

# Anton Mauve

## Anton Mauve

**Born** 18 September 1838  
[Zaandam](#)  
**Died** 5 February 1888 (aged 49)  
[Arnhem](#)  
**Nationality** [Dutch](#)  
**Known for** [Painting](#)  
**Movement** [Realism](#)  
**Patron(s)** [Goupil & Cie](#)

**Anthonij (Anton) Rudolf Mauve** (18 September 1838, [Zaandam](#), [North Holland](#) – 5 February 1888, [Arnhem](#)) was a Dutch [realist](#) painter who was a leading member of the [Hague School](#). He signed his paintings 'A. Mauve' or with a monogrammed 'A.M.'. He had a great influence on his cousin-in-law [Vincent van Gogh](#).

Mauve mostly painted people and animals shown outdoors. The painting *Morning Ride* shows well-dressed riders at the coast of the sea, as they ride away from the viewer. One detail which is uncommon, but shows his realism are the horse droppings shown in the foreground of the picture. His best-known paintings show peasants working in the fields, and sheep-herding scenes.

[a group of well dressed equestrians, the lady riding sidesaddle, descend from the dunes to the beach at Scheveningen towards the bathing huts, their horses leaving droppings in the sand](#)  
*Morning Ride on the Beach* (1876), oil on canvas, [Rijksmuseum](#)  
[Archived](#) 2012-10-10 at the [Wayback Machine](#)

## Other websites

[[change](#) | [change source](#)]

Media related to [Anton Mauve](#) at Wikimedia Commons

*This [short article](#) about a [person](#) or group of people can be made longer. You can help Wikipedia by [adding to it](#).*

Retrieved from "[https://simple.wikipedia.org/w/index.php?title=Anton\\_Mauve&oldid=8167924](https://simple.wikipedia.org/w/index.php?title=Anton_Mauve&oldid=8167924)"