Tentacle rape

The Dream of the Fisherman's Wife

Tentacle rape or **shokushu goukan** () is illustrated <u>pornography</u> involving the <u>rape</u> of (often quite young) women. This animation is different from other animation methods due to use of <u>tentacles</u> to portray the rape. This was done to get around Japanese <u>censorship</u> laws that made it illegal to portray uncensored male genitalia being used for sexual penetration. Since tentacles are technically not genitals, they do not need to be censored. Not all examples of **tentacle erotica** are non-<u>consensual</u>, though. In fact, one of the earliest and most famous tentacle erotica works, a <u>Shunga</u> print by <u>Hokusai</u> called <u>The Dream of the Fisherman's Wife</u>, shows a woman enjoying sex with two <u>octopuses</u>.

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