

## Face Choreography

As a dancer, I have focused on choreography and expression for years.

tions. I created a digital work to collect people's faces and generate emotions. It reflects the feelings of people and promotes empathy for people. Also explore the face as a form of

choreography and facial expression as a form of dance.

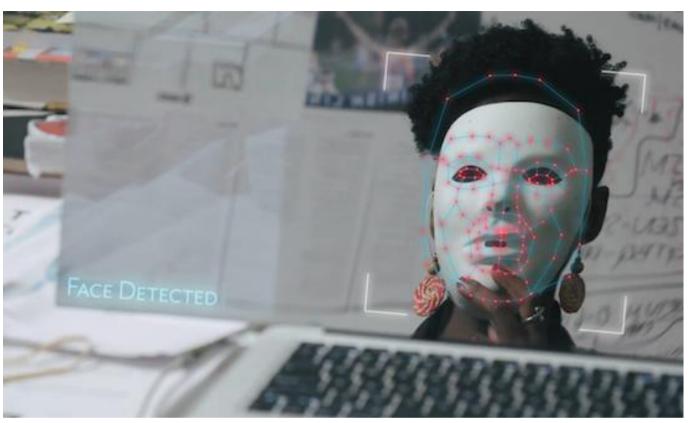
For now, it only has one person in the database. This work is based on people's faces and emo- I invite you to be part of this work; feel free to leave your face and use your face to dance and express yourself. Feel free to edit the code files and let this project be more diverse and inclusive.



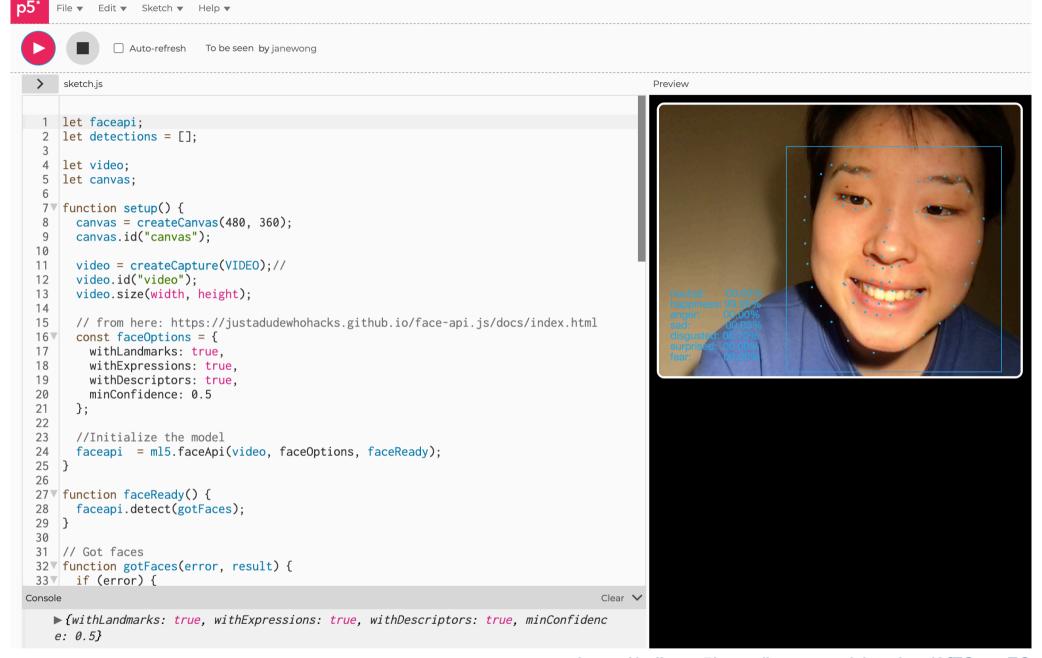
Code Bias(2020)

I got the inspiration from MIT Media Lab researcher Joy Buolamwini.

I argue facial recognition should see diverse faces accurately, and a database contains people's faces, marginalised groups's people.



Code Bias(2020)



https://editor.p5js.org/janewong/sketches/9fTCrumEO

P5.js

**Emotion Recognition** 

CSS

Html

JavaScript

Codign Files

## Comment:

So far, this database only has my own face because I don't have the right to use other people's information.
But feel free to leave yours:)

Thank you!