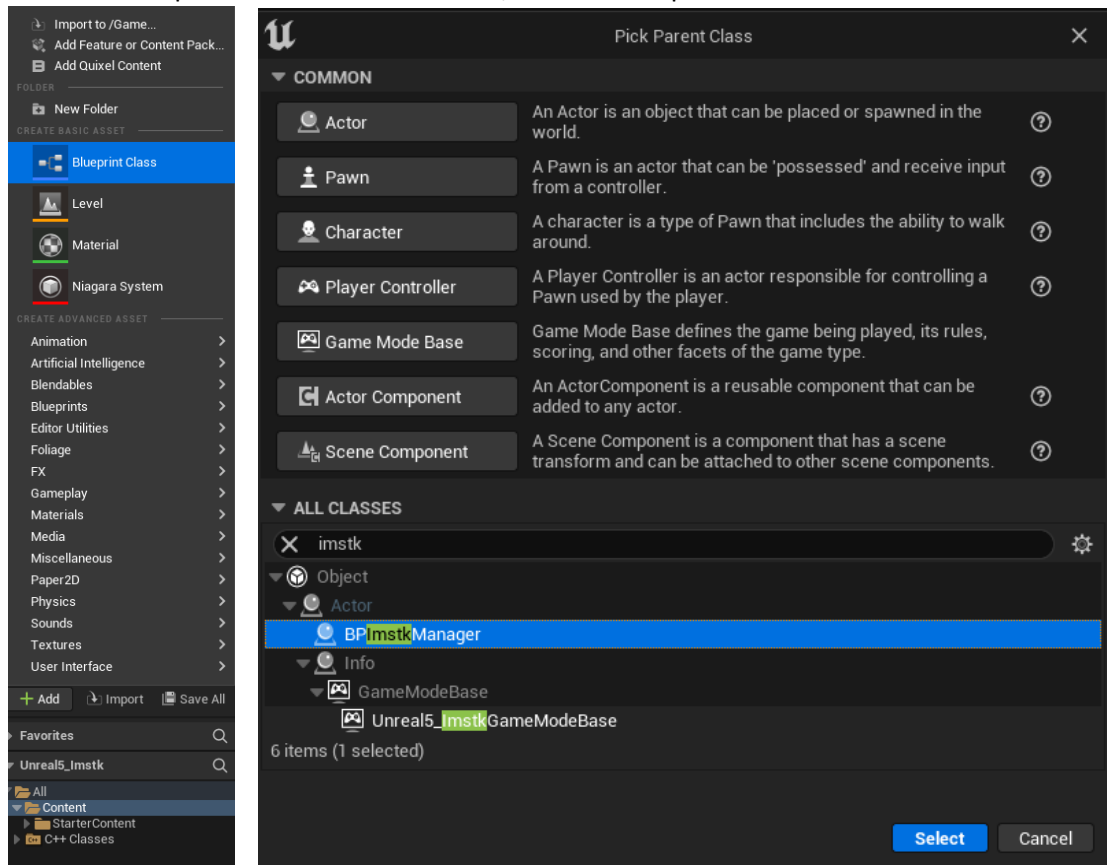


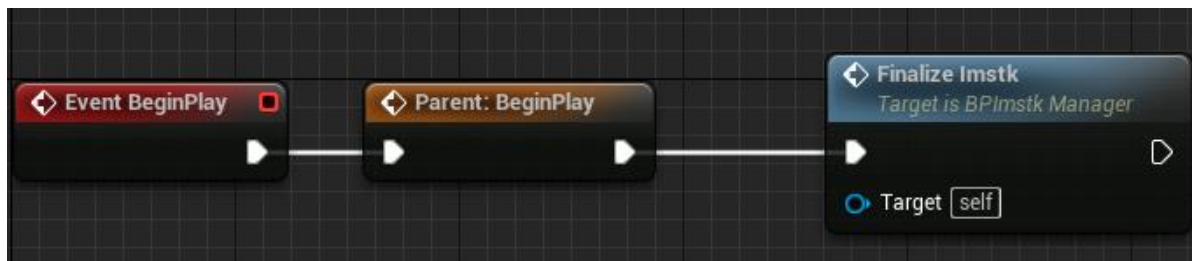
iMSTK Unreal Engine Plugin

Getting Started

1. Create a folder called Plugins if it doesn't already exist in the directory of your .uproject file
2. Extract Imstk.zip into the Plugins folder and launch unreal
3. For each map where iMSTK will be used, create a blueprint that is a child of "BPImstkManager"



4. Drag the blueprint into the map
5. Open the blueprint and add the node FinalizeImstk after Parent:BeginPlay

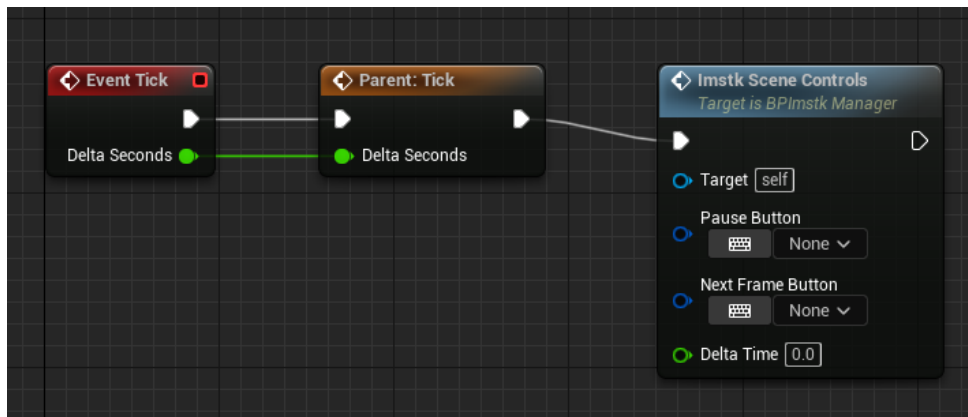


iMSTK Scene Settings

1. Gravity, time step and other values for the iMSTK scene can be set from the manager blueprint
2. Scene Scale will reduce the size of the scene in iMSTK by that degree (default is 100 since one Unreal unit is 1cm and one iMSTK unit is 1m)

Adding Controls to iMSTK

1. Open the iMSTK manager blueprint
2. Add the node “ImstkSceneControls” after Parent:Tick



3. Assign the buttons and delta time values

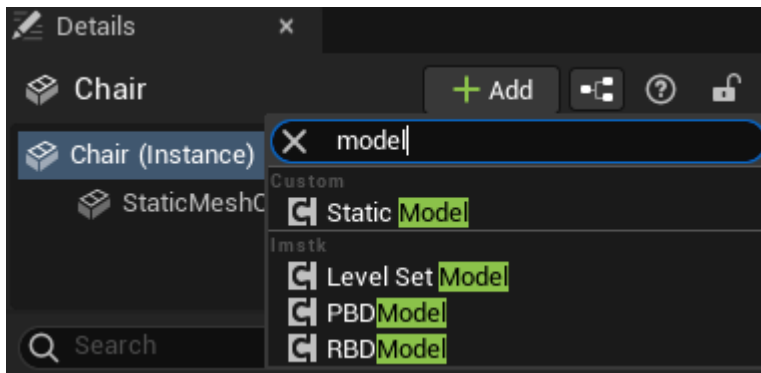
iMSTK Settings

1. Settings for iMSTK can be found under Project Settings -> Game-> iMSTK Settings

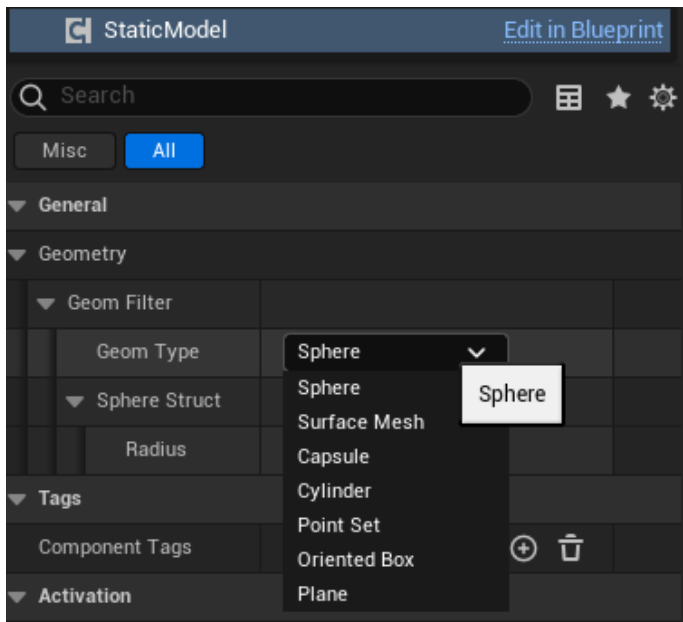
Adding Models to iMSTK

Static/RBD Models

1. Add the relevant model component to the actor



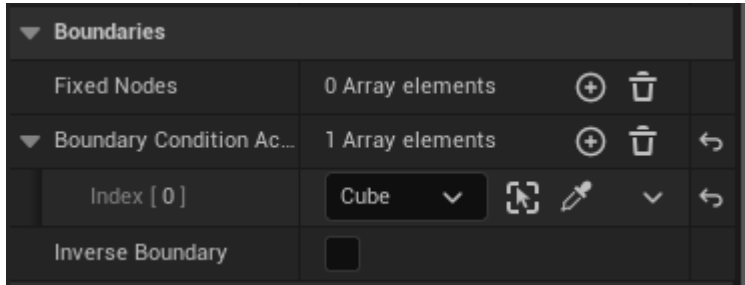
2. Under Geom Filter choose the type of geometry the object will have in iMSTK



Note: Surface Mesh and Point Set require a static mesh component to be attached to the actor. The other geometry types are generated in iMSTK without visuals in Unreal

PBD Models

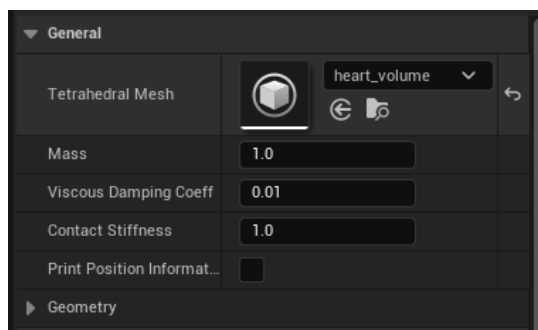
1. See steps for static and RBD models
2. Vertices can be explicitly stated for fixing on the PBDMModel or an actor with a static mesh component can act as a boundary condition to fix all vertices within it



3. For tetrahedral meshes, import the tetrahedral model into Unreal. This will generate a Tetrahedral mesh asset and a static mesh of the model.



4. Assign the tetrahedral mesh on the PBDMModel component and the static mesh on the static mesh component (The static mesh does **not** need to be the generated mesh from importing the tetrahedral model)

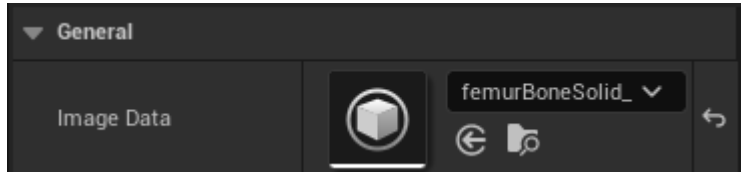


5. The relevant constraints can be assigned on the PBDMModel

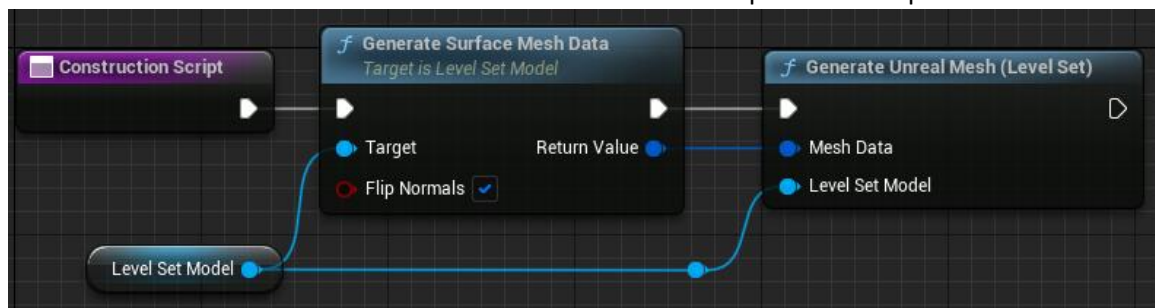
Note: The geometry on PBDMModels must be set to surface meshes or point sets

LevelSet Models (WIP)

1. Attach a LevelSetModel component to the actor
2. Import the ImageData file into Unreal (currently only .nii supported)
3. Assign the generated ImageData onto the LevelSetModel



4. Attach a procedural mesh component to the actor
5. For editor visuals, convert the actor into a blueprint and create and attach *Generate Surface Mesh Data* and *Generate Unreal Mesh* to the construction script in the blueprint



Note: The geometry must be set to surface mesh

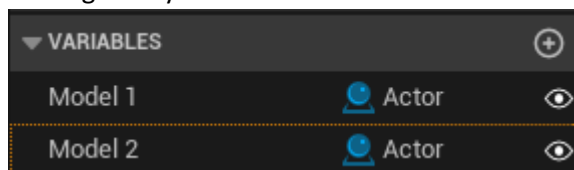
PBD Threads

1. Create an empty actor
2. Attach a spline component to the actor
3. Attach the PBDThread component to the actor

Spline meshes can be used to visualize the thread. A blueprint is included with the plugin that can be used.

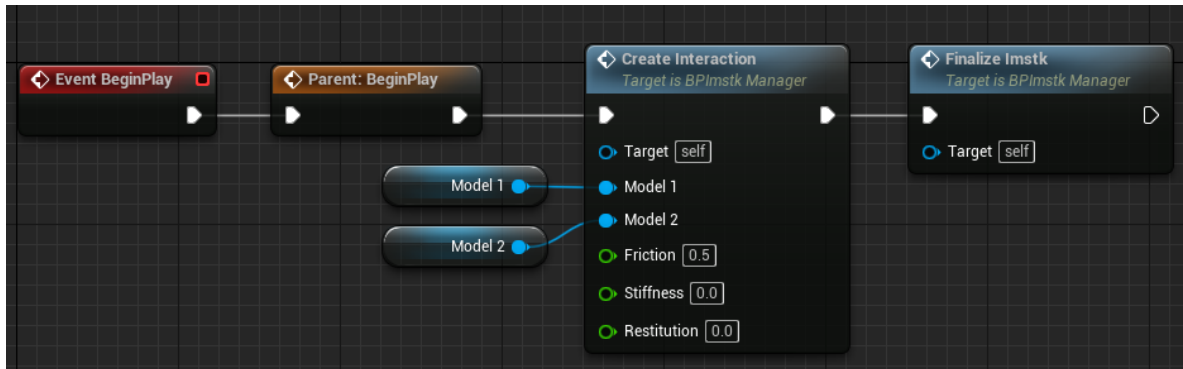
Adding iMSTK Interactions

1. Open the iMSTK manager blueprint
2. Create variables of type Actor for each model interacting and set the variable to public by clicking the eye



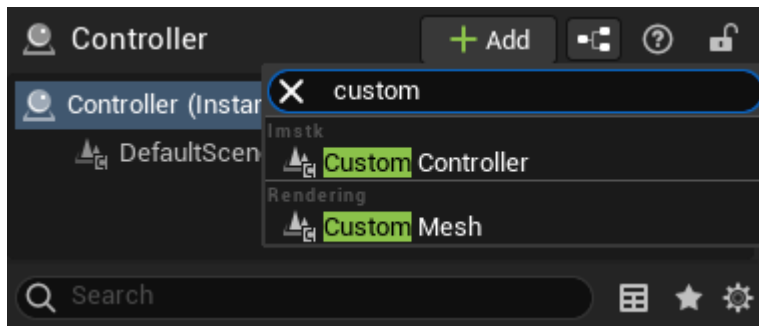
3. Assign the models on the Manager to the relevant Actors

4. Add “Create Interaction” nodes between Parent:BeginPlay and Finalize iMSTK nodes and assign parameters

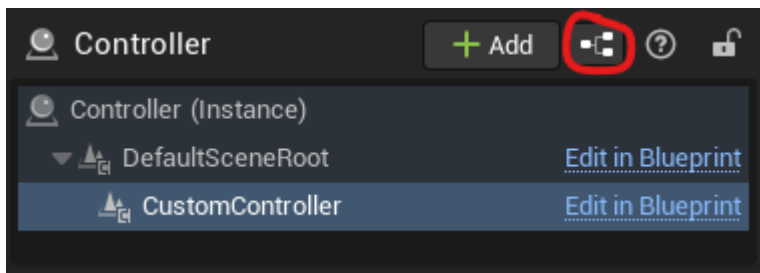


Adding iMSTK Controllers

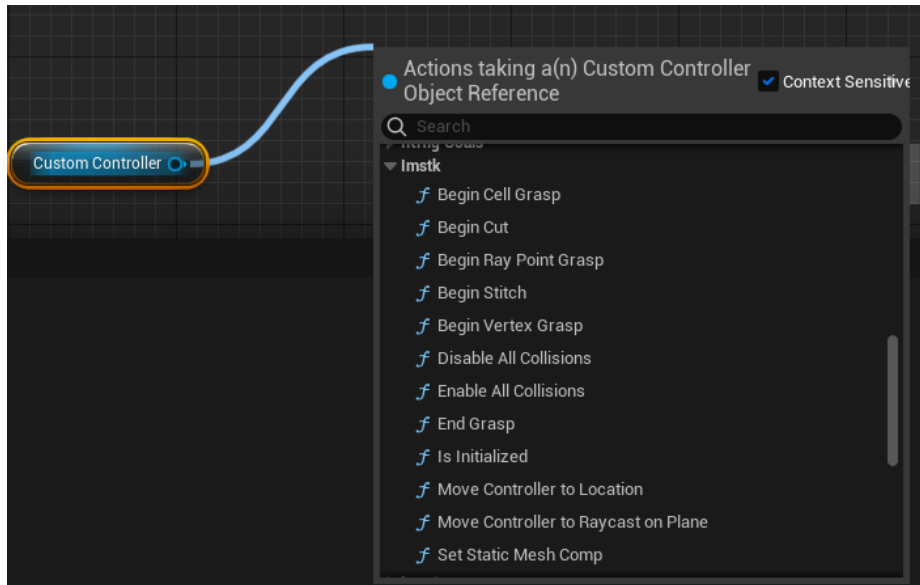
1. Attach the CustomController component to the actor



2. Set the relevant variables on the controller
3. Create a blueprint from the actor



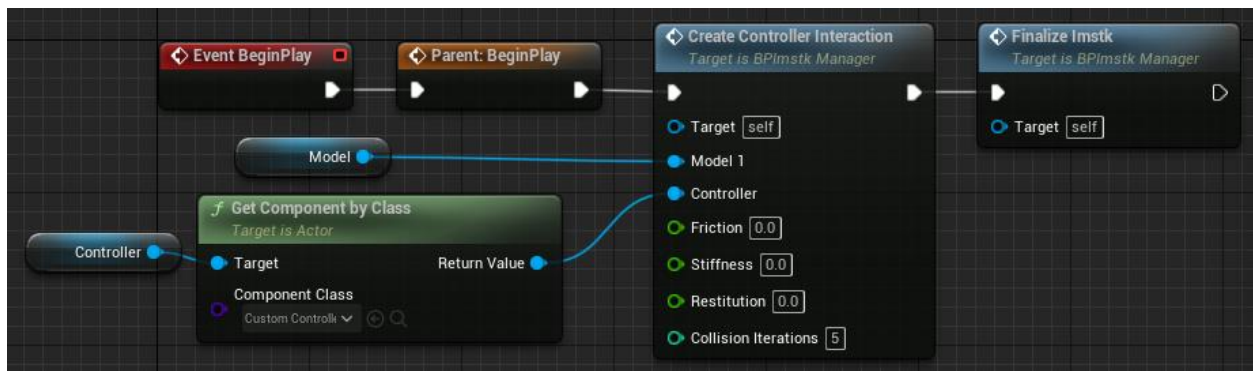
- The controller functions can then be accessed from the blueprint



Note: For a static mesh controller SetStaticMeshComp must be used in the construction script of the blueprint to assign the variable.

Adding Controller Interactions

- Open the iMSTK manager blueprint
- Add variables of type Actor for the controller and the object you would like the controller to interact with
- Add “CreateControllerInteraction” and assign the parameters

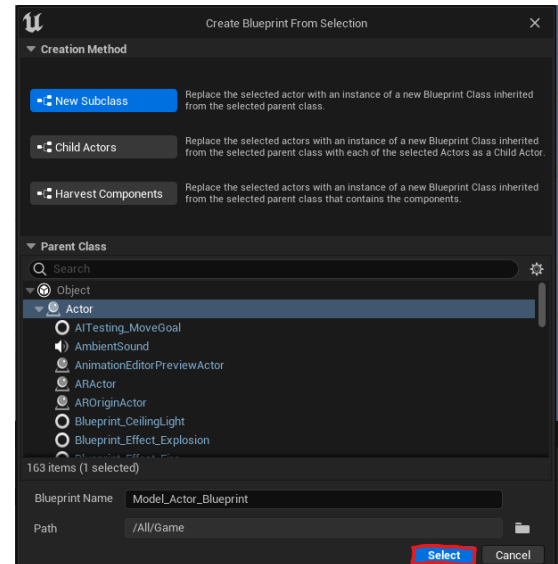
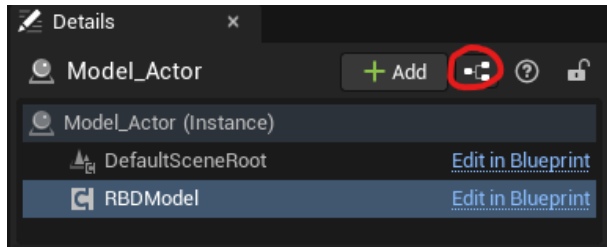


- If creating a surface mesh tool, a static mesh component must be attached as a child of the custom controller component

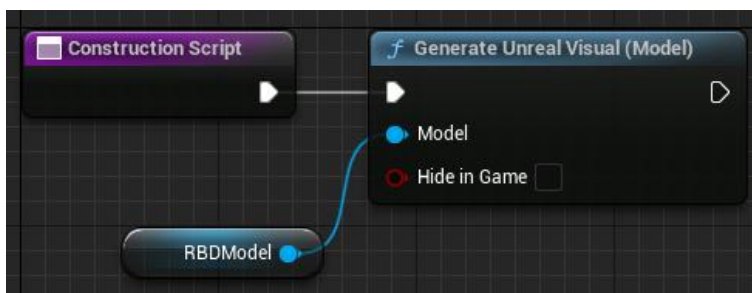
Adding Unreal Visuals for iMSTK Objects

Note: For visualizing spheres, capsules, cylinders and line meshes

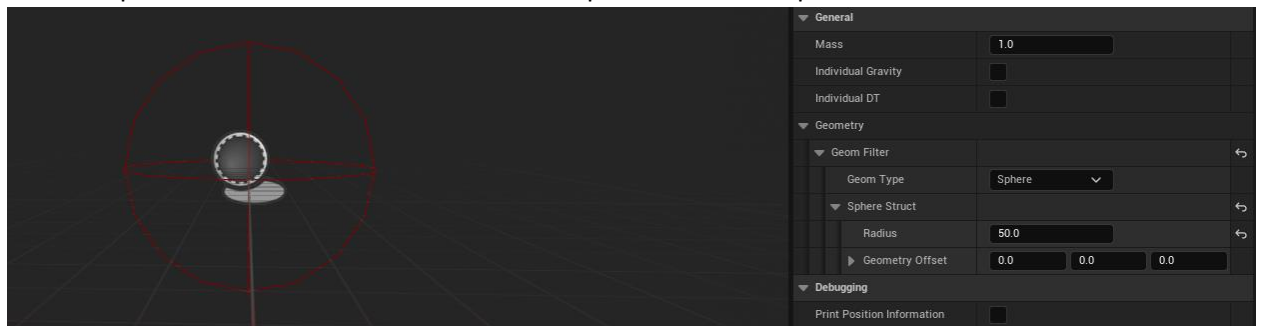
1. Create a blueprint from the actor with the model component attached



2. Add and attach *Generate Unreal Visual* (for a wire mesh) or *Generate Unreal Mesh* (for a solid mesh) to the construction script of the blueprint



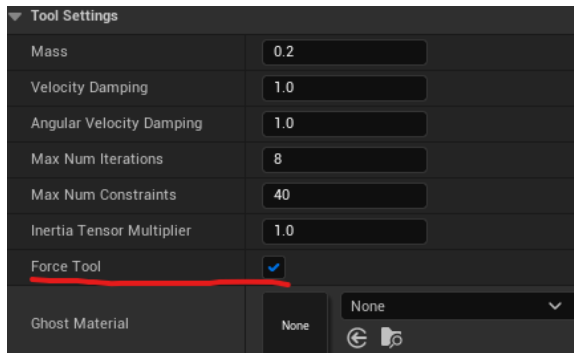
3. Click compile and the visuals for the model will update in the Viewport



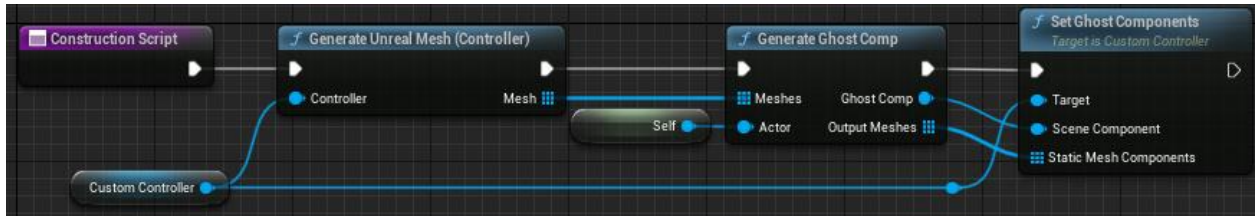
Note: Changes to the properties of the model must be done within the blueprint for the visuals to update

Ghost Visuals for Controllers

1. Set the controller to a force tool



2. The material for the ghost tool can be set after enabling force tool
3. Create and attach *Generate Ghost Comp* and *Set Ghost Components* after *Generate Unreal Mesh* on the construction script of the controller blueprint

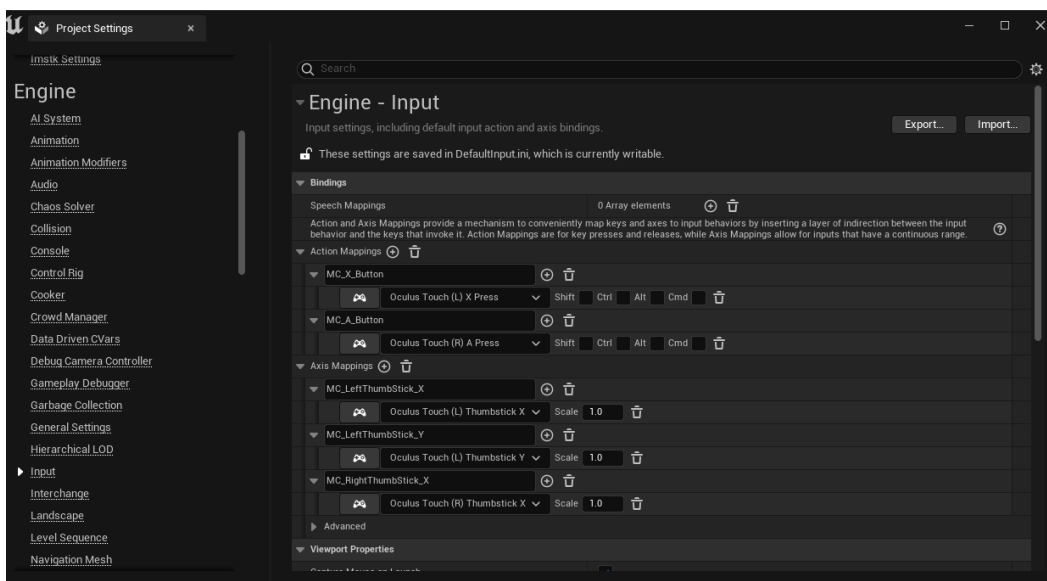
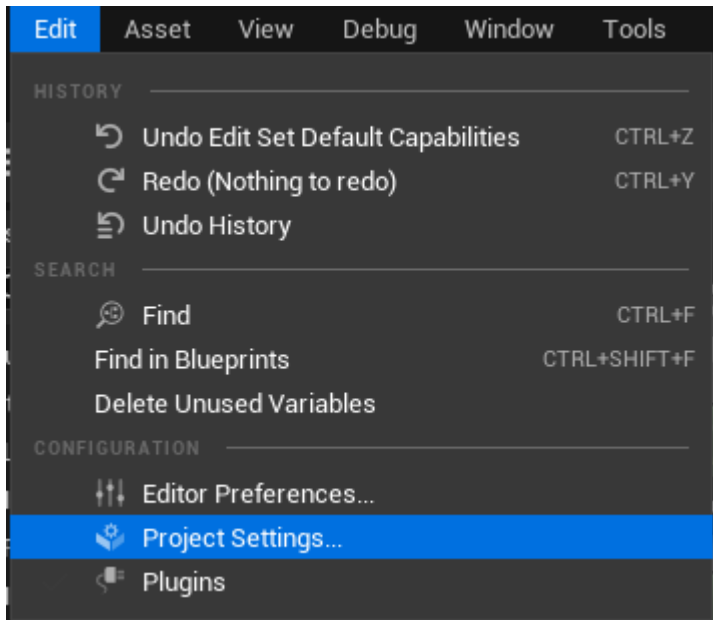


Note: The rotation of the ghost model will not be reflected in the editor

Example Maps

For VR examples

1. The Unreal project must be set up for the headset being used for VR examples (for the Oculus Quest 2 <https://developer.oculus.com/documentation/unreal/unreal-quick-start-guide-quest/>)
2. The inputs for the controllers must be set in the project settings



These examples have only been tested with the Oculus Quest 2.

Example_VRThreadGrab is currently not functional.