

Anthem of HKUST

Arrangement of the Mamas & the Papas' California Dreamin'

Justin Sham

Phillips/Phillips

Guitar

Men

Women

Stanza 1

All the views are

5

Guit.

M.

W.

great and the labs are good

All the views are great and the labs are good...

8

Guit.

M.

W.

I've been for a walk on the know-ledge woods

I've been for a walk

11

Guit.


M.


W.


We're all work-ing ha-rd

on the know-ledge woods We're all work-ing hard


14


Guit. 


M.  In H K U S T Ev'-ry-bo-dy's

W.  In H K U S T

17

Guit. 

M.  dream-ing in this u-ni-ver-si - ty!

W.  Ev' - ry - bo - dy's dream u - ni - ver-si - ty!


20

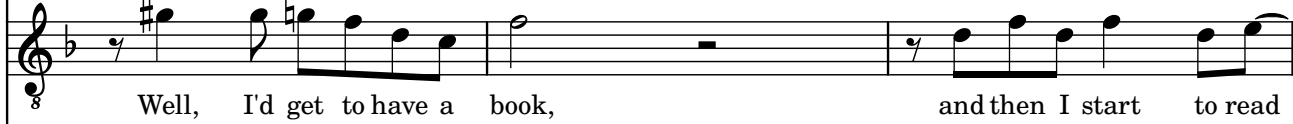
Guit.  Stanza 2


M.  In the li-bra - ry, I find a ve-ry qui-et seat,

W. 

24

Guit. 

M.  Well, I'd get to have a book, and then I start to read

W.  get to have a book

27

Guit.

M.

W.

You know the peo-ple like the vibes,
I be-gin to read peo - ple like the vibes

30

Guit.

M.

W.

They know you're gon-na stay Ev'-ry-bo-dy's
know you're gon-na stay

33

Guit.

M.

W.

dream-ing in this u-ni-ver-si - ty!
Ev' - ry - bo - dy's dream u - ni - ver-si - ty!

36

Guit.

M.

W.

37 Instrumental

Guit. Fl. M. W.

43

Guit. Fl. M. W.

48

Guit. Fl. M. W.

52

Guit. Fl. M. W.

Stanza 3

All the views are great and the labs are good

All the views are great


55

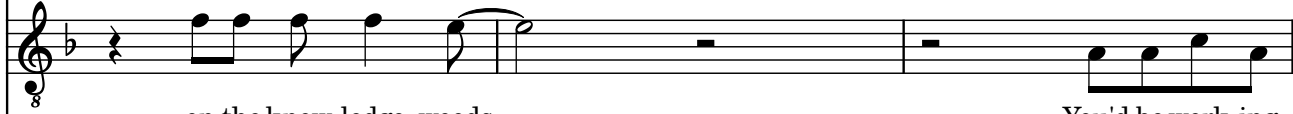
Guit. 


M.  I've been for a walk

W.  and the labs are good... I've been for a walk


58


Guit. 

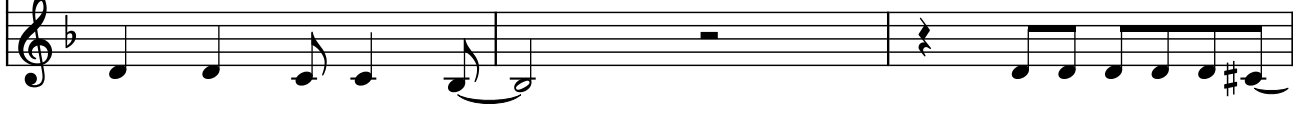
M.  on the know-ledge woods You'd be work-ing

W.  on the know-ledge woods

61


Guit. 

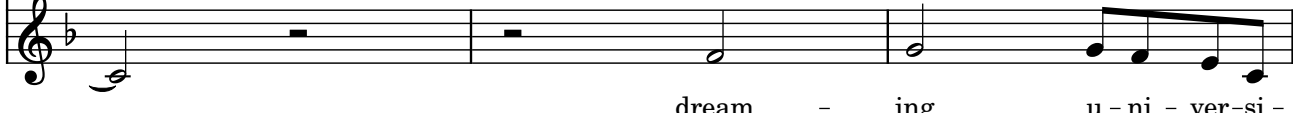
M.  ha-rd In H K U S T

W.  You'd be work-ing hard In H K U S T

64

Guit. 

M.  Ev'-ry-bo-dy's dream-ing in this u-ni-ver-si -

W.  dream - ing, u - ni - ver - si -

67

Guit.

M.

W.

ty!

ty!

in H K U S T!

H K U S T!

The musical score is for three parts: Guitar (Guit.), Male Voice (M.), and Woman's Voice (W.). It is in the key of B-flat major (one flat) and 4/4 time. The guitar part (Guit.) starts at measure 67 and consists of a continuous eighth-note melody. The male voice part (M.) begins with a whole note 'ty!' in measure 67, followed by a rest in measure 68, and then sings 'in H K U S T!' starting in measure 69. The woman's voice part (W.) begins with a whole note 'ty!' in measure 67, followed by a rest in measure 68, and then sings 'H K U S T!' starting in measure 69. The lyrics are written below the vocal staves.