

Ng Jun Wei

Piano, Performance Grade 3

ABRSMOverall result: **Distinction****Mirosław Gqsieniec: Hansel and Gretel (from Album for Children)****26/30**

Played at a suitably flowing tempo with clear and well delivered tone. The passagework was neatly and rhythmically produced and the performance had convincing musical direction. There was scope for the various melodies when they appeared in each hand to be further projected and characterised over the accompaniment motif, but the innocent mood of the other sections was well captured.

Loeschhorn: Study in F (No. 25 from 48 Etüden in fortschreitender Ordnung, Op. 65)**27/30**

Played with a musical approach to the phrase shaping and length and breadth of the melody line. There was much admirable nuance and detail in the right hand but just room for the left hand accompaniment to stay more in the background within the balance of hands. The tone was always sensitive to style.

Nakada: The Song of Twilight (from Piano Pieces for Children)**25/30**

Immediately atmospheric and played with a convincing pulse. The pedal was used with precision and textures captured the mood well. There were opportunities to vary the tone and dynamic further; the return to the main theme on the repeat could have been more varied, and some loosening of the tempo towards ends of sections would have benefited the overall effect, but otherwise this was a sensitive rendition.

Joplin: The Entertainer, arr. Önaç**28/30**

There was a secure and foot tapping quality to the pulse and the overall presentation was accurate and with refined clarity of tone. The various sections were well defined and there were effective changes in tone colour and character. There were opportunities to inject a little more humour into the interpretation, but otherwise it was a polished and confident interpretation.

Performance as a whole**27/30**

There was a sense of personal involvement as the pieces were being played but just room to pause a little longer between pieces to let moods settle before moving on. This was a well presented programme with a high quality of tone and clarity of delivery. Each piece captured its character and there was always a musical approach. There was room to refine the balance of hands to favour melodies more readily, and opportunities to vary the tone even more, but technical challenges were well managed and there was a sense of style to the playing.

Congratulations!

Pass 100 | Merit 120 | Distinction 130

Total mark: **133/150**