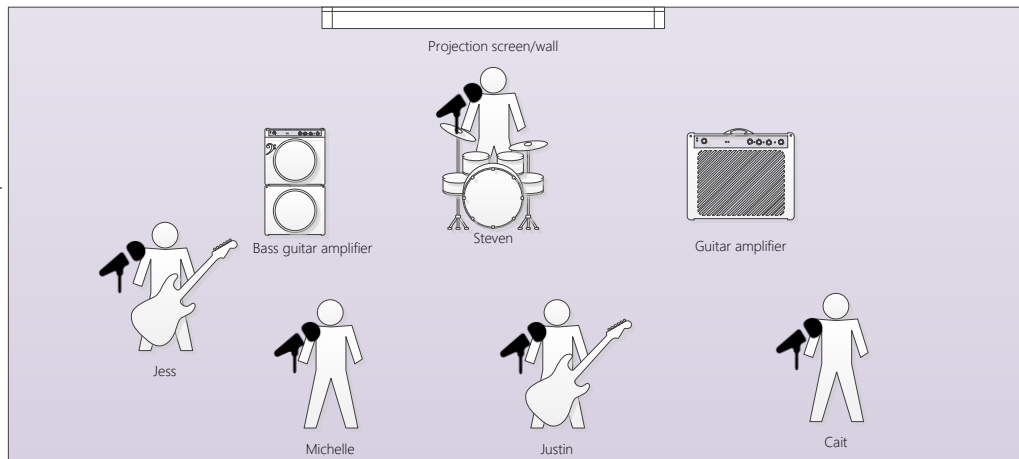




TECHNICAL RIDER AND STAGE PLAN

Stage Set Up:

- 1 Drum Kit
- 1 Bass Guitar
- 1 Electric Guitar
- 5 Vocals



EQUIPMENT USED

Bass amp (preferably supplied by venue)

50 watt electric guitar amplifier head (supplied by band)

4/8/16 Ohm guitar speaker cabinet (preferably 4 or 8 Ohm and preferably supplied by venue)

Projector for visuals (this is optional as it may not be practical especially outdoors but enhances the show)

Backline Drum Kit (preferably supplied by venue)

1st choice is high end spec standard professional grade (DW Performance, PDP Daru Jones New York,

Gretsch Brooklyn) 2nd choice - Yamaha or Tama. Drums fitted with Aquarian drums heads.

1 x 18" or 20" kick

1 x 10" or 12" rack tom

1 x 14" floor tom

1 x Snare stand

1 x Hi-Hat stand

2/3 x straight cymbal stands

Note: drummer will bring own snares - DW snare 13"x5.5" & Gretsch Brooklyn snare 14"x6.5", Zildjian

Cymbals & Bass drum pedal, Throne, Shure SE 215 Inner Ear Monitor with Behringer Powerplay PM1

8 piece drum microphones required comprising of: kick, snare, rack tom, floor tom, at least

x2 overheads and x1 vocal mic can be supplied by band

We would be grateful if the venue would be able to supply drum kit, bass amp, guitar cabinet or projector already set up in the venue.

CONTACT

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