

Everyday World

Oregairu Zoku - ED

Arranged by Animenz
Original composer: Katsuhiko Kurosu
Performed by Saori Hayami

♩ = 63

This piano score is for the ending theme 'Everyday World' from the anime Oregairu Zoku. It is arranged by Animenz and performed by Saori Hayami. The score is in 4/4 time with a tempo of 63 beats per minute. The key signature has two sharps (F# and C#). The piece is divided into systems of staves, with measures 5, 10, 14, 17, 20, and 23 marked at the beginning of their respective systems. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). The score features various musical notations such as slurs, ties, and articulation marks. A 'cresc.' marking is present in measure 15, and an '8vb' marking is in measure 18. The score concludes with a final cadence in measure 24.

2

26

fp

29

rit.

ad libitum

32

pp

p

35

mp

38

f

41

8^{va}

44

mp

mf

47

cresc.

8^{va}

49 *ff* 3

51

53 *f* 8va

55 8va *mf*

57 8va *f* *fp*

60 *mf*

63

66 *mf* *cresc.*

69 *mf*

73 *f*

76 *p*

79 *meno mosso* *mf* *ad libitum* *rit.*

83 *p* *rit.* $\text{♩} = 74$

86 *sfz* *p*

Detailed description: This is a musical score for piano, spanning measures 66 to 86. The key signature has two sharps (F# and C#). The score is written for two staves, treble and bass. Measure 66 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measures 69 and 73 feature a mezzo-forte (*mf*) and forte (*f*) dynamic respectively. Measure 76 is marked piano (*p*). Measure 79 includes a tempo change to *meno mosso*, a mezzo-forte (*mf*) dynamic, and a *rit.* (ritardando) marking, with the right hand playing *ad libitum*. Measure 83 is marked piano (*p*) and includes a tempo marking of $\text{♩} = 74$. Measure 86 begins with a fortissimo (*sfz*) dynamic, followed by a piano (*p*) dynamic. The score concludes with a double bar line and repeat signs.