

Course Outline:

Course Code: VGTD

Course Name: Video Game Analysis & Technical Design

Length: 100 Hours – 20 Days Ross Driedger

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Revision: Version 1.1 – April 2013

Course Description:

Knowledge

Skills

This course introduces students to the historical development of video games and the social and cultural affects video games have on society. An analysis of existing video game mechanics, technical design and implementation will allow students to approach video game development from a technical perspective. Moreover, this course discuses business models, project/team management techniques and industry relationships necessary to manage large scale video game development.

Course Performance Objectives:

- 1. Define historical video games that have impacted the video game industry
- 2. Understand the core structures and procedures involved in video game production
- 3. Identify the important design features and core mechanics of a video game
- **4.** Prepare the appropriate video game documentation
- **5.** Understand the business and Intellectual Property (IP) aspects of video game development
- 1. Analyze existing video games and identify their key features and core mechanics
- 2. Discuss the key features of each video game genre
- 3. Create a game concept and pitch
- 4. Prepare GDD and TDD documentation
- **5.** Analyze and prepare contracts, business plans, schedules, and marketing plans for a video game concept



Student Course Resources:

Textbook(s): Introduction to the Video Game Industry & Video Game Technical Design

triOS Courseware 2012

Software: Microsoft Office Suite

Microsoft Visio

Course Evaluation Method:

Tests (4) 30%

Final Project 60%

Professional 10% Performance*

• Professional performance includes attendance, punctuality, participation in class, completion of all assignments & class preparation.

Evaluation Scale:

Α	100 – 90 %	В	89 – 80 %	C	79 – 70 %
D	69 – 60 %	F	59 – 0 %		

- Student that miss tests or final project submission due to medical reasons and can provide a doctor's note will be given a chance for resubmission at a later date to be determined.
- The consequence for submitting a plagiarized purchased or in any manner inappropriately negotiated or falsified test, project, or any evaluated material is a grade of zero on the material.



WEEK 1					
DAY Criteria	DAY 1	DAY 2	DAY 3	DAY 4	
Lecture	History of Video Games	The Design Process & Rules of Play	Gameplay & Core Mechanics	Action, Strategy, RPG & Sport Games	
Activity	Ch.1 Exercises	Ch.2 Exercises Start Final Project	Ch.3 Exercises	Ch.4 Exercises	
Reading	Ch.1 Ch.1PPTs	Ch.2 Ch.2 PPTs	Ch.3 Ch.3 PPTs	Ch.4 Ch.4 PPTs	
DAY 5					
Test 1	Day 1 – 4 Comprehensive Test				
Activity	Exercise Completion Final Project Milestones				



WEEK 2					
DAY Criteria	DAY 6	DAY 7	DAY 8	DAY 9	
Lecture	Simulation, Adventure, Puzzle, and Online Games	Documenting the Idea & GDDs	TDDs, ADDs & UML	Teams & Engineering	
Activity	Ch.5 Exercises	Ch.6 Exercises	Ch.7 Exercises	Ch.8 Exercises	
Reading	Ch.5 Ch.5 PPTs	Ch.6 Ch.6 PPTs	Ch.7 Ch.7 PPTs	Ch.8 Ch.8 PPTs	
DAY 10					
Test 2	Day 6 – 9 Comprehensive Test				
Activity	Exercise Completion Final Project Milestones				



WEEK 3				
DAY Criteria	DAY 11	DAY 12	DAY 13	DAY 14
Lecture	Production Flow, Roles & Contracts	Cycles, Risk, Post- mortems & QA Testing	Startups & Budgeting	IP & Marketing
Activity	Ch.9 Exercises	Ch.10 Exercises	Ch.11 Exercises	Ch.12 Exercises
Reading	Ch.9 Ch.9 PPTs	Ch.10 Ch.10 PPTs	Ch.11 Ch.11 PPTs	Ch.12 Ch.12 PPTs
DAY 15				
Test 3	● Day 11 – 14 Comprehensive Test			
Activity	Exercise Completion Final Project Milestones			



WEEK 4					
DAY Criteria	DAY 16	DAY 17	DAY 18	DAY 19	
Activity	Project Milestone Completion	Project Milestone Completion	Project Milestone Completion	Project Milestone Completion	
Reading	Ch.1-12	Ch.1-12	Ch.1-12	Ch.1-12	
DAY 20					
Activity	• Complete All Milestones & Submit Final Project				