

keeper uses such a treasure who executed this admirable work, pray my son carved it for me in his spare time. he is a highly skilled sculptor, titianus explained. when the emperor had half emptied the cup with much satisfaction he set it on the table, and said: a very noble drink i thank you, mother. and i you, for styling me mother: there is no better title a roman can have who has brought up good children; and i have three who need never be ashamed to be seen. i wish you all luck with them, good little mother, replied the emperor. we shall meet again, for i am going to spend some days at lochias. now, in all this bustle asked doris. this great architect, said titianus, in explanation, is to advise and help our pontius. he needs no help cried the old woman. he is a man of the best stamp. his foresight and energy, my son says, are incomparable. i have seen him giving his orders myself, and i know a man when i see him and what particularly pleased you in him asked hadrian, who was much amused with the shrewd old romans freedom. he never for a moment loses his temper in all the hurry, never speaks a word too much or too little; he can be stern when it is necessary, but he is kind to his inferiors. what his merits are as an artist i am not capable of judging, but i am quite certain that he is a just and able man. i know him myself, replied caesar, and you describe him rightly; but he seemed to me sterner than he has shown himself to you. being a man he must be able to be severe; but he is so only when it is. necessary, and how kind he can be he shows himself every day. a man grows to the mould of his own mind when he is a great deal alone; and this i have noticed, that a man who is to see one we love suffer. i had an only child; she was the joy of my heart. death death snatched her from me, and a few days later the sovereign whom you serve commanded us to prepare a feast for him. it seemed to him something new and delightful to hold a revel in a house of mourning. at the last moment all the guests were assembled he sent us word that he himself did not intend to appear. but his friends laughed and reveled wildly enough they enjoyed themselves, and no doubt praised our cook and our wine. and now another honor we can duly appreciate he sends his praetorians to turn this house of mourning into a tavern, a wine shop, where they call creatures in from the street to dance and sing. the rank to which you have risen while yet so young shows that you are of good family, so you can imagine how highly we esteem the honor of seeing your men trampling, destroying, and burning in their camp fires everything which years of labor and care had produced to make our little garden a thing of beauty. only look down on them macrinus, who commands you, promised me, moreover, that the womens apartments should be respected. no praetorian, whether common soldier or commander, and here she raised her voice, shall set foot within them here is his writing. the prefect set the seal beneath it in caesars name. i know of the order, noble lady, interrupted nemesianus, and should be the last to wish to act against it. i do not demand, i only appeal humbly to the heart of a woman and a mother. a mother broke in berenike, scornfully; yes and one whose soul your lord has pierced with daggers a woman whose home has been dishonored and made hateful to her. i have enjoyed sufficient honor now, and shall stand firmly on my rights. hear but one thing more, began the youth, timidly; but the lady berenike had already turned her back upon him, and returned with a proud and stately carriage to punt arabia; apparently also the coast of east africa south of egypt as far as somali. the latest of the lists published by mariette, of the southern nations conquered by thotmes iii., mentions it. this list was found on the pylon of the temple of karnak. to enrich egypt with the treasures of the east; there the wonders brought to thebes from arabia might be seen; there were delineated the houses of the inhabitants of the land of frankincense, and all the fishes of the red sea, in distinct and characteristic outline. on the third and fourth terraces were the small adjoining rooms for hatasu and her brothers thotmes ii. and iii., which were built against the rock, and entered by granite doorways. in them purifications were accomplished, the images of the goddess worshipped, and the more distinguished worshippers admitted to confess. the sacred cows of the goddess were kept in a side building. as pentaur approached the great gate of the terrace temple, he became the witness of a scene which filled him with resentment. a woman implored to be admitted into the forecourt, to pray at the altar of the goddess for