

Adolfo Mexiac

Adolfo Mexiac on 2009

Adolfo Mexiac (August 7, 1927 – October 13, 2019) was a Mexican [graphic artist](#). He was known for his politically and socially themed work, especially with the [Taller de Gráfica Popular](#). He also painted several murals, the most important of which deals with the history of human law at the [University of Colima](#).

In 2011, a “national homage” was held for the artist at the [Museo de la Estampa](#) in Mexico City. He was born in Cuto de la Esperanza, [Michoacán](#).^[1]

Mexiac died on October 13, 2019 in [Mexico City](#) at the age of 92.^[2]

References

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1. [↑] "Reconocen a Adolfo Mexiac como un icono del grabado y la pintura Rechaza el artista michoacano pensar en el retiro" [Recognition for Adolfo Mexiac as an icon of engraving and painting. Michoacan artist rejects idea of retiring]. *NOTIMEX* (in Spanish). Mexico City. September 22, 2009.
2. [↑] [Muere Adolfo Mexiac, el gran artista del grabado, a los 92 años](#) (in Spanish)

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