Australian English

Australian English is the kind of English language used in Australia.

History

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People from Britain and Ireland first came to live in Australia in 1788 (colony of New South Wales). They brought different dialects of English along with them. These different kinds of English began to mix and change. The newcomers soon began to speak with their own distinctive accent and vocabulary.

More and more people came to Australia in the 19th and 20th centuries. Many people came looking for gold. Some came from Britain and Ireland. Others came from non-English speaking countries. Australian English continued to grow and change.

Australian English has also been influenced by <u>American English</u>. During the <u>Second World War</u>, there were many <u>American soldiers</u> staying in Australia. American <u>television</u> shows and <u>music</u> have been popular in Australia since the 1950s.

Accent

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The Australian and New Zealand accents are similar.

In Australian English the /r/ sound can only occur before a vowel. Many words which sound different in other accents sound the same in Australian English. Some examples are:

- caught and court
- raw and roar
- aunt and aren't
- formally and formerly

Some Australian English vowels sound different to vowels of other kinds of English. For example, the vowel in *day* starts with a very open mouth. This makes the Australian *day* sound close to the *die* of most British or American people. Days of the week, however, are sometimes different and the *day* can sound like *dee* (usually short and sharp like the letter D).

- Sunday becomes Sun-dee
- Monday Mun-dee
- Tuesday Choose-dee (see further explanation below)

- Wednesday Wens-dee (1st D and 2nd E are rarely pronounced and if so, it sounds more like Weddinsday but never Weddinsdee)
- Thursday Thurs-dee
- Friday Fri-dee
- *Saturday Satta-dee*/*Sadda-dee* or even shorter *Sat-dee*/*Sad-dee* (both D's pronounced separately with the syllable break between them)

Australian English has some vowels not used in some other kinds of English. For example, the words *bad* and *lad* do not rhyme because *bad* has a long vowel and *lad* has a short one. Also, *cot* does not sound like *caught* and *bother* does not rhyme with *father*.

As with American English the /t/ sound can sometimes sound like a /d/ sound. This usually happens between vowels. So, for example,

- waiter can sound like wader
- betting can sound like bedding
- got it can sound like god it
- *thirty* can sound like *thirdy*

Also in the Australian accent a /t/ sound plus the sound of *you* comes out sounding like *chew* and a /d/ sound plus the sound of *you* comes out sounding like *Jew*. Here are some examples of things which sound the same.

- Tuesday and choose day
- lightyear and lie cheer
- due and Jew
- dune and June

Australians pronounce *wh* and *w* the same. Some examples are:

- which and witch
- whether and weather
- whales and Wales

Words

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Australians use many words that other English speakers do not use. The famous Australian greeting, for example, is G'day!. A native forest is called *the bush* and the deserts in Australia is called the *outback*.

Many words were brought to Australia from Britain and Ireland. For example, *mate* meaning "friend" which is still used in Britain. Some of these words have changed in meaning.

A few words have come from <u>Australian Aboriginal</u> languages. These are mainly names for animals, plants and places. Some examples are <u>dingo</u> and <u>kangaroo</u>.

Sometimes we do not know where a word came from. For example, *dinkum* or *fair dinkum* means "true", "is that true?", "this is the truth". But nobody

knows where the word is from: some say the word comes from <u>Chinese</u>, others say the word comes from <u>England</u>.

Spelling

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Australian spelling mostly comes from British spelling. In words like *organise*, *realise*, where *-ise* is the expected and taught spelling method. In words like *colour*, *favourite*, *-our* is the norm, but there are exceptions such as the *Labor* Party (which was deliberately chosen on the formation of the Party to avoid confusion with the British Labour Party), *Victor Harbor* and *Outer Harbor* (*geographically unique to the State of South Australia as opposed to place names in other States*, *e.g.*, Boat Harbour *and* Coffs Harbour).

Program and jail, on the other hand, are more common than programme and gaol. Another couple of preferences of the American spelling is with analog, not, analogue (in general, the -ue is dropped), livable, not liveable, guerilla not guerrilla, verandah not veranda, burqa not burka, and pastie, not pasty. With the exception of "spelt", words that use -t in en-GB and end in -ed in en-US, Australia follows the US usage.

Kinds of Australian English

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Most <u>linguists</u> split Australian English up into three main kinds. These are Broad, General, and Cultivated Australian English.

Broad Australian English sounds very strongly Australian, when compared to other kinds of English. Steve Irwin spoke Broad Australian English.

General Australian English is the middle ground. It is used by most Australians, and can be heard in Australian-made films and television programs. <u>Hugh Jackman</u> and <u>Nicole Kidman</u> speak General Australian English.

Cultivated Australian English is similar to "Received Pronunciation", the type of British English spoken by people such as David Attenborough. Cate Blanchett and Geoffrey Rush speak Cultivated Australian English.

Australian English demographics change from state to state but it's only slight compared to the variety of British and American English accents. A mixture of Broad and General Australian English accents can be heard across Southern and Western Australia, while Broad Accents are more common by themselves in states such as the Northern Territory and Central Australia. Large metropolitan areas such as Melbourne, Sydney and Southeast Queensland share large portions of each accent. Cultivated Australian English is rare compared to the rest but can be observed in the upper and middle classes, from migrant families with recent British ties (up

to a century and a half in some cases) and in performing arts communities where pronounced English is of most benefit.

Subtle changes on an individual level include how the letter 'a' sounds like in the words *castle*, *dance*, *chance*, *advance*, etc. Some use the vowel in *calm* others use the vowel in *mat* or *mad*. Another regional difference is the pronunciation of 'e' sounds especially followed by 'l', such as *Melbourne*, *helped*, *cellist*, with Victorians generally transposing the 'a' and 'e' vowel sounds in many words. For example, pronouncing an 'e' sound in words such as *alchemy* or *chalice*, yet an 'a' vowel sound for *Celery*.

There are also geographical differences in the definition of words Australians use in different parts of the country as well. For example, football (or footy for short) means "rugby league" in NSW, Queensland and the ACT, but "Australian rules football" in everywhere else in Australia. In NSW, a swimming costume is called a cossie or swimmers, in Queensland it is called togs and bathers in Victoria.

Other websites

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- Australian National Dictionary Centre
- Australian Word Map (ABC and Macquarie Dictionary) documents regionalisms
- Introduction to Australian Phonetics and Phonology
- Macquarie Dictionary
- World English Organisation Archived 2005-07-11 at the Wayback Machine
- Aussie English for beginners -- the origins, meanings and a quiz to test your knowledge Archived 2006-10-06 at the Wayback Machine at the National Museum of Australia.
- <u>Strine Australian Terms Explained Archived</u> 2008-07-23 at the <u>Wayback Machine</u> -- basic list of Strine words at <u>School Spirit Archived</u> 2006-10-19 at the <u>Wayback Machine</u> webstrip.

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