

Overall result: **Distinction****Trad. English: Parson's Farewell (from The English Dancing Master), arr.****28/30****Blackwell**

This was played at a settled and poised tempo. The melody projected clearly and parts were well synchronised especially when in rhythmic unison. Dynamic variations were colourful and effective in shaping the phrasing and adding contrast throughout although some firmer moments could have been more fully contrasted. A stylish rendition.

Schumann: Melodie (No. 1 from Album für die Jugend, Op. 68)**26/30**

Accurate notes and even rhythmic outlines were well supported by a fluent tempo and sense of legato in the phrasing. There was room for the dynamic ebb and flow to be fuller to give more of a feel for direction in the phrasing and a little more poise and space would have helped to define the phrase shapes further. However, it was neat throughout with careful rhythmic unison.

Papp: Szöcske (No. 15 from 22 Kis Zongoradarab)**27/30**

A defined and balanced opening played at an apt and controlled tempo. Chords were mainly complete and balanced and there was plenty of variety in the articulation and emphasis to convey the playful character of the piece. A small slip towards the end did not interrupt the flow and although the dynamic contrasts could have been broader, this was neat throughout.

Pam Wedgwood: The Detective (No. 6 from Up-Grade! Piano Grades 1-2)**28/30**

The mysterious mood was established from the opening with a gentle touch, well held accompanying notes and a generally even and consistent flow in the melody. There was a feel for dynamic colouring and growth and the tempo changes were effective as was the contrast of articulation and touch at the end. A convincing rendition.

Performance as a whole**26/30**

This was a technically controlled and well managed programme throughout. Although some dynamic contours could have been broader and there was scope for a little more poise in the Schumann, throughout there was variety in the touch and articulation to portray the musical characters. The tempi were apt and all pieces were assured. There was room for a little more stillness at the end of each piece to let the music settle and to give more of a feel for the audience but the playing portrayed a sense of musical engagement with the pieces. Congratulations.

Pass 100 | Merit 120 | Distinction 130

Total mark: **135/150**