

Portfolio

ALVISE ZURLANDI

Graphic Design



A L V I S E

Alvise Zurlandi

Z U R L A N D I



EDUCATION

I studied 5 years at Michelangelo Guggenheim's art school in Venice. The last 3 years were specialized in Graphic using Adobe programs, mainly Photoshop, Illustrator, InDesign and others like Adobe XD, Premiere Pro and After Effects.

SELF-TAUGHT SUBJECTS

I have web experience with the main programming languages, HTML, CSS, Javascript and React, Web Design and UI/UX Design

SKILLS

Photoshop



InDesign



Premiere Pro



HTML



Javascript



Illustrator



XD



After Effects



CSS



React



CONTACTS



+393515535000



<https://alvise.me>



zurlandi@alvise.me



LINK TO ALL IMAGES



Ps



Ai



Ps

Art
Night

PCTO Ai

domenica 19 giugno

Le petit déjeuner en blu

Mix Prints&Stripes dell'archivio Maliparmi



PCTO Ps Ai

LA TUTELA DELL'ARTE

IL CONTRIBUTO DELLE FORZE ARMATE

Scuola Navale Militare Francesco Morosini - Venezia

10 Maggio 2022

- 10:00 - 10:30 Comandante della Scuola Navale Militare F. MOROSINI C. V. **Marcello ORTIZ NERI**
Prof.ssa Paola VALENTI - Indirizzi di Saluto
- 10:30-11:00 T. C. dei Carabinieri **Christian COSTANTINI** - Nucleo TPC - Venezia
Il comando dei Carabinieri: La tutela del Patrimonio Culturale
- 11:00-11:30 T. C. della Guardia di Finanza **Ivan TOLUZZO** - Comando Regionale Veneto - Venezia
“*Segui i soldi e troverai la Mafia*” (G. Falcone)
- 11:30-12:00 C. F. della Marina Militare **Ettore RONCO** - MARICODRAG - La Spezia
Marina Militare: *il concorso alla tutela del patrimonio storico - archeologico subacqueo*
attraverso la localizzazione e l'ispezione di siti archeologici sommersi e relitti storici.
- 12:00-12:30 Domande
- 12:30-13:00 Chiusura lavori





Il bel paese



www.ristoranteilbelpaese.it

SOLO PRODOTTI ITALIANI

★★★★★ 4,4 

Milk
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam vitae bibendum nisi. Phasellus varius pretium felis, nec vulputate sem. Morbi fermentum, metus sed sagittis consequat, libero nulla pellee nulla, a euismod quam felis in eros. Hac habitasse platea dictumst.

Ps



Ps

The Nike Air Force 1 Low x Off-White "Black" released in December 2018 to close an impressive year of releases by Virgil Abloh for Off-White. The second black colorway of Abloh's Air Force 1 Low following an initial 2018 Model. This time around, this iteration switches from a leather construction to a synthetic and mesh upper with 100% recycled panels, visor, and heel tab. Big white Swooshes, bright orange accents and a light blue Zip-It complete the 2018 Off-White x Nike Air Force 1 Low "Black".

AIR FORCE 1 LOW X OFF-WHITE BLACK

€ 1091,00

is: Nucleus
color: BLACK/WHITE-CONE-BLACK
release-date: 19/12/2018

Logo-patch varsity jacket in beige with white long sleeves. White and beige patches all over Off-White logo with Milan's devil at back. Two flap pockets at side and frontal closure with buttons. Off-White™ will be partnering with AC Milan to support the youth football team, Cuccioli. The initiative builds upon Virgil Abloh's "I Support" movement, with players and public alike pledging their support for a spectrum of ideals under the concept of "WEAR YOUR HEART ON YOUR SLEEVE". Part of the proceeds will be donated to the AC Milan Foundation as part of a global program that uses the values and power of sport to give young people the opportunity to develop their talents.

BOMBER VARSITY OFF-WHITE™ C/O AC MILAN

€ 3450,00

is: Off-White
color: BEIGE/WHITE
release-date: 11/12/2018

INDICE



1 SEPTEMBER – 30 MARCH

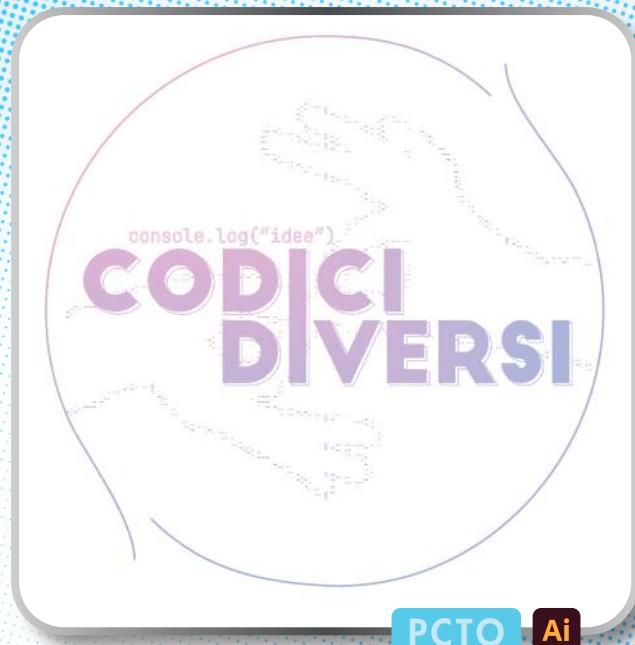
526 6th Avenue, New York, NY 10011 Southeast Corner of W. 14th Street

9:00 – 19:00

TICKETS ONLINE:
<https://banksyexpo.com/new-york/>

not related to Banksy





PCTO Ai



PCTO Ps



HTML CSS JS



VIRGIL IS HERE

About

SHOP



"VIRGIL IS HERE"

Virgil Abloh founded Off-White™ in 2013 as a multi-platform creative endeavor, a space for his continuous experimentation. The main medium being fashion yet he combined ideas of streetwear, luxury, art, music, and architecture. Virgil's visionary approach to the medium of fashion remains iconoclastic and profoundly conceptual yet accessible to a broad global audience.

HTML CSS JS





Zurlandi Alvise

HTML
CSS
JS

A screenshot of a website portfolio page with a light blue background. At the top, there is a navigation bar with three items: "ABOUT ME", "PORTFOLIO", and "WEBSITES". Below the navigation bar, the text "ABOUT ME" is centered in a large, bold, white font. To the left of the text is a circular profile picture of a young man with dark hair. To the right of the text is a large, empty white rectangular area. At the bottom right of the page, there is a small link that says "FLIP FOR SKILLS".

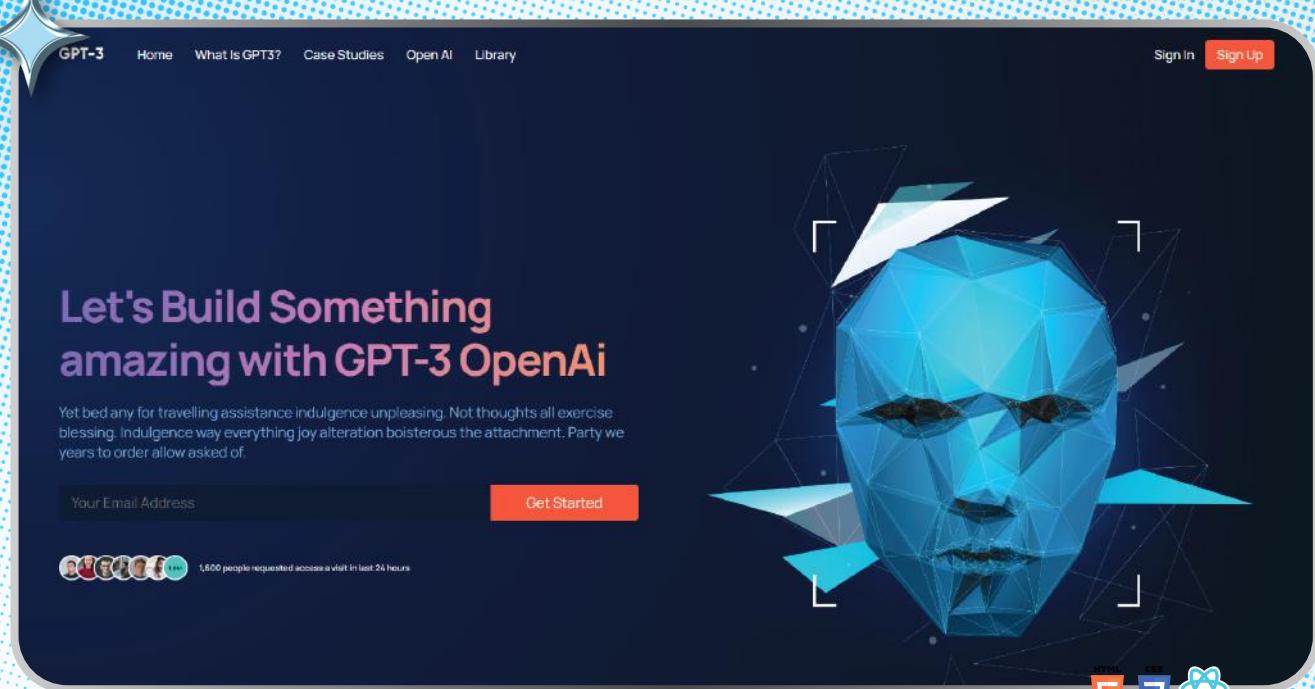
ABOUT ME

Zurlandi Alvise
26/04/2004

Graduated from Michelangelo Guggenheim's Art High School
Graphic Design, Web Design, UI/UX Design, Web Development
Photoshop, Illustrator, InDesign, XD, HTML, CSS, JavaScript, React

FLIP FOR SKILLS

HTML
CSS
JS



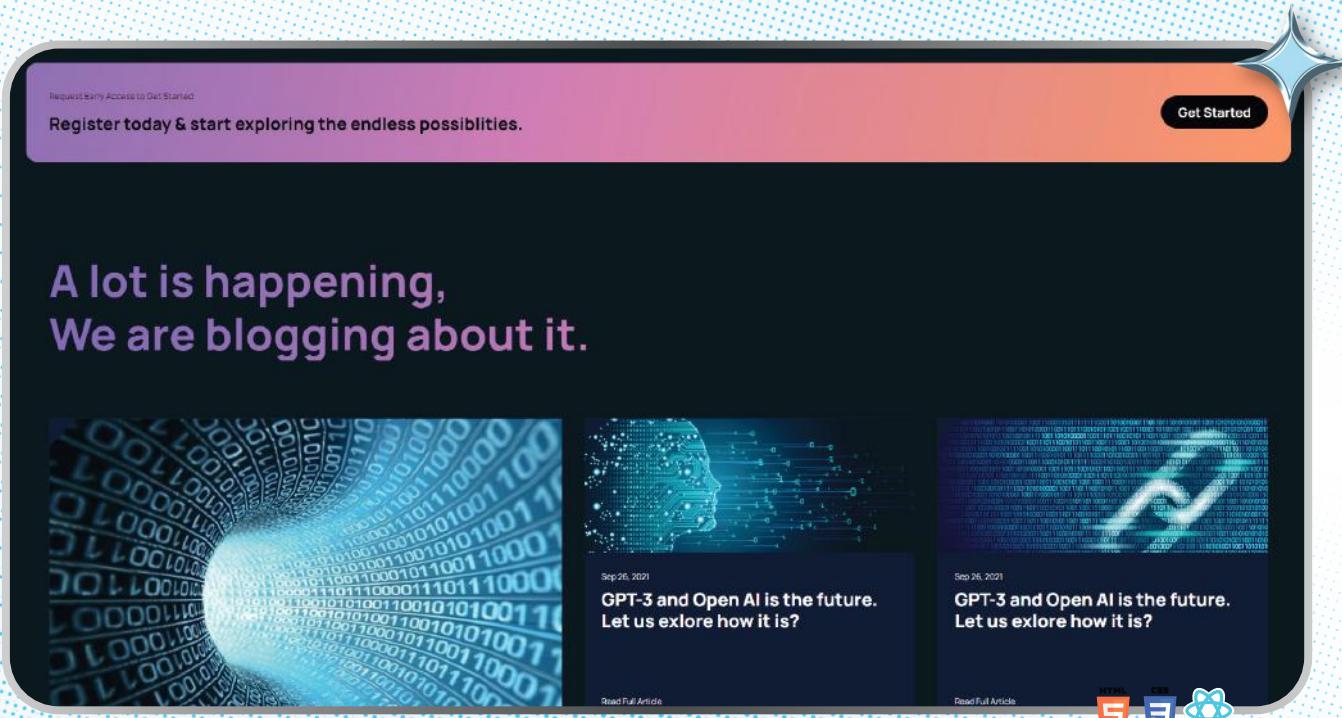
The landing page for GPT-3 features a dark blue header with a navigation bar including "Home", "What Is GPT3?", "Case Studies", "Open AI", and "Library". On the right, there are "Sign In" and "Sign Up" buttons. The main section has a large, stylized blue polygonal face against a dark background with geometric shapes. A call-to-action button "Get Started" is visible. Below the main image, there's a small icon of people and a text overlay: "1,600 people requested access a visit in last 24 hours".

Let's Build Something amazing with GPT-3 OpenAI

Yet bed any for travelling assistance indulgence unpleasing. Not thoughts all exercise blessing. Indulgence way everything joy alteration boisterous the attachment. Party we years to order allow asked of.

Your Email Address Get Started

1,600 people requested access a visit in last 24 hours



A purple banner at the top of the blog section says "Request Early Access to Get Started" and "Register today & start exploring the endless possibilities." with a "Get Started" button.

A lot is happening, We are blogging about it.

Two blog post cards are shown:

- Post 1:** Sep 26, 2021. **GPT-3 and Open AI is the future.** Let us exlore how it is?
[Read Full Article](#)
- Post 2:** Sep 26, 2021. **GPT-3 and Open AI is the future.** Let us exlore how it is?
[Read Full Article](#)

Each card includes social sharing icons for GitHub, LinkedIn, and a brain-like icon.

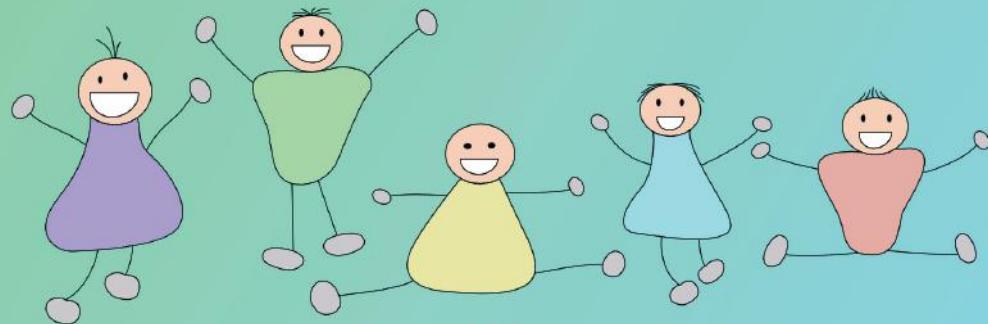
NIDO

CHI SONO

GALLERIA

DOVE SIAMO

CONTATTI



NIDO **BIMBIBELLI**

HTML CSS JS

NIDO

CHI SONO

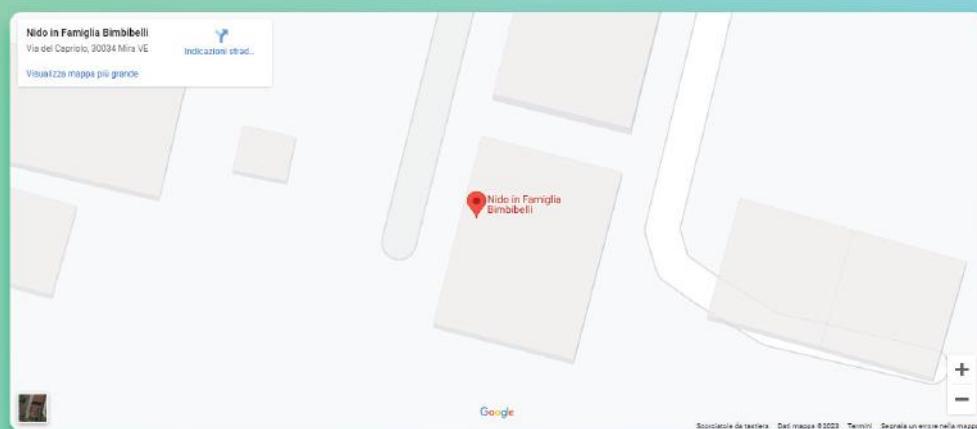
GALLERIA

DOVE SIAMO

CONTATTI

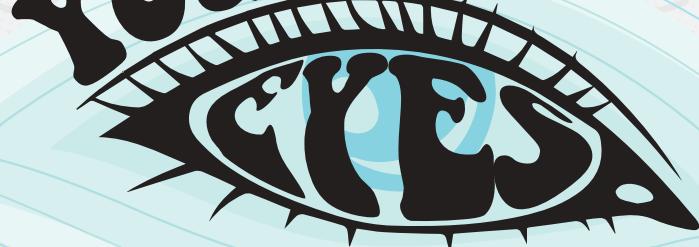
CI PUOI TROVARE IN:

Via del Capriolo, 15/B , 30034 Mira Frazione Marano - Venezia



HTML CSS JS

your



Your
SMILE



i can't seem
to get them



AI

sei il
chi
fisso
mía mía mía
nella
mía mía mía
testa



Ps

YES
NEVER
LIES





Ps

NO RAIN
NO FLOWERS
NO RAIN
NO FLOWERS
NO RAIN
NO FLOWERS
NO RAIN
NO FLOWERS

Ai Ps



Ai Ps



Ai Ps



Ps



Ps



Ai Ps



Ps



Ps



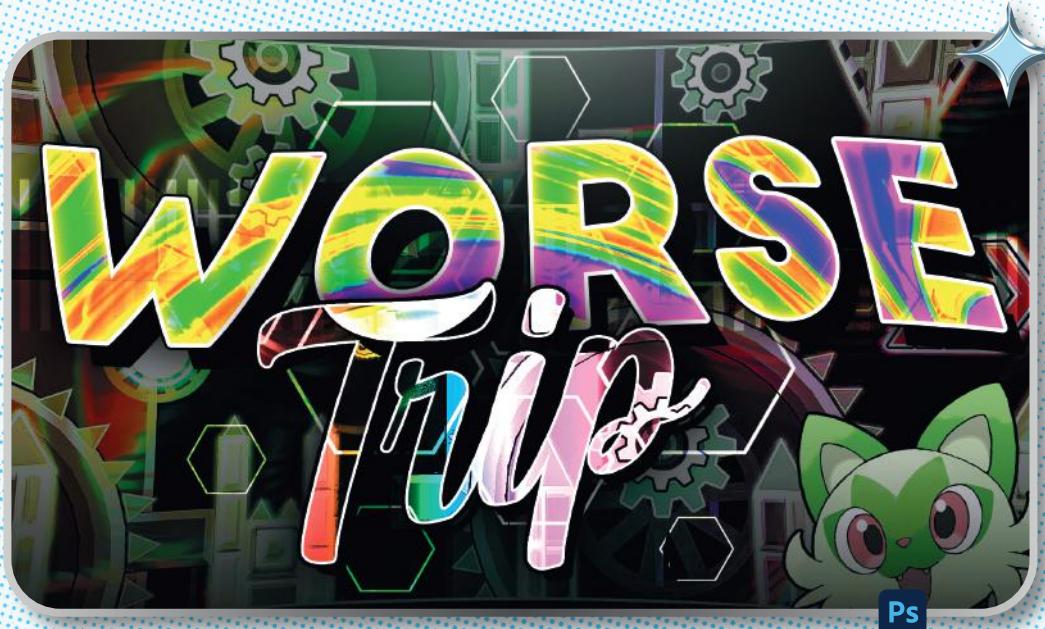
Ps



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