



Leeward Community College

Arts & Humanities Division

Music 107

Fall 2021

Music in World Cultures (3 credits)

(FG, Group C)

CRN Number: 54405

Instructor: Jessica Choi

Contact: choi@hawaii.edu

Office: Leeward CC FA 113

Classroom: ZOOM

Class Time: TR 2:30-3:45PM

Office Hours: Friday 3:00PM-5:00PM

Or by Appointments

Phone: 808-455-0402 (W)

808-741-6156 (C)

**Catalog Course Description:**

Music in World Cultures: Folk, popular, and art music from major regions of the world with emphasis upon Asia and the Pacific; representative styles and regional characteristics.

Pre-Requisites:

- none

Course Description:

This course is an introductory ethnomusicology class with emphasis upon Asia and the Pacific. Students are expected to learn World Music from global perspective and have an opportunity to gain cultural and sociological knowledge. Each class is designed to expand understanding of musical traditions from selected geographical areas of the world. Music in World Cultures can be a broad topical survey class with vast and diverse materials, so please come to each class with curious expectation. We will gain a great knowledge of music appreciation of each region, and build a foundation through various learning methods such as lecture, applied demonstration, instructional materials, actual listening and analyzing music to enhance comprehensive learning experience.

Course Materials

This is a textbook cost \$0 (TXT0) workshop. All learning materials are free to use and available within the Laulima course site.

Course Work Requirement:

- Attendance is crucial and mandatory. During the class time, we will expand our understanding of the topic through lecture, demonstration, discussion and actual listening of music.
- Presentation with one page presentation outline paper is required.
- Presentation guideline
Students will have an opportunity to share 10-minute presentation on the topic of their choice. Please allow follow up discussion and question time. Your presentation must include musical examples such as PowerPoint, YouTube, recording, live performance... Students are encouraged to perform live music if possible.
- Presentation outline report (150-250 words summary) should include your name, date, title and topic such as
 1. Musical elements: rhythm, melody, form, timbre, dynamics, tempo, harmony...

2. Musical principals: form, texture, balance, repetition, contrast..
3. Musical process: listening, performing, evaluating, analyzing, applying
4. Musical periods: Baroque, Classical, Romantic, Contemporary...
5. Musical composers and compositions

Grading:

Quiz 1: (15%) September 21, 2021

Quiz 2: (15%) October 7, 2021

Quiz 3: (15%) October 28, 2021

Quiz 4: (15%) November 18, 2021

Presentation and outline paper: (10%)

Attendance, classroom participation and assignments (10%)

Final: (20%) December 9, 2021

A=90-100%

B=80-89%

C=70-79%

D=60-69%

F: below 60%

Communication Methods. We may communicate through various methods such as: email (preferred), Lualaba announcements, and Lualaba Forums. Email is the best way to reach me and I will respond within 2 business days.

Grade: Grade will be posted on the gradebook within 2 business days. Please check Lualaba Gradebook for your points. Please feel free to contact me if you have any questions.

Student Expectations and Responsibilities

You are expected to finish weekly assignments.

Academic Dishonesty

Academic dishonesty cannot be condoned by the University. Such dishonesty includes cheating and plagiarism (examples of which are given below), which violate the Student Conduct Code and could result in expulsion from the University.

Cheating includes but is not limited to giving unauthorized help during an examination, obtaining unauthorized information about an examination before it is administered, using inappropriate sources of information during an examination, altering the record of any grades, altering answers after an examination has been submitted, falsifying any official University record, and misrepresenting the facts in order to obtain exemptions from course requirements.

Plagiarism includes but is not limited to submitting any document, to satisfy an academic requirement, that has been copied in whole or part from another individual's work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student's language and style, or paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from

the instructors involved; or dry-labbing, which includes (a) obtaining and using experimental data from other students without the express consent of the instructor, (b) utilizing experimental data and laboratory write-ups from other sections of the course or from previous terms during which the course was conducted, and (c) fabricating data to fit the expected results.

For more information about academic dishonesty, please see the Leeward CC website:

<https://catalog.leeward.hawaii.edu/academic-dishonesty>

Fall 2021: COVID-19:

- All students are expected to follow [University of Hawai'i COVID-19 Guidelines \(Interim\)](#). Failure to abide by the policy will lead to sanctions as outlined in the [EP 7.208 Student Conduct Code Appendix](#).
- Prior to arriving on campus each day, all students must perform a health check via the [LumiSight UH app](#).
- Students who attend classes in-person must wear a mask that covers their nose and mouth.

Participation Verification

University-wide [policy](#) requires all students to attend or participate by the end of the late registration period for that term (generally the first week). Students who do not attend or participate in the first-class meetings for a course for which they are registered will be dropped from the course. In order to enforce this policy, faculty must verify initial participation and report absences to the Registrar. It is the student's responsibility to inform the faculty member if he/she will be absent and wishes to stay enrolled.

Title IX

Leeward Community College is committed to supporting students and upholding the College's non-discrimination policy. Under Title IX, discrimination based upon sex and gender is prohibited. If you experience an incident of sex- or gender-based discrimination, harassment, or violence, we encourage you to reach out for help. While you may talk to a faculty member, understand that as a "Responsible Employee" of the College, the faculty member must inform the college's **Title IX Coordinator** to ensure that our students are supported and aware of the resources available. If you would like to speak with someone who can afford you with privacy and confidentiality, there are designated confidential resources available who can meet with you.

For more information about available resources, and University policies, please see our website:

<http://www.leeward.hawaii.edu/TitleIX> or contact our Interim Title IX Coordinator Vice Chancellor of Administrative Services at 808-455-0213.

Confidential Advocate*

The UH Confidential Advocates provide confidential advocacy services and case management to victims of sex discrimination and gender-based violence (including sexual harassment, gender-based harassment, dating and domestic violence, stalking, sexual exploitation, and sexual assault) who are involved in the University system on O'ahu.

*UH Advocates cannot keep cases confidential if the responding party (alleged perpetrator, offender, or abuser) is an employee, as the University may have a duty to respond. However, the victim's privacy will

be upheld to the extent permitted by law. To explore off-campus confidential options refer to our [Community Resources](#) page.

Leslie Cabingabang, MSW, Senior Advocate
University of Hawai'i System, Office of Institutional Equity
Email: advocate@hawaii.edu
Phone: 808-348-0432

Student Code of Conduct

The University of Hawaii is committed to ensuring a safe, civil, learning and working environment in which the dignity of every individual is respected. All members of the UH community—students, faculty and staff—share responsibility for its growth and continued welfare. Students who are part of the UH community are obligated to abide by the University's Student Code of Conduct. As members of the UH community, students are responsible for becoming fully acquainted with UH's expectations and to comply with UH's authority. To familiarize yourself with what is expected of you as a student, view the Student Conduct Code website at: <http://www.leeward.hawaii.edu/policies>.

Netiquette

Netiquette is defined as Internet etiquette and it can be applied to almost every form of online communication, email, forum discussions, web conferences (e.g. Zoom, Google Meet), and social media. We expect students to conduct themselves using proper netiquette practices. Student Netiquette quick guide: go.hawaii.edu/ANF (accessible version available at go.hawaii.edu/wMA)

Students with Disabilities Statement

Leeward Community College abides by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, which stipulate that no student shall be denied the benefits of an education "solely by reason of a handicap."

While students with disabilities may apply for services at any time during the semester, if you believe that you need accommodations in this class, you are encouraged to initiate Disability Services by visiting <http://www.leeward.hawaii.edu/ki> as soon as possible to ensure that such accommodations are implemented in a timely fashion.

Alternatively, the Disability Services office is located on the second floor of the Learning Commons building (to the right of the main Learning Commons entrance) or call (808) 455-0421.

Learning Resource Center

The Learning Resource Center (LRC) offers free support for Leeward CC content courses. Content tutors are fellow students who are available to help with course concepts and study strategies.

The Writing Center

The Writing Center provides free writing support for Leeward CC students. Writing consultants are fellow students who are available to help with writing assignments for any Leeward CC class, scholarship essays, and college success skills (including Laulima, OER, time management, organization, note taking, and reading).

Contact Us

The content tutors and writing consultants are available online on both an appointment and drop-in basis. Go to <https://web.penjiapp.com> to schedule an appointment. See the LRC and Writing Center websites for instructions on using Penji.

Center	Phone	Email	Website
LRC	455-0412	lrc@hawaii.edu	https://www2.leeward.hawaii.edu/lrc/
Writing Center	455-0409	writers@hawaii.edu	https://www.leeward.hawaii.edu/writingcenter

Additional Services

Online tutoring is also offered through <https://www.hawaii.edu/tutor/index.php>: log in to “MyUH”, click on the “Tutor.com Online Tutoring (all campuses)” tab, then “Proceed to Tutor.com”. Click on “Connect Now”.

The Maka‘ala Program

Leeward Community College is committed to student success; therefore, if an instructor feels you need extra support outside of the classroom in order to have a positive experience in class, he/she may refer you to the College’s Maka‘ala Program to ensure that you have access to all of the resources you may need.

The Maka‘ala Program is a campus-wide program that seeks to support students early in the semester when they first begin experiencing difficulty in a class. If you are referred to the program, know that it has been done in an effort to connect you with all of the support you may need to do well this semester.

Maka‘ala means “eyes that are awake,” and reminds us that it is the responsibility of everyone involved—instructors, support services AND students—to be alert, watchful and vigilant and to attend to students’ success with “wide-open eyes.”

Assessment for Student Work

With the goal of continuing to improve the quality of educational services offered to students, Leeward CC conducts assessments of student achievement of course, program, and institutional learning outcomes. Student work is used anonymously as the basis of these assessments, and the work you do in this course may be used in these assessment efforts.

UH Alert Emergency Notification

The UH Alert emergency notification system is the primary communication tool used to alert the Leeward Community College community of an immediate threat to the safety and security of our students and employees. UH Alert is also used to announce campus closures.

You must register online to receive the UH Alert service. UH Alert includes automated emergency messages sent via email and text message alerts sent to mobile phones. All students, faculty and staff are encouraged to sign up online at: <https://www.hawaii.edu/alert>.

Withdrawal Deadlines for 16-week and Part-of-term Courses

Not all deadlines for withdrawal are the same. Refer to the [Academic Deadlines](#) page for the traditional 16-week courses. For part-of-term courses, specific deadlines are located in the Class Availability List for each course. Click on the specific CRN and the important registration and withdrawal deadlines unique to the class are listed. Consult these [instructions](#) on how to locate these special deadlines.

Campus Resources for Distance Learning Students

<http://www2.leeward.hawaii.edu/emc/distance-education-students-resources>

Student Access to Mental Health Services

Leeward Community College understands that the attainment of educational and professional goals depends vitally on students' health, safety, and wellbeing. This also includes students' mental health. If any currently enrolled Leeward CC student feels they would benefit from the support of mental health services, please contact our mental health professionals.

UH System Basic Needs

Basic needs include food and housing, childcare, mental health, financial resources and transportation, among others. Student basic needs security is critical for ensuring strong academic performance, persistence and graduation and overall student well being. If you or someone you know are experiencing basic needs insecurity, please go to [UH System Basic Needs](#).

Technical Support

- [UH ITS Computer Help Desk](#) – email help@hawaii.edu or call 956-8883 (or toll free at 1-800-558-2669 from the neighbor islands, 24/7)
 - Laulima Assistance Form – Click on the [Request Assistance](#) link at the bottom of any Laulima Page to fill out and submit a question and get your answer via email.
 - [Laulima Help](#)
 - [Information Security for Students](#)
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Week	Dates	Topics
1	August 24 &	<ul style="list-style-type: none">• Introduction• Music – communication• Beethoven 5th Symphony, Beethoven 9th Symphony• Beethoven Fur Elise (Therese Malfatti)
	August 26	<ul style="list-style-type: none">• Neumes, Notation System• Western Music History Overview• Listening: John Cage 4'33"
2	August 31 &	<ul style="list-style-type: none">• Reflection #1• Music and Identity, Music and Function, Music and Spirituality, Music and Ethics, Music and Arts.• Listening: #1: Pachelbel Canon (Music as Function)• Reflection#2
	September 2	<ul style="list-style-type: none">• Musical Elements: Timbre, Sound, Pitch, Interval, Scale, Melody, Rhythm, Phonic Structure, Dynamic, Form

		<ul style="list-style-type: none"> • Presentation Outline and Dates • Listening #2: Gregorian Chant
3	September 7 & September 9	<ul style="list-style-type: none"> • Music History Overview, stylistic differences, and musical examples • Baroque Musical Example: Listening #3 & 4: J. S. Bach “Minuet” & “Tocatta” • Classical Musical Example: Listening #5 : Beethoven Symphony No. 9 • Movie “Immortal Beloved” • Mozart life and Mozart Effect • Movie “Amadeus” death scene • Opera, Oratorio, Musical • Mongolian Throat Song • Conducting Patterns and Time Signature
4	September 14 & September 16	<ul style="list-style-type: none"> • Vocal and Instrumental Music • J. S. Bach and Handel: Listening #6: “Hallelujah Chorus” • Mongolian Throat Song (how to make overtones) Instrumental Music category • Castro singing example • Ideophones, Membranophones, Chordophones, Aerophones, Electrophone • Romantic Period • Listening #7: Chopin Nocturne Op. 9 No. 2 • Instrumentation category • Western Orchestration (woodwind, Brass, Percussion, String) • S-H System (or Sachs-Hornbostel System) • (Ideophones, Membranophones, Chordophones, Aerophones, Electrophone) • Electrophone instrument called Theremins • Watch “how to play Theremins, Theremins concerto” • Conducting pattern of $\frac{3}{4}$ time signature • Interval demonstration (2nd, 3rd, 4th, 5th, 6th, 7th, 8th) Octave, Perfect Intervals • Watch J. S. Bach movie clip <p>To do (Conducting Pattern, Matching: Instrument, Interval example)</p>
	Quiz #1 September 21 & September 23	<ul style="list-style-type: none"> • Quiz # 1 (September 21 through Laulima) • 15% of final grade <hr/> <ul style="list-style-type: none"> • Oceania (Australia and Polynesia) • Polynesian Music • Mele Oli (Chant) and Mele Hula (Dance) • Instrument designation • Oli Aloha (Chant) and The Queen’s Prayer (Dance) • Hawaiian Music continues • Mele Oli (chant) and Mele Hula (dance) • Aloha oe – played accompanied by Ukulele, class sang together

5		Lecture: Hawaiian Instruments Hawaiian Instrument
	September 28 & September 30	<p>Listening: Aloha Oe and Hawaii Pono</p> <ul style="list-style-type: none"> instruments: description: Idiophones (uli uli, ili ili, pu ili, ka eke eke, kala au, ipu) Membranophone (pahu) Aerophone (hano ilu, pu), Chordophone (ukulele, slack key) Watch Lilo and Stich movie – Aloha oe Listening #8: Aloha oe Chordophone: Ukulele, Steel Guitar Instrument: Chant to Percussion to Melodic (String Instruments) to create harmony HAKA: War Cry, New Zealand Listening: Hawaiian Steel Guitar and Ukulele Lecture: Hawaiian Instruments
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7	October 5 & Quiz #2 (October 7)	<ul style="list-style-type: none"> Australia Aborigine: Instrument and belief How Digeridoo is made, Circular Breathing Technique, Music of Australia (Geography now) Listening: Digeridoo meets orchestra Music of Oceania Review Hawaiian Musical Instruments Class singing with instrument: Aloha Oe, Hawaii Pono
		<ul style="list-style-type: none"> Quiz #2 (15% of the final grade) (Ociaania) <u>October 7, 2021: Presentation Preparation, Topic research & Outline Due</u> Collect Presentation Topic, discussion with the whole class You will also receive your presentation dates.

8	October 12 & October 14	<ul style="list-style-type: none"> • Music of Europe starts • Music in Europe: Italy, Germany, Austria • Gregorian Chant • J. S. Bach, Pachelbel, Handel, Haydn, Mozart, Beethoven.. • Musical Examples: Pachelbel Canon • Listening: Handel's Messiah, Hallelujah Chorus & J. S. Bach: Minuet in G • Baroque Period continues: • Opera/Oratorio, Symphony, Concerto • Listening example of J. S. Bach minuet (dance with the music) • Listening example of Vivaldi "Spring" • Italy – piano, viol family all started from Italy • Baroque composers like J. S. Bach, Handel, Vivaldi • Vivaldi – red priest, Church musician • Sonata definition
9	October 19 & October 21	<ul style="list-style-type: none"> • Europe continues • Baroque (1600-1750) • Classical (1750 -1820) • Romantic (1820- 1900) • Contemporary (1900-current)
10	October 26 & October 28 Quiz #3	<p><u>Presentation Starts</u></p> <p><u>Review of Music of Europe, for Quiz #3</u></p> <ul style="list-style-type: none"> • <u>Quiz #3 (Europe) October 28</u>

11	November 2 & November 4	<ul style="list-style-type: none"> • Music of America: Jazz • Historical Background • Types of Jazz • Ragtime, Blues, Boogie • Listening: Entertainer by Joplin • Listening: Various American Jazz artists <ul style="list-style-type: none"> • Music of America: Jazz • Historical Background • Types of Jazz • Ragtime, Blues, Boogie • Listening: Entertainer by Joplin • Listening: Various American Jazz artists
12	November 9	<ul style="list-style-type: none"> • Music of America • Native America • Instruments of Native America • Listening: Pan Flute <p>No Class: November 11, Veterans Day</p>
13	November 16 & November 18 (Quiz #4)	<ul style="list-style-type: none"> • Native American Folk Music • Instruments and musical examples • History and current music of Indigenous American Music • Learning about the culture: Powwow <p>Listening: Native American Lullaby</p> <ul style="list-style-type: none"> • Quiz #4 • November 18

14	November 23	<ul style="list-style-type: none"> • China Guqin - seven string “ancient” Zither • Listening: Musical instruments of China • Listening: Chinese Instrument Erhu Concerto • Musical Instruments of China <p>No Class: November 25, THANKSGIVING</p> <p>Happy Thanksgiving</p>
15	November 30 & December 2	<ul style="list-style-type: none"> • Beijing Opera, documentary • Listening: Beijing Opera • Musical Instruments of China continues • Japan: Kabuki, Theater
16	December 14 & Final Test December 9	<ul style="list-style-type: none"> • Japan: Gagaku, Court Music • Japan: Kabuki, Theater • Musical instruments of Japan <p>Final Test Review</p> <ul style="list-style-type: none"> • Final Test (December 9)