Umoja Prize for Contemporary Tanzanian Artist

Umoja Prize for Contemporary Tanzanian Artist (UPCTA) is a competition, exhibition and award held each year for visual arts in Tanzania. It is one of the most important art awards in Tanzania. First offered in 2007 by the Umoja Foundation for the Arts. Umoja Foundation has sponsored the event since 2007 so it is often known as the Umoja Prize. It rewards Tanzanian artists under 40 in contemporary art.

The competition is open to all <u>artists</u> under 40, it features artists from all over Tanzania. Its goal is to show the best indigenous art in the country. The works can be in any media, including <u>paintings</u> (on bark, canvas and paper), prints, <u>sculpture</u>, <u>textiles</u>, weaving, ceramics, glass, <u>photography</u>, <u>digital</u> media and <u>video</u>.

The first prize of Tsh 3,000 000 is awarded to the work considered the best in the show. Smaller prizes of Tsh 1,000 000 each are awarded in four categories.

List of winners

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Year Winner	Region
2007 Mussa Owiyo	Arusha
2008 Anna Maliki	Dodoma
2009 Mwahangila Baraka	Mbeya
2010 Issack Shayo	Moshi
2011 Ally Salum	Zanzibar
2012 Yohanna Mwenda	Dar es salaam
2013 Zainab Said	Zanzibar
2014 Adam Aloyce	Mtwara
2015 Sam Ntiro	Moshi
2016 Thobias Minzi	Mwanza
2017 Mwandale Mwanyekwa	Dar es salaam
2018 Hamza Khalfani	Zanzibar
2019 Adamson John	Arusha
2020 Simon Rieber ^[4]	Dar es salaam
2021 Mary Chrisopher	Arusha

References

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- 1. ↑ "Umoja Prize For Contemporary Tanzanian Artist". SPLA Pro. Retrieved September 4, 2022.
- 2. \(\triangleq\) "UMOJA embraces the belief that collaboration brings innovation, cultural understanding and uplifts the creative economy (Tanzania)". European Spaces of culture. Retrieved October 1, 2022.
- 3. ↑ "Call for applications: UMOJA artist residency programme in Tanzania". *Music in Africa*. Retrieved March 29, 2022.
- 4. ↑ "Meet artist Simon Rieber winner of 2020 Umoja Prize for Contemporary Tanzanian Art". Africa In News. Archived from the original on August 31, 2022. Retrieved August 14, 2022.

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