-	1	0.0 %
97.4	-	1	0.0 %
97.5	-	1	0.0 %
99.0	-	1	0.0 %
99.4	-	1	0.0 %
100.5	-	1	0.0 %
101.1	-	1	0.0 %
103.1	-	1	0.0 %
104.2	-	1	0.0 %
104.3	-	1	0.0 %
104.4	-	1	0.0 %
105.1	-	1	0.0 %
106.1	-	1	0.0 %
107.0	-	1	0.0 %

Value	Label	Unweighted Frequency	%
108.3	-	1	0.0 %
108.6	-	1	0.0 %
109.0	-	1	0.0 %
109.1	-	1	0.0 %
109.3	-	1	0.0 %
109.6	-	1	0.0 %
110.0	-	1	0.0 %
110.3	-	1	0.0 %
111.0	-	1	0.0 %
111.4	-	1	0.0 %
111.8	-	1	0.0 %
112.3	-	1	0.0 %
113.1	-	1	0.0 %
113.6	-	1	0.0 %
113.9	-	2	0.1 %
114.6	-	1	0.0 %
115.7	-	2	0.1 %
115.8	-	1	0.0 %
116.7	-	1	0.0 %
116.8	-	1	0.0 %
116.9	-	1	0.0 %
117.0	-	1	0.0 %
118.2	-	1	0.0 %
118.7	-	1	0.0 %
118.8	-	1	0.0 %
119.0	-	2	0.1 %
119.7	-	1	0.0 %
119.8	-	1	0.0 %
120.2	-	1	0.0 %
121.7	-	1	0.0 %
<b>Missing Data</b>			
.	-	2628	83.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 518 valid cases out of 3,146 total cases.

- Mean: 159.43
- Minimum: 84.10

- Maximum: 266.10
- Standard Deviation: 30.29

*Location:* 256-260 (width: 5; decimal: 1)

*Variable Type:* numeric

## SNEXPPC: Total nonprofit arts expenditures per capita, 2009

This indicator measures how much money the nonprofit arts inject into their local economies for every person. The main impact is not economic, but it is a measure of how many arts dollars are spent on behalf of every resident. Separately, Americans for the Arts conducts extensive studies of the economic impact of the arts through the Arts and Economic Prosperity studies. Form 990 filers make up less than half of all registered nonprofits but they constitute all nonprofit arts organizations with gross revenues over \$25,000.

Value	Label	Unweighted Frequency	%
0.02	-	1	0.0 %
0.03	-	1	0.0 %
0.05	-	1	0.0 %
0.09	-	1	0.0 %
0.10	-	1	0.0 %
0.12	-	1	0.0 %
0.13	-	1	0.0 %
0.15	-	1	0.0 %
0.17	-	2	0.1 %
0.22	-	1	0.0 %
0.29	-	1	0.0 %
0.31	-	1	0.0 %
0.37	-	1	0.0 %
0.38	-	2	0.1 %
0.39	-	1	0.0 %
0.42	-	2	0.1 %
0.43	-	2	0.1 %
0.44	-	1	0.0 %
0.45	-	1	0.0 %
0.47	-	3	0.1 %
0.48	-	2	0.1 %
0.49	-	2	0.1 %
0.52	-	1	0.0 %
0.54	-	3	0.1 %
0.56	-	1	0.0 %
0.57	-	2	0.1 %
0.60	-	1	0.0 %
0.61	-	1	0.0 %
0.62	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.63	-	1	0.0 %
0.65	-	2	0.1 %
0.66	-	1	0.0 %
0.67	-	1	0.0 %
0.68	-	1	0.0 %
0.69	-	2	0.1 %
0.70	-	1	0.0 %
0.72	-	1	0.0 %
0.73	-	1	0.0 %
0.74	-	1	0.0 %
0.75	-	1	0.0 %
0.77	-	3	0.1 %
0.79	-	1	0.0 %
0.82	-	1	0.0 %
0.83	-	3	0.1 %
0.85	-	1	0.0 %
0.86	-	2	0.1 %
0.87	-	1	0.0 %
0.90	-	1	0.0 %
0.91	-	4	0.1 %
0.92	-	3	0.1 %
	Missing Data		
.	-	609	19.4 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,537 valid cases out of 3,146 total cases.

- Mean: 57.44
- Minimum: 0.02
- Maximum: 10239.15
- Standard Deviation: 330.39

*Location:* 261-268 (width: 8; decimal: 2)

*Variable Type:* numeric

## SNEXPPC2010: Total nonprofit arts expenditures per capita, 2010

This indicator measures how much money the nonprofit arts inject into their local economies for every person. The main impact is not economic, but it is a measure of how many arts dollars are spent on behalf of every resident. Separately, Americans for the Arts conducts extensive studies of the economic impact of the arts through the Arts and Economic Prosperity studies. Form 990

filers make up less than half of all registered nonprofits but they constitute all nonprofit arts organizations with gross revenues over \$25,000.

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
0.02	-	1	0.0 %
0.03	-	2	0.1 %
0.08	-	1	0.0 %
0.09	-	1	0.0 %
0.11	-	1	0.0 %
0.13	-	1	0.0 %
0.15	-	1	0.0 %
0.22	-	1	0.0 %
0.28	-	1	0.0 %
0.29	-	1	0.0 %
0.37	-	1	0.0 %
0.38	-	2	0.1 %
0.39	-	1	0.0 %
0.42	-	1	0.0 %
0.44	-	2	0.1 %
0.47	-	1	0.0 %
0.48	-	1	0.0 %
0.50	-	1	0.0 %
0.53	-	1	0.0 %
0.55	-	2	0.1 %
0.58	-	1	0.0 %
0.60	-	2	0.1 %
0.61	-	1	0.0 %
0.62	-	2	0.1 %
0.64	-	1	0.0 %
0.66	-	3	0.1 %
0.67	-	1	0.0 %
0.68	-	1	0.0 %
0.69	-	1	0.0 %
0.70	-	1	0.0 %
0.71	-	1	0.0 %
0.72	-	2	0.1 %
0.74	-	1	0.0 %
0.75	-	1	0.0 %
0.77	-	1	0.0 %
0.79	-	1	0.0 %
0.80	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.82	-	1	0.0 %
0.83	-	1	0.0 %
0.85	-	1	0.0 %
0.86	-	1	0.0 %
0.87	-	1	0.0 %
0.88	-	2	0.1 %
0.89	-	1	0.0 %
0.91	-	1	0.0 %
0.92	-	3	0.1 %
0.94	-	2	0.1 %
0.95	-	1	0.0 %
0.96	-	1	0.0 %
0.97	-	2	0.1 %
Missing Data			
.	-	609	19.4 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,537 valid cases out of 3,146 total cases.

- Mean: 58.18
- Minimum: 0.02
- Maximum: 11964.98
- Standard Deviation: 339.56

*Location:* 269-276 (width: 8; decimal: 2)

*Variable Type:* numeric

## SNEXPPC2012: Total nonprofit arts expenditures per capita, 2012

This indicator measures how much money the nonprofit arts inject into their local economies for every person. The main impact is not economic, but it is a measure of how many arts dollars are spent on behalf of every resident. Separately, Americans for the Arts conducts extensive studies of the economic impact of the arts through the Arts and Economic Impact studies. Form 990 filers make up less than half of all registered nonprofits but they constitute all nonprofit arts organizations with gross revenues over \$25,000.

Value	Label	Unweighted Frequency	%
0.00	-	11	0.3 %
0.01	-	6	0.2 %
0.03	-	5	0.2 %
0.04	-	2	0.1 %
0.05	-	3	0.1 %

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
0.07	-	2	0.1 %
0.08	-	3	0.1 %
0.09	-	2	0.1 %
0.10	-	1	0.0 %
0.11	-	1	0.0 %
0.12	-	1	0.0 %
0.13	-	3	0.1 %
0.14	-	2	0.1 %
0.16	-	1	0.0 %
0.17	-	2	0.1 %
0.21	-	1	0.0 %
0.22	-	2	0.1 %
0.23	-	2	0.1 %
0.24	-	1	0.0 %
0.26	-	2	0.1 %
0.27	-	1	0.0 %
0.28	-	1	0.0 %
0.30	-	3	0.1 %
0.31	-	1	0.0 %
0.32	-	2	0.1 %
0.33	-	1	0.0 %
0.35	-	2	0.1 %
0.36	-	2	0.1 %
0.37	-	1	0.0 %
0.39	-	2	0.1 %
0.41	-	1	0.0 %
0.44	-	2	0.1 %
0.47	-	1	0.0 %
0.49	-	1	0.0 %
0.50	-	1	0.0 %
0.51	-	3	0.1 %
0.52	-	2	0.1 %
0.54	-	1	0.0 %
0.55	-	1	0.0 %
0.56	-	3	0.1 %
0.57	-	1	0.0 %
0.61	-	1	0.0 %
0.62	-	2	0.1 %
0.63	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.65	-	3	0.1 %
0.66	-	2	0.1 %
0.67	-	1	0.0 %
0.68	-	2	0.1 %
0.69	-	1	0.0 %
0.70	-	2	0.1 %
	Missing Data		
.	-	624	19.8 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,522 valid cases out of 3,146 total cases.

- Mean: 58.93
- Minimum: 0.00
- Maximum: 9292.82
- Standard Deviation: 294.16

*Location:* 277-283 (width: 7; decimal: 2)

*Variable Type:* numeric

## SCLAFEE2015: Estimated expenditure on admission fees per capita, 2015

As with all indicators utilizing data from Claritas, this indicator represents a per capita estimate of dollars to be spent in 2015 by county residents on admissions to entertainment venues - theatres, concert halls, clubs, arenas, outdoor amphitheaters, and stadiums. These estimates combine the most recent Consumer Expenditure Survey data with an annual modeling of spending patterns. Like many other LAI indicators, we believe these should be considered in a regional context, because consumers do not limit their spending to their home county. While the expenditures are by county residents, attendance and the associated expenditures may occur in venues outside of the home county.

Value	Label	Unweighted Frequency	%
8.27	-	1	0.0 %
8.63	-	1	0.0 %
9.13	-	1	0.0 %
10.03	-	1	0.0 %
10.07	-	1	0.0 %
10.18	-	1	0.0 %
10.66	-	1	0.0 %
10.95	-	1	0.0 %
11.02	-	1	0.0 %
11.05	-	1	0.0 %
11.12	-	1	0.0 %

Value	Label	Unweighted Frequency	%
11.16	-	1	0.0 %
11.17	-	1	0.0 %
11.22	-	1	0.0 %
11.36	-	1	0.0 %
11.41	-	1	0.0 %
11.47	-	1	0.0 %
11.55	-	2	0.1 %
11.61	-	1	0.0 %
11.62	-	1	0.0 %
11.78	-	1	0.0 %
11.96	-	1	0.0 %
12.01	-	1	0.0 %
12.02	-	1	0.0 %
12.07	-	1	0.0 %
12.09	-	2	0.1 %
12.10	-	1	0.0 %
12.20	-	1	0.0 %
12.28	-	1	0.0 %
12.34	-	1	0.0 %
12.40	-	1	0.0 %
12.56	-	1	0.0 %
12.58	-	1	0.0 %
12.60	-	1	0.0 %
12.65	-	1	0.0 %
12.66	-	1	0.0 %
12.69	-	1	0.0 %
12.70	-	1	0.0 %
12.71	-	1	0.0 %
12.75	-	1	0.0 %
12.77	-	1	0.0 %
12.81	-	1	0.0 %
12.82	-	1	0.0 %
12.87	-	1	0.0 %
12.92	-	1	0.0 %
12.93	-	1	0.0 %
13.08	-	1	0.0 %
13.11	-	1	0.0 %
13.12	-	1	0.0 %
13.14	-	1	0.0 %

Value	Label	Unweighted Frequency	%
	<b>Missing Data</b>		
.	-	3	0.1 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,143 valid cases out of 3,146 total cases.

- Mean: 23.14
- Minimum: 8.27
- Maximum: 65.23
- Standard Deviation: 5.71

*Location:* 284-288 (width: 5; decimal: 2)

*Variable Type:* numeric

## SCLAMED2015: Estimated expenditures on recorded media per capita, 2015

As with all indicators utilizing data from Claritas, this indicator represents a per capita estimate of dollars to be spent in 2015 by county residents on recorded media, which includes purchase of recorded music and both purchase and rental of videocassettes and DVD's. Like many other LAI indicators, we believe these should be considered in a regional context, because consumers do not limit their spending to their home county.

Value	Label	Unweighted Frequency	%
27.09	-	1	0.0 %
27.10	-	1	0.0 %
27.74	-	1	0.0 %
28.10	-	1	0.0 %
28.31	-	1	0.0 %
29.64	-	1	0.0 %
29.79	-	1	0.0 %
29.98	-	1	0.0 %
30.04	-	1	0.0 %
30.16	-	1	0.0 %
30.23	-	1	0.0 %
30.70	-	1	0.0 %
30.86	-	1	0.0 %
31.23	-	1	0.0 %
31.30	-	1	0.0 %
31.35	-	1	0.0 %
31.69	-	1	0.0 %
31.71	-	1	0.0 %
31.82	-	1	0.0 %

Value	Label	Unweighted Frequency	%
32.08	-	1	0.0 %
32.38	-	1	0.0 %
32.45	-	1	0.0 %
32.61	-	1	0.0 %
32.78	-	1	0.0 %
32.80	-	1	0.0 %
32.90	-	1	0.0 %
33.16	-	1	0.0 %
33.48	-	1	0.0 %
33.53	-	1	0.0 %
33.62	-	1	0.0 %
33.70	-	1	0.0 %
33.72	-	1	0.0 %
33.83	-	2	0.1 %
33.92	-	1	0.0 %
34.02	-	1	0.0 %
34.06	-	1	0.0 %
34.15	-	1	0.0 %
34.30	-	1	0.0 %
34.31	-	1	0.0 %
34.46	-	1	0.0 %
34.62	-	1	0.0 %
35.00	-	1	0.0 %
35.06	-	1	0.0 %
35.14	-	1	0.0 %
35.15	-	1	0.0 %
35.23	-	1	0.0 %
35.26	-	1	0.0 %
35.34	-	1	0.0 %
35.38	-	1	0.0 %
35.40	-	1	0.0 %
<b>Missing Data</b>			
.	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,143 valid cases out of 3,146 total cases.

- Mean: 58.33

- Minimum: 27.09
- Maximum: 155.00
- Standard Deviation: 12.74

*Location:* 289-294 (width: 6; decimal: 2)

*Variable Type:* numeric

## SCLAMUS2015: Estimated expenditures on musical instruments per capita, 2015

As with all indicators utilizing data from Claritas, this indicator represents a per capita estimate of dollars to be spent in 2015 by county residents on purchase of musical instruments, musical instrument rental, accessories and repairs. These estimates combine the most recent Consumer Expenditure Survey data with an annual modeling of spending patterns. Like many other LAI indicators, we believe these should be considered in a regional context, because consumers do not limit their spending to their home county.

Value	Label	Unweighted Frequency	%
3.89	-	1	0.0 %
4.28	-	1	0.0 %
4.36	-	1	0.0 %
4.56	-	1	0.0 %
4.85	-	1	0.0 %
4.92	-	1	0.0 %
5.01	-	1	0.0 %
5.02	-	1	0.0 %
5.03	-	1	0.0 %
5.04	-	1	0.0 %
5.07	-	1	0.0 %
5.15	-	1	0.0 %
5.16	-	1	0.0 %
5.21	-	1	0.0 %
5.23	-	1	0.0 %
5.28	-	1	0.0 %
5.31	-	1	0.0 %
5.32	-	1	0.0 %
5.33	-	2	0.1 %
5.34	-	1	0.0 %
5.37	-	1	0.0 %
5.44	-	2	0.1 %
5.46	-	1	0.0 %
5.48	-	1	0.0 %
5.52	-	2	0.1 %
5.60	-	2	0.1 %
5.63	-	1	0.0 %
5.64	-	1	0.0 %

Value	Label	Unweighted Frequency	%
5.66	-	1	0.0 %
5.69	-	1	0.0 %
5.74	-	3	0.1 %
5.75	-	1	0.0 %
5.77	-	3	0.1 %
5.81	-	1	0.0 %
5.83	-	1	0.0 %
5.85	-	2	0.1 %
5.86	-	1	0.0 %
5.87	-	1	0.0 %
5.88	-	3	0.1 %
5.91	-	1	0.0 %
5.93	-	2	0.1 %
5.94	-	2	0.1 %
5.95	-	1	0.0 %
5.97	-	1	0.0 %
5.99	-	1	0.0 %
6.01	-	1	0.0 %
6.02	-	1	0.0 %
6.03	-	2	0.1 %
6.05	-	2	0.1 %
6.06	-	2	0.1 %
<b>Missing Data</b>			
.	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,143 valid cases out of 3,146 total cases.

- Mean: 10.01
- Minimum: 3.89
- Maximum: 31.37
- Standard Deviation: 2.82

*Location:* 295-299 (width: 5; decimal: 2)

*Variable Type:* numeric

## SCLAPHO2015: Estimated expenditures on photo equipment per capita, 2015

As with all indicators utilizing data from Claritas, this indicator represents a per capita estimate of dollars to be spent in 2015 by county residents on photographic film, equipment and supplies. These estimates combine the most recent Consumer Expenditure

Survey data with an annual modeling of spending patterns. Like many other LAI indicators, we believe these should be considered in a regional context, because consumers do not limit their spending to their home county.

Value	Label	Unweighted Frequency	%
22.35	-	1	0.0 %
23.16	-	1	0.0 %
23.30	-	1	0.0 %
23.49	-	1	0.0 %
24.54	-	1	0.0 %
25.15	-	1	0.0 %
25.77	-	1	0.0 %
26.66	-	1	0.0 %
27.02	-	1	0.0 %
27.24	-	1	0.0 %
28.26	-	1	0.0 %
28.71	-	1	0.0 %
28.76	-	1	0.0 %
28.86	-	1	0.0 %
28.93	-	1	0.0 %
29.26	-	1	0.0 %
29.35	-	1	0.0 %
29.36	-	1	0.0 %
29.57	-	1	0.0 %
29.73	-	1	0.0 %
29.75	-	2	0.1 %
29.76	-	1	0.0 %
29.85	-	1	0.0 %
29.91	-	1	0.0 %
30.18	-	1	0.0 %
30.22	-	1	0.0 %
30.32	-	1	0.0 %
30.40	-	2	0.1 %
30.48	-	1	0.0 %
30.58	-	1	0.0 %
30.59	-	1	0.0 %
30.61	-	1	0.0 %
30.72	-	1	0.0 %
30.80	-	1	0.0 %
30.94	-	1	0.0 %
30.99	-	1	0.0 %
31.08	-	1	0.0 %

Value	Label	Unweighted Frequency	%
31.27	-	2	0.1 %
31.63	-	1	0.0 %
31.67	-	1	0.0 %
31.81	-	1	0.0 %
31.86	-	1	0.0 %
31.87	-	1	0.0 %
31.89	-	1	0.0 %
31.93	-	1	0.0 %
31.98	-	1	0.0 %
32.04	-	1	0.0 %
32.23	-	2	0.1 %
32.24	-	1	0.0 %
32.34	-	1	0.0 %
<b>Missing Data</b>			
.	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,143 valid cases out of 3,146 total cases.

- Mean: 49.96
- Minimum: 22.35
- Maximum: 102.44
- Standard Deviation: 8.98

*Location:* 300-305 (width: 6; decimal: 2)

*Variable Type:* numeric

## SCLABOK2015: Estimated expenditures on reading material per capita, 2015

As with all indicators utilizing data from Claritas, this indicator represents a per capita estimate of dollars to be spent in 2015 by county residents on reading material. These estimates combine the most recent Consumer Expenditure Survey data with an annual modeling of spending patterns. Like many other LAI indicators, we believe these should be considered in a regional context, because consumers do not limit their spending to their home county.

Value	Label	Unweighted Frequency	%
51.12	-	1	0.0 %
65.76	-	1	0.0 %
74.95	-	1	0.0 %
75.74	-	1	0.0 %
76.48	-	1	0.0 %
78.70	-	1	0.0 %

Value	Label	Unweighted Frequency	%
79.52	-	1	0.0 %
80.17	-	1	0.0 %
81.18	-	1	0.0 %
81.76	-	1	0.0 %
82.74	-	1	0.0 %
82.78	-	1	0.0 %
84.59	-	1	0.0 %
84.86	-	1	0.0 %
85.33	-	1	0.0 %
85.62	-	1	0.0 %
86.56	-	1	0.0 %
87.36	-	1	0.0 %
87.72	-	1	0.0 %
88.41	-	1	0.0 %
88.92	-	1	0.0 %
88.96	-	1	0.0 %
89.06	-	1	0.0 %
89.30	-	1	0.0 %
90.89	-	1	0.0 %
91.67	-	1	0.0 %
92.25	-	1	0.0 %
93.09	-	1	0.0 %
94.06	-	1	0.0 %
94.27	-	1	0.0 %
94.33	-	1	0.0 %
94.48	-	1	0.0 %
96.14	-	1	0.0 %
96.24	-	1	0.0 %
96.72	-	1	0.0 %
96.96	-	1	0.0 %
97.13	-	1	0.0 %
98.45	-	1	0.0 %
99.23	-	1	0.0 %
99.45	-	1	0.0 %
100.94	-	1	0.0 %
101.36	-	1	0.0 %
101.49	-	1	0.0 %
101.91	-	1	0.0 %
102.26	-	1	0.0 %

Value	Label	Unweighted Frequency	%
102.39	-	1	0.0 %
102.87	-	1	0.0 %
102.92	-	1	0.0 %
103.83	-	1	0.0 %
103.91	-	1	0.0 %
<b>Missing Data</b>			
.	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,143 valid cases out of 3,146 total cases.

- Mean: 204.49
- Minimum: 51.12
- Maximum: 608.35
- Standard Deviation: 47.90

*Location:* 306-311 (width: 6; decimal: 2)

*Variable Type:* numeric

## SCLASUM2015: Total estimated selected expenditures per capita, 2015

It is helpful to aggregate all of these measures of estimated expenditures on individual products and services into one overall estimate across all of the categories. This measure suggests an overall estimate of 'how much money are you willing to spend on the arts and creative endeavors'. It is simply a sum of the estimated per capita spending by county residents in 2015 on all of the specific categories of arts and culture products and services (admission, music, media, books, photography). It can be also expressed in total dollars per county for a measure of overall market size.

Value	Label	Unweighted Frequency	%
121.56	-	1	0.0 %
129.70	-	1	0.0 %
147.24	-	1	0.0 %
147.86	-	1	0.0 %
157.53	-	1	0.0 %
162.02	-	1	0.0 %
162.17	-	1	0.0 %
162.36	-	1	0.0 %
163.24	-	1	0.0 %
164.02	-	1	0.0 %
165.85	-	1	0.0 %
166.08	-	1	0.0 %
166.20	-	1	0.0 %
166.46	-	1	0.0 %

Value	Label	Unweighted Frequency	%
167.39	-	1	0.0 %
168.04	-	1	0.0 %
169.41	-	1	0.0 %
172.65	-	1	0.0 %
172.82	-	1	0.0 %
172.87	-	1	0.0 %
174.47	-	1	0.0 %
174.87	-	1	0.0 %
175.00	-	1	0.0 %
175.36	-	1	0.0 %
177.07	-	1	0.0 %
177.34	-	1	0.0 %
179.06	-	1	0.0 %
179.36	-	1	0.0 %
179.62	-	1	0.0 %
180.61	-	1	0.0 %
181.75	-	1	0.0 %
181.85	-	1	0.0 %
183.76	-	1	0.0 %
185.63	-	1	0.0 %
187.88	-	1	0.0 %
188.64	-	1	0.0 %
189.70	-	1	0.0 %
190.53	-	1	0.0 %
190.97	-	1	0.0 %
191.21	-	1	0.0 %
191.41	-	1	0.0 %
192.44	-	1	0.0 %
192.88	-	1	0.0 %
193.13	-	1	0.0 %
193.40	-	1	0.0 %
193.60	-	1	0.0 %
194.04	-	1	0.0 %
194.89	-	1	0.0 %
195.18	-	1	0.0 %
195.30	-	1	0.0 %
<b>Missing Data</b>			
.	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,143 valid cases out of 3,146 total cases.

- Mean: 345.93
- Minimum: 121.56
- Maximum: 961.31
- Standard Deviation: 71.96

*Location:* 312-317 (width: 6; decimal: 2)

*Variable Type:* numeric

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## SNPRVPC: Nonprofit arts program revenue per capita, 2009

This indicator measures program revenue per capita in each county for all arts and culture organizations. Program revenues typically include admission, subscription, and other fees paid by arts consumers. This indicator shows the dollar amount that nonprofit arts organizations in a county have earned from their arts activities for every county resident. Note that it does not actually say how much those residents paid, because arts organizations draw paying customers from outside as well as inside their home counties. Symmetrically, residents in one's own county are able to leave and consume the arts in another county. Even recognizing this, total program revenue is still a good proxy for how the organizations in each community are able to draw in resources from their county and region in exchange for presenting arts programs and services.

Value	Label	Unweighted Frequency	%
0.00	-	991	31.5 %
0.01	-	6	0.2 %
0.02	-	9	0.3 %
0.03	-	7	0.2 %
0.04	-	7	0.2 %
0.05	-	4	0.1 %
0.06	-	8	0.3 %
0.07	-	5	0.2 %
0.08	-	4	0.1 %
0.09	-	10	0.3 %
0.10	-	3	0.1 %
0.11	-	4	0.1 %
0.12	-	6	0.2 %
0.13	-	5	0.2 %
0.14	-	2	0.1 %
0.15	-	6	0.2 %
0.16	-	1	0.0 %
0.17	-	4	0.1 %
0.18	-	6	0.2 %
0.19	-	3	0.1 %
0.20	-	6	0.2 %
0.21	-	6	0.2 %
0.22	-	4	0.1 %

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
0.23	-	4	0.1 %
0.24	-	6	0.2 %
0.25	-	2	0.1 %
0.26	-	4	0.1 %
0.27	-	1	0.0 %
0.28	-	2	0.1 %
0.29	-	3	0.1 %
0.30	-	6	0.2 %
0.31	-	3	0.1 %
0.32	-	4	0.1 %
0.33	-	3	0.1 %
0.34	-	5	0.2 %
0.35	-	1	0.0 %
0.36	-	3	0.1 %
0.37	-	3	0.1 %
0.38	-	4	0.1 %
0.39	-	3	0.1 %
0.40	-	5	0.2 %
0.41	-	3	0.1 %
0.42	-	2	0.1 %
0.43	-	1	0.0 %
0.44	-	6	0.2 %
0.45	-	4	0.1 %
0.46	-	3	0.1 %
0.47	-	4	0.1 %
0.48	-	3	0.1 %
0.49	-	1	0.0 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 17.12
- Minimum: 0.00
- Maximum: 9629.05
- Standard Deviation: 186.85

*Location:* 318-324 (width: 7; decimal: 2)

*Variable Type:* numeric

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## SNPRVPC2010: Nonprofit arts program revenue per capita, 2010

This indicator measures program revenue per capita in each county for all arts and culture organizations. Program revenues typically include admission, subscription, and other fees paid by arts consumers. This indicator shows the dollar amount that nonprofit arts organizations in a county have earned from their arts activities for every county resident. Note that it does not actually say how much those residents paid, because arts organizations draw paying customers from outside as well as inside their home counties. Symmetrically, residents in one's own county are able to leave and consume the arts in another county. Even recognizing this, total program revenue is still a good proxy for how the organizations in each community are able to draw in resources from their county and region in exchange for presenting arts programs and services.

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
0.01	-	3	0.1 %
0.02	-	9	0.3 %
0.03	-	4	0.1 %
0.04	-	6	0.2 %
0.05	-	7	0.2 %
0.06	-	4	0.1 %
0.07	-	3	0.1 %
0.08	-	3	0.1 %
0.09	-	7	0.2 %
0.10	-	2	0.1 %
0.11	-	2	0.1 %
0.12	-	5	0.2 %
0.13	-	4	0.1 %
0.14	-	4	0.1 %
0.15	-	5	0.2 %
0.16	-	1	0.0 %
0.17	-	4	0.1 %
0.18	-	4	0.1 %
0.19	-	6	0.2 %
0.20	-	6	0.2 %
0.21	-	5	0.2 %
0.22	-	3	0.1 %
0.23	-	4	0.1 %
0.24	-	4	0.1 %
0.25	-	4	0.1 %
0.26	-	3	0.1 %
0.27	-	5	0.2 %
0.28	-	5	0.2 %
0.29	-	3	0.1 %
0.30	-	3	0.1 %
0.31	-	2	0.1 %
0.32	-	3	0.1 %
0.33	-	5	0.2 %

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
0.34	-	4	0.1 %
0.35	-	4	0.1 %
0.36	-	5	0.2 %
0.37	-	4	0.1 %
0.38	-	5	0.2 %
0.39	-	2	0.1 %
0.40	-	4	0.1 %
0.41	-	1	0.0 %
0.42	-	5	0.2 %
0.43	-	5	0.2 %
0.44	-	5	0.2 %
0.45	-	5	0.2 %
0.46	-	4	0.1 %
0.47	-	5	0.2 %
0.48	-	8	0.3 %
0.49	-	4	0.1 %
0.50	-	2	0.1 %
<b>Missing Data</b>			
.	-	961	30.5 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,185 valid cases out of 3,146 total cases.

- Mean: 25.85
- Minimum: 0.01
- Maximum: 11271.75
- Standard Deviation: 257.23

*Location:* 325-332 (width: 8; decimal: 2)

*Variable Type:* numeric

## SNPRVPC2012: Nonprofit arts program revenue per capita, 2012

This indicator measures program revenue per capita in each county for all arts and culture organizations. Program revenues typically include admission, subscription, and other fees paid by arts consumers. This indicator shows the dollar amount that nonprofit arts organizations in a county have earned from their arts activities for every county resident. Note that it does not actually say how much those residents paid, because arts organizations draw paying customers from outside as well as inside their home counties. Symmetrically, residents in one's own county are able to leave and consume the arts in another county. Even recognizing this, total program revenue is still a good proxy for how the organizations in each community are able to draw in resources from their county and region in exchange for presenting arts programs and services.

Value	Label	Unweighted Frequency	%
0.00	-	250	7.9 %
0.01	-	13	0.4 %
0.02	-	12	0.4 %
0.03	-	17	0.5 %
0.04	-	11	0.3 %
0.05	-	5	0.2 %
0.06	-	8	0.3 %
0.07	-	5	0.2 %
0.08	-	7	0.2 %
0.09	-	6	0.2 %
0.10	-	5	0.2 %
0.11	-	8	0.3 %
0.12	-	10	0.3 %
0.13	-	9	0.3 %
0.14	-	5	0.2 %
0.15	-	2	0.1 %
0.16	-	7	0.2 %
0.17	-	2	0.1 %
0.18	-	2	0.1 %
0.19	-	8	0.3 %
0.20	-	6	0.2 %
0.21	-	6	0.2 %
0.22	-	1	0.0 %
0.23	-	7	0.2 %
0.24	-	7	0.2 %
0.25	-	2	0.1 %
0.26	-	8	0.3 %
0.27	-	5	0.2 %
0.28	-	2	0.1 %
0.29	-	5	0.2 %
0.30	-	6	0.2 %
0.31	-	2	0.1 %
0.32	-	3	0.1 %
0.33	-	6	0.2 %
0.34	-	5	0.2 %
0.35	-	7	0.2 %
0.36	-	3	0.1 %
0.37	-	2	0.1 %
0.39	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.40	-	9	0.3 %
0.43	-	2	0.1 %
0.44	-	3	0.1 %
0.45	-	1	0.0 %
0.46	-	3	0.1 %
0.47	-	3	0.1 %
0.48	-	5	0.2 %
0.49	-	3	0.1 %
0.50	-	2	0.1 %
0.51	-	2	0.1 %
0.52	-	2	0.1 %
Missing Data			
.	-	624	19.8 %
		Total	3,146
			100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,522 valid cases out of 3,146 total cases.

- Mean: 21.70
- Minimum: 0.00
- Maximum: 6007.20
- Standard Deviation: 144.24

*Location:* 333-339 (width: 7; decimal: 2)

*Variable Type:* numeric

## SNCRVPC: Nonprofit arts contributions revenue per capita, 2009

This indicator measures total private giving to arts and culture organizations in each county in 2009, divided by the county's 2010 population to create a per capita figure. These revenues certainly come from local residents, foundations, and businesses, but may also include outside sources. Like program revenues, contributions may move from place to place. While consumers of program services pay program revenues (they are more likely to be local), contributed revenues might as well come from either individuals or institutions (foundations, businesses) from outside the area, especially when local arts organizations obtain regionally- or nationally-funded grants.

Value	Label	Unweighted Frequency	%
0.00	-	639	20.3 %
0.01	-	3	0.1 %
0.02	-	3	0.1 %
0.03	-	1	0.0 %
0.04	-	2	0.1 %
0.05	-	4	0.1 %

Value	Label	Unweighted Frequency	%
0.06	-	2	0.1 %
0.07	-	3	0.1 %
0.08	-	5	0.2 %
0.09	-	5	0.2 %
0.10	-	2	0.1 %
0.11	-	1	0.0 %
0.12	-	3	0.1 %
0.14	-	3	0.1 %
0.15	-	3	0.1 %
0.17	-	2	0.1 %
0.18	-	1	0.0 %
0.19	-	2	0.1 %
0.20	-	4	0.1 %
0.21	-	1	0.0 %
0.22	-	2	0.1 %
0.23	-	6	0.2 %
0.24	-	6	0.2 %
0.25	-	3	0.1 %
0.27	-	2	0.1 %
0.28	-	4	0.1 %
0.29	-	5	0.2 %
0.30	-	1	0.0 %
0.31	-	3	0.1 %
0.32	-	5	0.2 %
0.33	-	2	0.1 %
0.34	-	3	0.1 %
0.35	-	3	0.1 %
0.36	-	2	0.1 %
0.37	-	1	0.0 %
0.38	-	1	0.0 %
0.39	-	3	0.1 %
0.40	-	4	0.1 %
0.41	-	3	0.1 %
0.42	-	2	0.1 %
0.43	-	1	0.0 %
0.44	-	1	0.0 %
0.45	-	3	0.1 %
0.46	-	2	0.1 %
0.47	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.48	-	3	0.1 %
0.49	-	2	0.1 %
0.50	-	1	0.0 %
0.51	-	1	0.0 %
0.53	-	1	0.0 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 27.35
- Minimum: 0.00
- Maximum: 3736.03
- Standard Deviation: 128.97

*Location:* 340-346 (width: 7; decimal: 2)

*Variable Type:* numeric

## SNCRVPC2010: Nonprofit arts contributions revenue per capita, 2010

This indicator measures total private giving to arts and culture organizations in each county in 2010, divided by the county's 2010 population to create a per capita figure. These revenues certainly come from local residents, foundations, and businesses, but may also include outside sources. Like program revenues, contributions may move from place to place. While consumers of program services pay program revenues (they are more likely to be local), contributed revenues might as well come from either individuals or institutions (foundations, businesses) from outside the area, especially when local arts organizations obtain regionally- or nationally-funded grants.

Value	Label	Unweighted Frequency	%
0.01	-	3	0.1 %
0.02	-	2	0.1 %
0.03	-	2	0.1 %
0.04	-	4	0.1 %
0.05	-	4	0.1 %
0.06	-	6	0.2 %
0.08	-	2	0.1 %
0.09	-	2	0.1 %
0.10	-	2	0.1 %
0.12	-	6	0.2 %
0.13	-	6	0.2 %
0.14	-	4	0.1 %
0.15	-	3	0.1 %
0.16	-	4	0.1 %
0.17	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.18	-	1	0.0 %
0.19	-	2	0.1 %
0.20	-	1	0.0 %
0.21	-	3	0.1 %
0.23	-	4	0.1 %
0.24	-	2	0.1 %
0.25	-	6	0.2 %
0.26	-	4	0.1 %
0.27	-	1	0.0 %
0.28	-	2	0.1 %
0.29	-	4	0.1 %
0.30	-	2	0.1 %
0.31	-	3	0.1 %
0.33	-	2	0.1 %
0.34	-	1	0.0 %
0.35	-	4	0.1 %
0.36	-	2	0.1 %
0.37	-	5	0.2 %
0.38	-	3	0.1 %
0.39	-	3	0.1 %
0.40	-	3	0.1 %
0.41	-	5	0.2 %
0.43	-	1	0.0 %
0.44	-	2	0.1 %
0.45	-	3	0.1 %
0.46	-	2	0.1 %
0.47	-	1	0.0 %
0.48	-	3	0.1 %
0.50	-	3	0.1 %
0.52	-	3	0.1 %
0.53	-	2	0.1 %
0.54	-	4	0.1 %
0.55	-	2	0.1 %
0.56	-	1	0.0 %
0.57	-	2	0.1 %
	Missing Data		
.	-	636	20.2 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,510 valid cases out of 3,146 total cases.

- Mean: 33.88
- Minimum: 0.01
- Maximum: 3892.07
- Standard Deviation: 130.56

*Location:* 347-353 (width: 7; decimal: 2)

*Variable Type:* numeric

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## **SNCRPC2012: Nonprofit arts contributions revenue per capita, 2012**

This indicator measures total private giving to arts and culture organizations in each county in 2012, divided by the county's 2012 population to create a per capita figure. These revenues certainly come from local residents, foundations, and businesses, but may also include outside sources. Like program revenues, contributions may move from place to place. While consumers of program services pay program revenues (they are more likely to be local), contributed revenues might as well come from either individuals or institutions (foundations, businesses) from outside the area, especially when local arts organizations obtain regionally- or nationally-funded grants.

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
0.00	-	58	1.8 %
0.01	-	5	0.2 %
0.02	-	6	0.2 %
0.03	-	5	0.2 %
0.04	-	3	0.1 %
0.05	-	3	0.1 %
0.06	-	3	0.1 %
0.07	-	2	0.1 %
0.08	-	2	0.1 %
0.09	-	2	0.1 %
0.10	-	3	0.1 %
0.11	-	5	0.2 %
0.12	-	3	0.1 %
0.13	-	1	0.0 %
0.14	-	2	0.1 %
0.15	-	3	0.1 %
0.16	-	3	0.1 %
0.17	-	2	0.1 %
0.18	-	2	0.1 %
0.19	-	3	0.1 %
0.20	-	1	0.0 %
0.21	-	2	0.1 %
0.22	-	3	0.1 %

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
0.23	-	1	0.0 %
0.24	-	3	0.1 %
0.25	-	2	0.1 %
0.26	-	2	0.1 %
0.27	-	2	0.1 %
0.28	-	4	0.1 %
0.29	-	3	0.1 %
0.30	-	3	0.1 %
0.31	-	2	0.1 %
0.32	-	6	0.2 %
0.33	-	5	0.2 %
0.34	-	3	0.1 %
0.35	-	2	0.1 %
0.36	-	4	0.1 %
0.37	-	2	0.1 %
0.38	-	1	0.0 %
0.39	-	1	0.0 %
0.40	-	3	0.1 %
0.41	-	2	0.1 %
0.42	-	5	0.2 %
0.43	-	2	0.1 %
0.44	-	1	0.0 %
0.45	-	2	0.1 %
0.46	-	4	0.1 %
0.47	-	2	0.1 %
0.48	-	4	0.1 %
0.49	-	3	0.1 %
<b>Missing Data</b>			
.	-	624	19.8 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,522 valid cases out of 3,146 total cases.

- Mean: 36.90
- Minimum: 0.00
- Maximum: 3739.36
- Standard Deviation: 147.95

*Location:* 354-360 (width: 7; decimal: 2)

Variable Type: numeric

## SNTRVPC: Total nonprofit arts revenue per capita, 2009

The indicator is calculated by taking 2009 total revenues for arts nonprofits in each county, divided by its 2010 population. For any given county, average per capita revenue from these other sources (besides earned and contributed) can be estimated by subtracting the sum of program revenue and contributed revenue from this total.

Value	Label	Unweighted Frequency	%
0.00	-	614	19.5 %
0.10	-	1	0.0 %
0.12	-	1	0.0 %
0.13	-	1	0.0 %
0.14	-	1	0.0 %
0.16	-	1	0.0 %
0.23	-	2	0.1 %
0.24	-	1	0.0 %
0.25	-	2	0.1 %
0.27	-	1	0.0 %
0.33	-	1	0.0 %
0.39	-	1	0.0 %
0.44	-	1	0.0 %
0.48	-	1	0.0 %
0.50	-	1	0.0 %
0.51	-	1	0.0 %
0.53	-	1	0.0 %
0.54	-	1	0.0 %
0.58	-	1	0.0 %
0.60	-	2	0.1 %
0.62	-	1	0.0 %
0.63	-	1	0.0 %
0.64	-	2	0.1 %
0.66	-	1	0.0 %
0.70	-	2	0.1 %
0.71	-	1	0.0 %
0.72	-	1	0.0 %
0.73	-	1	0.0 %
0.76	-	2	0.1 %
0.79	-	1	0.0 %
0.82	-	2	0.1 %
0.84	-	1	0.0 %
0.85	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.86	-	3	0.1 %
0.89	-	2	0.1 %
0.90	-	1	0.0 %
0.91	-	1	0.0 %
0.93	-	1	0.0 %
0.96	-	3	0.1 %
0.98	-	1	0.0 %
0.99	-	2	0.1 %
1.00	-	1	0.0 %
1.01	-	3	0.1 %
1.02	-	2	0.1 %
1.05	-	2	0.1 %
1.06	-	1	0.0 %
1.08	-	1	0.0 %
1.10	-	2	0.1 %
1.11	-	1	0.0 %
1.12	-	5	0.2 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 50.13
- Minimum: 0.00
- Maximum: 12094.21
- Standard Deviation: 335.74

*Location:* 361-368 (width: 8; decimal: 2)

*Variable Type:* numeric

## SNTRVPC2010: Total nonprofit arts revenue per capita, 2010

The indicator is calculated by taking 2010 total revenues for arts nonprofits in each county, divided by its 2010 population. For any given county, average per capita revenue from these other sources (besides earned and contributed) can be estimated by subtracting the sum of program revenue and contributed revenue from this total.

Value	Label	Unweighted Frequency	%
0.03	-	1	0.0 %
0.15	-	1	0.0 %
0.20	-	1	0.0 %
0.24	-	1	0.0 %
0.25	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.33	-	1	0.0 %
0.42	-	2	0.1 %
0.44	-	2	0.1 %
0.47	-	1	0.0 %
0.48	-	1	0.0 %
0.50	-	1	0.0 %
0.52	-	1	0.0 %
0.54	-	1	0.0 %
0.55	-	1	0.0 %
0.57	-	1	0.0 %
0.58	-	2	0.1 %
0.60	-	1	0.0 %
0.62	-	2	0.1 %
0.63	-	2	0.1 %
0.64	-	2	0.1 %
0.65	-	1	0.0 %
0.66	-	2	0.1 %
0.69	-	1	0.0 %
0.70	-	2	0.1 %
0.76	-	1	0.0 %
0.79	-	3	0.1 %
0.80	-	3	0.1 %
0.81	-	1	0.0 %
0.89	-	3	0.1 %
0.90	-	1	0.0 %
0.92	-	2	0.1 %
0.93	-	1	0.0 %
0.96	-	3	0.1 %
0.97	-	1	0.0 %
0.98	-	1	0.0 %
1.01	-	3	0.1 %
1.06	-	1	0.0 %
1.07	-	1	0.0 %
1.08	-	2	0.1 %
1.10	-	1	0.0 %
1.12	-	1	0.0 %
1.13	-	2	0.1 %
1.18	-	1	0.0 %
1.20	-	2	0.1 %

Value	Label	Unweighted Frequency	%
1.21	-	1	0.0 %
1.22	-	3	0.1 %
1.24	-	3	0.1 %
1.25	-	1	0.0 %
1.28	-	3	0.1 %
1.29	-	1	0.0 %
	Missing Data		
.	-	613	19.5 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,533 valid cases out of 3,146 total cases.

- Mean: 63.94
- Minimum: 0.03
- Maximum: 13791.10
- Standard Deviation: 361.03

*Location:* 369-376 (width: 8; decimal: 2)

*Variable Type:* numeric

## SNTRVPC2012: Total nonprofit arts revenue per capita, 2012

The indicator is calculated by taking 2012 total revenues for arts nonprofits in each county, divided by its 2012 population. For any given county, average per capita revenue from these other sources (besides earned and contributed) can be estimated by subtracting the sum of program revenue and contributed revenue from this total.

Value	Label	Unweighted Frequency	%
-0.15	-	1	0.0 %
-0.12	-	1	0.0 %
0.00	-	11	0.3 %
0.01	-	2	0.1 %
0.02	-	2	0.1 %
0.03	-	2	0.1 %
0.04	-	1	0.0 %
0.05	-	1	0.0 %
0.07	-	2	0.1 %
0.08	-	4	0.1 %
0.11	-	1	0.0 %
0.12	-	2	0.1 %
0.13	-	2	0.1 %

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
0.15	-	1	0.0 %
0.17	-	1	0.0 %
0.18	-	1	0.0 %
0.19	-	1	0.0 %
0.21	-	1	0.0 %
0.26	-	1	0.0 %
0.27	-	1	0.0 %
0.28	-	1	0.0 %
0.29	-	2	0.1 %
0.30	-	1	0.0 %
0.32	-	3	0.1 %
0.34	-	2	0.1 %
0.37	-	1	0.0 %
0.38	-	1	0.0 %
0.39	-	1	0.0 %
0.41	-	2	0.1 %
0.42	-	3	0.1 %
0.43	-	1	0.0 %
0.45	-	1	0.0 %
0.46	-	2	0.1 %
0.47	-	1	0.0 %
0.48	-	2	0.1 %
0.49	-	1	0.0 %
0.50	-	2	0.1 %
0.51	-	1	0.0 %
0.52	-	1	0.0 %
0.54	-	1	0.0 %
0.55	-	4	0.1 %
0.56	-	1	0.0 %
0.57	-	1	0.0 %
0.59	-	1	0.0 %
0.62	-	1	0.0 %
0.63	-	2	0.1 %
0.65	-	2	0.1 %
0.66	-	3	0.1 %
0.69	-	1	0.0 %
0.71	-	3	0.1 %
	<b>Missing Data</b>		

Value	Label	Unweighted Frequency	%
-	-	624	19.8 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,522 valid cases out of 3,146 total cases.

- Mean: 67.90
- Minimum: -0.15
- Maximum: 9473.96
- Standard Deviation: 315.94

*Location:* 377-383 (width: 7; decimal: 2)

*Variable Type:* numeric

## SNAGPEC: NEA grants per 10,000 population, 2005-2009

This measure focuses specifically on National Endowment for the Arts (NEA). Our indicator is total NEA grant dollars per capita in the county-calculated by summing NEA funding to grantees in each county over the years 2005-2009, dividing by the 2010 population, and then presented as a figure for every 1,000 residents. The benefits of aggregating over five years are that this measure avoids single-year spikes and dips, and gives a better sense of how NEA funds serve the county over time rather than in just one moment. This analysis excludes grants to state arts agencies and regional arts organizations (e.g., Mid-Atlantic Arts Federation, Western States Arts Federation). The NEA provided these data. The NEA made grants in 744 counties during these years. The residents in those counties are 73 percent of the U.S. population in 2010. The national average of these county calculations is \$1,485 for every 1,000 residents, with grants of \$520 for every 1,000 people in the median county, which roughly represents 5.6 cents per person each year for five years. Note that in small-population counties, a grant can lead to a high indicator value, as happens when rural communities receive one-time grants.

Value	Label	Unweighted Frequency	%
9.30	-	1	0.0 %
14.02	-	1	0.0 %
18.40	-	1	0.0 %
19.95	-	1	0.0 %
23.12	-	1	0.0 %
25.09	-	1	0.0 %
28.70	-	1	0.0 %
32.58	-	1	0.0 %
33.79	-	1	0.0 %
36.00	-	1	0.0 %
37.91	-	1	0.0 %
38.72	-	1	0.0 %
39.09	-	1	0.0 %
39.95	-	1	0.0 %
40.23	-	1	0.0 %
42.85	-	1	0.0 %

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
43.88	-	1	0.0 %
44.28	-	1	0.0 %
44.60	-	1	0.0 %
47.39	-	1	0.0 %
47.59	-	1	0.0 %
47.64	-	1	0.0 %
48.48	-	1	0.0 %
50.51	-	1	0.0 %
50.72	-	1	0.0 %
51.09	-	1	0.0 %
54.87	-	1	0.0 %
57.30	-	1	0.0 %
57.40	-	1	0.0 %
58.08	-	1	0.0 %
58.78	-	1	0.0 %
60.09	-	1	0.0 %
62.25	-	1	0.0 %
62.40	-	1	0.0 %
62.61	-	1	0.0 %
63.66	-	1	0.0 %
63.88	-	1	0.0 %
69.38	-	1	0.0 %
69.93	-	1	0.0 %
72.67	-	1	0.0 %
73.51	-	1	0.0 %
75.46	-	1	0.0 %
75.53	-	1	0.0 %
76.04	-	1	0.0 %
76.05	-	1	0.0 %
78.75	-	1	0.0 %
79.64	-	1	0.0 %
81.58	-	1	0.0 %
82.58	-	1	0.0 %
82.73	-	1	0.0 %
	<b>Missing Data</b>		
.	-	2402	76.4 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 744 valid cases out of 3,146 total cases.

- Mean: 1484.58
- Minimum: 9.30
- Maximum: 78003.12
- Standard Deviation: 4139.89

*Location:* 384-391 (width: 8; decimal: 2)

*Variable Type:* numeric

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## SSAGPEC: State arts agency grants per capita, 2003-2009

State governments are important supporters of arts and culture, reaching communities, organizations, and artists through a variety of funding programs. State arts agencies are funded by allocations from their state legislatures as well as by funds from the National Endowment for the Arts. This indicator measures state arts agency funding per capita in each county. We obtained data from the National Assembly of State Arts Agencies (NASAA), which collects data from all 50 states plus the District of Columbia. NASAA provided data for funding by states in fiscal years 2003-2009. Arts funding was grouped by county, aggregated for all of the years, and that sum then divided by the 2010 county population. The indicator can be interpreted as the cumulative state arts agency dollars serving each county resident in the seven-year span of 2003-2009. A point to consider when comparing one county to another: state arts agency funding comparisons will be most valid within a state, and not to counties in other states. This is because policies and funding amounts vary widely state-to-state.

Value	Label	Unweighted Frequency	%
0.00	-	396	12.6 %
0.01	-	18	0.6 %
0.02	-	15	0.5 %
0.03	-	24	0.8 %
0.04	-	21	0.7 %
0.05	-	23	0.7 %
0.06	-	17	0.5 %
0.07	-	15	0.5 %
0.08	-	16	0.5 %
0.09	-	23	0.7 %
0.10	-	24	0.8 %
0.11	-	22	0.7 %
0.12	-	24	0.8 %
0.13	-	21	0.7 %
0.14	-	18	0.6 %
0.15	-	18	0.6 %
0.16	-	18	0.6 %
0.17	-	19	0.6 %
0.18	-	19	0.6 %
0.19	-	12	0.4 %
0.20	-	12	0.4 %

Value	Label	Unweighted Frequency	%
0.21	-	19	0.6 %
0.22	-	19	0.6 %
0.23	-	15	0.5 %
0.24	-	9	0.3 %
0.25	-	16	0.5 %
0.26	-	7	0.2 %
0.27	-	9	0.3 %
0.28	-	9	0.3 %
0.29	-	15	0.5 %
0.30	-	15	0.5 %
0.31	-	11	0.3 %
0.32	-	7	0.2 %
0.33	-	7	0.2 %
0.34	-	23	0.7 %
0.35	-	11	0.3 %
0.36	-	14	0.4 %
0.37	-	8	0.3 %
0.38	-	13	0.4 %
0.39	-	11	0.3 %
0.40	-	6	0.2 %
0.41	-	8	0.3 %
0.42	-	11	0.3 %
0.43	-	15	0.5 %
0.44	-	7	0.2 %
0.45	-	7	0.2 %
0.46	-	5	0.2 %
0.47	-	8	0.3 %
0.48	-	9	0.3 %
0.49	-	9	0.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 4.30
- Minimum: 0.00
- Maximum: 186.27
- Standard Deviation: 9.04

*Location:* 392-397 (*width:* 6; *decimal:* 2)

*Variable Type:* numeric

## SAAMMUS: AAM accredited museums per 100,000 population, 2009

This indicator tallies museums that have been certified in the AAM accreditation program, presented per capita. There were about 800 such museums in late 2010, found in 392 counties. It is scaled to show the number of such museums per 100,000 county residents.

Value	Label	Unweighted Frequency	%
0.00	-	2754	87.5 %
0.03	-	1	0.0 %
0.04	-	1	0.0 %
0.05	-	2	0.1 %
0.07	-	3	0.1 %
0.08	-	1	0.0 %
0.09	-	1	0.0 %
0.10	-	3	0.1 %
0.11	-	2	0.1 %
0.12	-	1	0.0 %
0.13	-	3	0.1 %
0.14	-	2	0.1 %
0.15	-	3	0.1 %
0.16	-	5	0.2 %
0.17	-	9	0.3 %
0.18	-	2	0.1 %
0.19	-	6	0.2 %
0.20	-	3	0.1 %
0.21	-	2	0.1 %
0.22	-	2	0.1 %
0.23	-	5	0.2 %
0.24	-	3	0.1 %
0.25	-	3	0.1 %
0.26	-	3	0.1 %
0.27	-	5	0.2 %
0.28	-	3	0.1 %
0.29	-	3	0.1 %
0.30	-	3	0.1 %
0.31	-	3	0.1 %
0.33	-	10	0.3 %
0.34	-	4	0.1 %
0.35	-	2	0.1 %
0.36	-	4	0.1 %
0.37	-	5	0.2 %

Value	Label	Unweighted Frequency	%
0.38	-	3	0.1 %
0.39	-	3	0.1 %
0.40	-	7	0.2 %
0.41	-	2	0.1 %
0.42	-	1	0.0 %
0.43	-	5	0.2 %
0.44	-	4	0.1 %
0.45	-	2	0.1 %
0.46	-	1	0.0 %
0.47	-	3	0.1 %
0.48	-	5	0.2 %
0.49	-	1	0.0 %
0.50	-	4	0.1 %
0.51	-	4	0.1 %
0.52	-	1	0.0 %
0.53	-	4	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.19
- Median: 0.00
- Mode: 0.00
- Minimum: 0.00
- Maximum: 39.87
- Standard Deviation: 1.28

*Location:* 398-402 (width: 5; decimal: 2)

*Variable Type:* numeric

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## SNSOMEM: National arts service organization members per 100,000 population, 2009

The performing arts field is especially rich with national service organizations, but it is not the only place where organizations in an industry work together through a service organization. This indicator incorporates the total membership of eight such national service organizations: -Americans for the Arts -American Association for State and Local History -Chorus America -League of American Orchestras -League of Historic American Theaters -National Guild of Community Schools of the Arts -Opera America -Theatre Communications Group All of these organizations responded positively to a request to share the zip codes of every one of their members in 2010, a total of almost 13,000 institutions and individuals, with institutions making up the great majority of members.

Value	Label	Unweighted Frequency	%
0.00	-	1558	49.5 %
0.31	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.34	-	1	0.0 %
0.37	-	1	0.0 %
0.43	-	1	0.0 %
0.45	-	1	0.0 %
0.47	-	1	0.0 %
0.49	-	1	0.0 %
0.51	-	2	0.1 %
0.52	-	1	0.0 %
0.53	-	2	0.1 %
0.56	-	1	0.0 %
0.57	-	1	0.0 %
0.58	-	1	0.0 %
0.59	-	1	0.0 %
0.62	-	2	0.1 %
0.63	-	1	0.0 %
0.65	-	1	0.0 %
0.66	-	1	0.0 %
0.67	-	1	0.0 %
0.69	-	1	0.0 %
0.70	-	1	0.0 %
0.71	-	1	0.0 %
0.73	-	2	0.1 %
0.74	-	3	0.1 %
0.75	-	1	0.0 %
0.78	-	1	0.0 %
0.79	-	1	0.0 %
0.80	-	1	0.0 %
0.81	-	1	0.0 %
0.82	-	2	0.1 %
0.83	-	1	0.0 %
0.85	-	1	0.0 %
0.88	-	2	0.1 %
0.90	-	1	0.0 %
0.91	-	1	0.0 %
0.92	-	2	0.1 %
0.93	-	3	0.1 %
0.95	-	2	0.1 %
0.96	-	1	0.0 %
0.97	-	5	0.2 %

Value	Label	Unweighted Frequency	%
0.98	-	2	0.1 %
0.99	-	1	0.0 %
1.01	-	2	0.1 %
1.02	-	2	0.1 %
1.04	-	1	0.0 %
1.05	-	1	0.0 %
1.06	-	2	0.1 %
1.07	-	1	0.0 %
1.08	-	4	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 3.63
- Minimum: 0.00
- Maximum: 280.90
- Standard Deviation: 9.07

*Location:* 403-408 (width: 6; decimal: 2)

*Variable Type:* numeric

## SEDUMEM: National arts education organization members per 100,000 population, 2009

In a time period when arts education is imperiled across the country, professional associations serving K-12 arts educators have an especially important role in supporting the teachers who actually deliver arts education services to students. The four main disciplines that make up the bulk of the arts curriculum in the U.S. are art, music, dance, and theatre. The associations for these four fields generously provided membership data for the LAI reports: -Educational Theater Association -National Art Education Association -National Association for Music Education -National Dance Education Organization These associations provided postal zip codes on the location of their membership, which were associated with a county using the procedure to convert zip codes to FIPS designations described in the Methodology section (See the FAQ page at [www.artsindexusa.org](http://www.artsindexusa.org)). Their total membership exceeded 72,000 nationally in late 2010 and early 2011. This indicator examines the local presence of these national professional societies through summing the total members of the four societies in each county to determine how many serve every 100,000 county residents. This indicator provides a measure of the density of skilled, educated arts professionals in a community. Not surprisingly there is a wide range of per capita membership in these professional societies, with big cities having relatively small per capita numbers, and more sparsely populated counties having large ones - even though they have smaller total numbers.

Value	Label	Unweighted Frequency	%
0.00	-	444	14.1 %
1.15	-	1	0.0 %
1.16	-	1	0.0 %
1.27	-	1	0.0 %
1.66	-	1	0.0 %
1.80	-	1	0.0 %
1.81	-	1	0.0 %

Value	Label	Unweighted Frequency	%
1.84	-	1	0.0 %
1.88	-	1	0.0 %
1.95	-	1	0.0 %
1.97	-	1	0.0 %
2.00	-	1	0.0 %
2.02	-	1	0.0 %
2.05	-	1	0.0 %
2.17	-	1	0.0 %
2.19	-	1	0.0 %
2.23	-	1	0.0 %
2.28	-	1	0.0 %
2.30	-	1	0.0 %
2.33	-	1	0.0 %
2.38	-	1	0.0 %
2.40	-	1	0.0 %
2.45	-	1	0.0 %
2.46	-	1	0.0 %
2.51	-	1	0.0 %
2.62	-	1	0.0 %
2.65	-	1	0.0 %
2.69	-	1	0.0 %
2.70	-	1	0.0 %
2.72	-	1	0.0 %
2.73	-	1	0.0 %
2.76	-	1	0.0 %
2.77	-	2	0.1 %
2.80	-	1	0.0 %
2.84	-	1	0.0 %
2.86	-	1	0.0 %
2.87	-	1	0.0 %
2.92	-	1	0.0 %
2.94	-	1	0.0 %
2.97	-	1	0.0 %
3.04	-	1	0.0 %
3.09	-	2	0.1 %
3.12	-	1	0.0 %
3.13	-	1	0.0 %
3.15	-	1	0.0 %
3.23	-	1	0.0 %

Value	Label	Unweighted Frequency	%
3.32	-	1	0.0 %
3.38	-	1	0.0 %
3.56	-	1	0.0 %
3.67	-	1	0.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 26.41
- Minimum: 0.00
- Maximum: 309.12
- Standard Deviation: 24.91

*Location:* 409-414 (width: 6; decimal: 2)

*Variable Type:* numeric

## SARTSOLO: Solo artists per 100,000 population, 2009

This indicator measures the number of solo artists per 100,000 residents of a county. They are identified as solo artists by non-employer establishments in four-digit NAICS code 7115, which describes "Independent artists, writers, and performers." Nationally, there were 710,000 such solo artists in 2010. This indicator is also in the National Arts Index.

Value	Label	Unweighted Frequency	%
0.00	-	655	20.8 %
10.82	-	1	0.0 %
12.18	-	1	0.0 %
14.90	-	1	0.0 %
18.00	-	1	0.0 %
18.86	-	1	0.0 %
19.14	-	1	0.0 %
19.99	-	1	0.0 %
20.02	-	1	0.0 %
20.65	-	1	0.0 %
20.89	-	1	0.0 %
21.37	-	1	0.0 %
21.73	-	1	0.0 %
22.37	-	1	0.0 %
22.97	-	1	0.0 %
23.40	-	1	0.0 %
23.87	-	1	0.0 %
24.01	-	1	0.0 %

Value	Label	Unweighted Frequency	%
24.87	-	1	0.0 %
25.71	-	1	0.0 %
26.10	-	1	0.0 %
26.13	-	1	0.0 %
26.14	-	1	0.0 %
26.80	-	1	0.0 %
27.02	-	1	0.0 %
27.31	-	1	0.0 %
27.32	-	1	0.0 %
27.39	-	1	0.0 %
27.42	-	1	0.0 %
27.57	-	1	0.0 %
27.86	-	1	0.0 %
28.06	-	1	0.0 %
28.33	-	1	0.0 %
28.45	-	1	0.0 %
28.47	-	1	0.0 %
28.75	-	1	0.0 %
28.78	-	1	0.0 %
28.95	-	1	0.0 %
28.99	-	1	0.0 %
29.02	-	1	0.0 %
29.04	-	1	0.0 %
29.36	-	1	0.0 %
29.37	-	1	0.0 %
29.86	-	1	0.0 %
30.57	-	1	0.0 %
30.82	-	1	0.0 %
30.96	-	1	0.0 %
30.98	-	1	0.0 %
31.11	-	1	0.0 %
31.15	-	1	0.0 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 116.90
- Minimum: 0.00

- Maximum: 1826.69
- Standard Deviation: 127.80

*Location:* 415-421 (width: 7; decimal: 2)

*Variable Type:* numeric

## SARTSOLO2011: Solo artists per 100,000 population, 2011

This indicator measures the number of solo artists per 100,000 residents of a county. They are identified as solo artists by non-employer establishments in four-digit NAICS code 7115, which describes "Independent artists, writers, and performers." Nationally, there were 730,000 such solo artists in 2011. This indicator is also included in the National Arts Index.

Value	Label	Unweighted Frequency	%
0.00	-	656	20.9 %
14.39	-	1	0.0 %
18.13	-	1	0.0 %
20.64	-	1	0.0 %
20.96	-	1	0.0 %
21.02	-	1	0.0 %
21.18	-	1	0.0 %
21.29	-	1	0.0 %
21.68	-	1	0.0 %
21.72	-	1	0.0 %
21.81	-	1	0.0 %
22.06	-	1	0.0 %
22.41	-	1	0.0 %
22.54	-	1	0.0 %
22.66	-	1	0.0 %
22.74	-	1	0.0 %
24.79	-	1	0.0 %
24.89	-	1	0.0 %
25.61	-	1	0.0 %
26.38	-	1	0.0 %
26.49	-	1	0.0 %
26.60	-	1	0.0 %
27.06	-	1	0.0 %
27.26	-	1	0.0 %
27.55	-	1	0.0 %
27.75	-	1	0.0 %
28.16	-	1	0.0 %
28.17	-	1	0.0 %
28.24	-	1	0.0 %
28.53	-	1	0.0 %

Value	Label	Unweighted Frequency	%
28.55	-	1	0.0 %
28.60	-	1	0.0 %
28.68	-	1	0.0 %
28.95	-	1	0.0 %
29.04	-	1	0.0 %
29.33	-	1	0.0 %
29.55	-	1	0.0 %
29.64	-	1	0.0 %
29.71	-	1	0.0 %
30.33	-	1	0.0 %
30.58	-	1	0.0 %
31.16	-	1	0.0 %
31.25	-	1	0.0 %
31.42	-	1	0.0 %
31.71	-	1	0.0 %
31.88	-	1	0.0 %
31.98	-	1	0.0 %
32.13	-	1	0.0 %
32.49	-	1	0.0 %
32.51	-	1	0.0 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 120.82
- Minimum: 0.00
- Maximum: 1778.47
- Standard Deviation: 131.07

*Location:* 422-428 (width: 7; decimal: 2)

*Variable Type:* numeric

## SARTSOLO2012: Solo artists per 100,000 population, 2012

This indicator measures the number of solo artists per 100,000 residents of a county. They are identified as solo artists by non-employer establishments in four-digit NAICS code 7115, which describes "Independent artists, writers, and performers." Nationally, there were 730,000 such solo artists in 2012. This indicator is also included in the National Arts Index.

Value	Label	Unweighted Frequency	%
14.06	-	1	0.0 %
15.66	-	1	0.0 %

Value	Label	Unweighted Frequency	%
15.75	-	1	0.0 %
18.10	-	1	0.0 %
18.93	-	1	0.0 %
19.40	-	1	0.0 %
21.34	-	1	0.0 %
21.84	-	1	0.0 %
23.07	-	1	0.0 %
24.52	-	1	0.0 %
24.84	-	1	0.0 %
24.86	-	1	0.0 %
25.51	-	1	0.0 %
26.41	-	1	0.0 %
27.78	-	1	0.0 %
28.10	-	1	0.0 %
28.11	-	1	0.0 %
28.40	-	1	0.0 %
28.44	-	1	0.0 %
28.72	-	1	0.0 %
28.87	-	1	0.0 %
28.97	-	1	0.0 %
29.05	-	1	0.0 %
29.30	-	1	0.0 %
29.41	-	1	0.0 %
29.44	-	1	0.0 %
29.96	-	1	0.0 %
30.44	-	1	0.0 %
30.57	-	1	0.0 %
31.04	-	1	0.0 %
31.45	-	1	0.0 %
31.59	-	1	0.0 %
32.07	-	1	0.0 %
32.14	-	1	0.0 %
32.27	-	1	0.0 %
32.46	-	1	0.0 %
32.62	-	1	0.0 %
32.74	-	1	0.0 %
32.91	-	1	0.0 %
32.93	-	1	0.0 %
32.96	-	1	0.0 %

Value	Label	Unweighted Frequency	%
33.17	-	1	0.0 %
33.29	-	2	0.1 %
33.34	-	1	0.0 %
33.58	-	1	0.0 %
33.69	-	1	0.0 %
34.12	-	1	0.0 %
34.15	-	1	0.0 %
34.19	-	1	0.0 %
34.30	-	1	0.0 %
	Missing Data		
.	-	667	21.2 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,479 valid cases out of 3,146 total cases.

- Mean: 157.22
- Minimum: 14.06
- Maximum: 1769.79
- Standard Deviation: 132.54

*Location:* 429-435 (width: 7; decimal: 2)

*Variable Type:* numeric

## SARTSOLO2013: Solo artists per 100,000 population, 2013

This indicator measures the number of solo artists per 100,000 residents of a county. They are identified as solo artists by non-employer establishments in four-digit NAICS code 7115, which describes "Independent artists, writers, and performers." Nationally, there were 740,000 such solo artists in 2013. This indicator is also included in the National Arts Index.

Value	Label	Unweighted Frequency	%
15.88	-	1	0.0 %
16.00	-	1	0.0 %
16.28	-	1	0.0 %
16.68	-	1	0.0 %
19.37	-	1	0.0 %
20.10	-	1	0.0 %
20.66	-	1	0.0 %
20.71	-	1	0.0 %
21.00	-	1	0.0 %
21.22	-	1	0.0 %

Value	Label	Unweighted Frequency	%
21.45	-	1	0.0 %
22.30	-	1	0.0 %
22.58	-	1	0.0 %
23.57	-	1	0.0 %
24.06	-	1	0.0 %
24.46	-	1	0.0 %
24.87	-	1	0.0 %
26.62	-	1	0.0 %
27.03	-	1	0.0 %
27.23	-	1	0.0 %
27.37	-	1	0.0 %
27.62	-	1	0.0 %
27.95	-	1	0.0 %
27.96	-	1	0.0 %
28.26	-	1	0.0 %
28.31	-	1	0.0 %
28.38	-	1	0.0 %
28.40	-	1	0.0 %
28.56	-	1	0.0 %
29.04	-	1	0.0 %
29.07	-	1	0.0 %
29.45	-	1	0.0 %
29.65	-	1	0.0 %
29.93	-	1	0.0 %
30.11	-	1	0.0 %
30.36	-	1	0.0 %
30.47	-	1	0.0 %
30.54	-	1	0.0 %
31.09	-	1	0.0 %
31.83	-	1	0.0 %
32.01	-	1	0.0 %
32.11	-	1	0.0 %
32.12	-	1	0.0 %
32.31	-	1	0.0 %
32.39	-	1	0.0 %
32.73	-	1	0.0 %
32.97	-	1	0.0 %
33.13	-	1	0.0 %
33.15	-	1	0.0 %

Value	Label	Unweighted Frequency	%
33.54	-	1	0.0 %
	Missing Data		
.	-	651	20.7 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,495 valid cases out of 3,146 total cases.

- Mean: 156.91
- Minimum: 15.88
- Maximum: 1768.65
- Standard Deviation: 133.67

*Location:* 436-442 (width: 7; decimal: 2)

*Variable Type:* numeric

### SCIBSPC: 'Creative Industries' businesses per 100,000 population, 2009

This indicator measures "Creative Industries" businesses by county for every 100,000 residents. It can be interpreted as a measure of how much is available and how much competition there is for each organization. High per capita numbers may mean there are many options available to residents, but also that each arts business competes with all the others for a share of consumer dollars and time. Comparatively low per capita numbers suggest comparatively few offerings - which could be a positive signal to entrepreneurs of need or market opportunity.

Value	Label	Unweighted Frequency	%
0.00	-	39	1.2 %
8.84	-	1	0.0 %
10.80	-	1	0.0 %
12.74	-	1	0.0 %
13.41	-	1	0.0 %
14.93	-	1	0.0 %
17.14	-	1	0.0 %
19.65	-	1	0.0 %
20.57	-	1	0.0 %
21.03	-	1	0.0 %
22.08	-	1	0.0 %
22.37	-	1	0.0 %
23.20	-	1	0.0 %
23.29	-	1	0.0 %
23.63	-	1	0.0 %
24.08	-	1	0.0 %
24.27	-	1	0.0 %

Value	Label	Unweighted Frequency	%
24.28	-	1	0.0 %
24.32	-	1	0.0 %
25.07	-	1	0.0 %
25.46	-	1	0.0 %
25.91	-	1	0.0 %
26.45	-	1	0.0 %
27.09	-	1	0.0 %
28.17	-	1	0.0 %
28.98	-	1	0.0 %
29.42	-	2	0.1 %
30.02	-	1	0.0 %
30.32	-	1	0.0 %
31.05	-	1	0.0 %
31.21	-	1	0.0 %
31.42	-	1	0.0 %
31.72	-	1	0.0 %
31.84	-	1	0.0 %
32.50	-	1	0.0 %
33.17	-	1	0.0 %
33.49	-	1	0.0 %
33.53	-	1	0.0 %
33.79	-	1	0.0 %
34.57	-	1	0.0 %
34.67	-	1	0.0 %
34.72	-	1	0.0 %
34.98	-	1	0.0 %
35.70	-	1	0.0 %
36.36	-	1	0.0 %
36.51	-	1	0.0 %
36.76	-	1	0.0 %
37.11	-	1	0.0 %
37.74	-	1	0.0 %
38.30	-	1	0.0 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 186.23

- Minimum: 0.00
- Maximum: 1778.63
- Standard Deviation: 124.65

*Location:* 443-449 (width: 7; decimal: 2)

*Variable Type:* numeric

### SCIBSPC2013: 'Creative Industries' businesses per 100,000 population, 2013

This indicator measures "Creative Industries" businesses by county in 2014 for every 100,000 residents. It can be interpreted as a measure of how much is available and how much competition there is for each organization. High per capita numbers may mean many options are available to residents, but also that each arts business competes with all the others for a share of consumer dollars and time. Comparatively low per capita numbers suggest comparatively few offerings - which could be a positive signal to entrepreneurs of need or market opportunity. Per capita calculations use the 2013 Census Bureau estimate of county population.

Value	Label	Unweighted Frequency	%
0.00	-	42	1.3 %
11.03	-	1	0.0 %
11.27	-	1	0.0 %
12.91	-	1	0.0 %
13.65	-	1	0.0 %
14.82	-	1	0.0 %
16.15	-	1	0.0 %
16.62	-	1	0.0 %
16.72	-	1	0.0 %
17.50	-	1	0.0 %
17.91	-	1	0.0 %
18.18	-	1	0.0 %
18.19	-	1	0.0 %
18.65	-	1	0.0 %
19.86	-	1	0.0 %
20.12	-	1	0.0 %
20.95	-	1	0.0 %
22.60	-	1	0.0 %
22.91	-	1	0.0 %
22.99	-	1	0.0 %
23.04	-	1	0.0 %
23.15	-	1	0.0 %
23.20	-	1	0.0 %
23.49	-	1	0.0 %
24.16	-	1	0.0 %
24.47	-	1	0.0 %
24.91	-	1	0.0 %
24.93	-	1	0.0 %

Value	Label	Unweighted Frequency	%
24.94	-	1	0.0 %
25.60	-	1	0.0 %
25.77	-	1	0.0 %
26.01	-	1	0.0 %
26.43	-	1	0.0 %
26.82	-	1	0.0 %
26.86	-	1	0.0 %
28.04	-	1	0.0 %
28.27	-	1	0.0 %
28.45	-	1	0.0 %
28.74	-	1	0.0 %
28.78	-	1	0.0 %
28.85	-	1	0.0 %
29.10	-	1	0.0 %
29.76	-	1	0.0 %
29.97	-	1	0.0 %
30.00	-	1	0.0 %
30.04	-	1	0.0 %
30.31	-	1	0.0 %
30.55	-	1	0.0 %
30.64	-	1	0.0 %
30.81	-	1	0.0 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 153.60
- Minimum: 0.00
- Maximum: 1540.87
- Standard Deviation: 105.95

*Location:* 450-456 (width: 7; decimal: 2)

*Variable Type:* numeric

## SCIBSPC2014: 'Creative Industries' businesses per 100,000 population, 2014

This indicator measures "Creative Industries" businesses by county in 2014 for every 100,000 residents. It can be interpreted as a measure of how much is available and how much competition there is for each organization. High per capita numbers may mean many options are available to residents, but also that each arts business competes with all the others for a share of consumer dollars and time. Comparatively low per capita numbers suggest comparatively few offerings - which could be a positive signal to entrepreneurs of need or market opportunity. Per capita calculations use the 2013 Census Bureau estimate of county population.

Value	Label	Unweighted Frequency	%
0.00	-	54	1.7 %
8.37	-	1	0.0 %
9.08	-	1	0.0 %
9.61	-	1	0.0 %
12.18	-	1	0.0 %
12.64	-	1	0.0 %
12.93	-	1	0.0 %
13.11	-	1	0.0 %
13.89	-	1	0.0 %
14.14	-	1	0.0 %
14.17	-	1	0.0 %
14.28	-	1	0.0 %
14.72	-	1	0.0 %
14.90	-	1	0.0 %
15.33	-	1	0.0 %
15.51	-	1	0.0 %
15.63	-	1	0.0 %
16.01	-	1	0.0 %
16.45	-	1	0.0 %
16.61	-	1	0.0 %
16.89	-	1	0.0 %
17.69	-	1	0.0 %
18.05	-	1	0.0 %
18.15	-	1	0.0 %
18.34	-	1	0.0 %
18.80	-	1	0.0 %
18.83	-	1	0.0 %
19.31	-	1	0.0 %
19.37	-	1	0.0 %
19.89	-	1	0.0 %
19.96	-	1	0.0 %
20.04	-	1	0.0 %
20.62	-	1	0.0 %
20.64	-	1	0.0 %
20.65	-	1	0.0 %
20.97	-	1	0.0 %
21.22	-	1	0.0 %
21.58	-	1	0.0 %
21.64	-	1	0.0 %

Value	Label	Unweighted Frequency	%
21.72	-	1	0.0 %
22.87	-	1	0.0 %
23.06	-	1	0.0 %
23.28	-	1	0.0 %
23.33	-	1	0.0 %
23.40	-	1	0.0 %
23.72	-	2	0.1 %
23.90	-	1	0.0 %
23.92	-	1	0.0 %
24.65	-	1	0.0 %
24.73	-	1	0.0 %
	Missing Data		
.	-	3	0.1 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,143 valid cases out of 3,146 total cases.

- Mean: 140.99
- Minimum: 0.00
- Maximum: 1478.80
- Standard Deviation: 99.07

*Location:* 457-463 (width: 7; decimal: 2)

*Variable Type:* numeric

## SCPBSPC: Arts and culture establishments per 100,000 population, 2009

The federal government provides county-level tallies of establishments, employment, and payroll in the County Business Patterns pages on the Census Bureau web site. This indicator measures the number of arts and culture establishments in 2009 as defined in those 44 codes from the NAICS system for every 100,000 residents. It covers some of the same ground as the Creative Industries studies, but uses a broader brush and publicly available classification system. Like the Creative Industries indicator, it shows the range of choice for residents and the extent of competition, but also the benefits of clustering.

Value	Label	Unweighted Frequency	%
0.00	-	276	8.8 %
3.47	-	1	0.0 %
3.71	-	1	0.0 %
3.73	-	1	0.0 %
3.76	-	1	0.0 %
3.78	-	1	0.0 %
3.91	-	1	0.0 %

Value	Label	Unweighted Frequency	%
3.97	-	1	0.0 %
4.15	-	1	0.0 %
4.19	-	1	0.0 %
4.27	-	1	0.0 %
4.41	-	1	0.0 %
4.48	-	1	0.0 %
4.51	-	1	0.0 %
4.68	-	1	0.0 %
4.98	-	1	0.0 %
5.11	-	1	0.0 %
5.23	-	1	0.0 %
5.32	-	1	0.0 %
5.43	-	1	0.0 %
5.60	-	1	0.0 %
5.69	-	1	0.0 %
5.72	-	1	0.0 %
5.75	-	1	0.0 %
5.78	-	1	0.0 %
5.82	-	1	0.0 %
5.86	-	1	0.0 %
5.98	-	1	0.0 %
6.16	-	1	0.0 %
6.17	-	1	0.0 %
6.24	-	1	0.0 %
6.31	-	1	0.0 %
6.39	-	1	0.0 %
6.47	-	1	0.0 %
6.49	-	1	0.0 %
6.56	-	1	0.0 %
6.68	-	1	0.0 %
6.70	-	1	0.0 %
6.78	-	1	0.0 %
6.82	-	1	0.0 %
6.83	-	1	0.0 %
6.85	-	1	0.0 %
6.86	-	1	0.0 %
6.91	-	1	0.0 %
6.92	-	2	0.1 %
6.94	-	1	0.0 %

Value	Label	Unweighted Frequency	%
6.97	-	2	0.1 %
7.02	-	1	0.0 %
7.08	-	1	0.0 %
7.09	-	1	0.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 41.05
- Minimum: 0.00
- Maximum: 804.76
- Standard Deviation: 45.19

*Location:* 464-469 (width: 6; decimal: 2)

*Variable Type:* numeric

## SCPBSPC2011: Arts and culture establishments per 100,000 population, 2011

The federal government provides county-level tallies of establishments, employment, and payroll in the County Business Patterns pages on the Census Bureau web site. This indicator measures the number of arts and culture establishments in 2011 as defined in those 44 NAICS codes for every 100,000 residents. It covers some of the same ground as the Creative Industries studies, but uses a broader brush and a publicly available classification system. Like the Creative Industries indicator, it shows the range of choice for residents and the extent of competition, but also the benefits of clustering.

Value	Label	Unweighted Frequency	%
0.00	-	311	9.9 %
2.91	-	1	0.0 %
2.97	-	1	0.0 %
3.33	-	1	0.0 %
3.41	-	1	0.0 %
3.45	-	1	0.0 %
3.51	-	1	0.0 %
3.54	-	1	0.0 %
3.83	-	1	0.0 %
3.93	-	1	0.0 %
3.94	-	1	0.0 %
3.98	-	1	0.0 %
4.14	-	1	0.0 %
4.24	-	1	0.0 %
4.32	-	1	0.0 %
4.34	-	1	0.0 %
4.36	-	1	0.0 %

Value	Label	Unweighted Frequency	%
4.40	-	1	0.0 %
4.47	-	1	0.0 %
4.50	-	1	0.0 %
4.53	-	1	0.0 %
4.55	-	1	0.0 %
4.57	-	1	0.0 %
4.67	-	1	0.0 %
4.98	-	1	0.0 %
5.05	-	1	0.0 %
5.10	-	1	0.0 %
5.14	-	1	0.0 %
5.15	-	1	0.0 %
5.17	-	1	0.0 %
5.18	-	1	0.0 %
5.22	-	1	0.0 %
5.23	-	1	0.0 %
5.29	-	1	0.0 %
5.38	-	1	0.0 %
5.43	-	1	0.0 %
5.48	-	1	0.0 %
5.52	-	1	0.0 %
5.55	-	1	0.0 %
5.68	-	1	0.0 %
5.72	-	1	0.0 %
5.78	-	1	0.0 %
5.82	-	1	0.0 %
5.84	-	1	0.0 %
5.89	-	1	0.0 %
5.91	-	2	0.1 %
5.95	-	2	0.1 %
5.99	-	1	0.0 %
6.02	-	1	0.0 %
6.04	-	1	0.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 39.25

- Minimum: 0.00
- Maximum: 864.20
- Standard Deviation: 45.73

*Location:* 470-475 (width: 6; decimal: 2)

*Variable Type:* numeric

## SCPSPC2012: Arts and culture establishments per 100,000 population, 2012

The federal government provides county-level tallies of establishments, employment, and payroll in the County Business Patterns pages on the Census Bureau web site. This indicator measures the number of arts and culture establishments in 2012 as defined in those 44 NAICS codes for every 100,000 residents. It covers some of the same ground as the Creative Industries studies, but uses a broader brush and a publicly available classification system. Like the Creative Industries indicator, it shows the range of choice for residents and the extent of competition, but also the benefits of clustering.

Value	Label	Unweighted Frequency	%
1.66	-	1	0.0 %
2.91	-	1	0.0 %
3.02	-	1	0.0 %
3.20	-	1	0.0 %
3.46	-	1	0.0 %
3.53	-	1	0.0 %
3.57	-	1	0.0 %
3.72	-	1	0.0 %
3.73	-	1	0.0 %
3.83	-	1	0.0 %
3.86	-	1	0.0 %
3.97	-	2	0.1 %
4.06	-	1	0.0 %
4.10	-	1	0.0 %
4.12	-	1	0.0 %
4.13	-	1	0.0 %
4.22	-	1	0.0 %
4.29	-	1	0.0 %
4.32	-	1	0.0 %
4.33	-	1	0.0 %
4.34	-	1	0.0 %
4.36	-	1	0.0 %
4.44	-	1	0.0 %
4.54	-	1	0.0 %
4.64	-	1	0.0 %
4.71	-	2	0.1 %
4.84	-	1	0.0 %
4.86	-	2	0.1 %

Value	Label	Unweighted Frequency	%
4.99	-	1	0.0 %
5.07	-	1	0.0 %
5.11	-	1	0.0 %
5.15	-	1	0.0 %
5.17	-	1	0.0 %
5.20	-	1	0.0 %
5.24	-	1	0.0 %
5.29	-	1	0.0 %
5.34	-	1	0.0 %
5.43	-	1	0.0 %
5.45	-	1	0.0 %
5.47	-	1	0.0 %
5.49	-	1	0.0 %
5.55	-	1	0.0 %
5.61	-	1	0.0 %
5.66	-	1	0.0 %
5.72	-	1	0.0 %
5.78	-	1	0.0 %
5.81	-	1	0.0 %
5.89	-	1	0.0 %
5.91	-	1	0.0 %
5.93	-	1	0.0 %
<b>Missing Data</b>			
.	-	307	9.8 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,839 valid cases out of 3,146 total cases.

- Mean: 42.10
- Minimum: 1.66
- Maximum: 650.21
- Standard Deviation: 44.72

*Location:* 476-481 (width: 6; decimal: 2)

*Variable Type:* numeric

## SCPBSPC2013: Arts and culture establishments per 100,000 population, 2013

The federal government provides county-level tallies of establishments, employment, and payroll in the County Business Patterns pages on the Census Bureau web site. This indicator measures the number of arts and culture establishments in 2013 as defined in those 44 NAICS codes for every 100,000 residents. It covers some of the same ground as the Creative Industries studies, but

uses a broader brush and a publicly available classification system. Like the Creative Industries indicator, it shows the range of choice for residents and the extent of competition, but also the benefits of clustering.

Value	Label	Unweighted Frequency	%
2.91	-	1	0.0 %
3.02	-	1	0.0 %
3.08	-	1	0.0 %
3.33	-	1	0.0 %
3.38	-	1	0.0 %
3.46	-	1	0.0 %
3.53	-	1	0.0 %
3.58	-	1	0.0 %
3.83	-	1	0.0 %
3.86	-	1	0.0 %
3.97	-	1	0.0 %
4.06	-	1	0.0 %
4.12	-	1	0.0 %
4.13	-	1	0.0 %
4.14	-	1	0.0 %
4.22	-	1	0.0 %
4.29	-	1	0.0 %
4.31	-	1	0.0 %
4.32	-	1	0.0 %
4.33	-	1	0.0 %
4.34	-	1	0.0 %
4.36	-	1	0.0 %
4.42	-	1	0.0 %
4.44	-	1	0.0 %
4.50	-	1	0.0 %
4.54	-	1	0.0 %
4.55	-	1	0.0 %
4.64	-	1	0.0 %
4.68	-	1	0.0 %
4.70	-	1	0.0 %
4.71	-	2	0.1 %
4.98	-	1	0.0 %
4.99	-	1	0.0 %
5.07	-	1	0.0 %
5.09	-	1	0.0 %
5.11	-	1	0.0 %
5.15	-	2	0.1 %

Value	Label	Unweighted Frequency	%
5.17	-	1	0.0 %
5.20	-	1	0.0 %
5.24	-	1	0.0 %
5.25	-	1	0.0 %
5.28	-	1	0.0 %
5.29	-	1	0.0 %
5.34	-	1	0.0 %
5.45	-	2	0.1 %
5.47	-	1	0.0 %
5.49	-	1	0.0 %
5.55	-	1	0.0 %
5.59	-	1	0.0 %
5.61	-	1	0.0 %
	Missing Data		
.	-	313	9.9 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,833 valid cases out of 3,146 total cases.

- Mean: 41.81
- Minimum: 2.91
- Maximum: 1111.11
- Standard Deviation: 48.58

*Location:* 482-488 (width: 7; decimal: 2)

*Variable Type:* numeric

## SNAOSPC: Total nonprofit arts organizations per 100,000 population, 2009

To classify arts organizations, this indicator uses the National Taxonomy of Exempt Entities (NTEE), which includes about 400 different organizational types. Of special interest are those in 43 different categories in NTEE Major Group "A" (Arts Culture and Humanities), such as music, theatre, visual arts, dance, museums, and media, and some in other major NTEE Groups, describing fairs, festivals, libraries, botanical gardens and arboreta, and zoos and aquariums (NTEE B70, C41, D50, and N52). We include these last types in our tally because of their focus on collections and on their continuing educational roles.

Value	Label	Unweighted Frequency	%
0.00	-	607	19.3 %
0.53	-	1	0.0 %
0.70	-	1	0.0 %
1.12	-	1	0.0 %
1.36	-	1	0.0 %

Value	Label	Unweighted Frequency	%
1.44	-	1	0.0 %
1.54	-	1	0.0 %
1.58	-	1	0.0 %
1.65	-	1	0.0 %
1.68	-	2	0.1 %
1.71	-	1	0.0 %
1.74	-	1	0.0 %
1.75	-	1	0.0 %
1.79	-	1	0.0 %
1.81	-	1	0.0 %
1.83	-	1	0.0 %
1.85	-	1	0.0 %
1.89	-	1	0.0 %
1.90	-	1	0.0 %
1.91	-	1	0.0 %
1.97	-	1	0.0 %
1.98	-	2	0.1 %
1.99	-	1	0.0 %
2.01	-	1	0.0 %
2.06	-	2	0.1 %
2.07	-	1	0.0 %
2.10	-	1	0.0 %
2.11	-	1	0.0 %
2.12	-	1	0.0 %
2.13	-	2	0.1 %
2.14	-	1	0.0 %
2.20	-	1	0.0 %
2.23	-	1	0.0 %
2.27	-	1	0.0 %
2.28	-	1	0.0 %
2.29	-	1	0.0 %
2.31	-	1	0.0 %
2.32	-	1	0.0 %
2.33	-	1	0.0 %
2.35	-	2	0.1 %
2.37	-	1	0.0 %
2.38	-	1	0.0 %
2.40	-	1	0.0 %
2.41	-	3	0.1 %

Value	Label	Unweighted Frequency	%
2.42	-	1	0.0 %
2.44	-	1	0.0 %
2.45	-	2	0.1 %
2.46	-	1	0.0 %
2.48	-	1	0.0 %
2.50	-	1	0.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 14.98
- Minimum: 0.00
- Maximum: 421.35
- Standard Deviation: 21.94

*Location:* 489-494 (width: 6; decimal: 2)

*Variable Type:* numeric

## SNAOSPC2010: Total nonprofit arts organizations per 100,000 population, 2010

To classify arts organizations, this indicator uses the National Taxonomy of Exempt Entities (NTEE), which includes about 400 different organizational types. Of special interest are those in 43 different categories in NTEE Major Group "A" (Arts Culture and Humanities), such as music, theatre, visual arts, dance, museums, and media, and some in other major NTEE Groups, describing fairs, festivals, libraries, botanical gardens and arboreta, and zoos and aquariums (NTEE B70, C41, D50, and N52). We include these last types in our tally because of their focus on collections and on their continuing educational roles.

Value	Label	Unweighted Frequency	%
0.00	-	606	19.3 %
0.53	-	1	0.0 %
0.84	-	1	0.0 %
1.35	-	1	0.0 %
1.36	-	1	0.0 %
1.41	-	2	0.1 %
1.43	-	1	0.0 %
1.44	-	1	0.0 %
1.54	-	1	0.0 %
1.58	-	1	0.0 %
1.60	-	1	0.0 %
1.69	-	1	0.0 %
1.70	-	1	0.0 %
1.71	-	1	0.0 %
1.74	-	2	0.1 %

Value	Label	Unweighted Frequency	%
1.78	-	1	0.0 %
1.81	-	1	0.0 %
1.83	-	2	0.1 %
1.89	-	1	0.0 %
1.90	-	1	0.0 %
1.97	-	1	0.0 %
1.98	-	2	0.1 %
1.99	-	1	0.0 %
2.01	-	1	0.0 %
2.03	-	1	0.0 %
2.04	-	1	0.0 %
2.06	-	1	0.0 %
2.07	-	2	0.1 %
2.10	-	1	0.0 %
2.13	-	2	0.1 %
2.14	-	1	0.0 %
2.21	-	1	0.0 %
2.23	-	1	0.0 %
2.24	-	1	0.0 %
2.27	-	1	0.0 %
2.28	-	1	0.0 %
2.33	-	1	0.0 %
2.35	-	1	0.0 %
2.37	-	1	0.0 %
2.38	-	1	0.0 %
2.40	-	1	0.0 %
2.41	-	3	0.1 %
2.43	-	1	0.0 %
2.44	-	2	0.1 %
2.45	-	1	0.0 %
2.46	-	1	0.0 %
2.48	-	1	0.0 %
2.49	-	1	0.0 %
2.50	-	1	0.0 %
2.52	-	1	0.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 14.95
- Minimum: 0.00
- Maximum: 421.35
- Standard Deviation: 21.47

*Location:* 495-500 (width: 6; decimal: 2)

*Variable Type:* numeric

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## SNAOSPC2012: Total nonprofit arts organizations per 100,000 population, 2012

To classify arts organizations, this indicator uses the National Taxonomy of Exempt Entities (NTEE), which includes about 400 different organizational types. Of special interest are those in 43 different categories in NTEE Major Group "A" (Arts Culture and Humanities), such as music, theatre, visual arts, dance, museums, and media, and some in other major NTEE Groups, describing fairs, festivals, libraries, botanical gardens and arboreta, and zoos and aquariums (NTEE B70, C41, D50, and N52). We include these last types in our tally because of their focus on collections and on their continuing educational roles.

Value	Label	Unweighted Frequency	%
0.00	-	624	19.8 %
1.05	-	1	0.0 %
1.33	-	1	0.0 %
1.38	-	1	0.0 %
1.41	-	1	0.0 %
1.43	-	1	0.0 %
1.46	-	1	0.0 %
1.47	-	1	0.0 %
1.53	-	1	0.0 %
1.54	-	2	0.1 %
1.55	-	1	0.0 %
1.59	-	1	0.0 %
1.62	-	1	0.0 %
1.63	-	1	0.0 %
1.65	-	1	0.0 %
1.68	-	1	0.0 %
1.73	-	2	0.1 %
1.81	-	1	0.0 %
1.85	-	1	0.0 %
1.88	-	1	0.0 %
1.89	-	1	0.0 %
1.92	-	1	0.0 %
1.95	-	1	0.0 %
1.97	-	2	0.1 %
1.98	-	1	0.0 %
1.99	-	2	0.1 %

Value	Label	Unweighted Frequency	%
2.00	-	1	0.0 %
2.01	-	2	0.1 %
2.02	-	1	0.0 %
2.04	-	1	0.0 %
2.08	-	1	0.0 %
2.13	-	2	0.1 %
2.14	-	1	0.0 %
2.15	-	1	0.0 %
2.22	-	1	0.0 %
2.25	-	1	0.0 %
2.27	-	1	0.0 %
2.28	-	1	0.0 %
2.29	-	2	0.1 %
2.35	-	1	0.0 %
2.37	-	1	0.0 %
2.40	-	1	0.0 %
2.41	-	1	0.0 %
2.42	-	1	0.0 %
2.43	-	2	0.1 %
2.44	-	1	0.0 %
2.45	-	1	0.0 %
2.46	-	1	0.0 %
2.50	-	1	0.0 %
2.51	-	1	0.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 14.49
- Minimum: 0.00
- Maximum: 331.86
- Standard Deviation: 19.53

*Location:* 501-506 (width: 6; decimal: 2)

*Variable Type:* numeric

## **SNPOEDU: Arts education nonprofit organizations per 100,000 population, 2009**

Arts education nonprofit organizations are an integral element in the mix and ecology of the arts community. They often serve as the primary interface with the broader community as designated hubs for learning and personal participation. This indicator measures nonprofit organizations that focus on arts education, specifically schools of visual and performing arts. This indicator

measures the number of arts education organizations with the two NTEE codes below for every 100,000 county residents. -A25 Arts Education/Schools -A6E Performing Arts Schools Data come from the 2009 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2201	70.0 %
0.05	-	1	0.0 %
0.11	-	1	0.0 %
0.14	-	2	0.1 %
0.16	-	2	0.1 %
0.17	-	7	0.2 %
0.18	-	1	0.0 %
0.19	-	5	0.2 %
0.20	-	1	0.0 %
0.21	-	3	0.1 %
0.22	-	4	0.1 %
0.23	-	5	0.2 %
0.24	-	6	0.2 %
0.25	-	4	0.1 %
0.26	-	2	0.1 %
0.27	-	2	0.1 %
0.28	-	2	0.1 %
0.29	-	1	0.0 %
0.30	-	3	0.1 %
0.31	-	1	0.0 %
0.32	-	6	0.2 %
0.33	-	1	0.0 %
0.34	-	3	0.1 %
0.35	-	1	0.0 %
0.36	-	5	0.2 %
0.37	-	9	0.3 %
0.38	-	3	0.1 %
0.39	-	4	0.1 %
0.40	-	11	0.3 %
0.41	-	2	0.1 %
0.42	-	4	0.1 %
0.43	-	4	0.1 %
0.44	-	2	0.1 %
0.45	-	8	0.3 %
0.46	-	3	0.1 %
0.47	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.48	-	3	0.1 %
0.49	-	3	0.1 %
0.50	-	5	0.2 %
0.51	-	6	0.2 %
0.52	-	3	0.1 %
0.53	-	1	0.0 %
0.54	-	2	0.1 %
0.55	-	5	0.2 %
0.56	-	5	0.2 %
0.57	-	3	0.1 %
0.58	-	5	0.2 %
0.59	-	5	0.2 %
0.60	-	6	0.2 %
0.61	-	4	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 1.01
- Minimum: 0.00
- Maximum: 140.45
- Standard Deviation: 4.43

*Location:* 507-512 (width: 6; decimal: 2)

*Variable Type:* numeric

## **SNPOEDU2010: Arts education nonprofit organizations per 100,000 population, 2010**

Arts education nonprofit organizations are an integral element in the mix and ecology of the arts community. They often serve as the primary interface with the broader community as designated hubs for learning and personal participation. This indicator measures nonprofit organizations that focus on arts education, specifically schools of visual and performing arts. This indicator measures the number of arts education organizations with the two NTEE codes below for every 100,000 county residents. -A25 Arts Education/Schools -A6E Performing Arts Schools Data come from the 2010 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2193	69.7 %
0.10	-	1	0.0 %
0.11	-	1	0.0 %
0.12	-	3	0.1 %
0.15	-	2	0.1 %
0.16	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.17	-	3	0.1 %
0.18	-	2	0.1 %
0.19	-	2	0.1 %
0.20	-	2	0.1 %
0.21	-	4	0.1 %
0.22	-	4	0.1 %
0.23	-	3	0.1 %
0.24	-	3	0.1 %
0.25	-	3	0.1 %
0.26	-	2	0.1 %
0.27	-	2	0.1 %
0.28	-	3	0.1 %
0.29	-	1	0.0 %
0.30	-	2	0.1 %
0.31	-	2	0.1 %
0.32	-	4	0.1 %
0.33	-	2	0.1 %
0.34	-	2	0.1 %
0.35	-	4	0.1 %
0.36	-	5	0.2 %
0.37	-	6	0.2 %
0.38	-	4	0.1 %
0.39	-	2	0.1 %
0.40	-	7	0.2 %
0.42	-	2	0.1 %
0.43	-	3	0.1 %
0.44	-	3	0.1 %
0.45	-	8	0.3 %
0.46	-	4	0.1 %
0.47	-	5	0.2 %
0.48	-	5	0.2 %
0.49	-	3	0.1 %
0.50	-	5	0.2 %
0.51	-	5	0.2 %
0.52	-	3	0.1 %
0.53	-	2	0.1 %
0.54	-	6	0.2 %
0.55	-	8	0.3 %
0.56	-	6	0.2 %

Value	Label	Unweighted Frequency	%
0.57	-	5	0.2 %
0.58	-	6	0.2 %
0.59	-	4	0.1 %
0.60	-	7	0.2 %
0.61	-	5	0.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 1.02
- Minimum: 0.00
- Maximum: 140.45
- Standard Deviation: 4.44

*Location:* 513-518 (width: 6; decimal: 2)

*Variable Type:* numeric

## SNPOEDU2012: Arts education nonprofit organizations per 100,000 population, 2012

Arts education nonprofit organizations are an integral element in the mix and ecology of the arts community. They often serve as the primary interface with the broader community as designated hubs for learning and personal participation. This indicator measures nonprofit organizations that focus on arts education, specifically schools of visual and performing arts. This indicator measures the number of arts education organizations with the two NTEE codes below for every 100,000 county residents. -A25 Arts Education/Schools -A6E Performing Arts Schools Data come from the 2012 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2236	71.1 %
0.05	-	1	0.0 %
0.11	-	4	0.1 %
0.12	-	2	0.1 %
0.14	-	3	0.1 %
0.15	-	1	0.0 %
0.16	-	3	0.1 %
0.18	-	5	0.2 %
0.19	-	1	0.0 %
0.20	-	1	0.0 %
0.21	-	4	0.1 %
0.22	-	3	0.1 %
0.23	-	4	0.1 %
0.24	-	2	0.1 %
0.25	-	4	0.1 %

Value	Label	Unweighted Frequency	%
0.26	-	2	0.1 %
0.27	-	2	0.1 %
0.28	-	3	0.1 %
0.29	-	2	0.1 %
0.30	-	2	0.1 %
0.31	-	4	0.1 %
0.32	-	1	0.0 %
0.33	-	2	0.1 %
0.34	-	5	0.2 %
0.35	-	3	0.1 %
0.36	-	6	0.2 %
0.37	-	5	0.2 %
0.38	-	3	0.1 %
0.39	-	4	0.1 %
0.40	-	5	0.2 %
0.41	-	3	0.1 %
0.42	-	6	0.2 %
0.43	-	4	0.1 %
0.44	-	5	0.2 %
0.45	-	6	0.2 %
0.46	-	6	0.2 %
0.47	-	3	0.1 %
0.48	-	4	0.1 %
0.49	-	5	0.2 %
0.50	-	5	0.2 %
0.51	-	3	0.1 %
0.52	-	5	0.2 %
0.53	-	5	0.2 %
0.54	-	7	0.2 %
0.55	-	5	0.2 %
0.56	-	4	0.1 %
0.57	-	2	0.1 %
0.58	-	4	0.1 %
0.59	-	4	0.1 %
0.60	-	7	0.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.87
- Minimum: 0.00
- Maximum: 123.61
- Standard Deviation: 3.68

*Location:* 519-524 (width: 6; decimal: 2)

*Variable Type:* numeric

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## SNPOCOL: Collections-based nonprofit organizations per 100,000 population, 2009

This group includes nonprofit organizations whose programming centers around their collections, and which are educational and cultural resources for their communities. These organizations tend to be among the most capital intensive of nonprofits as they need facilities to house their collections - think of the land and buildings used by zoos, aquariums, and botanical gardens, as well as libraries and museums. This indicator measures the number of collections-based organizations for every 100,000 county residents, as indicated by nine specific NTEE codes: -A50 Museum & Museum Activities -A51 Art Museums -A52 Children's Museums -A54 History Museums -A56 Natural History, Natural Science Museums -A57 Science & Technology Museums -B70 Libraries -C41 Botanical Gardens and Arboreta -D50 Zoos and Aquariums This indicator is data from fiscal year 2010 obtained from National Center for Charitable Statistics (NCCS) Core Files.

Value	Label	Unweighted Frequency	%
0.00	-	1565	49.7 %
0.15	-	1	0.0 %
0.24	-	1	0.0 %
0.25	-	1	0.0 %
0.27	-	1	0.0 %
0.32	-	1	0.0 %
0.33	-	1	0.0 %
0.37	-	1	0.0 %
0.39	-	1	0.0 %
0.40	-	1	0.0 %
0.43	-	2	0.1 %
0.44	-	1	0.0 %
0.45	-	2	0.1 %
0.46	-	2	0.1 %
0.47	-	2	0.1 %
0.50	-	2	0.1 %
0.51	-	1	0.0 %
0.52	-	1	0.0 %
0.53	-	2	0.1 %
0.55	-	1	0.0 %
0.56	-	1	0.0 %
0.57	-	1	0.0 %
0.58	-	3	0.1 %
0.60	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.61	-	2	0.1 %
0.62	-	1	0.0 %
0.63	-	3	0.1 %
0.64	-	1	0.0 %
0.65	-	1	0.0 %
0.66	-	4	0.1 %
0.68	-	1	0.0 %
0.70	-	1	0.0 %
0.71	-	5	0.2 %
0.72	-	3	0.1 %
0.73	-	2	0.1 %
0.75	-	1	0.0 %
0.76	-	1	0.0 %
0.77	-	1	0.0 %
0.80	-	1	0.0 %
0.81	-	4	0.1 %
0.83	-	4	0.1 %
0.84	-	2	0.1 %
0.86	-	2	0.1 %
0.87	-	5	0.2 %
0.88	-	1	0.0 %
0.89	-	1	0.0 %
0.90	-	3	0.1 %
0.91	-	3	0.1 %
0.92	-	2	0.1 %
0.93	-	4	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 3.19
- Minimum: 0.00
- Maximum: 140.45
- Standard Deviation: 6.96

*Location:* 525-530 (width: 6; decimal: 2)

*Variable Type:* numeric

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## SNPOCOL2010: Collections-based nonprofit organizations per 100,000 population, 2010

This group includes nonprofit organizations whose programming centers around their collections, and which are educational and cultural resources for their communities. These organizations tend to be among the most capital intensive of nonprofits as they need facilities to house their collections - think of the land and buildings used by zoos, aquariums, and botanical gardens, as well as libraries and museums. This indicator measures the number of collections-based organizations for every 100,000 county residents, as indicated by nine specific NTEE codes: -A50 Museum & Museum Activities -A51 Art Museums -A52 Children's Museums -A54 History Museums -A56 Natural History, Natural Science Museums -A57 Science & Technology Museums -B70 Libraries -C41 Botanical Gardens and Arboreta -D50 Zoos and Aquariums This indicator is data from fiscal year 2010 obtained from National Center for Charitable Statistics (NCCS) Core Files.

Value	Label	Unweighted Frequency	%
0.00	-	1541	49.0 %
0.15	-	1	0.0 %
0.27	-	1	0.0 %
0.29	-	1	0.0 %
0.30	-	1	0.0 %
0.32	-	1	0.0 %
0.36	-	1	0.0 %
0.39	-	1	0.0 %
0.40	-	2	0.1 %
0.43	-	2	0.1 %
0.44	-	1	0.0 %
0.45	-	1	0.0 %
0.46	-	2	0.1 %
0.47	-	2	0.1 %
0.50	-	1	0.0 %
0.52	-	2	0.1 %
0.53	-	1	0.0 %
0.57	-	2	0.1 %
0.58	-	3	0.1 %
0.59	-	1	0.0 %
0.60	-	4	0.1 %
0.61	-	2	0.1 %
0.62	-	2	0.1 %
0.63	-	1	0.0 %
0.66	-	5	0.2 %
0.68	-	1	0.0 %
0.69	-	1	0.0 %
0.70	-	1	0.0 %
0.71	-	3	0.1 %
0.72	-	2	0.1 %
0.73	-	3	0.1 %
0.75	-	2	0.1 %
0.76	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.77	-	2	0.1 %
0.78	-	1	0.0 %
0.79	-	1	0.0 %
0.80	-	2	0.1 %
0.81	-	2	0.1 %
0.83	-	1	0.0 %
0.86	-	1	0.0 %
0.87	-	6	0.2 %
0.88	-	3	0.1 %
0.89	-	1	0.0 %
0.90	-	4	0.1 %
0.91	-	2	0.1 %
0.92	-	1	0.0 %
0.93	-	5	0.2 %
0.94	-	4	0.1 %
0.95	-	3	0.1 %
0.96	-	2	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 3.33
- Minimum: 0.00
- Maximum: 140.45
- Standard Deviation: 7.10

*Location:* 531-536 (width: 6; decimal: 2)

*Variable Type:* numeric

## SNPOCOL2012: Collections-based nonprofit organizations per 100,000 population, 2012

This group includes nonprofit organizations whose programming centers around their collections, and which are educational and cultural resources for their communities. These organizations tend to be among the most capital intensive of nonprofits as they need facilities to house their collections - think of the land and buildings used by zoos, aquariums, and botanical gardens, as well as libraries and museums. This indicator measures the number of collections-based organizations for every 100,000 county residents, as indicated by nine specific NTEE codes: -A50 Museum & Museum Activities -A51 Art Museums -A52 Children's Museums -A54 History Museums -A56 Natural History, Natural Science Museums -A57 Science & Technology Museums -B70 Libraries -C41 Botanical Gardens and Arboreta -D50 Zoos and Aquariums This indicator is data from fiscal year 2012 obtained from National Center for Charitable Statistics (NCCS) Core Files.

Value	Label	Unweighted Frequency	%
0.00	-	1536	48.8 %
0.26	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.27	-	2	0.1 %
0.29	-	1	0.0 %
0.31	-	1	0.0 %
0.32	-	1	0.0 %
0.35	-	1	0.0 %
0.37	-	1	0.0 %
0.38	-	3	0.1 %
0.39	-	1	0.0 %
0.42	-	2	0.1 %
0.44	-	1	0.0 %
0.46	-	3	0.1 %
0.47	-	1	0.0 %
0.49	-	1	0.0 %
0.50	-	1	0.0 %
0.51	-	1	0.0 %
0.53	-	1	0.0 %
0.55	-	1	0.0 %
0.57	-	2	0.1 %
0.59	-	3	0.1 %
0.60	-	3	0.1 %
0.61	-	3	0.1 %
0.62	-	1	0.0 %
0.65	-	1	0.0 %
0.66	-	4	0.1 %
0.68	-	1	0.0 %
0.69	-	4	0.1 %
0.71	-	1	0.0 %
0.72	-	3	0.1 %
0.73	-	2	0.1 %
0.74	-	5	0.2 %
0.75	-	2	0.1 %
0.76	-	5	0.2 %
0.77	-	2	0.1 %
0.78	-	4	0.1 %
0.79	-	2	0.1 %
0.80	-	2	0.1 %
0.84	-	1	0.0 %
0.85	-	1	0.0 %
0.86	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.87	-	1	0.0 %
0.88	-	2	0.1 %
0.89	-	4	0.1 %
0.90	-	4	0.1 %
0.91	-	1	0.0 %
0.92	-	1	0.0 %
0.93	-	5	0.2 %
0.94	-	2	0.1 %
0.95	-	1	0.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 3.25
- Minimum: 0.00
- Maximum: 102.67
- Standard Deviation: 6.51

*Location:* 537-542 (width: 6; decimal: 2)

*Variable Type:* numeric

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## SNPOHUM: Humanities and heritage nonprofit organizations per 100,000 population, 2009

Culture, heritage, history, and study are at the center of these organizations' activities. In generating reflection and comparison, they preserve important elements of our social character in diverse ways. Organizations of this type include ethnic and racial heritage organizations promoting long-held customs and traditions, as well as those that focus on distinctly local history, commemoration, and attributes. This indicator measures the number of humanities and heritage organizations for every 100,000 county residents, referring to organizations with the following NTEE codes. -A23 Cultural/Ethnic Awareness -A70 Humanities Organizations -A80 Historical Societies and Related Activities Data come from the 2009 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	1353	43.0 %
0.22	-	1	0.0 %
0.23	-	2	0.1 %
0.25	-	1	0.0 %
0.27	-	1	0.0 %
0.30	-	1	0.0 %
0.31	-	1	0.0 %
0.32	-	1	0.0 %
0.34	-	1	0.0 %
0.35	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.37	-	1	0.0 %
0.39	-	1	0.0 %
0.40	-	1	0.0 %
0.45	-	1	0.0 %
0.47	-	1	0.0 %
0.49	-	1	0.0 %
0.50	-	1	0.0 %
0.51	-	1	0.0 %
0.52	-	1	0.0 %
0.53	-	1	0.0 %
0.55	-	2	0.1 %
0.56	-	2	0.1 %
0.57	-	1	0.0 %
0.58	-	1	0.0 %
0.59	-	2	0.1 %
0.60	-	1	0.0 %
0.61	-	1	0.0 %
0.64	-	1	0.0 %
0.65	-	4	0.1 %
0.66	-	3	0.1 %
0.68	-	1	0.0 %
0.70	-	3	0.1 %
0.71	-	1	0.0 %
0.72	-	4	0.1 %
0.73	-	1	0.0 %
0.74	-	1	0.0 %
0.75	-	3	0.1 %
0.76	-	6	0.2 %
0.77	-	2	0.1 %
0.78	-	3	0.1 %
0.79	-	1	0.0 %
0.80	-	3	0.1 %
0.81	-	1	0.0 %
0.83	-	4	0.1 %
0.84	-	2	0.1 %
0.85	-	2	0.1 %
0.86	-	4	0.1 %
0.87	-	1	0.0 %
0.88	-	4	0.1 %

Value	Label	Unweighted Frequency	%
0.89	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 4.15
- Minimum: 0.00
- Maximum: 383.14
- Standard Deviation: 11.76

*Location:* 543-548 (width: 6; decimal: 2)

*Variable Type:* numeric

## SNPOHUM2010: Humanities and heritage nonprofit organizations per 100,000 population, 2010

Culture, heritage, history, and study are at the center of these organizations' activities. In generating reflection and comparison, they preserve important elements of our social character in diverse ways. Organizations of this type include ethnic and racial heritage organizations promoting long-held customs and traditions, as well as those that focus on distinctly local history, commemoration, and attributes. This indicator measures the number of humanities and heritage organizations for every 100,000 county residents, referring to organizations with the following NTEE codes. -A23 Cultural/Ethnic Awareness -A70 Humanities Organizations -A80 Historical Societies and Related Activities Data come from the 2010 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	1359	43.2 %
0.23	-	2	0.1 %
0.25	-	1	0.0 %
0.27	-	1	0.0 %
0.36	-	1	0.0 %
0.37	-	1	0.0 %
0.39	-	1	0.0 %
0.40	-	1	0.0 %
0.43	-	1	0.0 %
0.44	-	1	0.0 %
0.45	-	1	0.0 %
0.46	-	1	0.0 %
0.47	-	1	0.0 %
0.49	-	2	0.1 %
0.50	-	2	0.1 %
0.51	-	2	0.1 %
0.52	-	1	0.0 %
0.53	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.55	-	2	0.1 %
0.56	-	3	0.1 %
0.57	-	1	0.0 %
0.58	-	1	0.0 %
0.59	-	3	0.1 %
0.60	-	2	0.1 %
0.61	-	1	0.0 %
0.62	-	1	0.0 %
0.63	-	2	0.1 %
0.64	-	1	0.0 %
0.65	-	4	0.1 %
0.66	-	3	0.1 %
0.67	-	3	0.1 %
0.68	-	3	0.1 %
0.70	-	3	0.1 %
0.71	-	2	0.1 %
0.72	-	3	0.1 %
0.73	-	2	0.1 %
0.74	-	2	0.1 %
0.75	-	2	0.1 %
0.76	-	6	0.2 %
0.77	-	2	0.1 %
0.78	-	3	0.1 %
0.79	-	1	0.0 %
0.80	-	3	0.1 %
0.82	-	2	0.1 %
0.83	-	4	0.1 %
0.84	-	3	0.1 %
0.85	-	1	0.0 %
0.86	-	4	0.1 %
0.87	-	3	0.1 %
0.88	-	2	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 4.05
- Minimum: 0.00

- Maximum: 383.14
- Standard Deviation: 10.82

*Location:* 549-554 (width: 6; decimal: 2)

*Variable Type:* numeric

## SNPOHUM2012: Humanities and heritage nonprofit organizations per 100,000 population, 2012

Culture, heritage, history, and study are at the center of these organizations' activities. In generating reflection and comparison, they preserve important elements of our social character in diverse ways. Organizations of this type include ethnic and racial heritage organizations promoting long-held customs and traditions, as well as those that focus on distinctly local history, commemoration, and attributes. This indicator measures the number of humanities and heritage organizations for every 100,000 county residents, referring to organizations with the following NTEE codes . -A23 Cultural/Ethnic Awareness -A70 Humanities Organizations -A80 Historical Societies and Related Activities -A82 Historical Societies & Historic Preservation Data come from the 2012 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	1391	44.2 %
0.30	-	2	0.1 %
0.35	-	1	0.0 %
0.37	-	1	0.0 %
0.38	-	1	0.0 %
0.39	-	1	0.0 %
0.41	-	2	0.1 %
0.42	-	2	0.1 %
0.43	-	1	0.0 %
0.45	-	1	0.0 %
0.47	-	1	0.0 %
0.48	-	1	0.0 %
0.50	-	3	0.1 %
0.52	-	1	0.0 %
0.53	-	1	0.0 %
0.54	-	3	0.1 %
0.55	-	2	0.1 %
0.57	-	1	0.0 %
0.58	-	1	0.0 %
0.59	-	1	0.0 %
0.60	-	2	0.1 %
0.61	-	2	0.1 %
0.62	-	3	0.1 %
0.64	-	1	0.0 %
0.65	-	2	0.1 %
0.66	-	1	0.0 %
0.67	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.68	-	1	0.0 %
0.69	-	2	0.1 %
0.70	-	2	0.1 %
0.71	-	1	0.0 %
0.72	-	3	0.1 %
0.73	-	1	0.0 %
0.75	-	3	0.1 %
0.76	-	5	0.2 %
0.77	-	3	0.1 %
0.78	-	1	0.0 %
0.79	-	1	0.0 %
0.80	-	3	0.1 %
0.81	-	3	0.1 %
0.82	-	4	0.1 %
0.83	-	2	0.1 %
0.84	-	3	0.1 %
0.85	-	3	0.1 %
0.86	-	2	0.1 %
0.87	-	1	0.0 %
0.88	-	5	0.2 %
0.89	-	2	0.1 %
0.90	-	2	0.1 %
0.91	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 3.91
- Minimum: 0.00
- Maximum: 331.86
- Standard Deviation: 9.65

*Location:* 555-560 (width: 6; decimal: 2)

*Variable Type:* numeric

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## SNPOMED: Media arts nonprofit organizations per 100,000 population, 2009

In an increasingly technologically-oriented society, nonprofits in the media arts field generate and transmit information across multiple communication platforms. They house their own creative artists and collaborate with artists in other disciplines. More than most other types of arts organizations, the services of these media arts organizations may be felt both far away and locally, and not all have the same effect on a community that a live performance has on its audience. That being said, this indicator measures the

number of media arts organizations in the following NTEE groups for every 100,000 county residents. -A30 Media, Communications Organizations -A31 Film, Video -A32 Television -A33 Printing, Publishing -A34 Radio Data come from the 2009 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2391	76.0 %
0.15	-	2	0.1 %
0.16	-	1	0.0 %
0.19	-	1	0.0 %
0.20	-	2	0.1 %
0.23	-	2	0.1 %
0.24	-	3	0.1 %
0.25	-	1	0.0 %
0.26	-	2	0.1 %
0.27	-	1	0.0 %
0.29	-	1	0.0 %
0.30	-	2	0.1 %
0.31	-	1	0.0 %
0.32	-	2	0.1 %
0.33	-	3	0.1 %
0.34	-	2	0.1 %
0.35	-	3	0.1 %
0.36	-	4	0.1 %
0.37	-	3	0.1 %
0.38	-	4	0.1 %
0.39	-	3	0.1 %
0.40	-	2	0.1 %
0.41	-	4	0.1 %
0.42	-	1	0.0 %
0.43	-	5	0.2 %
0.44	-	2	0.1 %
0.45	-	3	0.1 %
0.46	-	2	0.1 %
0.47	-	1	0.0 %
0.48	-	1	0.0 %
0.49	-	4	0.1 %
0.50	-	8	0.3 %
0.51	-	5	0.2 %
0.53	-	4	0.1 %
0.54	-	3	0.1 %
0.55	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.56	-	1	0.0 %
0.57	-	5	0.2 %
0.58	-	5	0.2 %
0.59	-	5	0.2 %
0.60	-	4	0.1 %
0.61	-	3	0.1 %
0.62	-	5	0.2 %
0.63	-	1	0.0 %
0.64	-	2	0.1 %
0.65	-	5	0.2 %
0.66	-	4	0.1 %
0.67	-	4	0.1 %
0.68	-	5	0.2 %
0.69	-	4	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.74
- Minimum: 0.00
- Maximum: 54.36
- Standard Deviation: 2.75

*Location:* 561-565 (width: 5; decimal: 2)

*Variable Type:* numeric

## SNPOMED2010: Media arts nonprofit organizations per 100,000 population, 2010

In an increasingly technologically-oriented society, nonprofits in the media arts field generate and transmit information across multiple communication platforms. They house their own creative artists and collaborate with artists in other disciplines. More than most other types of arts organizations, the services of these media arts organizations may be felt both far away and locally, and not all have the same effect on a community that a live performance has on its audience. That being said, this indicator measures the number of media arts organizations in the following NTEE groups for every 100,000 county residents. -A30 Media, Communications Organizations -A31 Film, Video -A32 Television -A33 Printing, Publishing -A34 Radio Data come from the 2010 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2387	75.9 %
0.15	-	1	0.0 %
0.16	-	1	0.0 %
0.19	-	3	0.1 %
0.20	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.23	-	3	0.1 %
0.24	-	3	0.1 %
0.25	-	3	0.1 %
0.26	-	1	0.0 %
0.29	-	2	0.1 %
0.30	-	3	0.1 %
0.31	-	1	0.0 %
0.32	-	3	0.1 %
0.33	-	3	0.1 %
0.34	-	3	0.1 %
0.35	-	2	0.1 %
0.36	-	2	0.1 %
0.37	-	4	0.1 %
0.38	-	3	0.1 %
0.39	-	3	0.1 %
0.40	-	2	0.1 %
0.41	-	4	0.1 %
0.42	-	1	0.0 %
0.43	-	6	0.2 %
0.44	-	3	0.1 %
0.45	-	3	0.1 %
0.46	-	2	0.1 %
0.47	-	1	0.0 %
0.48	-	2	0.1 %
0.49	-	5	0.2 %
0.50	-	5	0.2 %
0.51	-	6	0.2 %
0.52	-	1	0.0 %
0.53	-	3	0.1 %
0.54	-	4	0.1 %
0.55	-	4	0.1 %
0.56	-	2	0.1 %
0.57	-	2	0.1 %
0.58	-	3	0.1 %
0.59	-	5	0.2 %
0.60	-	2	0.1 %
0.61	-	4	0.1 %
0.62	-	4	0.1 %
0.63	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.64	-	2	0.1 %
0.65	-	7	0.2 %
0.66	-	4	0.1 %
0.67	-	3	0.1 %
0.68	-	5	0.2 %
0.69	-	4	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.75
- Minimum: 0.00
- Maximum: 54.36
- Standard Deviation: 2.76

*Location:* 566-570 (width: 5; decimal: 2)

*Variable Type:* numeric

## SNPOMED2012: Media arts nonprofit organizations per 100,000 population, 2012

In an increasingly technologically-oriented society, nonprofits in the media arts field generate and transmit information across multiple communication platforms. They house their own creative artists and collaborate with artists in other disciplines. More than most other types of arts organizations, the services of these media arts organizations may be felt both far away and locally, and not all have the same effect on a community that a live performance has on its audience. That being said, this indicator measures the number of media arts organizations in the following NTEE groups for every 100,000 county residents. -A30 Media, Communications Organizations -A31 Film, Video -A32 Television -A33 Printing, Publishing -A34 Radio Data comes from the 2012 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2408	76.5 %
0.14	-	2	0.1 %
0.15	-	2	0.1 %
0.18	-	2	0.1 %
0.19	-	1	0.0 %
0.20	-	1	0.0 %
0.21	-	1	0.0 %
0.22	-	1	0.0 %
0.23	-	4	0.1 %
0.24	-	2	0.1 %
0.28	-	1	0.0 %
0.29	-	2	0.1 %
0.30	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.32	-	5	0.2 %
0.33	-	2	0.1 %
0.34	-	3	0.1 %
0.35	-	3	0.1 %
0.36	-	1	0.0 %
0.37	-	4	0.1 %
0.38	-	1	0.0 %
0.39	-	2	0.1 %
0.40	-	4	0.1 %
0.41	-	1	0.0 %
0.42	-	4	0.1 %
0.43	-	2	0.1 %
0.44	-	1	0.0 %
0.45	-	2	0.1 %
0.46	-	4	0.1 %
0.47	-	3	0.1 %
0.48	-	5	0.2 %
0.49	-	4	0.1 %
0.50	-	6	0.2 %
0.51	-	1	0.0 %
0.52	-	2	0.1 %
0.53	-	3	0.1 %
0.54	-	2	0.1 %
0.55	-	2	0.1 %
0.56	-	2	0.1 %
0.57	-	1	0.0 %
0.58	-	3	0.1 %
0.59	-	6	0.2 %
0.60	-	5	0.2 %
0.61	-	4	0.1 %
0.62	-	5	0.2 %
0.63	-	2	0.1 %
0.64	-	4	0.1 %
0.65	-	4	0.1 %
0.66	-	4	0.1 %
0.67	-	2	0.1 %
0.68	-	2	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.70
- Minimum: 0.00
- Maximum: 52.71
- Standard Deviation: 2.54

*Location:* 571-575 (width: 5; decimal: 2)

*Variable Type:* numeric

## SNPOLPA: Performing arts and events nonprofit organizations per 100,000 population, 2009

Live performance is central to so many kinds of arts organizations in music, theatre, dance, and other performance disciplines. Nonprofits with performing arts programs are typically among the marquee names in a community's set of arts organizations. The medium of performance may be at the center of the artistic vision of these organizations, but educational activities are very often in the programming mix of performing arts and event organizations. This indicator measures the number of performing arts and events organizations for every 100,000 county residents, referring to organizations with the following NTEE codes. -A60 Performing Arts -A61 Performing Arts Centers -A62 Dance -A63 Ballet -A65 Theater -A68 Music -A69 Symphony Orchestras -A6A Opera -A6B Singing Choral -A6C Music Groups, Bands, Ensembles -A84 Commemorative Events -N52 County/Street/Civic/Multi-Arts Fairs and Festivals Data comes from the 2009 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	1687	53.6 %
0.35	-	1	0.0 %
0.45	-	1	0.0 %
0.57	-	2	0.1 %
0.58	-	1	0.0 %
0.61	-	1	0.0 %
0.63	-	2	0.1 %
0.65	-	1	0.0 %
0.66	-	3	0.1 %
0.73	-	1	0.0 %
0.76	-	1	0.0 %
0.77	-	1	0.0 %
0.78	-	1	0.0 %
0.81	-	1	0.0 %
0.84	-	1	0.0 %
0.87	-	3	0.1 %
0.88	-	2	0.1 %
0.90	-	1	0.0 %
0.91	-	1	0.0 %
0.93	-	3	0.1 %
0.96	-	1	0.0 %
0.97	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.98	-	3	0.1 %
0.99	-	2	0.1 %
1.00	-	3	0.1 %
1.01	-	2	0.1 %
1.02	-	2	0.1 %
1.04	-	2	0.1 %
1.05	-	1	0.0 %
1.07	-	3	0.1 %
1.08	-	3	0.1 %
1.10	-	1	0.0 %
1.12	-	2	0.1 %
1.13	-	1	0.0 %
1.15	-	1	0.0 %
1.16	-	1	0.0 %
1.17	-	1	0.0 %
1.18	-	2	0.1 %
1.19	-	2	0.1 %
1.20	-	1	0.0 %
1.23	-	3	0.1 %
1.24	-	2	0.1 %
1.26	-	1	0.0 %
1.27	-	2	0.1 %
1.28	-	2	0.1 %
1.29	-	4	0.1 %
1.30	-	2	0.1 %
1.31	-	5	0.2 %
1.32	-	1	0.0 %
1.33	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 2.85
- Minimum: 0.00
- Maximum: 143.06
- Standard Deviation: 6.28

*Location:* 576-581 (*width:* 6; *decimal:* 2)

*Variable Type:* numeric

## SNPOLPA2010: Performing arts and events nonprofit organizations per 100,000 population, 2010

Live performance is central to so many kinds of arts organizations in music, theatre, dance, and other performance disciplines. Nonprofits with performing arts programs are typically among the marquee names in a community's set of arts organizations. The medium of performance may be at the center of the artistic vision of these organizations, but educational activities are very often in the programming mix of performing arts and event organizations. This indicator measures the number of performing arts and event organizations for every 100,000 county residents, referring to organizations with the following NTEE codes: -A60 Performing Arts -A61 Performing Arts Centers -A62 Dance -A63 Ballet -A65 Theater -A68 Music -A69 Symphony Orchestras -A6A Opera -A6B Singing Choral -A6C Music Groups, Bands, Ensembles -A84 Commemorative Events -N52 County/Street/Civic/Multi-Arts Fairs and Festivals Data come from the 2010 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	1697	53.9 %
0.57	-	2	0.1 %
0.58	-	1	0.0 %
0.59	-	1	0.0 %
0.61	-	1	0.0 %
0.63	-	2	0.1 %
0.65	-	1	0.0 %
0.66	-	3	0.1 %
0.69	-	1	0.0 %
0.71	-	1	0.0 %
0.73	-	1	0.0 %
0.76	-	1	0.0 %
0.77	-	1	0.0 %
0.80	-	1	0.0 %
0.81	-	1	0.0 %
0.85	-	1	0.0 %
0.87	-	2	0.1 %
0.88	-	1	0.0 %
0.90	-	3	0.1 %
0.91	-	1	0.0 %
0.93	-	2	0.1 %
0.98	-	2	0.1 %
0.99	-	2	0.1 %
1.00	-	2	0.1 %
1.01	-	4	0.1 %
1.02	-	1	0.0 %
1.04	-	1	0.0 %
1.05	-	2	0.1 %
1.07	-	4	0.1 %
1.08	-	1	0.0 %

Value	Label	Unweighted Frequency	%
1.10	-	1	0.0 %
1.12	-	3	0.1 %
1.13	-	2	0.1 %
1.15	-	1	0.0 %
1.16	-	2	0.1 %
1.17	-	1	0.0 %
1.19	-	2	0.1 %
1.20	-	1	0.0 %
1.23	-	1	0.0 %
1.24	-	4	0.1 %
1.26	-	1	0.0 %
1.27	-	1	0.0 %
1.28	-	3	0.1 %
1.29	-	4	0.1 %
1.30	-	2	0.1 %
1.31	-	2	0.1 %
1.32	-	1	0.0 %
1.33	-	5	0.2 %
1.34	-	2	0.1 %
1.35	-	2	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 2.83
- Minimum: 0.00
- Maximum: 143.06
- Standard Deviation: 6.26

*Location:* 582-587 (width: 6; decimal: 2)

*Variable Type:* numeric

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## SNPOLPA2012: Performing arts and events nonprofit organizations per 100,000 population, 2012

Live performance is central to so many kinds of arts organizations in music, theatre, dance, and other performance disciplines. Nonprofits with performing arts programs are typically among the marquee names in a community's set of arts organizations. The medium of performance may be at the center of the artistic vision of these organizations, but educational activities are very often in the programming mix of performing arts and event organizations. This indicator measures the number of performing arts and event organizations for every 100,000 county residents, referring to organizations with the following NTEE codes: -A60 Performing Arts -A61 Performing Arts Centers -A62 Dance -A63 Ballet -A65 Theater -A68 Music -A69 Symphony Orchestras -A6A Opera -A6B Singing Choral -A6C Music Groups, Bands, Ensembles -A84 Commemorative Events -N52 County/Street/Civic/Multi-Arts Fairs and Festivals Data come from the 2012 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	1727	54.9 %
0.51	-	1	0.0 %
0.52	-	1	0.0 %
0.54	-	1	0.0 %
0.57	-	1	0.0 %
0.62	-	1	0.0 %
0.64	-	1	0.0 %
0.66	-	1	0.0 %
0.68	-	1	0.0 %
0.74	-	3	0.1 %
0.80	-	1	0.0 %
0.81	-	3	0.1 %
0.82	-	1	0.0 %
0.83	-	1	0.0 %
0.84	-	3	0.1 %
0.88	-	1	0.0 %
0.89	-	2	0.1 %
0.90	-	2	0.1 %
0.92	-	1	0.0 %
0.94	-	1	0.0 %
0.96	-	2	0.1 %
0.97	-	1	0.0 %
0.98	-	3	0.1 %
0.99	-	5	0.2 %
1.00	-	3	0.1 %
1.02	-	1	0.0 %
1.03	-	1	0.0 %
1.04	-	4	0.1 %
1.05	-	1	0.0 %
1.06	-	1	0.0 %
1.07	-	2	0.1 %
1.08	-	5	0.2 %
1.09	-	3	0.1 %
1.11	-	1	0.0 %
1.13	-	2	0.1 %
1.14	-	1	0.0 %
1.15	-	3	0.1 %
1.16	-	2	0.1 %
1.17	-	1	0.0 %

Value	Label	Unweighted Frequency	%
1.18	-	2	0.1 %
1.19	-	1	0.0 %
1.20	-	1	0.0 %
1.21	-	1	0.0 %
1.22	-	3	0.1 %
1.23	-	1	0.0 %
1.24	-	2	0.1 %
1.25	-	3	0.1 %
1.26	-	1	0.0 %
1.27	-	3	0.1 %
1.29	-	1	0.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 2.71
- Minimum: 0.00
- Maximum: 145.99
- Standard Deviation: 6.20

*Location:* 588-593 (width: 6; decimal: 2)

*Variable Type:* numeric

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## SNPOSRV: Field service arts nonprofit organizations per 100,000 population, 2009

"Field service" is used to group together the variety of nonprofit organizations that support arts organizations. Providing technical assistance, professional membership, research, and resource development help are critical supports for a county's nonprofit arts community. Organizations like these tend to cluster more in larger communities, where there is a bigger pool of nonprofits to work with. This indicator measures the number of field service arts organizations in the following NTEE groups for every 100,000 county residents. -A02 Management & Technical Assistance -A03 Professional Societies & Associations -A05 Research Institutes and/or Public Policy Analysis -A11 Single Organization Support -A12 Fundraising and/or Fund Distribution -A19 Nonmonetary Support Not Elsewhere Classified -A26 Arts Council/Agency -A90 Arts Service Activities/ Organizations Data come from the 2009 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	1926	61.2 %
0.13	-	1	0.0 %
0.22	-	2	0.1 %
0.23	-	1	0.0 %
0.25	-	1	0.0 %
0.32	-	1	0.0 %
0.37	-	1	0.0 %
0.39	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.43	-	1	0.0 %
0.45	-	2	0.1 %
0.46	-	2	0.1 %
0.47	-	2	0.1 %
0.48	-	1	0.0 %
0.49	-	3	0.1 %
0.50	-	1	0.0 %
0.51	-	3	0.1 %
0.54	-	1	0.0 %
0.56	-	2	0.1 %
0.57	-	2	0.1 %
0.59	-	3	0.1 %
0.60	-	2	0.1 %
0.61	-	1	0.0 %
0.62	-	3	0.1 %
0.63	-	1	0.0 %
0.64	-	1	0.0 %
0.65	-	3	0.1 %
0.66	-	4	0.1 %
0.67	-	2	0.1 %
0.68	-	3	0.1 %
0.70	-	1	0.0 %
0.71	-	3	0.1 %
0.72	-	2	0.1 %
0.73	-	4	0.1 %
0.74	-	4	0.1 %
0.75	-	2	0.1 %
0.76	-	5	0.2 %
0.77	-	1	0.0 %
0.78	-	3	0.1 %
0.79	-	3	0.1 %
0.80	-	5	0.2 %
0.81	-	2	0.1 %
0.82	-	4	0.1 %
0.83	-	4	0.1 %
0.84	-	3	0.1 %
0.85	-	2	0.1 %
0.86	-	2	0.1 %
0.87	-	5	0.2 %

Value	Label	Unweighted Frequency	%
0.88	-	1	0.0 %
0.90	-	1	0.0 %
0.91	-	1	0.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 1.71
- Minimum: 0.00
- Maximum: 71.53
- Standard Deviation: 4.29

*Location:* 594-598 (width: 5; decimal: 2)

*Variable Type:* numeric

## **SNPOSRV2010: Field service arts nonprofit organizations per 100,000 population, 2010**

"Field service" is used to group together the variety of nonprofit organizations that support arts organizations. Providing technical assistance, professional membership, research, and resource development help are critical supports for a county's nonprofit arts community. Organizations like these tend to cluster more in larger communities, where there is a bigger pool of nonprofits to work with. This indicator measures the number of field service arts organizations in the following NTEE groups for every 100,000 county residents. -A02 Management & Technical Assistance -A03 Professional Societies & Associations -A05 Research Institutes and/or Public Policy Analysis -A11 Single Organization Support -A12 Fundraising and/or Fund Distribution -A19 Nonmonetary Support Not Elsewhere Classified -A26 Arts Council/Agency -A90 Arts Service Activities/ Organizations Data come from the 2010 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	1951	62.0 %
0.13	-	1	0.0 %
0.22	-	2	0.1 %
0.23	-	1	0.0 %
0.32	-	1	0.0 %
0.34	-	1	0.0 %
0.37	-	1	0.0 %
0.38	-	1	0.0 %
0.39	-	3	0.1 %
0.40	-	2	0.1 %
0.42	-	1	0.0 %
0.44	-	1	0.0 %
0.45	-	2	0.1 %
0.46	-	2	0.1 %
0.47	-	2	0.1 %
0.48	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.49	-	3	0.1 %
0.50	-	3	0.1 %
0.51	-	5	0.2 %
0.52	-	1	0.0 %
0.54	-	1	0.0 %
0.56	-	2	0.1 %
0.57	-	1	0.0 %
0.58	-	2	0.1 %
0.59	-	5	0.2 %
0.61	-	1	0.0 %
0.62	-	5	0.2 %
0.63	-	1	0.0 %
0.65	-	4	0.1 %
0.66	-	2	0.1 %
0.67	-	2	0.1 %
0.68	-	3	0.1 %
0.70	-	2	0.1 %
0.71	-	2	0.1 %
0.72	-	2	0.1 %
0.73	-	4	0.1 %
0.74	-	2	0.1 %
0.75	-	3	0.1 %
0.76	-	4	0.1 %
0.78	-	3	0.1 %
0.79	-	3	0.1 %
0.80	-	4	0.1 %
0.81	-	3	0.1 %
0.82	-	3	0.1 %
0.83	-	3	0.1 %
0.84	-	1	0.0 %
0.85	-	3	0.1 %
0.86	-	1	0.0 %
0.87	-	7	0.2 %
0.88	-	1	0.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 1.66
- Minimum: 0.00
- Maximum: 71.53
- Standard Deviation: 4.32

*Location:* 599-603 (width: 5; decimal: 2)

*Variable Type:* numeric

## SNPOSRV2012: Field service arts nonprofit organizations per 100,000 population, 2012

"Field service" is used to group together the variety of nonprofit organizations that support arts organizations. Providing technical assistance, professional membership, research, and resource development help are critical supports for a county's nonprofit arts community. Organizations like these tend to cluster more in larger communities, where there is a bigger pool of nonprofits to work with. This indicator measures the number of field service arts organizations in the following NTEE groups for every 100,000 county residents. -A02 Management & Technical Assistance -A03 Professional Societies & Associations -A05 Research Institutes and/or Public Policy Analysis -A11 Single Organization Support -A12 Fundraising and/or Fund Distribution -A19 Nonmonetary Support Not Elsewhere Classified -A26 Arts Council/Agency -A90 Arts Service Activities/ Organizations Data come from the 2012 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	1970	62.6 %
0.23	-	1	0.0 %
0.31	-	1	0.0 %
0.32	-	2	0.1 %
0.34	-	1	0.0 %
0.36	-	1	0.0 %
0.37	-	2	0.1 %
0.38	-	3	0.1 %
0.39	-	1	0.0 %
0.40	-	1	0.0 %
0.44	-	1	0.0 %
0.45	-	2	0.1 %
0.46	-	1	0.0 %
0.48	-	1	0.0 %
0.49	-	1	0.0 %
0.50	-	4	0.1 %
0.51	-	1	0.0 %
0.52	-	2	0.1 %
0.53	-	1	0.0 %
0.54	-	4	0.1 %
0.55	-	2	0.1 %
0.56	-	2	0.1 %
0.57	-	2	0.1 %
0.58	-	2	0.1 %
0.59	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.60	-	4	0.1 %
0.61	-	4	0.1 %
0.62	-	1	0.0 %
0.63	-	1	0.0 %
0.64	-	1	0.0 %
0.65	-	2	0.1 %
0.66	-	4	0.1 %
0.68	-	1	0.0 %
0.69	-	4	0.1 %
0.71	-	3	0.1 %
0.72	-	2	0.1 %
0.74	-	4	0.1 %
0.75	-	1	0.0 %
0.76	-	2	0.1 %
0.77	-	3	0.1 %
0.78	-	3	0.1 %
0.79	-	1	0.0 %
0.80	-	7	0.2 %
0.81	-	4	0.1 %
0.82	-	3	0.1 %
0.84	-	1	0.0 %
0.85	-	1	0.0 %
0.86	-	2	0.1 %
0.87	-	1	0.0 %
0.88	-	1	0.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 1.66
- Minimum: 0.00
- Maximum: 75.93
- Standard Deviation: 4.48

*Location:* 604-608 (width: 5; decimal: 2)

*Variable Type:* numeric

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## SNPOVIS: Visual arts nonprofit organizations services per 100,000 population, 2009

This indicator measures the number of visual arts organizations for every 100,000 county residents. This only represents the tally of one specific NTEE code, A 40, unlike those in other groups, which contain two or more related types of arts nonprofits grouped together to make per capita measures. Data come from the 2009 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2347	74.6 %
0.04	-	1	0.0 %
0.09	-	1	0.0 %
0.10	-	1	0.0 %
0.12	-	1	0.0 %
0.13	-	2	0.1 %
0.14	-	2	0.1 %
0.15	-	2	0.1 %
0.16	-	2	0.1 %
0.17	-	3	0.1 %
0.18	-	2	0.1 %
0.19	-	3	0.1 %
0.20	-	4	0.1 %
0.21	-	1	0.0 %
0.22	-	2	0.1 %
0.23	-	3	0.1 %
0.24	-	9	0.3 %
0.25	-	5	0.2 %
0.26	-	5	0.2 %
0.27	-	4	0.1 %
0.28	-	4	0.1 %
0.29	-	4	0.1 %
0.30	-	1	0.0 %
0.31	-	4	0.1 %
0.32	-	3	0.1 %
0.33	-	9	0.3 %
0.34	-	2	0.1 %
0.35	-	5	0.2 %
0.36	-	3	0.1 %
0.37	-	6	0.2 %
0.38	-	4	0.1 %
0.39	-	7	0.2 %
0.40	-	4	0.1 %
0.41	-	7	0.2 %
0.42	-	2	0.1 %
0.43	-	7	0.2 %

Value	Label	Unweighted Frequency	%
0.44	-	7	0.2 %
0.45	-	9	0.3 %
0.47	-	3	0.1 %
0.48	-	4	0.1 %
0.49	-	4	0.1 %
0.50	-	5	0.2 %
0.51	-	2	0.1 %
0.52	-	2	0.1 %
0.53	-	3	0.1 %
0.54	-	3	0.1 %
0.55	-	2	0.1 %
0.56	-	4	0.1 %
0.57	-	3	0.1 %
0.58	-	4	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.78
- Minimum: 0.00
- Maximum: 72.12
- Standard Deviation: 3.07

*Location:* 609-613 (width: 5; decimal: 2)

*Variable Type:* numeric

## **SNPOVIS2010: Visual arts nonprofit organizations services per 100,000 population, 2010**

This indicator measures the number of visual arts organizations for every 100,000 county residents. This only represents the tally of one specific NTEE code, A 40, unlike those in other groups, which contain two or more related types of arts nonprofits grouped together to make per capita measures. Data come from the 2010 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2356	74.9 %
0.07	-	1	0.0 %
0.09	-	3	0.1 %
0.10	-	2	0.1 %
0.12	-	2	0.1 %
0.13	-	1	0.0 %
0.14	-	1	0.0 %
0.15	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.16	-	2	0.1 %
0.17	-	2	0.1 %
0.18	-	1	0.0 %
0.19	-	3	0.1 %
0.20	-	4	0.1 %
0.21	-	1	0.0 %
0.22	-	1	0.0 %
0.23	-	2	0.1 %
0.24	-	5	0.2 %
0.25	-	4	0.1 %
0.26	-	5	0.2 %
0.27	-	3	0.1 %
0.28	-	3	0.1 %
0.29	-	3	0.1 %
0.30	-	1	0.0 %
0.31	-	3	0.1 %
0.32	-	4	0.1 %
0.33	-	5	0.2 %
0.34	-	5	0.2 %
0.35	-	6	0.2 %
0.36	-	6	0.2 %
0.37	-	4	0.1 %
0.38	-	4	0.1 %
0.39	-	4	0.1 %
0.40	-	7	0.2 %
0.41	-	6	0.2 %
0.42	-	4	0.1 %
0.43	-	7	0.2 %
0.44	-	8	0.3 %
0.45	-	6	0.2 %
0.46	-	2	0.1 %
0.47	-	1	0.0 %
0.48	-	8	0.3 %
0.49	-	3	0.1 %
0.50	-	8	0.3 %
0.51	-	5	0.2 %
0.52	-	2	0.1 %
0.53	-	3	0.1 %
0.54	-	5	0.2 %

Value	Label	Unweighted Frequency	%
0.55	-	5	0.2 %
0.56	-	5	0.2 %
0.57	-	2	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.77
- Minimum: 0.00
- Maximum: 72.12
- Standard Deviation: 3.10

*Location:* 614-618 (width: 5; decimal: 2)

*Variable Type:* numeric

## SNPOVIS2012: Visual arts nonprofit organizations services per 100,000 population, 2012

This indicator measures the number of visual arts organizations for every 100,000 county residents. This only represents the tally of one specific NTEE code, A 40, unlike those in other groups, which contain two or more related types of arts nonprofits grouped together to make per capita measures. Data come from the 2012 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2305	73.3 %
0.07	-	1	0.0 %
0.09	-	4	0.1 %
0.11	-	1	0.0 %
0.12	-	1	0.0 %
0.13	-	1	0.0 %
0.14	-	1	0.0 %
0.15	-	2	0.1 %
0.17	-	1	0.0 %
0.18	-	2	0.1 %
0.19	-	2	0.1 %
0.20	-	3	0.1 %
0.21	-	1	0.0 %
0.22	-	5	0.2 %
0.23	-	4	0.1 %
0.24	-	4	0.1 %
0.25	-	3	0.1 %
0.26	-	1	0.0 %
0.27	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.28	-	5	0.2 %
0.29	-	2	0.1 %
0.30	-	1	0.0 %
0.31	-	2	0.1 %
0.32	-	5	0.2 %
0.33	-	5	0.2 %
0.34	-	2	0.1 %
0.35	-	6	0.2 %
0.36	-	5	0.2 %
0.37	-	6	0.2 %
0.38	-	5	0.2 %
0.39	-	4	0.1 %
0.40	-	4	0.1 %
0.41	-	3	0.1 %
0.42	-	5	0.2 %
0.43	-	4	0.1 %
0.44	-	7	0.2 %
0.45	-	4	0.1 %
0.46	-	2	0.1 %
0.47	-	6	0.2 %
0.48	-	5	0.2 %
0.49	-	9	0.3 %
0.50	-	6	0.2 %
0.51	-	2	0.1 %
0.52	-	5	0.2 %
0.53	-	4	0.1 %
0.54	-	4	0.1 %
0.55	-	7	0.2 %
0.57	-	1	0.0 %
0.58	-	4	0.1 %
0.59	-	7	0.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.83
- Minimum: 0.00
- Maximum: 136.99
- Standard Deviation: 3.63

Location: 619-624 (width: 6; decimal: 2)

Variable Type: numeric

## SNPOOTH: Other arts nonprofit organizations per 100,000 population, 2009

The last indicator of specific nonprofit types includes the "catch-all" or miscellaneous types of organizations. Organizations in this group either span multiple types of arts and culture - and are thus too broad to fit into any of the other NTEE codes - or conduct some kind of activity that is in the arts and culture domain, but with small counts such that it has not been assigned an NTEE code. This indicator measures the number these other arts organizations for every 100,000 county residents. The two NTEE codes included are: -A20 Arts, Cultural Organizations - Multipurpose -A99 Other Art, Culture, Humanities Organizations/Services Not Elsewhere Classified Data come from the 2009 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2527	80.3 %
0.12	-	1	0.0 %
0.22	-	1	0.0 %
0.23	-	4	0.1 %
0.24	-	2	0.1 %
0.25	-	2	0.1 %
0.26	-	1	0.0 %
0.27	-	3	0.1 %
0.28	-	2	0.1 %
0.30	-	4	0.1 %
0.31	-	3	0.1 %
0.32	-	3	0.1 %
0.33	-	3	0.1 %
0.34	-	1	0.0 %
0.35	-	2	0.1 %
0.36	-	1	0.0 %
0.37	-	4	0.1 %
0.38	-	1	0.0 %
0.39	-	3	0.1 %
0.40	-	5	0.2 %
0.42	-	3	0.1 %
0.43	-	3	0.1 %
0.44	-	1	0.0 %
0.45	-	4	0.1 %
0.46	-	3	0.1 %
0.47	-	3	0.1 %
0.48	-	6	0.2 %
0.49	-	6	0.2 %
0.50	-	5	0.2 %
0.51	-	4	0.1 %

Value	Label	Unweighted Frequency	%
0.52	-	4	0.1 %
0.53	-	3	0.1 %
0.54	-	1	0.0 %
0.55	-	5	0.2 %
0.56	-	6	0.2 %
0.57	-	3	0.1 %
0.58	-	5	0.2 %
0.59	-	3	0.1 %
0.60	-	4	0.1 %
0.61	-	4	0.1 %
0.62	-	3	0.1 %
0.63	-	8	0.3 %
0.64	-	3	0.1 %
0.65	-	4	0.1 %
0.66	-	3	0.1 %
0.67	-	6	0.2 %
0.68	-	8	0.3 %
0.69	-	2	0.1 %
0.70	-	1	0.0 %
0.71	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.54
- Minimum: 0.00
- Maximum: 72.12
- Standard Deviation: 2.54

*Location:* 625-629 (width: 5; decimal: 2)

*Variable Type:* numeric

## SNPOOTH2010: Other arts nonprofit organizations per 100,000 population, 2010

The last indicator of specific nonprofit types includes the "catch-all" or miscellaneous types of organizations. Organizations in this group either span multiple types of arts and culture - and are thus too broad to fit into any of the other NTEE codes - or conduct some kind of activity that is in the arts and culture domain, but with small counts such that it has not been assigned an NTEE code. This indicator measures the number these other arts organizations for every 100,000 county residents. The two NTEE codes included are: -A20 Arts, Cultural Organizations - Multipurpose -A99 Other Art, Culture, Humanities Organizations/Services Not Elsewhere Classified Data come from the 2010 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2527	80.3 %
0.15	-	1	0.0 %
0.17	-	1	0.0 %
0.18	-	2	0.1 %
0.20	-	3	0.1 %
0.21	-	1	0.0 %
0.22	-	1	0.0 %
0.23	-	3	0.1 %
0.24	-	2	0.1 %
0.25	-	3	0.1 %
0.27	-	2	0.1 %
0.29	-	3	0.1 %
0.30	-	2	0.1 %
0.31	-	1	0.0 %
0.32	-	3	0.1 %
0.34	-	2	0.1 %
0.36	-	2	0.1 %
0.37	-	3	0.1 %
0.38	-	3	0.1 %
0.39	-	3	0.1 %
0.40	-	4	0.1 %
0.41	-	1	0.0 %
0.42	-	4	0.1 %
0.43	-	1	0.0 %
0.44	-	2	0.1 %
0.45	-	1	0.0 %
0.46	-	5	0.2 %
0.47	-	3	0.1 %
0.48	-	6	0.2 %
0.49	-	3	0.1 %
0.50	-	1	0.0 %
0.51	-	4	0.1 %
0.52	-	2	0.1 %
0.53	-	1	0.0 %
0.54	-	1	0.0 %
0.55	-	2	0.1 %
0.56	-	2	0.1 %
0.57	-	4	0.1 %
0.58	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.59	-	2	0.1 %
0.60	-	2	0.1 %
0.61	-	5	0.2 %
0.62	-	3	0.1 %
0.63	-	5	0.2 %
0.64	-	6	0.2 %
0.65	-	3	0.1 %
0.66	-	5	0.2 %
0.67	-	4	0.1 %
0.68	-	8	0.3 %
0.70	-	5	0.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.55
- Minimum: 0.00
- Maximum: 79.74
- Standard Deviation: 2.73

*Location:* 630-634 (width: 5; decimal: 2)

*Variable Type:* numeric

## SNPOOTH2012: Other arts nonprofit organizations per 100,000 population, 2012

The last indicator of specific nonprofit types includes the "catch-all" or miscellaneous types of organizations. Organizations in this group either span multiple types of arts and culture - and are thus too broad to fit into any of the other NTEE codes - or conduct some kind of activity that is in the arts and culture domain, but with small counts such that it has not been assigned an NTEE code. This indicator measures the number these other arts organizations for every 100,000 county residents. The two NTEE codes included are: -A20 Arts, Cultural Organizations - Multipurpose -A99 Other Art, Culture, Humanities Organizations/Services Not Elsewhere Classified Data comes from the 2012 Core Files from the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.00	-	2489	79.1 %
0.14	-	1	0.0 %
0.16	-	1	0.0 %
0.18	-	1	0.0 %
0.20	-	2	0.1 %
0.22	-	2	0.1 %
0.23	-	3	0.1 %
0.24	-	1	0.0 %
0.26	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.27	-	2	0.1 %
0.28	-	3	0.1 %
0.29	-	3	0.1 %
0.30	-	3	0.1 %
0.31	-	1	0.0 %
0.32	-	1	0.0 %
0.33	-	2	0.1 %
0.34	-	4	0.1 %
0.35	-	4	0.1 %
0.36	-	4	0.1 %
0.37	-	1	0.0 %
0.38	-	2	0.1 %
0.39	-	4	0.1 %
0.40	-	4	0.1 %
0.41	-	1	0.0 %
0.42	-	4	0.1 %
0.43	-	1	0.0 %
0.44	-	1	0.0 %
0.45	-	2	0.1 %
0.46	-	1	0.0 %
0.47	-	5	0.2 %
0.48	-	7	0.2 %
0.49	-	5	0.2 %
0.50	-	5	0.2 %
0.51	-	3	0.1 %
0.53	-	3	0.1 %
0.54	-	3	0.1 %
0.55	-	6	0.2 %
0.56	-	1	0.0 %
0.57	-	4	0.1 %
0.58	-	1	0.0 %
0.59	-	6	0.2 %
0.60	-	5	0.2 %
0.61	-	4	0.1 %
0.62	-	6	0.2 %
0.64	-	5	0.2 %
0.65	-	1	0.0 %
0.66	-	5	0.2 %
0.67	-	6	0.2 %

Value	Label	Unweighted Frequency	%
0.68	-	5	0.2 %
0.69	-	4	0.1 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.56
- Minimum: 0.00
- Maximum: 50.13
- Standard Deviation: 2.39

*Location:* 635-639 (width: 5; decimal: 2)

*Variable Type:* numeric

## SLIBRARIES2012: Public libraries per 100,000 population, 2012

Access to public library services varies across the country . This indicator is new to the Local Arts Index in 2015, reflecting the availability of data from the federal government Institute of Museum and Library Services. It measures the number of public libraries in every county for every 100,000 residents, using the most recent data file, for information gathered in 2012.

Value	Label	Unweighted Frequency	%
0.54	-	1	0.0 %
0.67	-	1	0.0 %
1.02	-	1	0.0 %
1.03	-	1	0.0 %
1.11	-	1	0.0 %
1.13	-	1	0.0 %
1.14	-	1	0.0 %
1.15	-	2	0.1 %
1.23	-	1	0.0 %
1.25	-	1	0.0 %
1.31	-	1	0.0 %
1.32	-	1	0.0 %
1.33	-	1	0.0 %
1.35	-	1	0.0 %
1.36	-	1	0.0 %
1.40	-	2	0.1 %
1.46	-	1	0.0 %
1.47	-	1	0.0 %
1.48	-	1	0.0 %
1.49	-	1	0.0 %

Value	Label	Unweighted Frequency	%
1.52	-	1	0.0 %
1.53	-	3	0.1 %
1.54	-	1	0.0 %
1.57	-	2	0.1 %
1.58	-	1	0.0 %
1.60	-	2	0.1 %
1.61	-	2	0.1 %
1.65	-	1	0.0 %
1.66	-	1	0.0 %
1.68	-	3	0.1 %
1.73	-	2	0.1 %
1.74	-	2	0.1 %
1.75	-	2	0.1 %
1.79	-	1	0.0 %
1.81	-	1	0.0 %
1.84	-	2	0.1 %
1.85	-	3	0.1 %
1.86	-	3	0.1 %
1.87	-	2	0.1 %
1.88	-	1	0.0 %
1.89	-	3	0.1 %
1.91	-	1	0.0 %
1.94	-	1	0.0 %
1.95	-	6	0.2 %
1.96	-	2	0.1 %
1.97	-	2	0.1 %
1.98	-	1	0.0 %
1.99	-	4	0.1 %
2.01	-	2	0.1 %
2.02	-	3	0.1 %
<b>Missing Data</b>			
.	-	47	1.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,099 valid cases out of 3,146 total cases.

- Mean: 18.68
- Minimum: 0.54

- Maximum: 360.58
- Standard Deviation: 25.82

*Location:* 640-645 (width: 6; decimal: 2)

*Variable Type:* numeric

## SMUSEUMS2015: Museums per 100,000 population, 2015

In recent years, the federal government's Institute for Museum and Library Services has engaged in a major effort to document the population of museums in the U.S. The IMLS dataset includes all manner of museums - of art, public history, natural history, and many other museums subsectors, including those that are private (commercial and nonprofit) and public, i.e., operated by a government body . While other museum databases have been prepared by private sector organizations, the IMLS data represent the most comprehensive tally of museums . It includes about 35,000 individual museums available to U.S. residents. This measure represents the number of those museums located in every county for every 100,000 county residents.

Value	Label	Unweighted Frequency	%
1.11	-	1	0.0 %
1.15	-	1	0.0 %
1.54	-	1	0.0 %
1.60	-	1	0.0 %
1.61	-	2	0.1 %
1.62	-	1	0.0 %
1.63	-	1	0.0 %
1.75	-	1	0.0 %
1.78	-	1	0.0 %
1.83	-	1	0.0 %
1.86	-	1	0.0 %
1.95	-	1	0.0 %
1.96	-	1	0.0 %
1.98	-	1	0.0 %
2.01	-	1	0.0 %
2.18	-	1	0.0 %
2.27	-	1	0.0 %
2.40	-	1	0.0 %
2.45	-	1	0.0 %
2.48	-	2	0.1 %
2.49	-	2	0.1 %
2.56	-	1	0.0 %
2.58	-	1	0.0 %
2.60	-	2	0.1 %
2.61	-	1	0.0 %
2.65	-	1	0.0 %
2.67	-	2	0.1 %
2.81	-	2	0.1 %

Value	Label	Unweighted Frequency	%
2.82	-	1	0.0 %
2.84	-	1	0.0 %
2.87	-	1	0.0 %
2.88	-	1	0.0 %
2.91	-	1	0.0 %
2.93	-	2	0.1 %
2.95	-	1	0.0 %
2.98	-	2	0.1 %
3.00	-	1	0.0 %
3.01	-	1	0.0 %
3.06	-	2	0.1 %
3.08	-	1	0.0 %
3.11	-	1	0.0 %
3.12	-	2	0.1 %
3.15	-	1	0.0 %
3.18	-	1	0.0 %
3.19	-	1	0.0 %
3.21	-	1	0.0 %
3.24	-	2	0.1 %
3.30	-	1	0.0 %
3.32	-	1	0.0 %
3.36	-	1	0.0 %
Missing Data			
.	-	173	5.5 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,973 valid cases out of 3,146 total cases.

- Mean: 26.28
- Minimum: 1.11
- Maximum: 2222.22
- Standard Deviation: 50.80

*Location:* 646-652 (width: 7; decimal: 2)

*Variable Type:* numeric

## SCIBUSSH: 'Creative Industries' share of all businesses, 2009 (percentage)

This indicator helps to describe the weight of the arts sector in a community's overall business population. It is the percentage of all businesses in a community that are arts-centric. This is not measured per capita, but only within the population of all businesses

tracked by D & B. Overall, it shows how competitive the arts are in the business sector of a community. Like many other indicators in this report, the county value establishes a baseline that can be used in later years as it is updated in the LAI.

Value	Label	Unweighted Frequency	%
0.19	-	1	0.0 %
0.20	-	1	0.0 %
0.22	-	1	0.0 %
0.24	-	2	0.1 %
0.28	-	2	0.1 %
0.29	-	1	0.0 %
0.32	-	1	0.0 %
0.33	-	2	0.1 %
0.34	-	3	0.1 %
0.37	-	1	0.0 %
0.38	-	1	0.0 %
0.39	-	1	0.0 %
0.43	-	1	0.0 %
0.44	-	2	0.1 %
0.45	-	1	0.0 %
0.46	-	1	0.0 %
0.47	-	1	0.0 %
0.48	-	2	0.1 %
0.50	-	5	0.2 %
0.51	-	1	0.0 %
0.52	-	3	0.1 %
0.53	-	3	0.1 %
0.54	-	1	0.0 %
0.55	-	1	0.0 %
0.56	-	2	0.1 %
0.57	-	5	0.2 %
0.58	-	2	0.1 %
0.59	-	1	0.0 %
0.60	-	2	0.1 %
0.61	-	2	0.1 %
0.62	-	1	0.0 %
0.63	-	2	0.1 %
0.65	-	4	0.1 %
0.66	-	4	0.1 %
0.68	-	3	0.1 %
0.69	-	4	0.1 %
0.70	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.71	-	2	0.1 %
0.72	-	1	0.0 %
0.73	-	3	0.1 %
0.74	-	3	0.1 %
0.75	-	4	0.1 %
0.76	-	3	0.1 %
0.77	-	4	0.1 %
0.78	-	2	0.1 %
0.79	-	8	0.3 %
0.80	-	2	0.1 %
0.81	-	6	0.2 %
0.82	-	1	0.0 %
0.84	-	4	0.1 %
<b>Missing Data</b>			
.	-	36	1.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,110 valid cases out of 3,146 total cases.

- Mean: 2.543016077170
- Minimum: 0.190000000000
- Maximum: 10.970000000000
- Standard Deviation: 1.264665568212

*Location:* 653-667 (width: 15; decimal: 12)

*Variable Type:* numeric

## SCIBUSSH2013: 'Creative Industries' share of all businesses, 2013 (percentage)

This indicator helps describe the weight of the arts sector in a community's overall business population, or the arts slice of the business pie. It is the percentage of all businesses and nonprofits in a community that are arts-centric. This is not measured per capita, only within the population of all businesses tracked by D & B. Overall, it shows how competitive the arts are in the business sector of a community. This indicator is based on data gathered in 2013.

Value	Label	Unweighted Frequency	%
0.26	-	2	0.1 %
0.27	-	1	0.0 %
0.31	-	2	0.1 %
0.34	-	3	0.1 %
0.35	-	1	0.0 %
0.36	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.37	-	2	0.1 %
0.38	-	2	0.1 %
0.39	-	2	0.1 %
0.40	-	1	0.0 %
0.41	-	2	0.1 %
0.42	-	1	0.0 %
0.43	-	3	0.1 %
0.44	-	3	0.1 %
0.46	-	2	0.1 %
0.47	-	2	0.1 %
0.48	-	1	0.0 %
0.49	-	4	0.1 %
0.50	-	5	0.2 %
0.51	-	1	0.0 %
0.52	-	3	0.1 %
0.53	-	1	0.0 %
0.54	-	3	0.1 %
0.55	-	1	0.0 %
0.57	-	4	0.1 %
0.59	-	1	0.0 %
0.60	-	3	0.1 %
0.61	-	2	0.1 %
0.62	-	6	0.2 %
0.63	-	1	0.0 %
0.64	-	1	0.0 %
0.65	-	5	0.2 %
0.66	-	6	0.2 %
0.67	-	3	0.1 %
0.68	-	3	0.1 %
0.69	-	5	0.2 %
0.70	-	4	0.1 %
0.71	-	1	0.0 %
0.72	-	5	0.2 %
0.73	-	2	0.1 %
0.74	-	3	0.1 %
0.75	-	2	0.1 %
0.76	-	6	0.2 %
0.77	-	2	0.1 %
0.78	-	8	0.3 %

Value	Label	Unweighted Frequency	%
0.79	-	5	0.2 %
0.81	-	9	0.3 %
0.82	-	8	0.3 %
0.83	-	8	0.3 %
0.84	-	2	0.1 %
<b>Missing Data</b>			
.	-	40	1.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,106 valid cases out of 3,146 total cases.

- Mean: 2.489829362524
- Minimum: 0.260000000000
- Maximum: 10.800000000000
- Standard Deviation: 1.268219060100

*Location:* 668-682 (width: 15; decimal: 12)

*Variable Type:* numeric

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### SCIBUSSH2014: 'Creative Industries' share of all businesses, 2014 (percentage)

This indicator helps describe the weight of the arts sector in a community's overall business population, or the arts slice of the business pie. It is the percentage of all businesses and nonprofits in a community that are arts-centric. This is not measured per capita, only within the population of all businesses tracked by D & B. Overall, it shows how competitive the arts are in the business sector of a community. This indicator is based on data gathered in 2014.

Value	Label	Unweighted Frequency	%
0.00	-	54	1.7 %
0.21	-	1	0.0 %
0.26	-	2	0.1 %
0.27	-	2	0.1 %
0.28	-	1	0.0 %
0.30	-	1	0.0 %
0.32	-	3	0.1 %
0.33	-	1	0.0 %
0.34	-	1	0.0 %
0.35	-	1	0.0 %
0.36	-	3	0.1 %
0.37	-	1	0.0 %
0.38	-	1	0.0 %
0.39	-	4	0.1 %

Value	Label	Unweighted Frequency	%
0.40	-	1	0.0 %
0.42	-	4	0.1 %
0.43	-	2	0.1 %
0.44	-	1	0.0 %
0.45	-	3	0.1 %
0.46	-	1	0.0 %
0.47	-	3	0.1 %
0.48	-	1	0.0 %
0.49	-	2	0.1 %
0.51	-	3	0.1 %
0.52	-	5	0.2 %
0.53	-	2	0.1 %
0.54	-	3	0.1 %
0.55	-	3	0.1 %
0.56	-	2	0.1 %
0.57	-	3	0.1 %
0.58	-	3	0.1 %
0.59	-	2	0.1 %
0.60	-	2	0.1 %
0.61	-	4	0.1 %
0.62	-	3	0.1 %
0.63	-	4	0.1 %
0.64	-	4	0.1 %
0.65	-	3	0.1 %
0.66	-	2	0.1 %
0.67	-	6	0.2 %
0.68	-	6	0.2 %
0.69	-	3	0.1 %
0.70	-	9	0.3 %
0.71	-	1	0.0 %
0.72	-	4	0.1 %
0.73	-	6	0.2 %
0.74	-	7	0.2 %
0.75	-	5	0.2 %
0.76	-	6	0.2 %
0.77	-	3	0.1 %
<b>Missing Data</b>			
.	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,143 valid cases out of 3,146 total cases.

- Mean: 2.291081769010
- Minimum: 0.000000000000
- Maximum: 10.360000000000
- Standard Deviation: 1.218393553955

*Location:* 683-697 (width: 15; decimal: 12)

*Variable Type:* numeric

### SCIEMPSH: 'Creative Industries' share of all employees, 2009 (percentage)

This indicator helps to describe the weight of the arts sector in a community's overall labor market. It is the percentage of all employees in a community that work in arts-centric businesses. The fact that these numbers are smaller than the corresponding arts share of all businesses illustrates how likely it is that arts and culture businesses are likely to be smaller than other kinds of businesses. Like many other indicators in this report, the county value establishes a baseline that can be used in later years as it is updated in the LAI.

Value	Label	Unweighted Frequency	%
0.00	-	38	1.2 %
0.04	-	1	0.0 %
0.05	-	1	0.0 %
0.06	-	4	0.1 %
0.07	-	3	0.1 %
0.08	-	1	0.0 %
0.09	-	2	0.1 %
0.10	-	7	0.2 %
0.11	-	7	0.2 %
0.12	-	3	0.1 %
0.13	-	4	0.1 %
0.14	-	5	0.2 %
0.15	-	8	0.3 %
0.16	-	4	0.1 %
0.17	-	12	0.4 %
0.18	-	8	0.3 %
0.19	-	6	0.2 %
0.20	-	8	0.3 %
0.21	-	5	0.2 %
0.22	-	7	0.2 %
0.23	-	8	0.3 %
0.24	-	11	0.3 %
0.25	-	9	0.3 %
0.26	-	13	0.4 %

Value	Label	Unweighted Frequency	%
0.27	-	11	0.3 %
0.28	-	8	0.3 %
0.29	-	9	0.3 %
0.30	-	11	0.3 %
0.31	-	6	0.2 %
0.32	-	13	0.4 %
0.33	-	13	0.4 %
0.34	-	18	0.6 %
0.35	-	20	0.6 %
0.36	-	12	0.4 %
0.37	-	9	0.3 %
0.38	-	14	0.4 %
0.39	-	19	0.6 %
0.40	-	14	0.4 %
0.41	-	21	0.7 %
0.42	-	19	0.6 %
0.43	-	9	0.3 %
0.44	-	16	0.5 %
0.45	-	14	0.4 %
0.46	-	21	0.7 %
0.47	-	17	0.5 %
0.48	-	14	0.4 %
0.49	-	24	0.8 %
0.50	-	24	0.8 %
0.51	-	19	0.6 %
0.52	-	26	0.8 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 1.177377622378
- Minimum: 0.000000000000
- Maximum: 12.950000000000
- Standard Deviation: 0.884111091111

*Location:* 698-712 (width: 15; decimal: 12)

*Variable Type:* numeric

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#### SCIEMPSH2013: 'Creative Industries' share of all employees, 2013 (percentage)

This indicator helps to describe the weight of the arts sector in a community's overall labor market. It is the percentage of all employees in a community that work in arts-centric businesses or nonprofits. This indicator is based on data gathered in 2013. These numbers are smaller than the corresponding arts share of all businesses, implying that arts and culture businesses are probably smaller than other kinds of businesses.

Value	Label	Unweighted Frequency	%
0.04	-	4	0.1 %
0.05	-	1	0.0 %
0.06	-	1	0.0 %
0.07	-	7	0.2 %
0.08	-	3	0.1 %
0.09	-	3	0.1 %
0.10	-	8	0.3 %
0.11	-	3	0.1 %
0.12	-	3	0.1 %
0.13	-	10	0.3 %
0.14	-	8	0.3 %
0.15	-	6	0.2 %
0.16	-	6	0.2 %
0.17	-	17	0.5 %
0.18	-	6	0.2 %
0.19	-	6	0.2 %
0.20	-	9	0.3 %
0.21	-	13	0.4 %
0.22	-	11	0.3 %
0.23	-	20	0.6 %
0.24	-	13	0.4 %
0.25	-	12	0.4 %
0.26	-	18	0.6 %
0.27	-	15	0.5 %
0.28	-	11	0.3 %
0.29	-	19	0.6 %
0.30	-	13	0.4 %
0.31	-	15	0.5 %
0.32	-	14	0.4 %
0.33	-	7	0.2 %
0.34	-	24	0.8 %
0.35	-	20	0.6 %
0.36	-	14	0.4 %
0.37	-	27	0.9 %
0.38	-	20	0.6 %
0.39	-	21	0.7 %

Value	Label	Unweighted Frequency	%
0.40	-	20	0.6 %
0.41	-	22	0.7 %
0.42	-	22	0.7 %
0.43	-	22	0.7 %
0.44	-	18	0.6 %
0.45	-	17	0.5 %
0.46	-	13	0.4 %
0.47	-	23	0.7 %
0.48	-	21	0.7 %
0.49	-	21	0.7 %
0.50	-	26	0.8 %
0.51	-	31	1.0 %
0.52	-	25	0.8 %
0.53	-	18	0.6 %
<b>Missing Data</b>			
.	-	42	1.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,104 valid cases out of 3,146 total cases.

- Mean: 1.122702963918
- Minimum: 0.040000000000
- Maximum: 13.580000000000
- Standard Deviation: 0.902884378253

*Location:* 713-727 (width: 15; decimal: 12)

*Variable Type:* numeric

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### SCIEMPSH2014: 'Creative Industries' share of all employees, 2014 (percentage)

This indicator helps to describe the weight of the arts sector in a community's overall labor market. It is the percentage of all employees in a community that work in arts-centric businesses or nonprofits. This indicator is based on data gathered in 2014. These numbers are smaller than the corresponding arts share of all businesses, implying that arts and culture businesses are probably smaller than other kinds of businesses.

Value	Label	Unweighted Frequency	%
0.00	-	57	1.8 %
0.03	-	1	0.0 %
0.05	-	3	0.1 %
0.06	-	3	0.1 %
0.07	-	5	0.2 %

Value	Label	Unweighted Frequency	%
0.08	-	4	0.1 %
0.09	-	7	0.2 %
0.10	-	4	0.1 %
0.11	-	2	0.1 %
0.12	-	6	0.2 %
0.13	-	10	0.3 %
0.14	-	11	0.3 %
0.15	-	8	0.3 %
0.16	-	11	0.3 %
0.17	-	17	0.5 %
0.18	-	15	0.5 %
0.19	-	7	0.2 %
0.20	-	10	0.3 %
0.21	-	13	0.4 %
0.22	-	15	0.5 %
0.23	-	20	0.6 %
0.24	-	13	0.4 %
0.25	-	19	0.6 %
0.26	-	18	0.6 %
0.27	-	16	0.5 %
0.28	-	17	0.5 %
0.29	-	20	0.6 %
0.30	-	20	0.6 %
0.31	-	27	0.9 %
0.32	-	18	0.6 %
0.33	-	18	0.6 %
0.34	-	18	0.6 %
0.35	-	20	0.6 %
0.36	-	19	0.6 %
0.37	-	29	0.9 %
0.38	-	20	0.6 %
0.39	-	15	0.5 %
0.40	-	22	0.7 %
0.41	-	24	0.8 %
0.42	-	18	0.6 %
0.43	-	21	0.7 %
0.44	-	22	0.7 %
0.45	-	22	0.7 %
0.46	-	22	0.7 %

Value	Label	Unweighted Frequency	%
0.47	-	24	0.8 %
0.48	-	21	0.7 %
0.49	-	23	0.7 %
0.50	-	30	1.0 %
0.51	-	21	0.7 %
0.52	-	23	0.7 %
<b>Missing Data</b>			
.	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,143 valid cases out of 3,146 total cases.

- Mean: 1.042395800191
- Minimum: 0.000000000000
- Maximum: 13.550000000000
- Standard Deviation: 0.883182151542

*Location:* 728-742 (width: 15; decimal: 12)

*Variable Type:* numeric

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### SCBETSH: Arts and culture share of all establishments, 2009 (percentage)

This particular indicator measures the share of all establishments in a county that are arts and culture industries, using 2009 County Business Patterns data from the Census Bureau.

Value	Label	Unweighted Frequency	%
0.00	-	281	8.9 %
0.15	-	1	0.0 %
0.19	-	1	0.0 %
0.20	-	1	0.0 %
0.21	-	1	0.0 %
0.24	-	3	0.1 %
0.25	-	1	0.0 %
0.28	-	3	0.1 %
0.29	-	1	0.0 %
0.30	-	1	0.0 %
0.31	-	2	0.1 %
0.32	-	3	0.1 %
0.33	-	1	0.0 %
0.34	-	2	0.1 %
0.35	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.36	-	3	0.1 %
0.37	-	2	0.1 %
0.38	-	5	0.2 %
0.39	-	4	0.1 %
0.40	-	4	0.1 %
0.41	-	8	0.3 %
0.42	-	3	0.1 %
0.43	-	6	0.2 %
0.44	-	4	0.1 %
0.45	-	1	0.0 %
0.46	-	7	0.2 %
0.47	-	4	0.1 %
0.48	-	4	0.1 %
0.49	-	6	0.2 %
0.50	-	2	0.1 %
0.51	-	1	0.0 %
0.52	-	7	0.2 %
0.53	-	3	0.1 %
0.54	-	4	0.1 %
0.55	-	3	0.1 %
0.56	-	10	0.3 %
0.57	-	5	0.2 %
0.58	-	4	0.1 %
0.59	-	5	0.2 %
0.60	-	4	0.1 %
0.61	-	6	0.2 %
0.62	-	5	0.2 %
0.63	-	8	0.3 %
0.64	-	8	0.3 %
0.65	-	7	0.2 %
0.66	-	13	0.4 %
0.67	-	7	0.2 %
0.68	-	9	0.3 %
0.69	-	6	0.2 %
0.70	-	11	0.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 1.620276541640
- Minimum: 0.000000000000
- Maximum: 10.110000000000
- Standard Deviation: 1.010569431226

Location: 743-757 (width: 15; decimal: 12)

Variable Type: numeric

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## SCBETSH2011: Arts and culture share of all establishments, 2011 (percentage)

This particular indicator measures the share of all employees in a county who work in arts and culture industries, using 2011 County Business Patterns data from the Census Bureau. There are data available on establishments for 2,835 of the 3,143 American counties.

Value	Label	Unweighted Frequency	%
0.15	-	1	0.0 %
0.19	-	1	0.0 %
0.20	-	1	0.0 %
0.21	-	1	0.0 %
0.22	-	2	0.1 %
0.23	-	1	0.0 %
0.24	-	3	0.1 %
0.25	-	2	0.1 %
0.26	-	4	0.1 %
0.27	-	1	0.0 %
0.28	-	2	0.1 %
0.29	-	3	0.1 %
0.30	-	4	0.1 %
0.31	-	3	0.1 %
0.32	-	3	0.1 %
0.33	-	4	0.1 %
0.34	-	4	0.1 %
0.35	-	2	0.1 %
0.36	-	8	0.3 %
0.37	-	6	0.2 %
0.38	-	6	0.2 %
0.39	-	4	0.1 %
0.40	-	6	0.2 %
0.41	-	5	0.2 %
0.42	-	3	0.1 %
0.43	-	6	0.2 %
0.44	-	5	0.2 %

Value	Label	Unweighted Frequency	%
0.45	-	3	0.1 %
0.46	-	4	0.1 %
0.47	-	5	0.2 %
0.48	-	4	0.1 %
0.49	-	7	0.2 %
0.50	-	5	0.2 %
0.51	-	6	0.2 %
0.52	-	6	0.2 %
0.53	-	6	0.2 %
0.54	-	5	0.2 %
0.55	-	10	0.3 %
0.56	-	10	0.3 %
0.57	-	5	0.2 %
0.58	-	8	0.3 %
0.59	-	4	0.1 %
0.60	-	5	0.2 %
0.61	-	14	0.4 %
0.62	-	3	0.1 %
0.63	-	10	0.3 %
0.64	-	9	0.3 %
0.65	-	9	0.3 %
0.66	-	14	0.4 %
0.67	-	11	0.3 %
<b>Missing Data</b>			
.	-	311	9.9 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,835 valid cases out of 3,146 total cases.

- Mean: 1.738497354497
- Minimum: 0.150000000000
- Maximum: 10.060000000000
- Standard Deviation: 0.961595320598

*Location:* 758-772 (width: 15; decimal: 12)

*Variable Type:* numeric

## SCBETSH2012: Arts and culture share of all establishments, 2012 (percentage)

This particular indicator measures the share of all employees in a county who work in arts and culture industries, using 2013 County Business Patterns data from the Census Bureau. There are data available on employees for 923 of the 3,143 American

counties. The Census Bureau does not report local employee data when the count in a locale is so low that an observer could identify the employees or employers - such as if there were only one musical instrument manufacturer in a county. This is part of the reason that there is no data reported for many counties.

Value	Label	Unweighted Frequency	%
0.12	-	1	0.0 %
0.20	-	2	0.1 %
0.21	-	3	0.1 %
0.22	-	1	0.0 %
0.23	-	1	0.0 %
0.24	-	3	0.1 %
0.25	-	5	0.2 %
0.26	-	1	0.0 %
0.27	-	2	0.1 %
0.28	-	1	0.0 %
0.29	-	4	0.1 %
0.30	-	2	0.1 %
0.31	-	4	0.1 %
0.32	-	4	0.1 %
0.33	-	5	0.2 %
0.34	-	4	0.1 %
0.35	-	5	0.2 %
0.36	-	2	0.1 %
0.37	-	6	0.2 %
0.38	-	2	0.1 %
0.39	-	7	0.2 %
0.40	-	6	0.2 %
0.41	-	8	0.3 %
0.42	-	2	0.1 %
0.43	-	10	0.3 %
0.45	-	8	0.3 %
0.46	-	7	0.2 %
0.47	-	9	0.3 %
0.48	-	5	0.2 %
0.49	-	7	0.2 %
0.50	-	6	0.2 %
0.51	-	10	0.3 %
0.52	-	11	0.3 %
0.53	-	7	0.2 %
0.54	-	8	0.3 %
0.55	-	5	0.2 %

Value	Label	Unweighted Frequency	%
0.56	-	7	0.2 %
0.57	-	12	0.4 %
0.58	-	10	0.3 %
0.59	-	4	0.1 %
0.60	-	7	0.2 %
0.61	-	6	0.2 %
0.62	-	6	0.2 %
0.63	-	10	0.3 %
0.64	-	7	0.2 %
0.65	-	12	0.4 %
0.66	-	6	0.2 %
0.67	-	10	0.3 %
0.68	-	14	0.4 %
0.69	-	1	0.0 %
<b>Missing Data</b>			
.	-	307	9.8 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,839 valid cases out of 3,146 total cases.

- Mean: 1.6673124339556
- Minimum: 0.1200000000000
- Maximum: 9.5700000000000
- Standard Deviation: 0.9312127312086

*Location:* 773-787 (width: 15; decimal: 13)

*Variable Type:* numeric

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### SCBETSH2013: Arts and culture share of all establishments, 2013 (percentage)

Value	Label	Unweighted Frequency	%
0.12	-	1	0.0 %
0.20	-	1	0.0 %
0.21	-	4	0.1 %
0.22	-	1	0.0 %
0.23	-	3	0.1 %
0.24	-	4	0.1 %
0.25	-	3	0.1 %
0.26	-	2	0.1 %
0.27	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.28	-	1	0.0 %
0.29	-	2	0.1 %
0.30	-	3	0.1 %
0.31	-	1	0.0 %
0.32	-	7	0.2 %
0.33	-	5	0.2 %
0.34	-	5	0.2 %
0.35	-	3	0.1 %
0.36	-	5	0.2 %
0.37	-	4	0.1 %
0.38	-	5	0.2 %
0.39	-	5	0.2 %
0.40	-	5	0.2 %
0.41	-	8	0.3 %
0.42	-	5	0.2 %
0.43	-	6	0.2 %
0.44	-	4	0.1 %
0.45	-	5	0.2 %
0.46	-	6	0.2 %
0.47	-	6	0.2 %
0.48	-	9	0.3 %
0.49	-	5	0.2 %
0.50	-	8	0.3 %
0.51	-	8	0.3 %
0.52	-	14	0.4 %
0.53	-	12	0.4 %
0.54	-	2	0.1 %
0.55	-	7	0.2 %
0.56	-	8	0.3 %
0.57	-	10	0.3 %
0.58	-	6	0.2 %
0.59	-	3	0.1 %
0.60	-	7	0.2 %
0.61	-	7	0.2 %
0.62	-	8	0.3 %
0.63	-	11	0.3 %
0.64	-	7	0.2 %
0.65	-	9	0.3 %
0.66	-	6	0.2 %

Value	Label	Unweighted Frequency	%
0.67	-	9	0.3 %
0.68	-	8	0.3 %
	<b>Missing Data</b>		
.	-	307	9.8 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,839 valid cases out of 3,146 total cases.

- Mean: 1.6683585769637
- Minimum: 0.1200000000000
- Maximum: 9.8800000000000
- Standard Deviation: 0.9296324777468

*Location:* 788-802 (width: 15; decimal: 13)

*Variable Type:* numeric

## SCBEMSH: Arts and culture share of all employees, 2009 (percentage)

This particular indicator measures the share of all employees in a county who work in arts and culture industries, using 2009 County Business Patterns data from the Census Bureau. There are data available on employees for 1,080 of the 3,143 American counties. The Census Bureau does not report local employee data when the count in a locale is so low that an observer could identify the employees or employers - such as if there were only one musical instrument manufacturer in a county. This is part of the reason that there is no data reported for many counties.

Value	Label	Unweighted Frequency	%
0.00	-	2066	65.7 %
0.01	-	1	0.0 %
0.02	-	4	0.1 %
0.03	-	4	0.1 %
0.04	-	3	0.1 %
0.05	-	4	0.1 %
0.06	-	6	0.2 %
0.07	-	10	0.3 %
0.08	-	7	0.2 %
0.09	-	7	0.2 %
0.10	-	6	0.2 %
0.11	-	13	0.4 %
0.12	-	8	0.3 %
0.13	-	8	0.3 %
0.14	-	11	0.3 %
0.15	-	5	0.2 %
0.16	-	7	0.2 %

Value	Label	Unweighted Frequency	%
0.17	-	8	0.3 %
0.18	-	10	0.3 %
0.19	-	10	0.3 %
0.20	-	6	0.2 %
0.21	-	7	0.2 %
0.22	-	13	0.4 %
0.23	-	11	0.3 %
0.24	-	10	0.3 %
0.25	-	6	0.2 %
0.26	-	8	0.3 %
0.27	-	10	0.3 %
0.28	-	11	0.3 %
0.29	-	8	0.3 %
0.30	-	11	0.3 %
0.31	-	13	0.4 %
0.32	-	10	0.3 %
0.33	-	5	0.2 %
0.34	-	7	0.2 %
0.35	-	10	0.3 %
0.36	-	10	0.3 %
0.37	-	11	0.3 %
0.38	-	10	0.3 %
0.39	-	5	0.2 %
0.40	-	5	0.2 %
0.41	-	10	0.3 %
0.42	-	5	0.2 %
0.43	-	7	0.2 %
0.44	-	8	0.3 %
0.45	-	10	0.3 %
0.46	-	10	0.3 %
0.47	-	10	0.3 %
0.48	-	10	0.3 %
0.49	-	7	0.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.2858010171647

- Median: 0.00000000000000
- Mode: 0.00000000000000
- Minimum: 0.00000000000000
- Maximum: 8.61000000000000
- Standard Deviation: 0.5895564961410

*Location:* 803-817 (width: 15; decimal: 13)

*Variable Type:* numeric

## SCBEMSH2011: Arts and culture share of all employees, 2011 (percentage)

This particular indicator measures the share of all employees in a county who work in arts and culture industries, using 2011 County Business Patterns data from the Census Bureau. There are data available on employees for 997 of the 3,143 American counties. The Census Bureau does not report local employee data when the count in a locale is so low that an observer could identify the employees or employers - such as if there were only one musical instrument manufacturer in a county. This is part of the reason that there is no data reported for many counties.

Value	Label	Unweighted Frequency	%
0.00	-	1	0.0 %
0.01	-	9	0.3 %
0.02	-	13	0.4 %
0.03	-	15	0.5 %
0.04	-	22	0.7 %
0.05	-	13	0.4 %
0.06	-	22	0.7 %
0.07	-	27	0.9 %
0.08	-	25	0.8 %
0.09	-	22	0.7 %
0.10	-	18	0.6 %
0.11	-	24	0.8 %
0.12	-	17	0.5 %
0.13	-	23	0.7 %
0.14	-	16	0.5 %
0.15	-	13	0.4 %
0.16	-	17	0.5 %
0.17	-	15	0.5 %
0.18	-	17	0.5 %
0.19	-	21	0.7 %
0.20	-	19	0.6 %
0.21	-	9	0.3 %
0.22	-	12	0.4 %
0.23	-	17	0.5 %
0.24	-	8	0.3 %
0.25	-	12	0.4 %
0.26	-	8	0.3 %

Value	Label	Unweighted Frequency	%
0.27	-	11	0.3 %
0.28	-	12	0.4 %
0.29	-	12	0.4 %
0.30	-	9	0.3 %
0.31	-	7	0.2 %
0.32	-	9	0.3 %
0.33	-	8	0.3 %
0.34	-	4	0.1 %
0.35	-	11	0.3 %
0.36	-	10	0.3 %
0.37	-	11	0.3 %
0.38	-	10	0.3 %
0.39	-	10	0.3 %
0.40	-	9	0.3 %
0.41	-	13	0.4 %
0.42	-	6	0.2 %
0.43	-	8	0.3 %
0.44	-	4	0.1 %
0.45	-	5	0.2 %
0.46	-	7	0.2 %
0.47	-	3	0.1 %
0.48	-	6	0.2 %
0.49	-	9	0.3 %
<b>Missing Data</b>			
.	-	2148	68.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 998 valid cases out of 3,146 total cases.

- Mean: 0.5006212424850
- Median: 0.3300000000000
- Mode: 0.0700000000000
- Minimum: 0.0000000000000
- Maximum: 7.4400000000000
- Standard Deviation: 0.5633372537068

*Location:* 818-832 (width: 15; decimal: 13)

*Variable Type:* numeric

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## SCBEMSH2012: Arts and culture share of all employees, 2012 (percentage)

This particular indicator measures the share of all employees in a county who work in arts and culture industries, using 2012 County Business Patterns data from the Census Bureau. There are data available on employees for 869 of 3,143 counties. The Census Bureau does not report local employee data when the count in a locale is so low that an observer could identify the employees or employers - such as if there were only one musical instrument manufacturer in a county. This is part of the reason that there is no data reported for many counties.

Value	Label	Unweighted Frequency	%
0.0	-	76	2.4 %
0.1	-	188	6.0 %
0.2	-	145	4.6 %
0.3	-	108	3.4 %
0.4	-	75	2.4 %
0.5	-	61	1.9 %
0.6	-	49	1.6 %
0.7	-	56	1.8 %
0.8	-	37	1.2 %
0.9	-	21	0.7 %
1.0	-	33	1.0 %
1.1	-	21	0.7 %
1.2	-	22	0.7 %
1.3	-	11	0.3 %
1.4	-	7	0.2 %
1.5	-	7	0.2 %
1.6	-	2	0.1 %
1.7	-	3	0.1 %
1.8	-	6	0.2 %
1.9	-	3	0.1 %
2.0	-	4	0.1 %
2.2	-	1	0.0 %
2.4	-	2	0.1 %
2.5	-	1	0.0 %
2.7	-	1	0.0 %
3.0	-	1	0.0 %
4.4	-	1	0.0 %
4.5	-	1	0.0 %
5.0	-	1	0.0 %
7.2	-	1	0.0 %
<b>Missing Data</b>			
.	-	2201	70.0 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Based upon 945 valid cases out of 3,146 total cases.

- Mean: 0.4698412698413
- Median: 0.300000000000000
- Mode: 0.1000000000000
- Minimum: 0.000000000000000
- Maximum: 7.20000000000000
- Standard Deviation: 0.5400981511852

*Location:* 833-847 (width: 15; decimal: 13)

*Variable Type:* numeric

### **SCBEMSH2013: Arts and culture share of all employees, 2013 (percentage)**

This particular indicator measures the share of all employees in a county who work in arts and culture industries, using 2013 County Business Patterns data from the Census Bureau. There are data available on employees for 923 of the 3,143 American counties. The Census Bureau does not report local employee data when the count in a locale is so low that an observer could identify the employees or employers - such as if there were only one musical instrument manufacturer in a county. This is part of the reason that there is no data reported for many counties.

Value	Label	Unweighted Frequency	%
0.00	-	4	0.1 %
0.01	-	15	0.5 %
0.02	-	9	0.3 %
0.03	-	23	0.7 %
0.04	-	18	0.6 %
0.05	-	24	0.8 %
0.06	-	23	0.7 %
0.07	-	19	0.6 %
0.08	-	19	0.6 %
0.09	-	15	0.5 %
0.10	-	17	0.5 %
0.11	-	13	0.4 %
0.12	-	16	0.5 %
0.13	-	11	0.3 %
0.14	-	17	0.5 %
0.15	-	17	0.5 %
0.16	-	22	0.7 %
0.17	-	15	0.5 %
0.18	-	8	0.3 %
0.19	-	19	0.6 %
0.20	-	12	0.4 %
0.21	-	8	0.3 %
0.22	-	10	0.3 %
0.23	-	21	0.7 %
0.24	-	14	0.4 %
0.25	-	13	0.4 %

Value	Label	Unweighted Frequency	%
0.26	-	11	0.3 %
0.27	-	10	0.3 %
0.28	-	13	0.4 %
0.29	-	13	0.4 %
0.30	-	10	0.3 %
0.31	-	9	0.3 %
0.32	-	6	0.2 %
0.33	-	9	0.3 %
0.34	-	11	0.3 %
0.35	-	9	0.3 %
0.36	-	9	0.3 %
0.37	-	6	0.2 %
0.38	-	14	0.4 %
0.39	-	6	0.2 %
0.40	-	7	0.2 %
0.41	-	5	0.2 %
0.42	-	5	0.2 %
0.43	-	10	0.3 %
0.44	-	11	0.3 %
0.45	-	1	0.0 %
0.46	-	6	0.2 %
0.47	-	8	0.3 %
0.48	-	6	0.2 %
0.49	-	8	0.3 %
<b>Missing Data</b>			
.	-	2223	70.7 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 923 valid cases out of 3,146 total cases.

- Mean: 0.4743878656555
- Median: 0.31000000000000
- Mode: 0.05000000000000
- Minimum: 0.00000000000000
- Maximum: 7.01000000000000
- Standard Deviation: 0.5489373772945

*Location:* 848-862 (width: 15; decimal: 13)

*Variable Type:* numeric

## SCBPYSH: Arts and culture share of all payroll, 2009 (percentage)

Absolute payroll dollars give a sense of scale, but not of the impact on an overall economy. To understand that impact, these figures can be compared to total payrolls for all industries. This particular indicator measures the share of all employees' payroll in a county that is generated in the arts and culture industries, using 2009 County Business Patterns data from the Census Bureau. This is done using the same 44 NAICS codes used to estimate numbers of employees and establishments in arts and culture industries. The Census Bureau does not report local employee data when the count in a locale is so low that an observer could identify the employees or employers - such as if there were only one musical instrument manufacturer in a county. Partly because of this policy, and partly because there are no arts-related businesses in some counties, there are data available on employees for 1,293 of the 3,143 American counties.

Value	Label	Unweighted Frequency	%
0.00	-	1853	58.9 %
0.01	-	3	0.1 %
0.02	-	7	0.2 %
0.03	-	9	0.3 %
0.04	-	7	0.2 %
0.05	-	7	0.2 %
0.06	-	15	0.5 %
0.07	-	19	0.6 %
0.08	-	24	0.8 %
0.09	-	25	0.8 %
0.10	-	15	0.5 %
0.11	-	16	0.5 %
0.12	-	18	0.6 %
0.13	-	13	0.4 %
0.14	-	20	0.6 %
0.15	-	21	0.7 %
0.16	-	19	0.6 %
0.17	-	21	0.7 %
0.18	-	25	0.8 %
0.19	-	13	0.4 %
0.20	-	25	0.8 %
0.21	-	16	0.5 %
0.22	-	15	0.5 %
0.23	-	16	0.5 %
0.24	-	13	0.4 %
0.25	-	17	0.5 %
0.26	-	22	0.7 %
0.27	-	5	0.2 %
0.28	-	15	0.5 %
0.29	-	15	0.5 %
0.30	-	14	0.4 %
0.31	-	10	0.3 %

Value	Label	Unweighted Frequency	%
0.32	-	13	0.4 %
0.33	-	12	0.4 %
0.34	-	6	0.2 %
0.35	-	9	0.3 %
0.36	-	16	0.5 %
0.37	-	12	0.4 %
0.38	-	12	0.4 %
0.39	-	18	0.6 %
0.40	-	10	0.3 %
0.41	-	12	0.4 %
0.42	-	10	0.3 %
0.43	-	10	0.3 %
0.44	-	7	0.2 %
0.45	-	9	0.3 %
0.46	-	7	0.2 %
0.47	-	6	0.2 %
0.48	-	14	0.4 %
0.49	-	9	0.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.3024253019708
- Median: 0.000000000000000
- Mode: 0.000000000000000
- Minimum: 0.000000000000000
- Maximum: 9.650000000000000
- Standard Deviation: 0.6717833312758

*Location:* 863-877 (width: 15; decimal: 13)

*Variable Type:* numeric

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### SCBPYSH2011: Arts and culture share of all payroll, 2011 (percentage)

Absolute payroll dollars give a sense of scale, but not of the impact on an overall economy. To understand that impact, these figures can be compared to total payrolls for all industries. This particular indicator measures the share of all employees' payroll in a county that is generated in the arts and culture industries, using 2011 County Business Patterns data from the Census Bureau. This is done using the same 44 NAICS codes used to estimate numbers of employees and establishments in arts and culture industries. The Census Bureau does not report local employee data when the count in a locale is so low that an observer could identify the employees or employers - such as if there were only one musical instrument manufacturer in a county. Partly because of this policy, and partly because there are no arts-related businesses in some counties, there are data available on payroll for 997 of the 3,143 American counties.

Value	Label	Unweighted Frequency	%
0.00	-	1	0.0 %
0.01	-	9	0.3 %
0.02	-	13	0.4 %
0.03	-	15	0.5 %
0.04	-	22	0.7 %
0.05	-	13	0.4 %
0.06	-	22	0.7 %
0.07	-	27	0.9 %
0.08	-	25	0.8 %
0.09	-	22	0.7 %
0.10	-	18	0.6 %
0.11	-	24	0.8 %
0.12	-	17	0.5 %
0.13	-	23	0.7 %
0.14	-	16	0.5 %
0.15	-	13	0.4 %
0.16	-	17	0.5 %
0.17	-	15	0.5 %
0.18	-	17	0.5 %
0.19	-	21	0.7 %
0.20	-	19	0.6 %
0.21	-	9	0.3 %
0.22	-	12	0.4 %
0.23	-	17	0.5 %
0.24	-	8	0.3 %
0.25	-	12	0.4 %
0.26	-	8	0.3 %
0.27	-	11	0.3 %
0.28	-	12	0.4 %
0.29	-	12	0.4 %
0.30	-	9	0.3 %
0.31	-	7	0.2 %
0.32	-	9	0.3 %
0.33	-	8	0.3 %
0.34	-	4	0.1 %
0.35	-	11	0.3 %
0.36	-	10	0.3 %
0.37	-	11	0.3 %
0.38	-	10	0.3 %

Value	Label	Unweighted Frequency	%
0.39	-	10	0.3 %
0.40	-	9	0.3 %
0.41	-	13	0.4 %
0.42	-	6	0.2 %
0.43	-	8	0.3 %
0.44	-	4	0.1 %
0.45	-	5	0.2 %
0.46	-	7	0.2 %
0.47	-	3	0.1 %
0.48	-	6	0.2 %
0.49	-	9	0.3 %
<b>Missing Data</b>			
.	-	2148	68.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 998 valid cases out of 3,146 total cases.

- Mean: 0.5006212424850
- Median: 0.330000000000000
- Mode: 0.0700000000000
- Minimum: 0.0000000000000
- Maximum: 7.4400000000000
- Standard Deviation: 0.5633372537068

*Location:* 878-892 (width: 15; decimal: 13)

*Variable Type:* numeric

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### SCBPYSH2012: Arts and culture share of all payroll, 2012 (percentage)

Absolute payroll dollars give a sense of scale, but not of the impact on an overall economy. To understand that impact, these figures can be compared to total payrolls for all industries. This particular indicator measures the share of all employees' payroll in a county that is generated in the arts and culture industries, using 2012 County Business Patterns data from the Census Bureau. This is done using the same 44 NAICS codes used to estimate numbers of employees and establishments in arts and culture industries. The Census Bureau does not report local employee data when the count in a locale is so low that an observer could identify the employees or employers - such as if there were only one musical instrument manufacturer in a county. Partly because of this policy, and partly because there are no arts-related businesses in some counties, there are data available on payroll for 1,144 of the 3,143 American counties.

Value	Label	Unweighted Frequency	%
0.00	-	5	0.2 %
0.01	-	45	1.4 %
0.02	-	53	1.7 %
0.03	-	57	1.8 %

Value	Label	Unweighted Frequency	%
0.04	-	40	1.3 %
0.05	-	25	0.8 %
0.06	-	29	0.9 %
0.07	-	44	1.4 %
0.08	-	26	0.8 %
0.09	-	31	1.0 %
0.10	-	36	1.1 %
0.11	-	29	0.9 %
0.12	-	22	0.7 %
0.13	-	16	0.5 %
0.14	-	17	0.5 %
0.15	-	18	0.6 %
0.16	-	16	0.5 %
0.17	-	21	0.7 %
0.18	-	16	0.5 %
0.19	-	19	0.6 %
0.20	-	17	0.5 %
0.21	-	11	0.3 %
0.22	-	12	0.4 %
0.23	-	12	0.4 %
0.24	-	6	0.2 %
0.25	-	6	0.2 %
0.26	-	15	0.5 %
0.27	-	8	0.3 %
0.28	-	7	0.2 %
0.29	-	8	0.3 %
0.30	-	9	0.3 %
0.31	-	8	0.3 %
0.32	-	9	0.3 %
0.33	-	12	0.4 %
0.34	-	8	0.3 %
0.35	-	15	0.5 %
0.36	-	6	0.2 %
0.37	-	12	0.4 %
0.38	-	7	0.2 %
0.39	-	8	0.3 %
0.40	-	8	0.3 %
0.41	-	5	0.2 %
0.42	-	11	0.3 %

Value	Label	Unweighted Frequency	%
0.43	-	9	0.3 %
0.44	-	6	0.2 %
0.45	-	6	0.2 %
0.46	-	7	0.2 %
0.47	-	6	0.2 %
0.48	-	6	0.2 %
0.49	-	13	0.4 %
<b>Missing Data</b>			
.	-	1997	63.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 1,149 valid cases out of 3,146 total cases.

- Mean: 0.4140731070496
- Median: 0.2000000000000
- Mode: 0.0300000000000
- Minimum: 0.0000000000000
- Maximum: 9.3000000000000
- Standard Deviation: 0.6103355861751

*Location:* 893-907 (width: 15; decimal: 13)

*Variable Type:* numeric

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### SCBPYSH2013: Arts and culture share of all payroll, 2013 (percentage)

Absolute payroll dollars give a sense of scale, but not of the impact on an overall economy. To understand that impact, these figures can be compared to total payrolls for all industries. This particular indicator measures the share of all employees' payroll in a county that is generated in the arts and culture industries, using 2013 County Business Patterns data from the Census Bureau. This is done using the same 44 NAICS codes used to estimate numbers of employees and establishments in arts and culture industries. The Census Bureau does not report local employee data when the count in a locale is so low that an observer could identify the employees or employers - such as if there were only one musical instrument manufacturer in a county. Partly because of this policy, and partly because there are no arts-related businesses in some counties, there are data available on payroll for 1,016 of the 3,143 American counties.

Value	Label	Unweighted Frequency	%
0.00	-	5	0.2 %
0.01	-	40	1.3 %
0.02	-	44	1.4 %
0.03	-	39	1.2 %
0.04	-	35	1.1 %
0.05	-	32	1.0 %
0.06	-	40	1.3 %
0.07	-	31	1.0 %

Value	Label	Unweighted Frequency	%
0.08	-	35	1.1 %
0.09	-	35	1.1 %
0.10	-	25	0.8 %
0.11	-	26	0.8 %
0.12	-	16	0.5 %
0.13	-	25	0.8 %
0.14	-	15	0.5 %
0.15	-	19	0.6 %
0.16	-	24	0.8 %
0.17	-	20	0.6 %
0.18	-	15	0.5 %
0.19	-	15	0.5 %
0.20	-	14	0.4 %
0.21	-	10	0.3 %
0.22	-	13	0.4 %
0.23	-	12	0.4 %
0.24	-	13	0.4 %
0.25	-	10	0.3 %
0.26	-	10	0.3 %
0.27	-	8	0.3 %
0.28	-	17	0.5 %
0.29	-	7	0.2 %
0.30	-	9	0.3 %
0.31	-	6	0.2 %
0.32	-	10	0.3 %
0.33	-	11	0.3 %
0.34	-	7	0.2 %
0.35	-	5	0.2 %
0.36	-	6	0.2 %
0.37	-	7	0.2 %
0.38	-	10	0.3 %
0.39	-	8	0.3 %
0.40	-	9	0.3 %
0.41	-	12	0.4 %
0.42	-	11	0.3 %
0.43	-	4	0.1 %
0.44	-	3	0.1 %
0.45	-	9	0.3 %
0.46	-	6	0.2 %

Value	Label	Unweighted Frequency	%
0.47	-	6	0.2 %
0.48	-	9	0.3 %
0.49	-	10	0.3 %
	<b>Missing Data</b>		
.	-	2030	64.5 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 1,116 valid cases out of 3,146 total cases.

- Mean: 0.4193189964158
- Median: 0.210000000000000
- Mode: 0.0200000000000
- Minimum: 0.0000000000000
- Maximum: 9.1000000000000
- Standard Deviation: 0.6070409612566

*Location:* 908-922 (width: 15; decimal: 13)

*Variable Type:* numeric

## SOLORCPT2012: Individual artists average receipts, 2012

This indicator estimates the average revenues for each of the solo artists of a county. They are identified as solo artists by non-employer establishments in four-digit NAICS code 7115, which describes "Independent artists, writers, and performers." Nationally, there were 730,000 such solo artists in 2012.

Value	Label	Unweighted Frequency	%
1.6	-	1	0.0 %
1.7	-	2	0.1 %
1.8	-	1	0.0 %
2.0	-	1	0.0 %
2.2	-	1	0.0 %
2.3	-	1	0.0 %
2.5	-	1	0.0 %
2.7	-	1	0.0 %
2.8	-	1	0.0 %
3.0	-	3	0.1 %
3.1	-	1	0.0 %
3.2	-	1	0.0 %
3.3	-	2	0.1 %
3.5	-	1	0.0 %
3.6	-	2	0.1 %
3.7	-	7	0.2 %

Value	Label	Unweighted Frequency	%
3.8	-	1	0.0 %
3.9	-	3	0.1 %
4.0	-	3	0.1 %
4.1	-	1	0.0 %
4.3	-	6	0.2 %
4.4	-	4	0.1 %
4.5	-	1	0.0 %
4.6	-	2	0.1 %
4.7	-	7	0.2 %
4.8	-	7	0.2 %
4.9	-	5	0.2 %
5.0	-	10	0.3 %
5.1	-	6	0.2 %
5.2	-	5	0.2 %
5.3	-	10	0.3 %
5.4	-	8	0.3 %
5.5	-	5	0.2 %
5.6	-	9	0.3 %
5.7	-	7	0.2 %
5.8	-	12	0.4 %
5.9	-	8	0.3 %
6.0	-	8	0.3 %
6.1	-	8	0.3 %
6.2	-	9	0.3 %
6.3	-	17	0.5 %
6.4	-	11	0.3 %
6.5	-	10	0.3 %
6.6	-	6	0.2 %
6.7	-	6	0.2 %
6.8	-	14	0.4 %
6.9	-	12	0.4 %
7.0	-	18	0.6 %
7.1	-	10	0.3 %
7.2	-	12	0.4 %
<b>Missing Data</b>			
.	-	667	21.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,479 valid cases out of 3,146 total cases.

- Mean: 13.81
- Minimum: 1.60
- Maximum: 236.70
- Standard Deviation: 8.79

*Location:* 923-927 (width: 5; decimal: 1)

*Variable Type:* numeric

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### SOLORCPT2013: Individual artists average receipts (\$000), 2013

This indicator estimates the average revenues for each of the solo artists of a county. They are identified as solo artists by non-employer establishments in four-digit NAICS code 7115, which describes "Independent artists, writers, and performers." Nationally, there were 740,000 such solo artists in 2013.

Value	Label	Unweighted Frequency	%
1.67	-	1	0.0 %
2.00	-	2	0.1 %
2.25	-	1	0.0 %
2.33	-	2	0.1 %
2.67	-	1	0.0 %
2.70	-	1	0.0 %
2.75	-	1	0.0 %
2.80	-	1	0.0 %
2.83	-	1	0.0 %
3.00	-	2	0.1 %
3.14	-	1	0.0 %
3.25	-	1	0.0 %
3.43	-	2	0.1 %
3.50	-	1	0.0 %
3.60	-	1	0.0 %
3.64	-	1	0.0 %
3.67	-	2	0.1 %
3.75	-	2	0.1 %
3.78	-	1	0.0 %
3.79	-	1	0.0 %
3.80	-	1	0.0 %
3.82	-	1	0.0 %
3.86	-	1	0.0 %
3.88	-	1	0.0 %
3.89	-	1	0.0 %

Value	Label	Unweighted Frequency	%
4.00	-	2	0.1 %
4.08	-	1	0.0 %
4.17	-	4	0.1 %
4.20	-	3	0.1 %
4.25	-	1	0.0 %
4.27	-	1	0.0 %
4.29	-	1	0.0 %
4.33	-	3	0.1 %
4.38	-	1	0.0 %
4.40	-	2	0.1 %
4.42	-	2	0.1 %
4.50	-	3	0.1 %
4.55	-	1	0.0 %
4.57	-	1	0.0 %
4.64	-	1	0.0 %
4.65	-	1	0.0 %
4.67	-	3	0.1 %
4.71	-	3	0.1 %
4.78	-	2	0.1 %
4.82	-	3	0.1 %
4.83	-	1	0.0 %
4.88	-	1	0.0 %
4.89	-	1	0.0 %
4.94	-	1	0.0 %
5.00	-	9	0.3 %
<b>Missing Data</b>			
.	-	651	20.7 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,495 valid cases out of 3,146 total cases.

- Mean: 13.92
- Minimum: 1.67
- Maximum: 209.61
- Standard Deviation: 8.86

*Location:* 928-933 (*width:* 6; *decimal:* 2)

*Variable Type:* numeric

## SSAGSUC: State arts grant success rate, 2009 (percentage)

This indicator measures how successful county arts recipients were in the awards they received relative to those they requested, thus this indicator is total state arts dollars awarded divided by state arts dollars requested. To reduce the influence of large requests or awards in a specific year, the indicator sums grant requests and awards over all years. Also, to reduce the effect of outliers, it was limited to counties receiving at least \$70,000 in funds over the seven year span (an average of \$10,000 per year). The indicator represents the percentage of dollars requested from county applicants that were awarded to county grantees. A value of 100% means that the amount awarded equals the amount requested. Arts leaders can look at their measures to see how local state arts applicants are faring, explore how to improve their success rate if it is low performance, or maintain high performance if it is strong. This indicator does not differentiate between arts disciplines with varied funding needs. This would likely generate a different mix of applications from each county based on its population of arts organizations. Comparisons will be most valid for counties within the same state as policies and funding amounts vary state-to-state.

Value	Label	Unweighted Frequency	%
17.00000000000	-	1	0.0 %
19.53000000000	-	1	0.0 %
19.69000000000	-	1	0.0 %
21.01000000001	-	1	0.0 %
21.99000000001	-	1	0.0 %
22.09000000000	-	1	0.0 %
22.11000000000	-	1	0.0 %
22.88000000000	-	1	0.0 %
23.17000000000	-	1	0.0 %
24.66000000000	-	1	0.0 %
24.94000000000	-	2	0.1 %
25.19000000000	-	1	0.0 %
25.49000000000	-	1	0.0 %
25.56000000000	-	1	0.0 %
26.32000000000	-	1	0.0 %
26.54000000001	-	1	0.0 %
26.71000000000	-	1	0.0 %
26.80000000000	-	1	0.0 %
26.95000000001	-	1	0.0 %
28.23000000000	-	1	0.0 %
28.24000000000	-	1	0.0 %
28.32000000000	-	1	0.0 %
28.50000000000	-	1	0.0 %
28.78000000000	-	1	0.0 %
28.93000000000	-	1	0.0 %
29.11000000001	-	1	0.0 %
29.18000000000	-	1	0.0 %
29.44000000000	-	1	0.0 %
29.71000000000	-	1	0.0 %
30.18000000000	-	1	0.0 %
30.24000000000	-	1	0.0 %

Value	Label	Unweighted Frequency	%
30.260000000000	-	1	0.0 %
30.370000000000	-	1	0.0 %
30.850000000000	-	1	0.0 %
30.890000000000	-	1	0.0 %
31.030000000000	-	1	0.0 %
31.260000000000	-	1	0.0 %
31.340000000000	-	1	0.0 %
31.740000000000	-	1	0.0 %
32.760000000000	-	1	0.0 %
33.080000000000	-	1	0.0 %
33.820000000000	-	1	0.0 %
34.230000000000	-	1	0.0 %
34.480000000000	-	1	0.0 %
34.920000000000	-	1	0.0 %
35.150000000000	-	1	0.0 %
35.550000000000	-	1	0.0 %
35.660000000000	-	1	0.0 %
35.800000000000	-	1	0.0 %
35.970000000000	-	1	0.0 %
	Missing Data		
.	-	1935	61.5 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 1,211 valid cases out of 3,146 total cases.

- Mean: 70.84639141206
- Minimum: 17.000000000000
- Maximum: 100.000000000000
- Standard Deviation: 18.53837312953

Location: 934-948 (width: 15; decimal: 11)

Variable Type: numeric

## SSCADON200911: Household share donating to public broadcasting or arts and culture, 2009-11 (percentage)

This indicator uses data from 2009, 2010, and 2011 from Scarborough Research. It measures the three-year average percentage of respondents whose households supported arts and culture organizations including public broadcasting. It is limited to the 525 counties where Scarborough gathered data from a minimum of 180 respondents over the three years. This provides another view of the generosity of county residents to the arts, supplementing what can be seen in the measure of nonprofit arts contribution revenue per capita. For example, evidence that a county's nonprofit arts organizations have high per capita contributions in a

county with a small population share contributing to the arts indicates that those organizations do well raising contributions from local businesses and foundations, out-of-county donors, and local residents.

Value	Label	Unweighted Frequency	%
5.3	-	2	0.1 %
6.0	-	1	0.0 %
7.3	-	1	0.0 %
7.5	-	1	0.0 %
8.2	-	1	0.0 %
8.8	-	1	0.0 %
9.0	-	2	0.1 %
9.3	-	1	0.0 %
9.6	-	1	0.0 %
9.7	-	1	0.0 %
10.0	-	1	0.0 %
10.3	-	1	0.0 %
10.4	-	2	0.1 %
10.8	-	1	0.0 %
10.9	-	1	0.0 %
11.0	-	2	0.1 %
11.1	-	1	0.0 %
11.2	-	2	0.1 %
11.3	-	3	0.1 %
11.5	-	1	0.0 %
11.6	-	1	0.0 %
11.7	-	1	0.0 %
11.8	-	2	0.1 %
12.0	-	3	0.1 %
12.1	-	2	0.1 %
12.2	-	1	0.0 %
12.3	-	4	0.1 %
12.4	-	3	0.1 %
12.5	-	4	0.1 %
12.6	-	1	0.0 %
12.7	-	2	0.1 %
12.8	-	3	0.1 %
12.9	-	2	0.1 %
13.0	-	1	0.0 %
13.1	-	3	0.1 %
13.2	-	6	0.2 %
13.3	-	4	0.1 %

Value	Label	Unweighted Frequency	%
13.4	-	1	0.0 %
13.5	-	5	0.2 %
13.6	-	1	0.0 %
13.7	-	2	0.1 %
13.8	-	4	0.1 %
13.9	-	1	0.0 %
14.0	-	3	0.1 %
14.1	-	3	0.1 %
14.2	-	7	0.2 %
14.3	-	1	0.0 %
14.4	-	4	0.1 %
14.5	-	3	0.1 %
14.7	-	5	0.2 %
<b>Missing Data</b>			
.	-	2621	83.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 525 valid cases out of 3,146 total cases.

- Mean: 19.411619047619
- Median: 18.900000000000
- Mode: 20.600000000000
- Minimum: 5.300000000000
- Maximum: 45.800000000000
- Standard Deviation: 5.745193663949

*Location:* 949-963 (width: 15; decimal: 12)

*Variable Type:* numeric

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## SSCADON201214: Household share donating to public broadcasting or arts and culture, 2012-14 (percentage)

This indicator uses data from 2012, 2013, and 2014 from Scarborough Research. It measures the three-year average percentage of respondents whose households supported arts and culture organizations including public broadcasting. It is limited to the 518 counties where Scarborough gathered data from a minimum of 180 respondents over the three years. This provides another view of the generosity of county residents to the arts, supplementing what can be seen in the measure of nonprofit arts contribution revenue per capita. For example, evidence that a county's nonprofit arts organizations have high per capita contributions in a county with a small population share contributing to the arts indicates that those organizations do well raising contributions from local businesses and foundations, out-of-county donors, and local residents.

Value	Label	Unweighted Frequency	%
9.9	-	1	0.0 %
10.4	-	1	0.0 %

Value	Label	Unweighted Frequency	%
10.5	-	1	0.0 %
10.6	-	1	0.0 %
10.8	-	1	0.0 %
10.9	-	3	0.1 %
11.0	-	1	0.0 %
11.1	-	2	0.1 %
11.2	-	1	0.0 %
11.3	-	1	0.0 %
11.7	-	2	0.1 %
11.8	-	2	0.1 %
11.9	-	2	0.1 %
12.2	-	1	0.0 %
12.3	-	1	0.0 %
12.4	-	2	0.1 %
12.6	-	1	0.0 %
12.7	-	2	0.1 %
12.9	-	3	0.1 %
13.1	-	3	0.1 %
13.2	-	1	0.0 %
13.3	-	5	0.2 %
13.4	-	2	0.1 %
13.5	-	1	0.0 %
13.6	-	3	0.1 %
13.7	-	2	0.1 %
13.8	-	3	0.1 %
13.9	-	3	0.1 %
14.0	-	1	0.0 %
14.3	-	4	0.1 %
14.4	-	2	0.1 %
14.5	-	2	0.1 %
14.6	-	6	0.2 %
14.7	-	1	0.0 %
14.8	-	4	0.1 %
14.9	-	3	0.1 %
15.0	-	4	0.1 %
15.1	-	3	0.1 %
15.2	-	3	0.1 %
15.3	-	2	0.1 %
15.4	-	4	0.1 %

Value	Label	Unweighted Frequency	%
15.5	-	5	0.2 %
15.6	-	3	0.1 %
15.7	-	1	0.0 %
15.8	-	2	0.1 %
15.9	-	4	0.1 %
16.0	-	3	0.1 %
16.1	-	3	0.1 %
16.2	-	2	0.1 %
16.3	-	4	0.1 %
<b>Missing Data</b>			
.	-	2628	83.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 518 valid cases out of 3,146 total cases.

- Mean: 20.185135135135
- Median: 19.700000000000
- Minimum: 9.900000000000
- Maximum: 43.200000000000
- Standard Deviation: 5.054590869679

*Location:* 964-978 (width: 15; decimal: 12)

*Variable Type:* numeric

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### SMLNSHR: Millennial share of all arts nonprofits, 2009 (percentage)

This indicator measures the percentage of all nonprofits that are "millennial," in 425 counties with 20 or more arts nonprofits. Data for this indicator are from the 2009 Core Files at the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
7.69	-	1	0.0 %
8.00	-	1	0.0 %
9.09	-	1	0.0 %
10.00	-	1	0.0 %
11.63	-	1	0.0 %
13.04	-	1	0.0 %
13.16	-	1	0.0 %
13.33	-	1	0.0 %
13.64	-	1	0.0 %
14.29	-	2	0.1 %
14.63	-	1	0.0 %

Value	Label	Unweighted Frequency	%
14.81	-	2	0.1 %
15.15	-	1	0.0 %
15.38	-	1	0.0 %
15.63	-	1	0.0 %
16.00	-	1	0.0 %
16.13	-	1	0.0 %
16.36	-	1	0.0 %
16.67	-	3	0.1 %
17.07	-	1	0.0 %
17.39	-	2	0.1 %
17.86	-	2	0.1 %
18.18	-	2	0.1 %
18.46	-	1	0.0 %
18.52	-	1	0.0 %
18.60	-	1	0.0 %
18.92	-	1	0.0 %
19.05	-	2	0.1 %
19.23	-	1	0.0 %
19.44	-	1	0.0 %
19.61	-	1	0.0 %
19.74	-	1	0.0 %
20.00	-	7	0.2 %
20.59	-	3	0.1 %
20.83	-	3	0.1 %
20.93	-	2	0.1 %
21.21	-	1	0.0 %
21.43	-	2	0.1 %
21.57	-	1	0.0 %
21.62	-	2	0.1 %
21.74	-	1	0.0 %
21.82	-	1	0.0 %
21.88	-	1	0.0 %
22.41	-	1	0.0 %
22.50	-	2	0.1 %
22.58	-	5	0.2 %
22.64	-	1	0.0 %
22.73	-	2	0.1 %
23.08	-	1	0.0 %
23.21	-	1	0.0 %

Value	Label	Unweighted Frequency	%
	<b>Missing Data</b>		
.	-	2721	86.5 %

  

	<b>Total</b>	<b>3,146</b>	<b>100%</b>
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Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 425 valid cases out of 3,146 total cases.

- Mean: 31.624541176471
- Minimum: 7.69000000000000
- Maximum: 70.0000000000000
- Standard Deviation: 9.463276604498

*Location:* 979-993 (width: 15; decimal: 12)

*Variable Type:* numeric

### SMLNSHR2010: Millennial share of all arts nonprofits, 2010 (percentage)

This indicator measures the percentage of all nonprofits that are "millennial," in 417 counties with 20 or more arts nonprofits. Data for this indicator are from the 2010 Core Files at the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
4.17	-	1	0.0 %
6.25	-	1	0.0 %
10.34	-	1	0.0 %
11.11	-	1	0.0 %
11.43	-	1	0.0 %
13.04	-	1	0.0 %
13.33	-	1	0.0 %
13.64	-	3	0.1 %
15.00	-	1	0.0 %
15.58	-	1	0.0 %
16.00	-	1	0.0 %
16.13	-	1	0.0 %
16.67	-	1	0.0 %
17.14	-	1	0.0 %
17.54	-	1	0.0 %
17.86	-	1	0.0 %
17.95	-	1	0.0 %
18.18	-	3	0.1 %
18.42	-	1	0.0 %
18.52	-	1	0.0 %
19.05	-	1	0.0 %

Value	Label	Unweighted Frequency	%
19.15	-	1	0.0 %
19.35	-	1	0.0 %
19.44	-	1	0.0 %
19.57	-	1	0.0 %
19.67	-	1	0.0 %
20.00	-	7	0.2 %
20.93	-	2	0.1 %
21.21	-	2	0.1 %
21.43	-	3	0.1 %
21.54	-	1	0.0 %
21.57	-	1	0.0 %
21.74	-	1	0.0 %
21.88	-	2	0.1 %
22.22	-	1	0.0 %
22.37	-	1	0.0 %
22.54	-	1	0.0 %
22.73	-	3	0.1 %
23.08	-	2	0.1 %
23.46	-	1	0.0 %
23.53	-	1	0.0 %
23.68	-	1	0.0 %
24.00	-	4	0.1 %
24.07	-	1	0.0 %
24.17	-	1	0.0 %
24.24	-	3	0.1 %
24.31	-	1	0.0 %
24.53	-	1	0.0 %
24.56	-	1	0.0 %
25.00	-	6	0.2 %
<b>Missing Data</b>			
.	-	2730	86.8 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 416 valid cases out of 3,146 total cases.

- Mean: 33.473846153846
- Minimum: 4.170000000000
- Maximum: 77.270000000000
- Standard Deviation: 9.698716751057

Location: 994-1008 (width: 15; decimal: 12)

Variable Type: numeric

## SMLNSHR2012: Millennial share of all arts nonprofits, 2012 (percentage)

This indicator measures the percentage of all nonprofits that are "millennial," in 427 counties with 20 or more arts nonprofits filing Form 990 financial information with the IRS. Data for this indicator are from the 2012 Core Files at the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
6.25	-	1	0.0 %
10.00	-	1	0.0 %
11.54	-	1	0.0 %
13.04	-	2	0.1 %
13.64	-	2	0.1 %
15.38	-	1	0.0 %
16.67	-	2	0.1 %
17.39	-	1	0.0 %
18.18	-	2	0.1 %
18.52	-	1	0.0 %
18.67	-	1	0.0 %
19.35	-	1	0.0 %
20.00	-	2	0.1 %
20.59	-	1	0.0 %
20.93	-	1	0.0 %
21.05	-	1	0.0 %
21.43	-	1	0.0 %
21.67	-	1	0.0 %
21.74	-	3	0.1 %
21.95	-	1	0.0 %
22.22	-	1	0.0 %
22.58	-	2	0.1 %
22.73	-	1	0.0 %
22.86	-	1	0.0 %
23.08	-	1	0.0 %
23.26	-	1	0.0 %
23.33	-	2	0.1 %
23.53	-	1	0.0 %
23.73	-	1	0.0 %
23.81	-	1	0.0 %
24.00	-	1	0.0 %
24.14	-	1	0.0 %

Value	Label	Unweighted Frequency	%
25.00	-	6	0.2 %
25.26	-	1	0.0 %
25.53	-	1	0.0 %
25.64	-	1	0.0 %
25.71	-	1	0.0 %
25.93	-	2	0.1 %
26.00	-	1	0.0 %
26.09	-	1	0.0 %
26.19	-	1	0.0 %
26.39	-	1	0.0 %
26.47	-	2	0.1 %
26.92	-	1	0.0 %
27.27	-	4	0.1 %
27.50	-	1	0.0 %
27.59	-	1	0.0 %
27.78	-	2	0.1 %
27.87	-	1	0.0 %
28.00	-	3	0.1 %
<b>Missing Data</b>			
.	-	2719	86.4 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 427 valid cases out of 3,146 total cases.

- Mean: 37.607119437939
- Minimum: 6.250000000000
- Maximum: 68.180000000000
- Standard Deviation: 10.255883134376

*Location:* 1009-1023 (width: 15; decimal: 12)

*Variable Type:* numeric

## SMLSHRV: Revenue share of millennial arts nonprofits, 2009 (percentage)

The number of millennial arts organizations is just part of the "institutional or entrepreneurial" factor in cultural character. Generally, new organizations have less revenue than established organizations, and their revenue may have a different profile. While close to one-third of arts organizations are new, they are bringing in less than one fifth of total revenue. There are several possible explanations for this difference. Millennial organizations may be more productive and efficient, with a smaller infrastructure that needs less support. They may rely on the drive of a founder. Or, they may face a very tough competitive environment that makes it hard to build revenue. These possible scenarios may be seen in many counties, and are part of the character of that county's arts economy. This indicator measures the share of total arts nonprofit revenue in each county that was recorded by arts nonprofits founded since 2000, in 425 counties with 20 or more arts nonprofits. Data for this indicator are from the 2009 Core Files at the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
-0.46	-	1	0.0 %
0.52	-	1	0.0 %
0.96	-	1	0.0 %
1.05	-	1	0.0 %
1.12	-	1	0.0 %
1.21	-	1	0.0 %
1.25	-	1	0.0 %
1.31	-	1	0.0 %
1.39	-	1	0.0 %
1.41	-	1	0.0 %
1.49	-	1	0.0 %
1.50	-	1	0.0 %
1.52	-	1	0.0 %
1.53	-	1	0.0 %
1.64	-	1	0.0 %
1.77	-	1	0.0 %
1.87	-	1	0.0 %
2.12	-	1	0.0 %
2.34	-	1	0.0 %
2.46	-	1	0.0 %
2.60	-	1	0.0 %
2.64	-	1	0.0 %
2.76	-	1	0.0 %
2.91	-	1	0.0 %
2.96	-	1	0.0 %
3.11	-	1	0.0 %
3.26	-	1	0.0 %
3.32	-	1	0.0 %
3.33	-	1	0.0 %
3.38	-	1	0.0 %
3.39	-	1	0.0 %
3.61	-	1	0.0 %
3.64	-	1	0.0 %
3.72	-	1	0.0 %
3.73	-	1	0.0 %
3.89	-	1	0.0 %
3.90	-	1	0.0 %
3.98	-	1	0.0 %
4.01	-	1	0.0 %

Value	Label	Unweighted Frequency	%
4.02	-	1	0.0 %
4.03	-	1	0.0 %
4.14	-	1	0.0 %
4.16	-	1	0.0 %
4.17	-	1	0.0 %
4.29	-	1	0.0 %
4.53	-	1	0.0 %
4.69	-	1	0.0 %
4.71	-	1	0.0 %
4.75	-	1	0.0 %
4.76	-	1	0.0 %
<b>Missing Data</b>			
.	-	2721	86.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 425 valid cases out of 3,146 total cases.

- Mean: 18.753058823529
- Minimum: -0.460000000000
- Maximum: 76.920000000000
- Standard Deviation: 15.749887392794

*Location:* 1024-1038 (width: 15; decimal: 12)

*Variable Type:* numeric

## SMLSHRV2010: Revenue share of millennial arts nonprofits, 2010 (percentage)

The number of millennial arts organizations is just part of the "institutional or entrepreneurial" factor in cultural character. Generally, new organizations have less revenue than established organizations, and this revenue may have a different profile. While close to one-third of arts organizations are new, they are bringing in less than one fifth of total revenue. There are several possible explanations for this difference. Millennial organizations may be more productive and efficient, with a smaller infrastructure that needs less support. They may rely on the drive of a founder. Or, they may face a very tough competitive environment that makes it hard to build revenue. These possible scenarios may be seen in many counties, and are part of the character of that county's arts economy. This indicator measures the share of total arts nonprofit revenue in each county that was recorded by arts nonprofits founded since 2000, in 417 counties with 20 or more arts nonprofits. Data for this indicator are from the 2010 Core Files at the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
1.10	-	1	0.0 %
1.17	-	1	0.0 %
1.33	-	1	0.0 %
1.42	-	1	0.0 %
1.58	-	1	0.0 %

Value	Label	Unweighted Frequency	%
1.64	-	1	0.0 %
1.69	-	1	0.0 %
1.70	-	1	0.0 %
1.84	-	1	0.0 %
1.86	-	1	0.0 %
1.87	-	1	0.0 %
1.88	-	1	0.0 %
1.95	-	1	0.0 %
1.97	-	1	0.0 %
2.10	-	1	0.0 %
2.18	-	1	0.0 %
2.22	-	1	0.0 %
2.24	-	1	0.0 %
2.44	-	1	0.0 %
2.70	-	1	0.0 %
2.97	-	1	0.0 %
3.02	-	1	0.0 %
3.03	-	1	0.0 %
3.05	-	1	0.0 %
3.23	-	1	0.0 %
3.46	-	1	0.0 %
3.48	-	1	0.0 %
3.50	-	1	0.0 %
3.58	-	1	0.0 %
3.59	-	1	0.0 %
3.72	-	1	0.0 %
3.84	-	1	0.0 %
3.88	-	1	0.0 %
4.18	-	1	0.0 %
4.21	-	1	0.0 %
4.27	-	1	0.0 %
4.39	-	1	0.0 %
4.42	-	1	0.0 %
4.45	-	1	0.0 %
4.56	-	1	0.0 %
4.57	-	1	0.0 %
4.62	-	1	0.0 %
4.68	-	1	0.0 %
4.80	-	1	0.0 %

Value	Label	Unweighted Frequency	%
4.82	-	1	0.0 %
4.86	-	1	0.0 %
5.03	-	2	0.1 %
5.10	-	1	0.0 %
5.16	-	1	0.0 %
5.22	-	1	0.0 %
<b>Missing Data</b>			
.	-	2730	86.8 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 416 valid cases out of 3,146 total cases.

- Mean: 19.304423076923
- Minimum: 1.100000000000
- Maximum: 84.110000000000
- Standard Deviation: 15.593557602501

*Location:* 1039-1053 (width: 15; decimal: 12)

*Variable Type:* numeric

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### SMLSHRV2012: Revenue share of millennial arts nonprofits, 2012 (percentage)

The number of millennial arts organizations is just part of the "institutional or entrepreneurial" factor in cultural character. Generally, new organizations have less revenue than established organizations, and this revenue may have a different profile. While 38 percent of arts organizations are new, they are bringing in just over one fifth of total revenue. There are several possible explanations for this difference. Millennial organizations may be more productive and efficient, with a smaller infrastructure that needs less support. They may rely on the drive of a founder. Or, they may face a very tough competitive environment that makes it hard to build revenue. These possible scenarios may be seen in many counties, and are part of the character of that county's arts economy. This indicator measures the share of total arts nonprofit revenue in each county that was created by arts nonprofits founded since 2000, in 427 counties with 20 or more arts nonprofits filing Form 990 financial information with the IRS. Data for this indicator are from the 2012 Core Files at the National Center for Charitable Statistics.

Value	Label	Unweighted Frequency	%
0.46	-	1	0.0 %
0.55	-	1	0.0 %
0.82	-	1	0.0 %
1.37	-	1	0.0 %
1.58	-	2	0.1 %
1.77	-	1	0.0 %
1.84	-	1	0.0 %
1.85	-	1	0.0 %
1.86	-	1	0.0 %
1.88	-	1	0.0 %

Value	Label	Unweighted Frequency	%
1.92	-	1	0.0 %
2.08	-	1	0.0 %
2.10	-	1	0.0 %
2.16	-	1	0.0 %
2.21	-	1	0.0 %
2.26	-	1	0.0 %
2.40	-	1	0.0 %
2.63	-	1	0.0 %
2.96	-	1	0.0 %
3.00	-	1	0.0 %
3.05	-	1	0.0 %
3.07	-	1	0.0 %
3.08	-	1	0.0 %
3.12	-	1	0.0 %
3.20	-	1	0.0 %
3.41	-	1	0.0 %
3.44	-	1	0.0 %
3.45	-	1	0.0 %
3.72	-	1	0.0 %
3.84	-	1	0.0 %
4.07	-	1	0.0 %
4.12	-	1	0.0 %
4.15	-	1	0.0 %
4.16	-	1	0.0 %
4.23	-	1	0.0 %
4.25	-	1	0.0 %
4.36	-	1	0.0 %
4.50	-	1	0.0 %
4.96	-	1	0.0 %
4.97	-	1	0.0 %
5.11	-	1	0.0 %
5.27	-	1	0.0 %
5.41	-	1	0.0 %
5.50	-	1	0.0 %
5.64	-	1	0.0 %
5.70	-	1	0.0 %
5.79	-	1	0.0 %
5.88	-	1	0.0 %
5.89	-	1	0.0 %

Value	Label	Unweighted Frequency	%
5.90	-	1	0.0 %
	<b>Missing Data</b>		
-		2719	86.4 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 427 valid cases out of 3,146 total cases.

- Mean: 21.699508196721
- Minimum: 0.460000000000
- Maximum: 94.550000000000
- Standard Deviation: 18.144725510243

*Location:* 1054-1068 (width: 15; decimal: 12)

*Variable Type:* numeric

## SNPOFFX: Revenue concentration in the nonprofit arts, 2009 (percentage)

A "four-firm concentration ratio" is the share of the total market that is captured by the four largest arts organizations in that market. We used 2009 Core File data from the National Center for Charitable Statistics for 426 counties with 20 or more arts nonprofits. This indicator measures the share of total expenditures made by the four largest arts organizations in each county. We interpret this as a proxy for what percentage of the arts those top four deliver, as across the arts field, program expenses account for the majority of all spending. In counties across the country, the top four organizations spend an average of 58 percent of total expenditures. In the median county, the concentration ratio is even higher, 65 percent. This indicator is "reverse scored," meaning that comparatively lower values on this ratio for a given county suggest more competition, while a higher number is a place more dominated by the biggest players.

Value	Label	Unweighted Frequency	%
21.03	-	1	0.0 %
24.10	-	1	0.0 %
24.28	-	1	0.0 %
24.81	-	1	0.0 %
25.91	-	1	0.0 %
26.18	-	1	0.0 %
26.28	-	1	0.0 %
26.32	-	1	0.0 %
27.34	-	1	0.0 %
28.17	-	1	0.0 %
29.55	-	1	0.0 %
29.67	-	1	0.0 %
29.72	-	1	0.0 %
30.26	-	1	0.0 %
30.49	-	1	0.0 %
31.23	-	1	0.0 %

Value	Label	Unweighted Frequency	%
31.44	-	1	0.0 %
32.01	-	1	0.0 %
32.11	-	1	0.0 %
33.26	-	1	0.0 %
33.59	-	1	0.0 %
34.04	-	1	0.0 %
34.06	-	1	0.0 %
34.40	-	1	0.0 %
34.42	-	1	0.0 %
34.65	-	1	0.0 %
34.69	-	1	0.0 %
34.73	-	1	0.0 %
35.19	-	1	0.0 %
35.49	-	1	0.0 %
35.77	-	1	0.0 %
35.82	-	1	0.0 %
36.05	-	1	0.0 %
36.14	-	1	0.0 %
36.17	-	1	0.0 %
36.22	-	1	0.0 %
36.40	-	1	0.0 %
36.53	-	1	0.0 %
36.78	-	1	0.0 %
36.79	-	1	0.0 %
36.85	-	1	0.0 %
37.02	-	1	0.0 %
37.30	-	1	0.0 %
37.44	-	1	0.0 %
37.54	-	1	0.0 %
38.27	-	1	0.0 %
39.06	-	1	0.0 %
39.46	-	1	0.0 %
39.58	-	1	0.0 %
39.71	-	1	0.0 %
<b>Missing Data</b>			
.	-	2720	86.5 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 426 valid cases out of 3,146 total cases.

- Mean: 58.234225352113
- Minimum: 21.030000000000
- Maximum: 97.130000000000
- Standard Deviation: 15.136274698599

*Location:* 1069-1083 (width: 15; decimal: 12)

*Variable Type:* numeric

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## **SNPOFFX2010: Revenue concentration in the nonprofit arts, 2010 (percentage)**

A "four-firm concentration ratio" is the share of the total market that is captured by the four largest arts organizations in that market. We used 2010 Core File data from the National Center for Charitable Statistics for 417 counties with 20 or more arts nonprofits. This indicator measures the share of total expenditures made by the four largest arts organizations in each county. We interpret this as a proxy for what percentage of the arts those top four deliver, as across the arts field, program expenses account for the majority of all spending. In counties across the country, the top four organizations spend an average of 58 percent of total expenditures. In the median county, the concentration ratio is even higher, 65 percent. This indicator is "reverse scored," meaning that comparatively lower values on this ratio for a given county suggest more competition, while a higher number is a place more dominated by the biggest players.

Value	Label	Unweighted Frequency	%
22.01	-	1	0.0 %
23.82	-	1	0.0 %
25.66	-	1	0.0 %
25.83	-	1	0.0 %
26.01	-	1	0.0 %
26.32	-	1	0.0 %
26.68	-	1	0.0 %
27.66	-	1	0.0 %
27.82	-	1	0.0 %
29.45	-	1	0.0 %
29.61	-	1	0.0 %
30.24	-	1	0.0 %
30.90	-	1	0.0 %
31.10	-	1	0.0 %
31.35	-	1	0.0 %
31.69	-	1	0.0 %
31.70	-	1	0.0 %
31.93	-	1	0.0 %
32.60	-	1	0.0 %
32.70	-	1	0.0 %
33.01	-	1	0.0 %
33.19	-	1	0.0 %

Value	Label	Unweighted Frequency	%
33.23	-	1	0.0 %
33.59	-	1	0.0 %
33.94	-	1	0.0 %
34.36	-	1	0.0 %
34.62	-	1	0.0 %
34.88	-	1	0.0 %
34.97	-	1	0.0 %
34.99	-	1	0.0 %
35.16	-	1	0.0 %
35.31	-	1	0.0 %
35.35	-	1	0.0 %
35.45	-	1	0.0 %
35.68	-	1	0.0 %
35.70	-	1	0.0 %
35.85	-	1	0.0 %
35.93	-	1	0.0 %
36.59	-	1	0.0 %
36.66	-	1	0.0 %
37.60	-	1	0.0 %
37.75	-	1	0.0 %
37.87	-	1	0.0 %
38.07	-	1	0.0 %
38.81	-	1	0.0 %
39.15	-	1	0.0 %
39.16	-	1	0.0 %
39.76	-	1	0.0 %
39.96	-	1	0.0 %
40.53	-	1	0.0 %
<b>Missing Data</b>			
.	-	2730	86.8 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 416 valid cases out of 3,146 total cases.

- Mean: 57.571466346154
- Minimum: 22.010000000000
- Maximum: 97.220000000000
- Standard Deviation: 14.816003819180

*Location:* 1084-1098 (*width:* 15; *decimal:* 12)

## SNPOFFX2012: Revenue concentration in the nonprofit arts, 2012 (percentage)

A "four-firm concentration ratio" is the share of the total market that is captured by the four largest arts organizations in that market. We used 2012 Core File data from the National Center for Charitable Statistics for 427 counties with 20 or more arts nonprofits. This indicator measures the share of total expenditures made by the four largest arts organizations in each county. We interpret this as a proxy for what percentage of the arts those top four deliver, as across the arts field, program expenses account for the majority of all spending. In counties across the country, the top four organizations spend an average of 58 percent of total expenditures. In the median county, the concentration ratio is even higher, 65 percent. This indicator is "reverse scored," meaning that comparatively lower values on this ratio for a given county suggest more competition, while a higher number is a place more dominated by the biggest players.

Value	Label	Unweighted Frequency	%
22.49	-	1	0.0 %
23.77	-	1	0.0 %
25.62	-	1	0.0 %
25.78	-	1	0.0 %
26.65	-	1	0.0 %
26.87	-	1	0.0 %
27.17	-	1	0.0 %
27.18	-	1	0.0 %
27.50	-	1	0.0 %
27.73	-	1	0.0 %
27.79	-	1	0.0 %
27.89	-	1	0.0 %
29.21	-	1	0.0 %
29.56	-	1	0.0 %
30.01	-	1	0.0 %
30.06	-	1	0.0 %
30.57	-	1	0.0 %
30.66	-	1	0.0 %
31.69	-	1	0.0 %
31.70	-	1	0.0 %
31.82	-	1	0.0 %
32.62	-	1	0.0 %
33.02	-	1	0.0 %
33.38	-	1	0.0 %
33.80	-	1	0.0 %
33.87	-	1	0.0 %
34.14	-	1	0.0 %
34.15	-	1	0.0 %
34.66	-	1	0.0 %

Value	Label	Unweighted Frequency	%
35.23	-	1	0.0 %
35.38	-	1	0.0 %
35.47	-	1	0.0 %
35.62	-	1	0.0 %
35.67	-	1	0.0 %
35.69	-	1	0.0 %
36.07	-	1	0.0 %
36.26	-	1	0.0 %
36.48	-	1	0.0 %
36.59	-	1	0.0 %
36.60	-	1	0.0 %
37.31	-	1	0.0 %
37.42	-	1	0.0 %
37.61	-	1	0.0 %
37.63	-	1	0.0 %
38.34	-	1	0.0 %
38.39	-	1	0.0 %
38.47	-	1	0.0 %
38.55	-	1	0.0 %
38.80	-	1	0.0 %
38.98	-	1	0.0 %
<b>Missing Data</b>			
.	-	2719	86.4 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 427 valid cases out of 3,146 total cases.

- Mean: 58.315925058548
- Minimum: 22.490000000000
- Maximum: 97.180000000000
- Standard Deviation: 15.467743044969

*Location:* 1099-1113 (width: 15; decimal: 12)

*Variable Type:* numeric

## SNPOSHR: Nonprofit share of arts establishments, 2009 (percentage)

This indicator measures that blend of arts and business as the arts nonprofits' share of all arts establishments. The first figure, total arts nonprofits, comes from the 2009 Core data used in other LAI indicators; the second figure, total arts-centric businesses, is from the "Creative Industries" data collected in 2011 by Dun & Bradstreet. To be clear, this indicator measures numbers of organizations, not revenues or expenses. A large or small share of arts organizations is not a matter of strength or weakness for

any given arts community so much as it is an element of individual character or nature. Many major perspectives of arts success are based primarily on the nonprofit arts sector, but commercial arts companies surely make very significant contributions to the makeup of the arts in communities, such as when a well-known nightspot or commercial gallery is a significant part of a community's arts identity.

Value	Label	Unweighted Frequency	%
0.280000000000	-	1	0.0 %
0.430000000000	-	1	0.0 %
0.520000000000	-	1	0.0 %
0.610000000000	-	1	0.0 %
0.620000000000	-	1	0.0 %
0.630000000000	-	1	0.0 %
0.680000000000	-	1	0.0 %
0.720000000000	-	1	0.0 %
0.780000000000	-	1	0.0 %
0.810000000000	-	2	0.1 %
0.890000000000	-	1	0.0 %
0.900000000000	-	1	0.0 %
0.920000000000	-	1	0.0 %
0.930000000000	-	3	0.1 %
0.970000000000	-	1	0.0 %
0.990000000000	-	1	0.0 %
1.010000000000	-	1	0.0 %
1.030000000000	-	1	0.0 %
1.060000000000	-	1	0.0 %
1.090000000000	-	3	0.1 %
1.120000000000	-	1	0.0 %
1.150000000000	-	4	0.1 %
1.170000000000	-	1	0.0 %
1.190000000000	-	1	0.0 %
1.220000000000	-	1	0.0 %
1.230000000000	-	2	0.1 %
1.250000000000	-	1	0.0 %
1.270000000000	-	2	0.1 %
1.280000000000	-	1	0.0 %
1.290000000000	-	2	0.1 %
1.320000000000	-	3	0.1 %
1.330000000000	-	1	0.0 %
1.360000000000	-	1	0.0 %
1.410000000000	-	4	0.1 %
1.440000000000	-	1	0.0 %
1.450000000000	-	1	0.0 %

Value	Label	Unweighted Frequency	%
1.470000000000	-	2	0.1 %
1.480000000000	-	2	0.1 %
1.490000000000	-	1	0.0 %
1.510000000000	-	1	0.0 %
1.520000000000	-	4	0.1 %
1.540000000000	-	1	0.0 %
1.550000000000	-	2	0.1 %
1.560000000000	-	1	0.0 %
1.570000000000	-	1	0.0 %
1.580000000000	-	2	0.1 %
1.590000000000	-	4	0.1 %
1.600000000000	-	1	0.0 %
1.610000000000	-	1	0.0 %
1.630000000000	-	2	0.1 %
	Missing Data		
.	-	608	19.3 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,538 valid cases out of 3,146 total cases.

- Mean: 10.38414105595
- Minimum: 0.28000000000
- Maximum: 100.00000000000
- Standard Deviation: 11.98965059189

Location: 1114-1128 (width: 15; decimal: 11)

Variable Type: numeric

## SNPOSHR2010: Nonprofit share of arts establishments, 2010 (percentage)

This indicator measures that blend of arts and business as the arts nonprofits' share of all arts establishments. The first figure, total arts nonprofits, comes from the 2010 Core data used in other LAI indicators; the second figure, total arts-centric businesses, is from the "Creative Industries" data collected in 2011 by Dun & Bradstreet. To be clear, this indicator measures numbers of organizations, not revenues or expenses. A large or small share of arts organizations is not a matter of strength or weakness for any given arts community so much as it is an element of individual character or nature. Many major perspectives of arts success are based primarily on the nonprofit arts sector, but commercial arts companies surely make very significant contributions to the makeup of the arts in communities, such as when a well-known nightspot or commercial gallery is a significant part of a community's arts identity.

Value	Label	Unweighted Frequency	%
0.390000000000	-	1	0.0 %
0.430000000000	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.520000000000	-	1	0.0 %
0.560000000000	-	1	0.0 %
0.610000000000	-	1	0.0 %
0.630000000000	-	1	0.0 %
0.640000000000	-	1	0.0 %
0.680000000000	-	1	0.0 %
0.720000000000	-	1	0.0 %
0.730000000000	-	1	0.0 %
0.780000000000	-	1	0.0 %
0.810000000000	-	1	0.0 %
0.830000000000	-	1	0.0 %
0.870000000000	-	1	0.0 %
0.880000000000	-	1	0.0 %
0.890000000000	-	1	0.0 %
0.920000000000	-	1	0.0 %
0.930000000000	-	3	0.1 %
0.990000000000	-	1	0.0 %
1.010000000000	-	1	0.0 %
1.030000000000	-	1	0.0 %
1.060000000000	-	1	0.0 %
1.090000000000	-	2	0.1 %
1.120000000000	-	1	0.0 %
1.150000000000	-	1	0.0 %
1.170000000000	-	1	0.0 %
1.210000000000	-	1	0.0 %
1.220000000000	-	1	0.0 %
1.230000000000	-	2	0.1 %
1.240000000000	-	1	0.0 %
1.250000000000	-	1	0.0 %
1.280000000000	-	2	0.1 %
1.290000000000	-	2	0.1 %
1.300000000000	-	1	0.0 %
1.320000000000	-	4	0.1 %
1.350000000000	-	1	0.0 %
1.370000000000	-	1	0.0 %
1.410000000000	-	4	0.1 %
1.420000000000	-	1	0.0 %
1.430000000000	-	1	0.0 %
1.440000000000	-	1	0.0 %

Value	Label	Unweighted Frequency	%
1.460000000000	-	1	0.0 %
1.470000000000	-	2	0.1 %
1.480000000000	-	1	0.0 %
1.500000000000	-	1	0.0 %
1.520000000000	-	2	0.1 %
1.540000000000	-	1	0.0 %
1.550000000000	-	1	0.0 %
1.560000000000	-	2	0.1 %
1.570000000000	-	1	0.0 %
	Missing Data		
.	-	606	19.3 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,540 valid cases out of 3,146 total cases.

- Mean: 10.44958661417
- Minimum: 0.39000000000
- Maximum: 100.00000000000
- Standard Deviation: 12.23664833087

Location: 1129-1143 (width: 15; decimal: 11)

Variable Type: numeric

## SNPOSHR2012: Nonprofit share of arts establishments, 2012 (percentage)

This indicator measures that blend of arts and business as the arts nonprofits' share of all arts establishments. The first figure, total arts nonprofits, comes from the 2012 Core data used in other LAI indicators; the second figure, total arts-centric businesses, is from the "Creative Industries" data collected in 2011 by Dun & Bradstreet. To be clear, this indicator measures numbers of organizations, not revenues or expenses. A large or small share of arts organizations is not a matter of strength or weakness for any given arts community so much as it is an element of individual character or nature. Many major perspectives of arts success are based primarily on the nonprofit arts sector, but commercial arts companies surely make very significant contributions to the makeup of the arts in communities, such as when a well-known nightspot or commercial gallery is a significant part of a community's arts identity.

Value	Label	Unweighted Frequency	%
0.790000000000	-	1	0.0 %
0.800000000000	-	1	0.0 %
0.860000000000	-	1	0.0 %
0.900000000000	-	1	0.0 %
1.010000000000	-	1	0.0 %
1.060000000000	-	1	0.0 %
1.090000000000	-	1	0.0 %

Value	Label	Unweighted Frequency	%
1.100000000000	-	2	0.1 %
1.320000000000	-	1	0.0 %
1.330000000000	-	1	0.0 %
1.350000000000	-	1	0.0 %
1.390000000000	-	2	0.1 %
1.400000000000	-	1	0.0 %
1.430000000000	-	1	0.0 %
1.450000000000	-	1	0.0 %
1.460000000000	-	2	0.1 %
1.470000000000	-	2	0.1 %
1.490000000000	-	1	0.0 %
1.520000000000	-	3	0.1 %
1.610000000000	-	1	0.0 %
1.620000000000	-	2	0.1 %
1.690000000000	-	2	0.1 %
1.720000000000	-	3	0.1 %
1.750000000000	-	3	0.1 %
1.820000000000	-	3	0.1 %
1.830000000000	-	2	0.1 %
1.870000000000	-	2	0.1 %
1.890000000000	-	1	0.0 %
1.900000000000	-	2	0.1 %
1.930000000000	-	1	0.0 %
1.960000000000	-	3	0.1 %
1.970000000000	-	1	0.0 %
1.980000000000	-	1	0.0 %
2.000000000000	-	3	0.1 %
2.040000000000	-	4	0.1 %
2.070000000000	-	1	0.0 %
2.080000000000	-	3	0.1 %
2.090000000000	-	1	0.0 %
2.110000000000	-	3	0.1 %
2.130000000000	-	2	0.1 %
2.140000000000	-	1	0.0 %
2.150000000000	-	1	0.0 %
2.160000000000	-	2	0.1 %
2.170000000000	-	2	0.1 %
2.220000000000	-	2	0.1 %
2.230000000000	-	1	0.0 %

Value	Label	Unweighted Frequency	%
2.250000000000	-	2	0.1 %
2.260000000000	-	1	0.0 %
2.270000000000	-	7	0.2 %
2.280000000000	-	2	0.1 %
	Missing Data		
.	-	637	20.2 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 2,509 valid cases out of 3,146 total cases.

- Mean: 13.14198485452
- Minimum: 0.790000000000
- Maximum: 100.000000000000
- Standard Deviation: 13.25114110995

Location: 1144-1158 (width: 15; decimal: 11)

Variable Type: numeric

## SA23100: Cultural and ethnic awareness nonprofits per 100,000 population, 2009

There were 619 counties with one or more organizations with an NTEE code of A23 in the 2009 Core File from the National Center for Charitable Statistics. This indicator measures the number of such organizations for every 100,000 residents as another aspect of a community's particular cultural character, especially when viewed in context of both the language diversity and ethnic diversity of the population. A larger number of such organizations in a community shows how the nonprofit sector in a community serves its ethnic population.

Value	Label	Unweighted Frequency	%
0.00	-	2527	80.3 %
0.12	-	1	0.0 %
0.22	-	1	0.0 %
0.23	-	4	0.1 %
0.24	-	2	0.1 %
0.25	-	2	0.1 %
0.26	-	1	0.0 %
0.27	-	3	0.1 %
0.28	-	2	0.1 %
0.30	-	4	0.1 %
0.31	-	3	0.1 %
0.32	-	3	0.1 %
0.33	-	3	0.1 %
0.34	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.35	-	2	0.1 %
0.36	-	1	0.0 %
0.37	-	4	0.1 %
0.38	-	1	0.0 %
0.39	-	3	0.1 %
0.40	-	5	0.2 %
0.42	-	3	0.1 %
0.43	-	3	0.1 %
0.44	-	1	0.0 %
0.45	-	4	0.1 %
0.46	-	3	0.1 %
0.47	-	3	0.1 %
0.48	-	6	0.2 %
0.49	-	6	0.2 %
0.50	-	5	0.2 %
0.51	-	4	0.1 %
0.52	-	4	0.1 %
0.53	-	3	0.1 %
0.54	-	1	0.0 %
0.55	-	5	0.2 %
0.56	-	6	0.2 %
0.57	-	3	0.1 %
0.58	-	5	0.2 %
0.59	-	3	0.1 %
0.60	-	4	0.1 %
0.61	-	4	0.1 %
0.62	-	3	0.1 %
0.63	-	8	0.3 %
0.64	-	3	0.1 %
0.65	-	4	0.1 %
0.66	-	3	0.1 %
0.67	-	6	0.2 %
0.68	-	8	0.3 %
0.69	-	2	0.1 %
0.70	-	1	0.0 %
0.71	-	3	0.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.54
- Minimum: 0.00
- Maximum: 72.12
- Standard Deviation: 2.54

*Location:* 1159-1163 (width: 5; decimal: 2)

*Variable Type:* numeric

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## SA231002010: Cultural and ethnic awareness nonprofits per 100,000 population, 2010

There were 619 counties with one or more organizations with a NTEE code of A23 in the 2010 Core File from the National Center for Charitable Statistics. This indicator measures the number of such organizations for every 100,000 residents as another aspect of a community's particular cultural character, especially when viewed in context of both the language diversity and ethnic diversity of the population. A larger number of such organizations in a community shows how the nonprofit sector in a community serves its ethnic population.

Value	Label	Unweighted Frequency	%
0.00	-	2527	80.3 %
0.15	-	1	0.0 %
0.17	-	1	0.0 %
0.18	-	2	0.1 %
0.20	-	3	0.1 %
0.21	-	1	0.0 %
0.22	-	1	0.0 %
0.23	-	3	0.1 %
0.24	-	2	0.1 %
0.25	-	3	0.1 %
0.27	-	2	0.1 %
0.29	-	3	0.1 %
0.30	-	2	0.1 %
0.31	-	1	0.0 %
0.32	-	3	0.1 %
0.34	-	2	0.1 %
0.36	-	2	0.1 %
0.37	-	3	0.1 %
0.38	-	3	0.1 %
0.39	-	3	0.1 %
0.40	-	4	0.1 %
0.41	-	1	0.0 %
0.42	-	4	0.1 %
0.43	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.44	-	2	0.1 %
0.45	-	1	0.0 %
0.46	-	5	0.2 %
0.47	-	3	0.1 %
0.48	-	6	0.2 %
0.49	-	3	0.1 %
0.50	-	1	0.0 %
0.51	-	4	0.1 %
0.52	-	2	0.1 %
0.53	-	1	0.0 %
0.54	-	1	0.0 %
0.55	-	2	0.1 %
0.56	-	2	0.1 %
0.57	-	4	0.1 %
0.58	-	3	0.1 %
0.59	-	2	0.1 %
0.60	-	2	0.1 %
0.61	-	5	0.2 %
0.62	-	3	0.1 %
0.63	-	5	0.2 %
0.64	-	6	0.2 %
0.65	-	3	0.1 %
0.66	-	5	0.2 %
0.67	-	4	0.1 %
0.68	-	8	0.3 %
0.70	-	5	0.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 0.55
- Minimum: 0.00
- Maximum: 79.74
- Standard Deviation: 2.73

*Location:* 1164-1168 (width: 5; decimal: 2)

*Variable Type:* numeric

---

## SA231002012: Cultural and ethnic awareness nonprofits per 100,000 population, 2012

There were 657 counties with one or more organizations with an NTEE code of A23 in the 2012 Core File from the National Center for Charitable Statistics. This indicator measures the number of such organizations for every 100,000 residents as another aspect of a community's particular cultural character, especially when viewed in context of both the language diversity and ethnic diversity of the population. A larger number of such organizations in a community shows how the nonprofit sector in a community serves its ethnic population.

Value	Label	Unweighted Frequency	%
0.14	-	1	0.0 %
0.16	-	1	0.0 %
0.18	-	1	0.0 %
0.20	-	2	0.1 %
0.22	-	2	0.1 %
0.23	-	3	0.1 %
0.24	-	1	0.0 %
0.26	-	1	0.0 %
0.27	-	2	0.1 %
0.28	-	3	0.1 %
0.29	-	3	0.1 %
0.30	-	3	0.1 %
0.31	-	1	0.0 %
0.32	-	1	0.0 %
0.33	-	2	0.1 %
0.34	-	4	0.1 %
0.35	-	4	0.1 %
0.36	-	4	0.1 %
0.37	-	1	0.0 %
0.38	-	2	0.1 %
0.39	-	4	0.1 %
0.40	-	4	0.1 %
0.41	-	1	0.0 %
0.42	-	4	0.1 %
0.43	-	1	0.0 %
0.44	-	1	0.0 %
0.45	-	2	0.1 %
0.46	-	1	0.0 %
0.47	-	5	0.2 %
0.48	-	7	0.2 %
0.49	-	5	0.2 %
0.50	-	5	0.2 %
0.51	-	3	0.1 %
0.53	-	3	0.1 %
0.54	-	3	0.1 %

Value	Label	Unweighted Frequency	%
0.55	-	6	0.2 %
0.56	-	1	0.0 %
0.57	-	4	0.1 %
0.58	-	1	0.0 %
0.59	-	6	0.2 %
0.60	-	5	0.2 %
0.61	-	4	0.1 %
0.62	-	6	0.2 %
0.64	-	5	0.2 %
0.65	-	1	0.0 %
0.66	-	5	0.2 %
0.67	-	6	0.2 %
0.68	-	5	0.2 %
0.69	-	4	0.1 %
0.70	-	3	0.1 %
<b>Missing Data</b>			
.	-	2489	79.1 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 657 valid cases out of 3,146 total cases.

- Mean: 2.68
- Minimum: 0.14
- Maximum: 50.13
- Standard Deviation: 4.65

*Location:* 1169-1173 (width: 5; decimal: 2)

*Variable Type:* numeric

## SNRH100: National Register of Historic Places sites per 100,000 population, 2009

This indicator measures the number of historic places per 100,000 people on the National Register of Historic Places, which is "the official list of the Nation's historic places worthy of preservation," according to the Register's web pages on the National Park Service site. The Register is in constant development, as new sites around the country are identified and evaluated, and then listed. In early 2011, there were about 86,000 sites in total.

Value	Label	Unweighted Frequency	%
0.00	-	77	2.4 %
0.44	-	1	0.0 %
0.66	-	1	0.0 %
0.73	-	1	0.0 %

Value	Label	Unweighted Frequency	%
0.85	-	1	0.0 %
1.06	-	1	0.0 %
1.27	-	1	0.0 %
1.66	-	1	0.0 %
1.79	-	1	0.0 %
1.83	-	1	0.0 %
1.90	-	1	0.0 %
1.93	-	1	0.0 %
2.11	-	1	0.0 %
2.14	-	1	0.0 %
2.15	-	1	0.0 %
2.19	-	1	0.0 %
2.24	-	1	0.0 %
2.26	-	1	0.0 %
2.42	-	1	0.0 %
2.45	-	1	0.0 %
2.54	-	1	0.0 %
2.55	-	1	0.0 %
2.58	-	2	0.1 %
2.61	-	2	0.1 %
2.62	-	1	0.0 %
2.69	-	1	0.0 %
2.72	-	1	0.0 %
2.82	-	1	0.0 %
2.84	-	1	0.0 %
2.85	-	2	0.1 %
2.86	-	2	0.1 %
2.87	-	1	0.0 %
2.92	-	1	0.0 %
3.09	-	2	0.1 %
3.20	-	1	0.0 %
3.21	-	1	0.0 %
3.22	-	1	0.0 %
3.29	-	1	0.0 %
3.31	-	1	0.0 %
3.32	-	1	0.0 %
3.42	-	1	0.0 %
3.48	-	1	0.0 %
3.51	-	1	0.0 %

Value	Label	Unweighted Frequency	%
3.59	-	1	0.0 %
3.62	-	1	0.0 %
3.66	-	1	0.0 %
3.68	-	1	0.0 %
3.69	-	2	0.1 %
3.73	-	1	0.0 %
3.75	-	1	0.0 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 76.49
- Minimum: 0.00
- Maximum: 4462.15
- Standard Deviation: 142.84

*Location:* 1174-1180 (width: 7; decimal: 2)

*Variable Type:* numeric

## SACCDEG2014: Accredited degree granting programs per 100,000 population, 2014

Arts education is delivered in arts conservatories and academies as well as colleges and universities. Across the country, the number of institutions granting associates, bachelors, masters, and doctoral degrees grew to 2,219 from 1,809 between 2002 and 2013. Of these, 1,256 are accredited by the National Office for Arts Accreditation. This includes schools of music, art and design, theatre, and dance. This indicator measures the number of accredited schools in each community using the schools' zip code location data, which we aggregated in counties using the "zip-to-FIPS" procedure described in the Methodology section. There are accredited programs in 508 counties. The indicator describes the number of accredited degree-granting programs for every 100,000 county residents.

Value	Label	Unweighted Frequency	%
0.02	-	1	0.0 %
0.04	-	1	0.0 %
0.05	-	2	0.1 %
0.08	-	1	0.0 %
0.09	-	1	0.0 %
0.10	-	2	0.1 %
0.11	-	2	0.1 %
0.12	-	3	0.1 %
0.13	-	1	0.0 %
0.14	-	1	0.0 %
0.15	-	4	0.1 %
0.16	-	2	0.1 %

Value	Label	Unweighted Frequency	%
0.18	-	2	0.1 %
0.19	-	3	0.1 %
0.20	-	2	0.1 %
0.21	-	6	0.2 %
0.22	-	1	0.0 %
0.23	-	3	0.1 %
0.24	-	4	0.1 %
0.25	-	2	0.1 %
0.26	-	2	0.1 %
0.27	-	2	0.1 %
0.28	-	3	0.1 %
0.29	-	3	0.1 %
0.30	-	2	0.1 %
0.31	-	5	0.2 %
0.32	-	4	0.1 %
0.33	-	2	0.1 %
0.34	-	1	0.0 %
0.35	-	2	0.1 %
0.36	-	4	0.1 %
0.37	-	3	0.1 %
0.38	-	2	0.1 %
0.39	-	1	0.0 %
0.40	-	7	0.2 %
0.41	-	1	0.0 %
0.42	-	2	0.1 %
0.43	-	5	0.2 %
0.44	-	4	0.1 %
0.45	-	2	0.1 %
0.46	-	6	0.2 %
0.47	-	3	0.1 %
0.48	-	6	0.2 %
0.50	-	1	0.0 %
0.51	-	2	0.1 %
0.53	-	3	0.1 %
0.54	-	2	0.1 %
0.55	-	5	0.2 %
0.56	-	2	0.1 %
0.57	-	3	0.1 %
<b>Missing Data</b>			

Value	Label	Unweighted Frequency	%
-		2638	83.9 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 508 valid cases out of 3,146 total cases.

- Mean: 1.97
- Minimum: 0.02
- Maximum: 21.53
- Standard Deviation: 2.39

*Location:* 1181-1185 (width: 5; decimal: 2)

*Variable Type:* numeric

## SVPADEG0205: Visual and performing arts degrees awarded per 100,000 population, 2002-05

This indicator measures the number of degrees in the visual and performing arts issued by degree-granting institutions in each community from graduating years 2002 to 2005 for every 100,000 county residents. This tally includes associate's, bachelor's, master's, and doctoral degrees. The data come from the National Center for Education Statistics in the federal Department of Education. We scaled the number of degrees issued by local institutions to the size of the community by dividing by its 2005 population and multiplying by 100,000. This provides a common scale for schools and communities of different sizes.

Value	Label	Unweighted Frequency	%
0.00	-	75	2.4 %
0.15	-	1	0.0 %
0.24	-	1	0.0 %
0.31	-	1	0.0 %
0.61	-	1	0.0 %
0.96	-	1	0.0 %
1.02	-	1	0.0 %
1.10	-	1	0.0 %
1.32	-	1	0.0 %
1.96	-	2	0.1 %
2.18	-	1	0.0 %
3.13	-	1	0.0 %
3.17	-	1	0.0 %
3.21	-	1	0.0 %
3.68	-	1	0.0 %
4.08	-	1	0.0 %
4.26	-	1	0.0 %
4.39	-	1	0.0 %
4.40	-	1	0.0 %
4.50	-	1	0.0 %

Value	Label	Unweighted Frequency	%
4.54	-	1	0.0 %
4.56	-	1	0.0 %
4.70	-	1	0.0 %
4.77	-	1	0.0 %
4.89	-	1	0.0 %
5.52	-	1	0.0 %
5.66	-	1	0.0 %
5.73	-	1	0.0 %
6.09	-	1	0.0 %
6.18	-	1	0.0 %
6.28	-	1	0.0 %
6.29	-	1	0.0 %
6.34	-	1	0.0 %
6.61	-	1	0.0 %
6.86	-	1	0.0 %
6.93	-	1	0.0 %
7.20	-	1	0.0 %
7.33	-	1	0.0 %
7.37	-	1	0.0 %
7.47	-	1	0.0 %
7.52	-	1	0.0 %
7.53	-	1	0.0 %
7.69	-	1	0.0 %
7.79	-	1	0.0 %
8.00	-	1	0.0 %
8.16	-	1	0.0 %
8.18	-	1	0.0 %
8.22	-	1	0.0 %
8.32	-	1	0.0 %
8.50	-	1	0.0 %
	Missing Data		
.	-	2124	67.5 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 1,022 valid cases out of 3,146 total cases.

- Mean: 210.31

- Minimum: 0.00
- Maximum: 3901.22
- Standard Deviation: 322.72

Location: 1186-1192 (width: 7; decimal: 2)

Variable Type: numeric

## SVPADEG0609: Visual and performing arts degrees awarded per 100,000 population, 2006-09

This indicator measures the number of degrees in the visual and performing arts issued by degree-granting institutions in each community from graduating years 2005 to 2009 for every 100,000 county residents. This tally includes associate's, bachelor's, master's, and doctoral degrees. The data come from the National Center for Education Statistics in the federal Department of Education. We scaled the number of degrees issued by local institutions to the size of the community by dividing by its 2009 population and multiplying by 100,000. This provides a common scale for schools and communities of different sizes.

Value	Label	Unweighted Frequency	%
0.00	-	54	1.7 %
0.14	-	1	0.0 %
0.97	-	1	0.0 %
1.05	-	1	0.0 %
1.14	-	1	0.0 %
1.33	-	1	0.0 %
1.67	-	1	0.0 %
2.24	-	1	0.0 %
2.52	-	1	0.0 %
2.53	-	1	0.0 %
2.63	-	1	0.0 %
2.84	-	1	0.0 %
3.13	-	1	0.0 %
3.14	-	1	0.0 %
3.32	-	1	0.0 %
3.73	-	1	0.0 %
4.05	-	1	0.0 %
4.17	-	1	0.0 %
4.25	-	1	0.0 %
4.38	-	1	0.0 %
4.47	-	1	0.0 %
4.51	-	2	0.1 %
4.77	-	1	0.0 %
4.80	-	1	0.0 %
5.04	-	1	0.0 %
5.91	-	1	0.0 %
5.99	-	1	0.0 %
6.06	-	1	0.0 %

Value	Label	Unweighted Frequency	%
6.09	-	1	0.0 %
6.10	-	1	0.0 %
6.18	-	1	0.0 %
6.48	-	1	0.0 %
6.49	-	1	0.0 %
6.86	-	1	0.0 %
7.07	-	1	0.0 %
7.17	-	1	0.0 %
7.30	-	1	0.0 %
7.44	-	1	0.0 %
7.45	-	1	0.0 %
7.66	-	1	0.0 %
7.71	-	1	0.0 %
7.94	-	1	0.0 %
8.06	-	1	0.0 %
8.11	-	1	0.0 %
8.33	-	1	0.0 %
8.58	-	1	0.0 %
8.59	-	1	0.0 %
8.80	-	1	0.0 %
8.81	-	1	0.0 %
8.96	-	1	0.0 %
	Missing Data		
.	-	2124	67.5 %
	Total	3,146	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 1,022 valid cases out of 3,146 total cases.

- Mean: 225.11
- Minimum: 0.00
- Maximum: 4345.70
- Standard Deviation: 347.19

*Location:* 1193-1199 (width: 7; decimal: 2)

*Variable Type:* numeric

### SVPADEG1013: Visual and performing arts degrees awarded per 100,000 population, 2010-13

This indicator measures the number of degrees in the visual and performing arts issued by degree-granting institutions in each community from graduating years 2009 to 2013 for every 100,000 county residents. This tally includes associate's, bachelor's,

master's, and doctoral degrees. The data come from the National Center for Education Statistics in the federal Department of Education. We scaled the number of degrees issued by local institutions to the size of the community by dividing by its 2013 population and multiplying by 100,000. This provides a common scale for schools and communities of different sizes.

Value	Label	Unweighted Frequency	%
0.00	-	34	1.1 %
0.48	-	1	0.0 %
0.51	-	1	0.0 %
1.36	-	1	0.0 %
1.62	-	1	0.0 %
1.80	-	1	0.0 %
1.91	-	1	0.0 %
1.94	-	1	0.0 %
1.95	-	1	0.0 %
2.21	-	1	0.0 %
2.44	-	1	0.0 %
2.51	-	1	0.0 %
2.57	-	1	0.0 %
3.32	-	1	0.0 %
3.45	-	1	0.0 %
3.60	-	1	0.0 %
3.74	-	1	0.0 %
3.88	-	1	0.0 %
4.64	-	1	0.0 %
4.70	-	1	0.0 %
5.32	-	1	0.0 %
5.62	-	1	0.0 %
5.64	-	1	0.0 %
6.10	-	1	0.0 %
6.14	-	1	0.0 %
6.39	-	1	0.0 %
6.41	-	1	0.0 %
6.65	-	1	0.0 %
6.75	-	1	0.0 %
7.09	-	1	0.0 %
7.14	-	1	0.0 %
7.50	-	1	0.0 %
7.87	-	1	0.0 %
8.22	-	1	0.0 %
8.25	-	1	0.0 %
8.46	-	1	0.0 %

Value	Label	Unweighted Frequency	%
8.73	-	1	0.0 %
8.81	-	1	0.0 %
8.84	-	1	0.0 %
8.98	-	1	0.0 %
9.18	-	1	0.0 %
9.21	-	1	0.0 %
9.24	-	1	0.0 %
9.56	-	1	0.0 %
9.70	-	1	0.0 %
9.72	-	1	0.0 %
9.94	-	1	0.0 %
10.17	-	1	0.0 %
10.34	-	1	0.0 %
10.38	-	1	0.0 %
	Missing Data		
.	-	2124	67.5 %
	Total	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 1,022 valid cases out of 3,146 total cases.

- Mean: 239.90
- Minimum: 0.00
- Maximum: 3887.34
- Standard Deviation: 355.61

*Location:* 1200-1206 (width: 7; decimal: 2)

*Variable Type:* numeric

## BEAREGION: Bureau of Economic Analysis Regions

Bureau of Economic Analysis Regions

Value	Label	Unweighted Frequency	%
	-	3060	97.3 %
Far West	-	19	0.6 %
Southeast	-	67	2.1 %
	Total	<b>3,146</b>	<b>100%</b>

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1207-1215 (width: 9; decimal: 0)

*Variable Type:* character

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## POPULATION2010: Total Population, 2010

Total Population, 2010

Based upon 3,143 valid cases out of 3,146 total cases.

- Mean: 98232.75
- Minimum: 82.00
- Maximum: 9818605.00
- Standard Deviation: 312901.20

*Location:* 1216-1222 (width: 7; decimal: 0)

*Variable Type:* numeric

---

## POPULATIONDENSITY2010: Population Density, 2010

Population Density, 2010

Value	Label	Unweighted Frequency	%
0.0	-	1	0.0 %
0.1	-	5	0.2 %
0.2	-	2	0.1 %
0.3	-	10	0.3 %
0.4	-	5	0.2 %
0.5	-	5	0.2 %
0.6	-	7	0.2 %
0.7	-	7	0.2 %
0.8	-	9	0.3 %
0.9	-	8	0.3 %
1.0	-	10	0.3 %
1.1	-	10	0.3 %
1.2	-	5	0.2 %
1.3	-	6	0.2 %
1.4	-	9	0.3 %
1.5	-	11	0.3 %
1.6	-	11	0.3 %
1.7	-	6	0.2 %
1.8	-	11	0.3 %
1.9	-	7	0.2 %
2.0	-	7	0.2 %
2.1	-	10	0.3 %
2.2	-	8	0.3 %
2.3	-	4	0.1 %
2.4	-	10	0.3 %

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
2.5	-	7	0.2 %
2.6	-	7	0.2 %
2.7	-	11	0.3 %
2.8	-	8	0.3 %
2.9	-	11	0.3 %
3.0	-	3	0.1 %
3.1	-	6	0.2 %
3.2	-	5	0.2 %
3.3	-	7	0.2 %
3.4	-	9	0.3 %
3.5	-	6	0.2 %
3.6	-	9	0.3 %
3.7	-	5	0.2 %
3.8	-	8	0.3 %
3.9	-	5	0.2 %
4.0	-	4	0.1 %
4.1	-	8	0.3 %
4.2	-	12	0.4 %
4.3	-	13	0.4 %
4.4	-	9	0.3 %
4.5	-	9	0.3 %
4.6	-	6	0.2 %
4.7	-	9	0.3 %
4.8	-	2	0.1 %
4.9	-	4	0.1 %
<b>Missing Data</b>			
.	-	7	0.2 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,139 valid cases out of 3,146 total cases.

- Mean: 259.65
- Minimum: 0.00
- Maximum: 69468.40
- Standard Deviation: 1725.25

*Location:* 1223-1229 (*width:* 7; *decimal:* 1)

*Variable Type:* numeric

## MEDIANAGE: Median Age

Median Age

Value	Label	Unweighted Frequency	%
21.7	-	1	0.0 %
21.8	-	2	0.1 %
21.9	-	3	0.1 %
22.1	-	1	0.0 %
22.4	-	1	0.0 %
23.1	-	1	0.0 %
23.2	-	1	0.0 %
23.3	-	1	0.0 %
23.4	-	2	0.1 %
23.6	-	1	0.0 %
23.8	-	1	0.0 %
23.9	-	1	0.0 %
24.0	-	1	0.0 %
24.1	-	1	0.0 %
24.3	-	1	0.0 %
24.4	-	4	0.1 %
24.5	-	2	0.1 %
24.7	-	2	0.1 %
24.8	-	1	0.0 %
24.9	-	1	0.0 %
25.0	-	2	0.1 %
25.1	-	1	0.0 %
25.3	-	1	0.0 %
25.6	-	1	0.0 %
25.7	-	1	0.0 %
25.8	-	1	0.0 %
26.0	-	4	0.1 %
26.1	-	2	0.1 %
26.2	-	2	0.1 %
26.4	-	1	0.0 %
26.5	-	1	0.0 %
26.6	-	2	0.1 %
26.8	-	2	0.1 %
26.9	-	3	0.1 %
27.0	-	1	0.0 %
27.1	-	1	0.0 %

Value	Label	Unweighted Frequency	%
27.2	-	1	0.0 %
27.3	-	1	0.0 %
27.4	-	1	0.0 %
27.5	-	2	0.1 %
27.6	-	2	0.1 %
27.7	-	1	0.0 %
27.8	-	2	0.1 %
27.9	-	2	0.1 %
28.1	-	3	0.1 %
28.2	-	2	0.1 %
28.3	-	2	0.1 %
28.4	-	1	0.0 %
28.5	-	4	0.1 %
28.6	-	1	0.0 %
<b>Missing Data</b>			
.	-	7	0.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,139 valid cases out of 3,146 total cases.

- Mean: 39.44
- Minimum: 21.70
- Maximum: 63.60
- Standard Deviation: 4.99

*Location:* 1230-1233 (width: 4; decimal: 1)

*Variable Type:* numeric

## SHAREOVER65: Population share over 65

Population share over 65

Value	Label	Unweighted Frequency	%
0.0	-	1	0.0 %
2.4	-	1	0.0 %
2.6	-	1	0.0 %
2.7	-	1	0.0 %
3.7	-	1	0.0 %
4.1	-	1	0.0 %
4.2	-	1	0.0 %
4.6	-	1	0.0 %

Value	Label	Unweighted Frequency	%
4.8	-	2	0.1 %
5.0	-	1	0.0 %
5.2	-	1	0.0 %
5.3	-	2	0.1 %
5.4	-	1	0.0 %
5.5	-	2	0.1 %
5.6	-	1	0.0 %
5.7	-	3	0.1 %
5.8	-	1	0.0 %
5.9	-	5	0.2 %
6.1	-	3	0.1 %
6.2	-	1	0.0 %
6.3	-	1	0.0 %
6.4	-	3	0.1 %
6.5	-	1	0.0 %
6.6	-	1	0.0 %
6.7	-	2	0.1 %
6.8	-	5	0.2 %
6.9	-	2	0.1 %
7.0	-	3	0.1 %
7.1	-	2	0.1 %
7.2	-	8	0.3 %
7.3	-	2	0.1 %
7.4	-	6	0.2 %
7.5	-	2	0.1 %
7.6	-	2	0.1 %
7.8	-	3	0.1 %
7.9	-	7	0.2 %
8.0	-	5	0.2 %
8.1	-	7	0.2 %
8.2	-	2	0.1 %
8.3	-	6	0.2 %
8.4	-	9	0.3 %
8.5	-	11	0.3 %
8.6	-	5	0.2 %
8.7	-	5	0.2 %
8.8	-	10	0.3 %
8.9	-	10	0.3 %
9.0	-	6	0.2 %

Value	Label	Unweighted Frequency	%
9.1	-	7	0.2 %
9.2	-	6	0.2 %
9.3	-	12	0.4 %
	<b>Missing Data</b>		
.	-	8	0.3 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,138 valid cases out of 3,146 total cases.

- Mean: 15.31
- Median: 14.90
- Mode: 14.30
- Minimum: 0.00
- Maximum: 46.20
- Standard Deviation: 4.29

*Location:* 1234-1237 (width: 4; decimal: 1)

*Variable Type:* numeric

## PERCENTNOTENGLISH: Population share non-English speakers

Population share non-English speakers

Value	Label	Unweighted Frequency	%
0.0	-	6	0.2 %
0.1	-	2	0.1 %
0.2	-	7	0.2 %
0.3	-	6	0.2 %
0.4	-	6	0.2 %
0.5	-	8	0.3 %
0.6	-	12	0.4 %
0.7	-	14	0.4 %
0.8	-	15	0.5 %
0.9	-	16	0.5 %
1.0	-	27	0.9 %
1.1	-	27	0.9 %
1.2	-	17	0.5 %
1.3	-	27	0.9 %
1.4	-	33	1.0 %
1.5	-	34	1.1 %
1.6	-	39	1.2 %

Value	Label	Unweighted Frequency	%
1.7	-	41	1.3 %
1.8	-	41	1.3 %
1.9	-	42	1.3 %
2.0	-	48	1.5 %
2.1	-	38	1.2 %
2.2	-	53	1.7 %
2.3	-	45	1.4 %
2.4	-	48	1.5 %
2.5	-	61	1.9 %
2.6	-	50	1.6 %
2.7	-	33	1.0 %
2.8	-	49	1.6 %
2.9	-	39	1.2 %
3.0	-	43	1.4 %
3.1	-	35	1.1 %
3.2	-	42	1.3 %
3.3	-	52	1.7 %
3.4	-	34	1.1 %
3.5	-	37	1.2 %
3.6	-	48	1.5 %
3.7	-	52	1.7 %
3.8	-	31	1.0 %
3.9	-	48	1.5 %
4.0	-	35	1.1 %
4.1	-	35	1.1 %
4.2	-	39	1.2 %
4.3	-	38	1.2 %
4.4	-	28	0.9 %
4.5	-	30	1.0 %
4.6	-	38	1.2 %
4.7	-	32	1.0 %
4.8	-	28	0.9 %
4.9	-	22	0.7 %
<b>Missing Data</b>			
.	-	7	0.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,139 valid cases out of 3,146 total cases.

- Mean: 8.89
- Minimum: 0.00
- Maximum: 96.00
- Standard Deviation: 11.40

Location: 1238-1241 (width: 4; decimal: 1)

Variable Type: numeric

---

## PERCENTNONWHITE: Population share non-white

Population share non-white

Value	Label	Unweighted Frequency	%
0.0	-	7	0.2 %
0.1	-	1	0.0 %
0.3	-	4	0.1 %
0.4	-	1	0.0 %
0.5	-	4	0.1 %
0.6	-	6	0.2 %
0.7	-	12	0.4 %
0.8	-	7	0.2 %
0.9	-	5	0.2 %
1.0	-	5	0.2 %
1.1	-	9	0.3 %
1.2	-	17	0.5 %
1.3	-	14	0.4 %
1.4	-	6	0.2 %
1.5	-	12	0.4 %
1.6	-	19	0.6 %
1.7	-	20	0.6 %
1.8	-	22	0.7 %
1.9	-	23	0.7 %
2.0	-	19	0.6 %
2.1	-	31	1.0 %
2.2	-	30	1.0 %
2.3	-	32	1.0 %
2.4	-	25	0.8 %
2.5	-	32	1.0 %
2.6	-	34	1.1 %
2.7	-	34	1.1 %
2.8	-	31	1.0 %
2.9	-	25	0.8 %

Value	Label	Unweighted Frequency	%
3.0	-	32	1.0 %
3.1	-	21	0.7 %
3.2	-	29	0.9 %
3.3	-	33	1.0 %
3.4	-	27	0.9 %
3.5	-	24	0.8 %
3.6	-	29	0.9 %
3.7	-	32	1.0 %
3.8	-	16	0.5 %
3.9	-	21	0.7 %
4.0	-	20	0.6 %
4.1	-	17	0.5 %
4.2	-	19	0.6 %
4.3	-	24	0.8 %
4.4	-	18	0.6 %
4.5	-	22	0.7 %
4.6	-	26	0.8 %
4.7	-	22	0.7 %
4.8	-	15	0.5 %
4.9	-	24	0.8 %
5.0	-	19	0.6 %
<b>Missing Data</b>			
.	-	7	0.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,139 valid cases out of 3,146 total cases.

- Mean: 16.09
- Minimum: 0.00
- Maximum: 94.20
- Standard Deviation: 16.49

*Location:* 1242-1245 (width: 4; decimal: 1)

*Variable Type:* numeric

## MEDIANHOUSINGBUILT: Median year housing built

Median Year Housing Built

Value	Label	Unweighted Frequency	%
0	-	8	0.3 %

Value	Label	Unweighted Frequency	%
1939	-	29	0.9 %
1940	-	1	0.0 %
1941	-	6	0.2 %
1942	-	5	0.2 %
1943	-	9	0.3 %
1944	-	10	0.3 %
1945	-	10	0.3 %
1946	-	13	0.4 %
1947	-	7	0.2 %
1948	-	11	0.3 %
1949	-	19	0.6 %
1950	-	25	0.8 %
1951	-	25	0.8 %
1952	-	36	1.1 %
1953	-	40	1.3 %
1954	-	50	1.6 %
1955	-	46	1.5 %
1956	-	39	1.2 %
1957	-	44	1.4 %
1958	-	53	1.7 %
1959	-	51	1.6 %
1960	-	45	1.4 %
1961	-	64	2.0 %
1962	-	58	1.8 %
1963	-	53	1.7 %
1964	-	52	1.7 %
1965	-	51	1.6 %
1966	-	62	2.0 %
1967	-	68	2.2 %
1968	-	53	1.7 %
1969	-	61	1.9 %
1970	-	81	2.6 %
1971	-	123	3.9 %
1972	-	124	3.9 %
1973	-	147	4.7 %
1974	-	154	4.9 %
1975	-	155	4.9 %
1976	-	163	5.2 %
1977	-	159	5.1 %

Value	Label	Unweighted Frequency	%
1978	-	118	3.8 %
1979	-	137	4.4 %
1980	-	116	3.7 %
1981	-	85	2.7 %
1982	-	82	2.6 %
1983	-	68	2.2 %
1984	-	48	1.5 %
1985	-	47	1.5 %
1986	-	42	1.3 %
1987	-	41	1.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,146 valid cases out of 3,146 total cases.

- Mean: 1966.28
- Median: 1973.00
- Mode: 1976.00
- Minimum: 0.00
- Maximum: 1998.00
- Standard Deviation: 99.91

*Location:* 1246-1249 (width: 4; decimal: 0)

*Variable Type:* numeric

## PERCENTBACHELORS: Population share earned bachelor's degree

Population share earned bachelor's degree

Value	Label	Unweighted Frequency	%
2.1	-	1	0.0 %
2.3	-	1	0.0 %
2.6	-	1	0.0 %
2.7	-	1	0.0 %
2.9	-	1	0.0 %
3.0	-	4	0.1 %
3.1	-	3	0.1 %
3.3	-	2	0.1 %
3.4	-	1	0.0 %
3.5	-	2	0.1 %
3.6	-	3	0.1 %
3.7	-	2	0.1 %

Value	Label	Unweighted Frequency	%
3.8	-	4	0.1 %
3.9	-	2	0.1 %
4.0	-	3	0.1 %
4.1	-	4	0.1 %
4.2	-	2	0.1 %
4.3	-	3	0.1 %
4.4	-	6	0.2 %
4.5	-	7	0.2 %
4.6	-	6	0.2 %
4.7	-	4	0.1 %
4.8	-	6	0.2 %
4.9	-	5	0.2 %
5.0	-	4	0.1 %
5.1	-	13	0.4 %
5.2	-	11	0.3 %
5.3	-	16	0.5 %
5.4	-	11	0.3 %
5.5	-	10	0.3 %
5.6	-	9	0.3 %
5.7	-	27	0.9 %
5.8	-	10	0.3 %
5.9	-	11	0.3 %
6.0	-	20	0.6 %
6.1	-	17	0.5 %
6.2	-	12	0.4 %
6.3	-	9	0.3 %
6.4	-	16	0.5 %
6.5	-	12	0.4 %
6.6	-	19	0.6 %
6.7	-	26	0.8 %
6.8	-	24	0.8 %
6.9	-	18	0.6 %
7.0	-	24	0.8 %
7.1	-	19	0.6 %
7.2	-	19	0.6 %
7.3	-	25	0.8 %
7.4	-	24	0.8 %
7.5	-	23	0.7 %
<b>Missing Data</b>			

Value	Label	Unweighted Frequency	%
-	-	7	0.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,139 valid cases out of 3,146 total cases.

- Mean: 12.36
- Minimum: 2.10
- Maximum: 41.90
- Standard Deviation: 5.27

*Location:* 1250-1253 (width: 4; decimal: 1)

*Variable Type:* numeric

## MEDIANHOUSEHOLDINCOME2009: Median Household Income, 2009

Median Household Income, 2009

Value	Label	Unweighted Frequency	%
18869	-	1	0.0 %
19104	-	1	0.0 %
19329	-	1	0.0 %
19425	-	1	0.0 %
19556	-	1	0.0 %
20250	-	1	0.0 %
20490	-	1	0.0 %
20525	-	1	0.0 %
20543	-	1	0.0 %
20551	-	1	0.0 %
20960	-	1	0.0 %
20994	-	1	0.0 %
21116	-	1	0.0 %
21195	-	1	0.0 %
21360	-	1	0.0 %
21512	-	1	0.0 %
21821	-	1	0.0 %
21964	-	1	0.0 %
21994	-	1	0.0 %
22006	-	1	0.0 %
22105	-	1	0.0 %
22259	-	1	0.0 %
22352	-	1	0.0 %

Value	Label	Unweighted Frequency	%
22441	-	1	0.0 %
22559	-	1	0.0 %
22692	-	1	0.0 %
22747	-	1	0.0 %
22964	-	1	0.0 %
22974	-	1	0.0 %
22986	-	1	0.0 %
23041	-	1	0.0 %
23187	-	1	0.0 %
23413	-	1	0.0 %
23426	-	1	0.0 %
23441	-	1	0.0 %
23458	-	1	0.0 %
23557	-	1	0.0 %
24024	-	1	0.0 %
24104	-	1	0.0 %
24268	-	1	0.0 %
24333	-	1	0.0 %
24491	-	1	0.0 %
24502	-	1	0.0 %
24544	-	1	0.0 %
24609	-	1	0.0 %
24679	-	1	0.0 %
24757	-	1	0.0 %
24803	-	1	0.0 %
24847	-	1	0.0 %
24848	-	1	0.0 %
<b>Missing Data</b>			
.	-	7	0.2 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,139 valid cases out of 3,146 total cases.

- Mean: 43444.88
- Minimum: 18869.00
- Maximum: 113313.00
- Standard Deviation: 11506.15

*Location:* 1254-1259 (*width:* 6; *decimal:* 0)

*Variable Type:* numeric

## PERCENTCOMMUTING: Population share commuting to work

Population share commuting to work

Value	Label	Unweighted Frequency	%
0.2	-	1	0.0 %
0.6	-	1	0.0 %
0.7	-	1	0.0 %
0.8	-	1	0.0 %
1.0	-	2	0.1 %
1.1	-	1	0.0 %
1.2	-	2	0.1 %
1.3	-	1	0.0 %
1.5	-	3	0.1 %
1.6	-	1	0.0 %
1.7	-	3	0.1 %
2.1	-	2	0.1 %
2.2	-	1	0.0 %
2.4	-	1	0.0 %
2.5	-	1	0.0 %
2.6	-	1	0.0 %
2.7	-	1	0.0 %
2.8	-	1	0.0 %
2.9	-	4	0.1 %
3.0	-	1	0.0 %
3.1	-	1	0.0 %
3.2	-	2	0.1 %
3.3	-	2	0.1 %
3.4	-	2	0.1 %
3.5	-	4	0.1 %
3.6	-	3	0.1 %
3.7	-	1	0.0 %
3.9	-	2	0.1 %
4.0	-	1	0.0 %
4.1	-	2	0.1 %
4.2	-	2	0.1 %
4.3	-	1	0.0 %
4.4	-	6	0.2 %
4.5	-	5	0.2 %
4.6	-	2	0.1 %
4.7	-	3	0.1 %

Value	Label	Unweighted Frequency	%
4.8	-	7	0.2 %
4.9	-	2	0.1 %
5.0	-	1	0.0 %
5.1	-	2	0.1 %
5.2	-	2	0.1 %
5.3	-	2	0.1 %
5.4	-	3	0.1 %
5.5	-	4	0.1 %
5.6	-	1	0.0 %
5.7	-	3	0.1 %
5.8	-	6	0.2 %
5.9	-	4	0.1 %
6.0	-	3	0.1 %
6.1	-	4	0.1 %
<b>Missing Data</b>			
.	-	8	0.3 %
<b>Total</b>		<b>3,146</b>	<b>100%</b>

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 3,138 valid cases out of 3,146 total cases.

- Mean: 33.87
- Minimum: 0.20
- Maximum: 92.20
- Standard Deviation: 17.91

*Location:* 1260-1263 (width: 4; decimal: 1)

*Variable Type:* numeric

---

## POPULATIONDENSITY2010DECILE: Population density, 2010 Decile

Population density, 2010 Decile

Value	Label	Unweighted Frequency	%
	-	7	0.2 %
Eighth	-	315	10.0 %
Fifth	-	313	9.9 %
First	-	304	9.7 %
Fourth	-	316	10.0 %
Ninth	-	315	10.0 %
Second	-	319	10.1 %
Seventh	-	316	10.0 %

Value	Label	Unweighted Frequency	%
Sixth	-	314	10.0 %
Tenth	-	315	10.0 %
Third	-	312	9.9 %
	Total	3,146	100%

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1264-1270 (width: 7; decimal: 0)

*Variable Type:* character

## MEDIANAGEDECILE: Median Age, 2010 Decile

Median Age, 2010 Decile

Value	Label	Unweighted Frequency	%
	-	7	0.2 %
Eighth	-	319	10.1 %
Fifth	-	304	9.7 %
First	-	312	9.9 %
Fourth	-	320	10.2 %
Ninth	-	316	10.0 %
Second	-	316	10.0 %
Seventh	-	312	9.9 %
Sixth	-	319	10.1 %
Tenth	-	319	10.1 %
Third	-	302	9.6 %
	Total	3,146	100%

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1271-1277 (width: 7; decimal: 0)

*Variable Type:* character

## SHAREOVER65DECILE: Share over 65, 2010 Decile

Share over 65, 2010 Decile

Value	Label	Unweighted Frequency	%
	-	7	0.2 %
Eighth	-	306	9.7 %
Fifth	-	338	10.7 %
First	-	310	9.9 %
Fourth	-	291	9.2 %
Ninth	-	315	10.0 %

Value	Label	Unweighted Frequency	%
Second	-	287	9.1 %
Seventh	-	334	10.6 %
Sixth	-	291	9.2 %
Tenth	-	326	10.4 %
Third	-	341	10.8 %
	Total	3,146	100%

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1278-1284 (width: 7; decimal: 0)

*Variable Type:* character

## PERCENTNOTENGLISHDECILE: Population share non-English speakers, 2010 Decile

Population share non-English speakers, 2010 Decile

Value	Label	Unweighted Frequency	%
	-	7	0.2 %
Eighth	-	315	10.0 %
Fifth	-	322	10.2 %
First	-	296	9.4 %
Fourth	-	300	9.5 %
Ninth	-	316	10.0 %
Second	-	308	9.8 %
Seventh	-	308	9.8 %
Sixth	-	335	10.6 %
Tenth	-	316	10.0 %
Third	-	323	10.3 %
	Total	3,146	100%

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1285-1291 (width: 7; decimal: 0)

*Variable Type:* character

## PERCENTNONWHITEDECILE: Population share non-white, 2010 Decile

Population share non-white, 2010 Decile

Value	Label	Unweighted Frequency	%
	-	7	0.2 %
Eighth	-	314	10.0 %
Fifth	-	314	10.0 %
First	-	306	9.7 %

Value	Label	Unweighted Frequency	%
Fourth	-	322	10.2 %
Ninth	-	314	10.0 %
Second	-	323	10.3 %
Seventh	-	315	10.0 %
Sixth	-	311	9.9 %
Tenth	-	315	10.0 %
Third	-	305	9.7 %
	Total	3,146	100%

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1292-1298 (width: 7; decimal: 0)

*Variable Type:* character

## MEDIANHOUSINGBUILTDECADE: Median Year Housing Built by Decade

Median Year Housing Built by Decade

Value	Label	Unweighted Frequency	%
	-	8	0.3 %
1940s	-	91	2.9 %
1950s	-	409	13.0 %
1960s	-	567	18.0 %
1970s	-	1361	43.3 %
1980s	-	584	18.6 %
1990s	-	97	3.1 %
Pre-war	-	29	0.9 %
	Total	3,146	100%

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1299-1305 (width: 7; decimal: 0)

*Variable Type:* character

## PERCENTBACHELORSDECILE: Population share earned bachelor's degree, 2010 Decile

Population share earned bachelor's degree, 2010 Decile

Value	Label	Unweighted Frequency	%
	-	7	0.2 %
Eighth	-	315	10.0 %
Fifth	-	314	10.0 %
First	-	315	10.0 %
Fourth	-	313	9.9 %

Value	Label	Unweighted Frequency	%
Ninth	-	314	10.0 %
Second	-	313	9.9 %
Seventh	-	313	9.9 %
Sixth	-	314	10.0 %
Tenth	-	314	10.0 %
Third	-	314	10.0 %
	Total	3,146	100%

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1306-1312 (width: 7; decimal: 0)

*Variable Type:* character

## MEDIANHOUSEHOLDINCOME2009DECILE: Median Household Income, 2009 Decile

Median Household Income, 2009 Decile

Value	Label	Unweighted Frequency	%
	-	7	0.2 %
Eighth	-	314	10.0 %
Fifth	-	314	10.0 %
First	-	315	10.0 %
Fourth	-	313	9.9 %
Ninth	-	315	10.0 %
Second	-	313	9.9 %
Seventh	-	314	10.0 %
Sixth	-	314	10.0 %
Tenth	-	313	9.9 %
Third	-	314	10.0 %
	Total	3,146	100%

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1313-1319 (width: 7; decimal: 0)

*Variable Type:* character

## PERCENTCOMMUTINGDECILE: Population share commuting to work, 2009 Decile

Population share commuting to work, 2009 Decile

Value	Label	Unweighted Frequency	%
	-	8	0.3 %
Eighth	-	314	10.0 %
Fifth	-	310	9.9 %

Value	Label	Unweighted Frequency	%
First	-	310	9.9 %
Fourth	-	323	10.3 %
Ninth	-	316	10.0 %
Second	-	306	9.7 %
Seventh	-	316	10.0 %
Sixth	-	310	9.9 %
Tenth	-	320	10.2 %
Third	-	313	9.9 %
	Total	3,146	100%

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1320-1326 (width: 7; decimal: 0)

*Variable Type:* character

## PERCAPITAINCOME2009DECILE: Per Capital Income, 2009 Decile

Per Capital Income, 2009 Decile

Value	Label	Unweighted Frequency	%
	-	4	0.1 %
Eighth	-	315	10.0 %
Fifth	-	314	10.0 %
First	-	314	10.0 %
Fourth	-	314	10.0 %
Ninth	-	315	10.0 %
Second	-	313	9.9 %
Seventh	-	315	10.0 %
Sixth	-	313	9.9 %
Tenth	-	315	10.0 %
Third	-	314	10.0 %
	Total	3,146	100%

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1327-1333 (width: 7; decimal: 0)

*Variable Type:* character

## POPULATION2010DECILE: Total Population, 2010 Decile

Total Population, 2010 Decile

Value	Label	Unweighted Frequency	%
	-	3	0.1 %

<b>Value</b>	<b>Label</b>	<b>Unweighted Frequency</b>	<b>%</b>
Eighth	-	315	10.0 %
Fifth	-	314	10.0 %
First	-	315	10.0 %
Fourth	-	313	9.9 %
Ninth	-	315	10.0 %
Second	-	313	9.9 %
Seventh	-	315	10.0 %
Sixth	-	315	10.0 %
Tenth	-	315	10.0 %
Third	-	313	9.9 %
	<b>Total</b>	<b>3,146</b>	<b>100%</b>

Based upon 3,146 valid cases out of 3,146 total cases.

*Location:* 1334-1340 (width: 7; decimal: 0)

*Variable Type:* character