

Portfolio

ALVISE ZURLANDI

Graphic Design



A L V I S E

Alvise Zurlandi

Z U R L A N D I



EDUCATION

I studied 5 years at Michelangelo Guggenheim's art school in Venice. The last 3 years were specialized in Graphic using Adobe programs, mainly Photoshop, Illustrator, InDesign and others like Adobe XD, Premiere Pro and After Effects.

SELF-TAUGHT SUBJECTS

I have web experience with the main programming languages, HTML, CSS, Javascript and React, Web Design and UI/UX Design

SKILLS

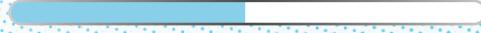
Photoshop



InDesign



Premiere Pro



HTML



Javascript



Illustrator



XD



After Effects



CSS



React



CONTACTS



3515535000



jvstalf.repl.co



alviseezurlandi@gmail.com



Ps



Ai

Art
Night

PCTO Ai

domenica 19 giugno

Le petit déjeuner en blu

Mix Prints&Stripes dell'archivio Maliparmi



PCTO Ps Ai

LA TUTELA DELL'ARTE

IL CONTRIBUTO DELLE FORZE ARMATE

Scuola Navale Militare Francesco Morosini - Venezia

10 Maggio 2022

- 10:00 - 10:30 Comandante della Scuola Navale Militare F. MOROSINI C. V. **Marcello ORTIZ NERI**
Prof.ssa Paola VALENTI - Indirizzi di Saluto
- 10:30-11:00 T. C. dei Carabinieri **Christian COSTANTINI** - Nucleo TPC - Venezia
Il comando dei Carabinieri: La tutela del Patrimonio Culturale
- 11:00-11:30 T. C. della Guardia di Finanza **Ivan TOLUZZO** - Comando Regionale Veneto - Venezia
“*Segui i soldi e troverai la Mafia*” (G. Falcone)
- 11:30-12:00 C. F. della Marina Militare **Ettore RONCO** - MARICODRAG - La Spezia
Marina Militare: *il concorso alla tutela del patrimonio storico - archeologico subacqueo* attraverso la localizzazione e l'ispezione di siti archeologici sommersi e relitti storici.
- 12:00-12:30 Domande
- 12:30-13:00 Chiusura lavori





Il bel paese



www.ristoranteilbelpaese.it

SOLO PRODOTTI ITALIANI

★★★★★ 4,4 

Milk
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam vitae bibendum nisi. Phasellus varius pretium felis, nec vulputate sem. Morbi fermentum, metus sed sagittis consequat, libero nulla pellee nulla, a euismod quam felis in eros. Hac habitasse platea dictumst.

Ps



The Nike Air Force 1 Low x Off-White "Black" released in December 2018 to close an impressive year of releases by Virgil Abloh for the collaboration. The second black colorway of Abloh's Air Force 1 Low following an initial 2018 Model. This time around, this iteration switches from a leather construction to a synthetic and mesh upper with 100% black panels, visor, and heel tab. Big white Swooshes, bright orange accents and a light blue Zip-It complete the 2018 Off-White x Nike Air Force 1 Low "Black".

AIR FORCE 1 LOW X OFF-WHITE BLACK

€ 1091,00

NIKE AIR FORCE 1 LOW
color: BLACK/WHITE-CONE-BLACK
release-date: 19/12/2018

Logo-patch varsity jacket in beige with white long sleeves. White and beige patches all over Off-White logo with Milan's devil at back. Two flap pockets at side and frontal closure with buttons. Off-White™ will be partnering with AC Milan to support the youth of the city of Milan. The initiative builds upon Virgil Abloh's "I Support" movement, with players and public alike pledging their support for a spectrum of ideals under the concept of "WEAR YOUR HEART ON YOUR SLEEVE". Part of the proceeds will be donated to the AC Milan Foundation as part of a global program that uses the values and power of sport to give young people the opportunity to develop their talents.

**BOMBER VARSITY
OFF-WHITE™ C/O
AC MILAN**

€ 3450,00

NIKE OFF-WHITE
color: BLACK/WHITE
release-date: 11/12/2018

Indice



GENIUS
VANDAL?

1 SEPTEMBER – 30 MARCH

526 6th Avenue, New York, NY 10011 Southeast Corner of W. 14th Street

9:00 – 19:00

TICKETS ONLINE:

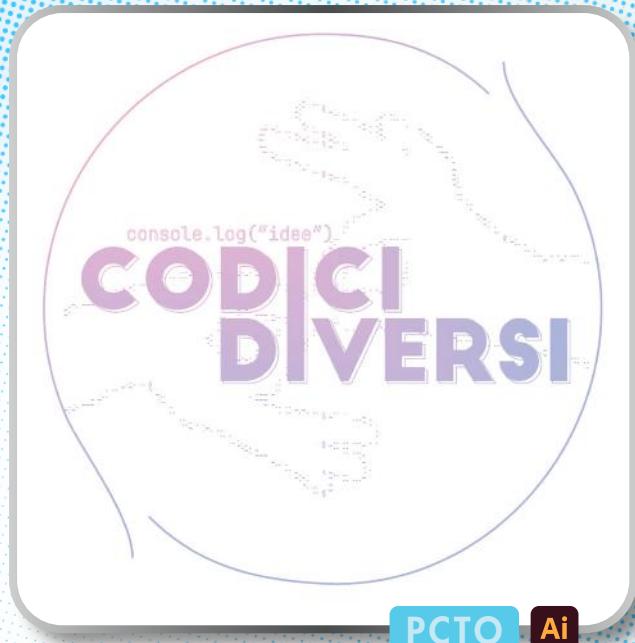
<https://banksyexpo.com/new-york/>

not related to Banksy



BANKSY

Ps



PCTO Ai



PCTO Ps



HTML CSS JS



VIRGIL IS HERE

About

SHOP



"VIRGIL IS HERE"

Virgil Abloh founded Off-White™ in 2013 as a multi-platform creative endeavor, a space for his continuous experimentation. The main medium being fashion yet he combined ideas of streetwear, luxury, art, music, and architecture. Virgil's visionary approach to the medium of fashion remains iconoclastic and profoundly conceptual yet accessible to a broad global audience.

HTML CSS JS



Your
EYES
and Your
SMILE

i can't seem
to get them

out of my Mind

Ai

sei il
chico
fisso nella
mia mia mia mia mia mia mia
testa



Ai Ps



Ai Ps



Ai Ps



Ps



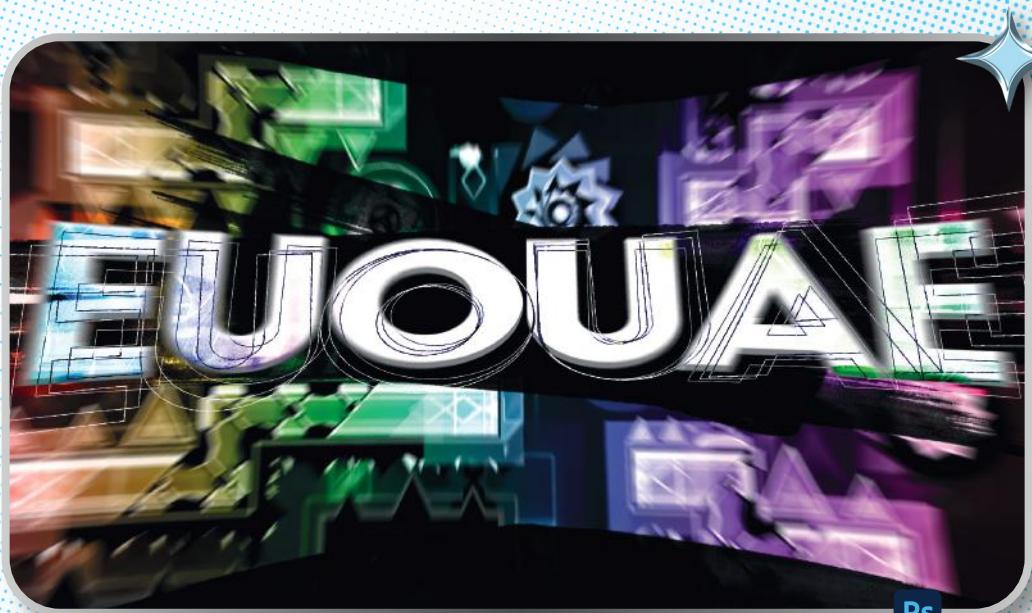
Ps



Ai Ps



Ps



Ps



Ps



Ai Ps



Ps



Ps

