Phil Wachsmann

Phil Wachsmann in 2007.

Phil Wachsmann (born August 5, 1944) is an <u>African avant-garde</u> jazz/jazz fusion violinist born in <u>Kampala</u>, <u>Uganda</u>, probably better known for having founded his own group Chamberpot. He has worked with many musicians in the free jazz idiom, including Tony Oxley, Fred van Hove, Barry Guy, Derek Bailey and Paul Rutherford, among many others. Wachsmann is especially known for playing within the <u>electronica</u> idiom. [1]

References

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1. <u>↑</u> Carr, Ian; Digby Fairweather, and Brian Priestley (1995). *Jazz: The Rough Guide*. The Rough Guides. pp. <u>665</u>–666. <u>ISBN 1-8582-8137-7</u>.

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