

# Skite (album)

For the song, see *Skite*.

## *Skite*

**Studio album** by [Alberto y Lost Trios Paranoias](#)

<b>Released</b>	September 8, 1978
<b>Recorded</b>	May 27, 1978
<b>Studio</b>	<a href="#">The Workhouse</a> , Old Kent Road, <a href="#">London</a>
<b>Genre</b>	<a href="#">Comedy rock</a> , <a href="#">new wave</a>
<b>Length</b>	37:04
<b>Label</b>	<a href="#">Logo</a>
<b>Producer</b>	<a href="#">Chaz Jankel</a>

## [Alberto y Lost Trios Paranoias](#) chronology

<a href="#"><i>Italians from the Outer Space</i></a> (1977)	<b><i>Skite</i></b> (1978)	<a href="#"><i>Lunatic Soup</i></a> (1979)
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## [Singles](#) from *Skite*

1. "[Heads Down No-Nonsense Mindless Boogie](#)"  
Released: September 8, 1978
2. "[Juan Lopez \(The Lonely Goatherd\)](#)"  
Released: November 24, 1978

***Skite*** is the third [studio album](#) by [Alberto y Lost Trios Paranoias](#), released on September 8, 1978. The album was produced by [Ian Dury](#) and [the Blockheads](#) keyboardist and guitarist [Chaz Jankel](#). Recorded in May 1978, the album was Alberto y Lost Trios Paranoias' first studio album released following the success of 1977's *[Italians from the Outer Space](#)*, which included the UK Top 40 single "[Old Trust](#)".

The music on *Skite* is built around sendups of [pop](#) and [rock music](#) of the late-1970s, featuring sendups of [ABBA](#), [Robyn Hitchcock](#), [Status Quo](#), [Ian Dury](#) and [the Blockheads](#), [Pink Floyd](#), [Nick Lowe](#), [The Buzzcocks](#), [The Stranglers](#) and [Devo](#). The album also features [reggae](#) version of [Pete Seeger](#)'s *[Where Have All the Flowers Gone](#)* and [doo-wop](#) version of [Sex Pistols](#)' *[Anarchy in the U.K.](#)*.

Despite a mixed critical reception, *Skite* sold well and peaked at number fifty on the [UK Singles Chart](#). The album produced one of Alberto y Lost Trios Paranoias's more famous singles, "[Heads Down No-Nonsense Mindless Boogie](#)", a sendup of [Status Quo](#) and "[Juan Lopez \(The Lonely Goatherd\)](#)", a sendup of [ABBA](#); "Heads Down No-Nonsense Mindless Boogie" peaked at number three on the [UK Singles Chart](#).

# Track listing

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No.	Title	Sendup of	Length
1.	" <a href="#">Juan Lopez (The Lonely Goatherd)</a> "	Style parody of <a href="#">ABBA</a>	4:04
2.	"Mother Superior"	Style parody of <a href="#">Robyn Hitchcock</a>	2:52
3.	" <a href="#">Where Have All the Flowers Gone</a> "	<a href="#">Reggae</a> cover version of " <a href="#">Where Have All the Flowers Gone</a> " by <a href="#">Pete Seeger</a>	3:10
4.	" <a href="#">Heads Down No-Nonsense Mindless Boogie</a> "	Style parody of <a href="#">Status Quo</a>	2:40
5.	" <a href="#">23</a> "	Style parody of <a href="#">Ian Dury</a> and <a href="#">the Blockheads</a>	4:50
6.	" <a href="#">Peter Parker</a> "	Style parody of <a href="#">Pink Floyd</a>	5:05
7.	"Rockin' Savyer"	Style parody of <a href="#">Nick Lowe</a>	3:15
8.	"Thank You"	Style parody of <a href="#">The Buzzcocks</a>	2:15
9.	"No More Conservatives"	Style parody of <a href="#">The Stranglers</a>	3:29
10.	"Anarchy in the U.K."	<a href="#">Doo-wop</a> version of " <a href="#">Anarchy in the U.K.</a> " by <a href="#">Sex Pistols</a>	2:25

11. "[God is Mad](#)"    Style  
parody of                      3:40  
[Devo](#)

## Personnel

[[change](#) | [change source](#)]

- [CP Lee](#) - vocals, guitar, bass
- [Jimmy Hibbert](#) - vocals, guitar
- [Bruce Mitchell](#) - drums
- [Tony Bowers](#) - vocals, bass, guitar
- [Simon White](#) - vocals, guitar, bass
- [Bob Harding](#) - vocals, guitar, keyboards
- [Laurie Latham](#) - [engineer](#)
- Bill Smith - album design
- [Mick Brownfield](#) - illustrations
- Adrian Boot - photography

With guests

- [Chaz Jankel](#) - vocals, keyboards
- [Roger Ruskin Spear](#) - [tenor saxophone](#)
- Kit? - backing vocals

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