# **Jack Vento**

# Game Programmer and Designer

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# **SKILLS**

C++ • C • Python • Javascript • Unreal Engine • Git • Perforce

### COURSEWORK

- C++ Series
- Data Structures in C++
- Embedded Systems in C
- Operating Systems in C
- Software Engineering Series
- Computer Networking
- Computer Architecture
- Web Applications
- Java Programming
- Discrete Structures
- Physics 1, 2, 3
- Calculus 1, 2, 3
- Differential Equations
- Linear Algebra

### OTHER EXP

#### **BJ'S BREWHOUSE**

SERVER ASSISTANT

October 2018 - October 2019

#### **TILLY'S**

SALES ASSOCIATE

May 2018 - November 2018

### **LINKS**

Github: //Jventoo LinkedIn: //jack-vento

# **OBJECTIVE**

Student game programmer seeking to create unforgettable gaming experiences efficiently and on time as an intern/junior team member.

### **EDUCATION**

# **UC: SANTA CRUZ** | B.A. COMPUTER SCIENCE + B.S.

TECHNOLOGY AND INFORMATION MANAGEMENT

June 2020 - Present | Santa Cruz, CA | 3.90 GPA

• Dean's Honors (Fall 2020 - Spring 2021)

#### **ORANGE COAST COLLEGE** | A.S. COMPUTER SCIENCE

August 2018 - May 2020 | Costa Mesa, CA | 3.67 GPA

- C++ Programming Certification (Jun 2020)
- Computer Science Certificate of Achievement (Jun 2020)
- Dean's List (Fall 2018 Fall 2019), President's List (Spring 2020)

### **EXPERIENCE**

### **EA INDUSTRIAL TOYS** | Gameplay Engineer Intern

June - September 2021

• Working on difficulty-scaling bots as part of the gameplay team for the recently announced Battlefield Mobile (iOS/Android).

### **PROJECTS**

#### HAYWIRE | C++, Unreal Engine 4

**June 2020** 

- Pitched, engineered, and co-designed an atmospheric horror game over the course of 72 hours for the 2020 MoonJam.
- Scripted and implemented both the introduction and finale sections which nearly won the jam on the merit of their atmosphere.

#### TRAILBLAZER CRISIS | C++, Unreal Engine 4

May - December 2020 (Hiatus)

 Solely orchestrating the development of a SciFi adventure game with an emphasis on environmental storytelling and dramatic narrative implications stemming from passive player choice.

### SECOND SIGHT | C++, Unreal Engine 4

November - December 2019

 Built adventure game prototype primarily featuring an adaptive, quickly extendable, and highly customizable data-driven inventory system.

#### **BEYOND SOL** | C++, Unreal Engine 4

July - August 2019

- Created physics-based and hit-scan weapons that perform realistically in a 3D space based on Epic's template.
- Implemented adaptive AI enemies that dynamically respond to player choice using UE4's behavior trees.