

Easy Nav - Identical on every page for usability

NAME OF PORTFOLIO
WEBSITE
JORDYN VAN ASWEGEN
MY NAME

HomePage About ME

HOME ABOUT ME DESIGN PORTFOLIO Blog Posts Essays Contact Me CONTACT ME

ANIMATION GAME DEVELOPMENT ART

BLOG POST 1 BLOG POST 2 BLOG POST 3 BLOG POST 4

ESSAY 1 ESSAY 2

RED indication of which page you're on

3 main sections easy selection

Scroll WHEEL because so many blogs

DROP DOWNS FOR MORE SECTIONS

Sepereated due to web standards + makes Contacting Me Stand Out against UI options

MAINLY showing off RECENT PROJECTS + BASIC portfolio

Footer



JORDYN
VAN ASWEGEN

DIGITAL IMAGE

MY NAME

PORTFOLIO BLOG POSTS ESSAYS

+ DESIGN

MAIN 4 POINTS
OF WEBSITE

BLOG POSTS

ESSAYS

SOCIAL MEDIA
LINKS



LinkedIn - Itch - Email - Instagram

NAV

currently on the
ABOUT ME PAGE



JORDYN
VAN ASWEGEN

HOME

ABOUT ME

PORTFOLIO

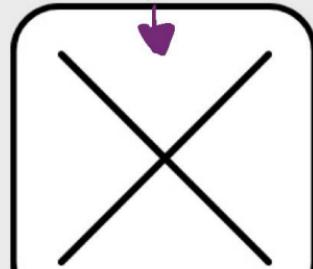
BLOG POSTS

ESSAYS

CONTACT ME

Indication that these 3
are dropped down

Image of ME



Education on Top

Most Recent Endeavor EDUCATION

WITS UNIVERSITY

INTERESTS

BAKING
CONTENT CREATION
GAMING
SPIDERMAN
SWIMMING

shows my interests to allow viewers to connect with me

Middle Alignment
to create contrast

JORDYN
VAN ASWEGEN

GAME DESIGNER | ANIMATOR
WEB DEVELOPER | ENTREPRENEURIAL BAKER

Hi! I'm Jordyn Van Aswegen, a 3rd-year Digital Art student at Wits University, currently working towards my professional degree. I'm currently triple majoring in Interactive Media, Animation, and Game Design. Alongside my studies, I am the proud owner of Tay's Gourmet Treats, where I craft delicious, custom treats that bring joy to all kinds of celebrations.

I'm based in Linksfield, Johannesburg, Gauteng. When I'm not working on projects or running my business, you'll find me painting, creating digital artwork, or swimming.

I'm deeply passionate and hardworking, always pushing myself to improve and pursue excellence in everything I do. My goal is to continue exploring the intersection of art, technology, and entrepreneurship, while creating a lasting impact in every field I pursue.

left alignment
for easy reading



Easy links
for contact

NAV
↓

Currently on Portfolio Page



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Image or GIF
of all 3
interests

left
alignment
for easy
readability

Bolded Heading - Visual Interest

PORTFOLIO

WELCOME TO MY PORTFOLIO!

Greeting to
align w/ viewers

Here, you'll find a showcase of my work across three main areas:
Animation, Game Development, and Art. Each section represents a unique aspect of my creative journey, from bringing characters to life through animation, designing immersive game experiences, to exploring my passion for visual art.

I invite you to take a look at my projects and see the range of skills I've developed through my studies and personal endeavors. Please feel free to reach out if you'd like to collaborate or discuss any of my work.

Thanks for checking out my portfolio!

→ Bolded (strong)

line for separation →

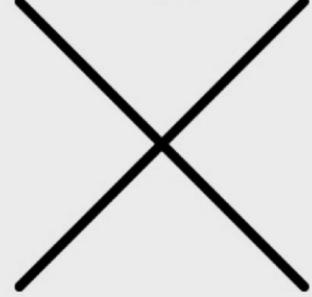
ANIMATION



GAME DEVELOPMENT

MIDDLE ALIGNMENT
because 3 sections
+ Balance of 3's

ART





~~REPEATING-GIF
of animations~~

~~left
aligned
easy
readability~~

Heading & Bold -visual Interest ANIMATION PORTFOLIO

This section showcases my love for art, blending both traditional and digital mediums. Whether I'm painting, sketching, or creating digital illustrations using tools like Procreate, Krita, Clip Studio, Adobe, or Blender, each piece reflects my creative journey. Inspired by the vibrant worlds of Spider-Verse, Into the Spider-Verse, and Arcane, I strive to infuse my work with dynamic energy and storytelling.

Center aligned to create

2D ANIMATIONS

visual interest
+ Bolded

3D ANIMATIONS

THIS SECTION SHOWCASES MY 2D ANIMATION JOURNEY. I'M STILL NEW TO THE CRAFT, BUT I'M EXCITED TO KEEP LEARNING AND IMPROVING WITH EACH PROJECT. HERE, YOU'LL FIND SOME OF MY EARLY ANIMATIONS, SIMPLE YET FOUNDATIONAL EXAMPLES OF MY GROWTH IN THE FIELD.

I'D LOVE FOR YOU TO FOLLOW ALONG AS I REFINED MY SKILLS AND EXPLORE NEW TECHNIQUES IN 2D ANIMATION!

Image of 2D
character

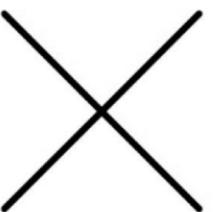


left aligned
easy Reading ➡ long Text

THIS SECTION SHOWCASES MY WORK IN 3D ANIMATION, WHICH IS CURRENTLY FOCUSED ON GAME ANIMATIONS. AS I CONTINUE TO REFINED MY SKILLS, I AIM TO EXPAND MY KNOWLEDGE AND EXPLORE MORE ADVANCED TECHNIQUES IN MY SECOND SEMESTER.

THIS IS JUST THE BEGINNING, AND I'M EXCITED TO PUSH MY ABILITIES FURTHER IN THE WORLD OF 3D ANIMATION.

Image of 3D
animated models





JORDYN
VAN ASWEGEN

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2D ANIMATIONS *Heading + Bold*

ANIMATION - *Bolded Heading*

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR *Basic overview*

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. UT ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCO LABORIS NISI UT ALIQUIP EX EA COMMODO CONSEQUAT. LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. UT ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCO LABORIS NISI.

- Separation -
of sections

MORE information

ANIMATION

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. UT ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCO LABORIS NISI UT ALIQUIP EX EA COMMODO CONSEQUAT. LOREM IPSUM DOLOR SIT

link to
my 3D
Animation
page

3D
ANIMATIONS

Scroll
Bar
for easy
Navigation

Gif of Animation

Still image
until
centered

SAME FORMAT AS 2D ANIMATIONS FOR Readability



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3D ANIMATIONS

2D

ANIMATIONS

ANIMATION

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR

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ANIMATION

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Similar format to 2D+3D → easy Readability



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MAIN DRAWN PROFILE

easy reading left alignment

ART PORTFOLIO **Bolded**

This section showcases my love for art, blending both traditional and digital mediums. Whether I'm painting, sketching, or creating digital illustrations using tools like Procreate, Krita, Clip Studio, Adobe, or Blender, each piece reflects my creative journey. Inspired by the vibrant worlds of Spider-Verse, Into the Spider-Verse, and Arcane, I strive to infuse my work with dynamic energy and storytelling.

TRADITIONAL ART

THIS SECTION SHOWCASES MY PASSION FOR TRADITIONAL ART, WHERE I EXPRESS MY CREATIVITY THROUGH VARIOUS MEDIUMS LIKE ACRYLIC, GOUACHE PAINT, INK, GRAPHIC PENCILS.

EACH PIECE REFLECTS MY LOVE FOR THE PROCESS AND MY CONSTANT EXPLORATION OF NEW TECHNIQUES.

middle alignment

DIGITAL ART

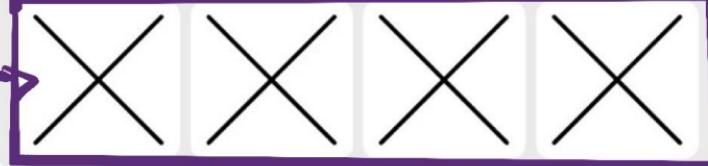
THIS SECTION SHOWCASES MY DIGITAL ART, WHERE I CREATE 3D CHARACTER DESIGN, 3D MODELING, AND DIGITAL ILLUSTRATION USING TOOLS LIKE KRTA, CLIP STUDIO, BLENDER AND ADOBE SUITE.

EACH PIECE REFLECTS MY DEDICATION TO REFINING MY CRAFT AND EXPLORING NEW CREATIVE POSSIBILITIES.



BRIEF OVERVIEW of some ART

left alignment - more text



Similar layout to other pages



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Heading + Bold

TRADITIONAL ART

GRAPHITE PENCIL

Section
Heading

Fits in
with
images

GRAPHITE PENCIL

LINE ART

GOUACHE

ACRYLIC

PROJECTS

DIGITAL
ART

Sections + Sorting of art types

→ Takes you down to
each section ↴

Light Box view of
MULTIPLE
ARTWORKS

If you click on them
↳ more info ↴

↳ link to
digital
art

Scroll
bar
easy
nav

Same Format as Traditional ART Page



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DIGITAL ART

CHARACTER DESIGN

3D MODELS

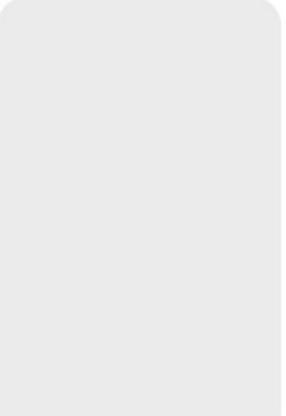
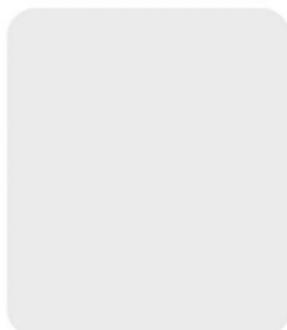
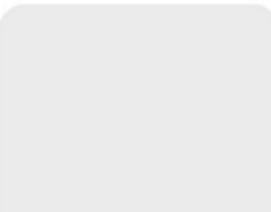
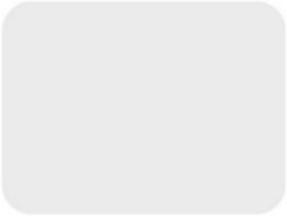
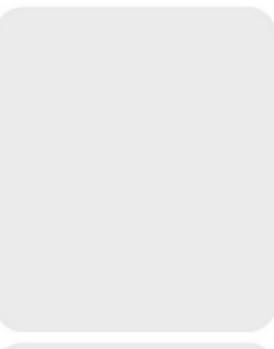
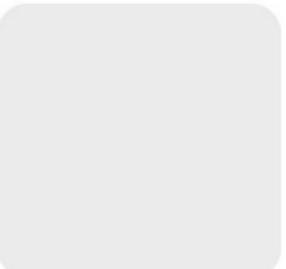
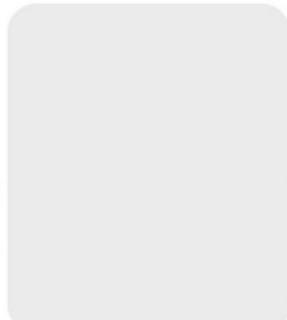
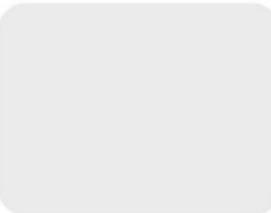
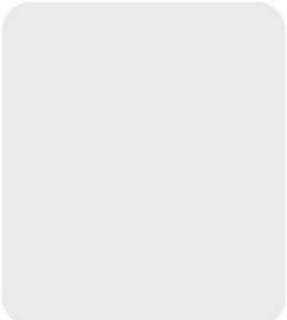
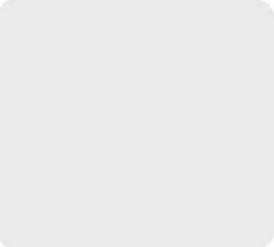
3D CHARACTERS

DRAWINGS

PROJECTS

TRADITIONAL ART

CHARACTERS



Similar Format to Other Portfolio Main Pages



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Pic

GAME DEVELOPMENT

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ITCH.IO DOWNLOAD HERE

Up center of
+ Balance

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LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. UT ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCO LABORIS NISI UT ALIQUIP EX EA COMMODO CONSEQUAT. LOREM IPSUM DOLOR SIT AMET,

link to itch to download
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ITCH.IO DOWNLOAD HERE

COVER ART
OF GAME

scroll
bar
easy
nav

ANOTHER GAME

ANOTHER GAME

Similar Format to other Pages - Readability



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Icon with
a Pen

BLOG POSTS

Welcome to my blog, where I document my journey through the world of Interactive Media. Each week, I share insights, experiences, and reflections on my studies and projects as I explore this dynamic and ever-evolving field. From the challenges and breakthroughs to the lessons learned along the way, my weekly blog posts offer a peek into my creative process and growth as a Digital Art student.

If you're passionate about interactive design, technology, or simply curious about how these elements come together, I invite you to follow along and join me on this exciting adventure.

BLOG 1
WEEK 1
SETTING UP

BLOG 2
WEEK 2
WIREFRAME

BLOG 3
WEEK 3
INTERACTION
DEVELOPMENT

BLOG 4
WEEK 4
IXD PROCESS

BLOG 5
WEEK 5

ADD ONE
HERE
WHEN
MOVED

+ Comic Book-like

SCROLL
RIGHT
FOR
MORE



Similar Form of -easy Web Readability



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BLOG 10

BLOG 5

BLOG 11

BLOG 6

BLOG 12

EASY NAV to OTHER BLOGS

BLOG POST 1

WEEK 1: GETTING STARTED

left aligned
↓ easy readability
long texts

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. UT ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCO LABORIS NISI UT ALIQUIP EX EA COMMODO CONSEQUAT. LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. UT ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCO LABORIS NISI.

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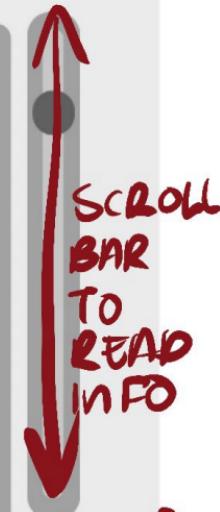
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continuation

Link to Next
Blog Post

because
The page
is within
the drop
down
list. :)



lots of Blogs so easy NAV

BLOG POST 2

ICONIC
SYMBOL

Similar Format - easy web Readability



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VAN ASWEGEN

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Icon writing
digital
drawing

ESSAYS

This section features my academic writing and essays, where I delve into various topics related to Interactive Media. These essays reflect my deep engagement with the theoretical and practical aspects of my studies, offering critical analysis, research findings, and thoughtful perspectives on the subjects I'm passionate about. Through these writings, I aim to explore complex ideas and contribute to ongoing discussions in the world of digital art and design.

Feel free to browse through my essays to get a sense of my academic approach and the depth of my studies.

ESSAY 1

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[Read More >](#)

centred content

ESSAY 2

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[Read More >](#)

Synopsis
of Essay

link to Essay page

Similar form of
easyNAV

Highlighted to show its under
this heading



JORDYN
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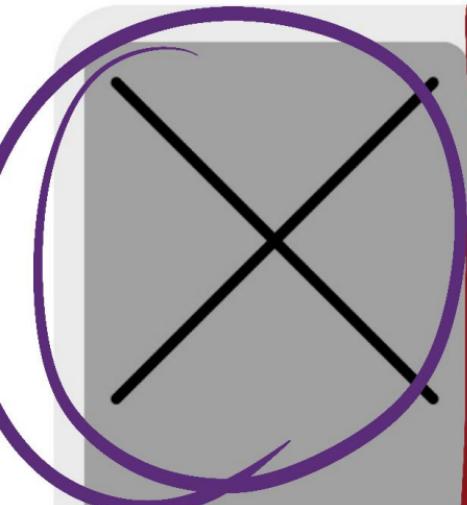
ABOUT ME

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MAIN
ESSAY
Image

ESSAY 1 TOPIC NAME

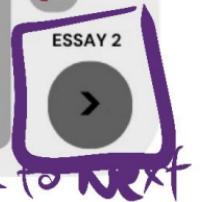
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JORDYN
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CONTACT ME

PICTURE OF
ME

PAGE FOR DIRECT
CONTACT

FULL NAME → Sender Full Name

JANE DOE ...

EMAIL ADDRESS → Email

JANE.DOE@GMAIL.COM

MESSAGE → what they'd like to
say

EXAMPLE MESSAGE: "HELLO, I'D LOVE TO CONNECT AND LEARN MORE
ABOUT YOUR WORK. LOOKING FORWARD TO HEARING FROM YOU!"



Filler
Text
to show
viewers
what to
say as
an example

easy contact
links