



The ticket, quarter, Stitch, and the Amethyst were all small objects, they were different from the other choices because they were physical objects compared to the two images, and the quote.



I chose the little Stitch because it is a very cute object and I am attracted to cute things



I chose the crystal because the coloration of it was very beautiful and enticing to look at.

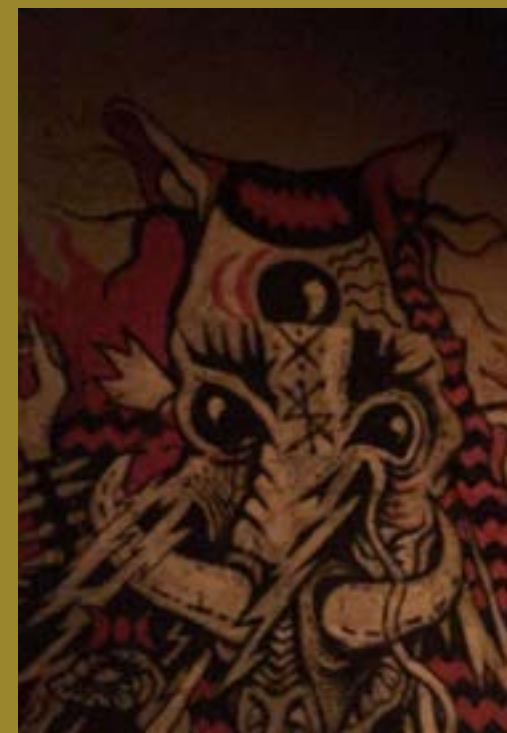


I chose the Canadian quarter because it is a foreign currency, when I was younger I use to collect coins from foreign nations. As a kid, collecting coins was a way for me to explore different cultures, not that I had any knowledge about the importance of cultures but I enjoyed seeing different styles of coins.



Though the museum ticket was a physical object, it was very different because the ticket itself doesn't have much meaning besides allowing a person to enter the museum, other than that it is an item that is easily discarded. I chose this item as a remembrance of the museum visit since taking photos weren't allowed.

Material I took a picture of was created from recycled brown wrapping paper and natural fruit extract. When I went to feel this material I was shocked by how flexible, light, and smooth it was. When I looked at it, it seemed like it would be dense and the material kinda looks leathery so that was what I was expecting.



MoRUS takes interest in reusing abandoned spaces and turning them into vibrant communities and gardens.

The Museum of Reclaimed Urban Space was about sustainability which connects with the image from the Material Library. I haven't been thinking much about sustainability but though the Museum of Reclaimed Urban Space and visiting the Material Library, I begin to learn more about sustainability.

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when it is wanted

and when it comes  
it is neither wanted  
nor needed

*- you are too late*

Lastly is the quote from Milk and Honey.

"Sometimes the apology never comes when it is wanted and when it comes it is neither wanted nor needed - you are too late" (Kaur 2014, 155). I chose this quote

because I felt that this quote was very truthful and relatable. People do and say things but when it comes to apologies it is always difficult because people are stubborn, I believe stubbornness is in all of us even if we don't think it is.

Before I went into analyzing all of my choices I believed that my objects were completely random. Now looking back at it I see that they all have some sort of meaning or reason as to why I chose those items. Some cover a more important reason like sustainability and a life lesson to learn, while others merely covered what I enjoyed, and what I did during a day. Either way these objects represents my unconscious mind during the seven days as the physical objects belonged to my past whereas the ideas of sustainability and apologies will always be present.

*Godspeed,*

*-Justina Yeung*