



Biomedical Engineering 生醫工程

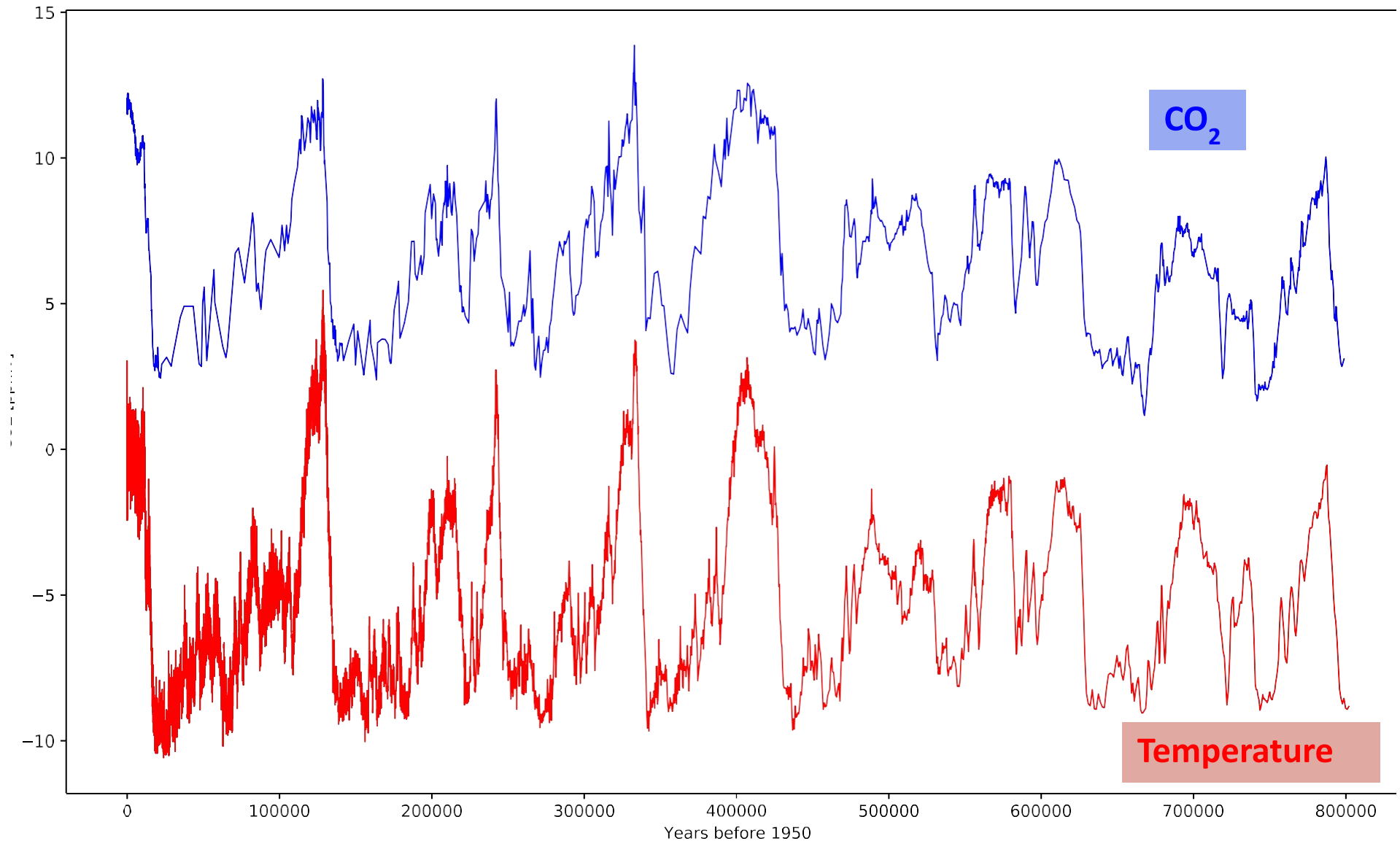
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戴立嘉

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Fourier Transforms



Correlation Of Temperature and CO₂ Record



Pearson Correlation Coefficient r

$$r = \frac{\sum_{i=1}^n (x_i - \bar{x})(y_i - \bar{y})}{\sqrt{\sum_{i=1}^n (x_i - \bar{x})^2} \sqrt{\sum_{i=1}^n (y_i - \bar{y})^2}}$$

$r = +1$ for (positive) correlation

$r \approx 0$ no correlation

$r = -1$ for anti correlation

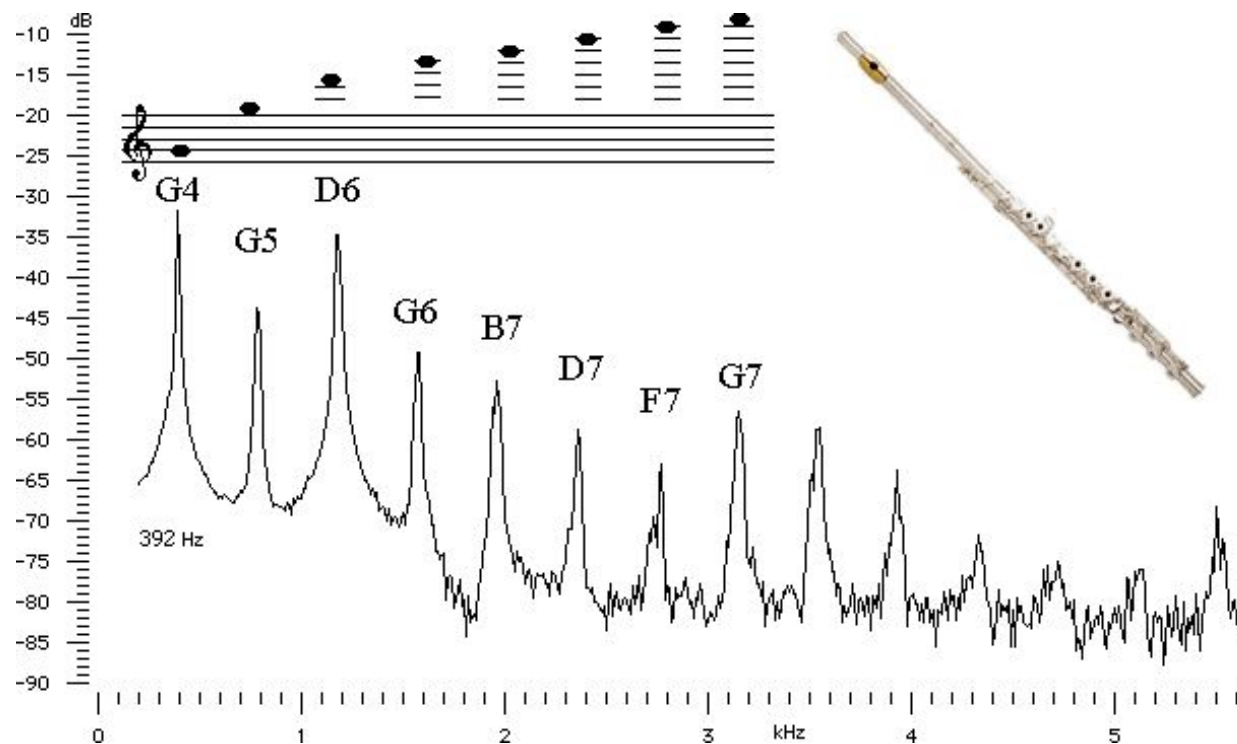
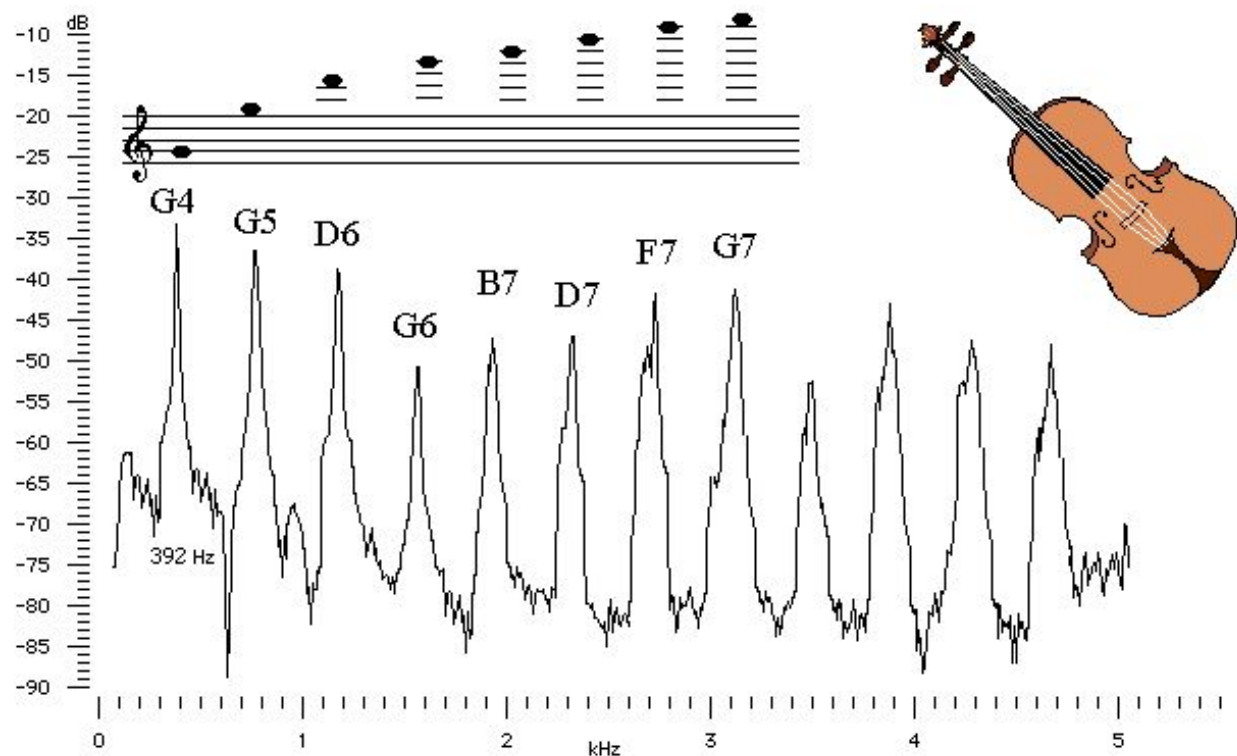
Pearson Correlation Coefficient r

$$r = \frac{\sum_{i=1}^n (x_i - \bar{x})(y_i - \bar{y})}{\sqrt{\sum_{i=1}^n (x_i - \bar{x})^2} \sqrt{\sum_{i=1}^n (y_i - \bar{y})^2}}$$

Special case: If $\bar{x} = 0$ and $\bar{y} = 0$ then

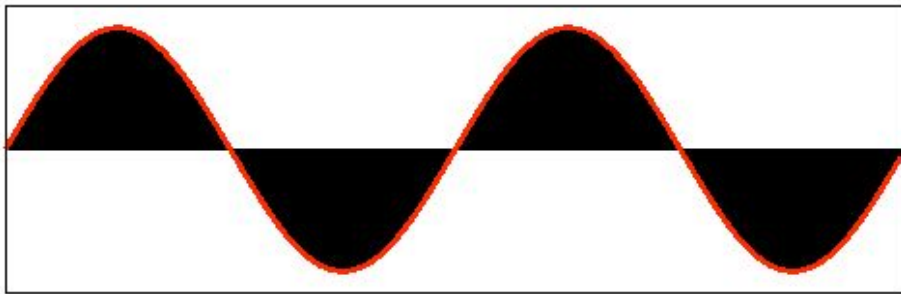
$$r \sim \sum x_i y_i$$

(proportional)

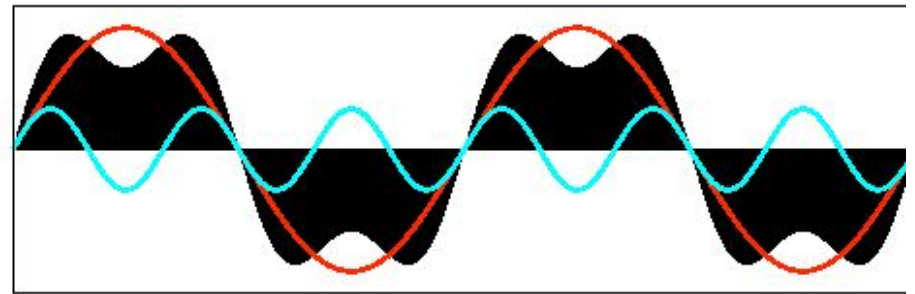


Square Wave

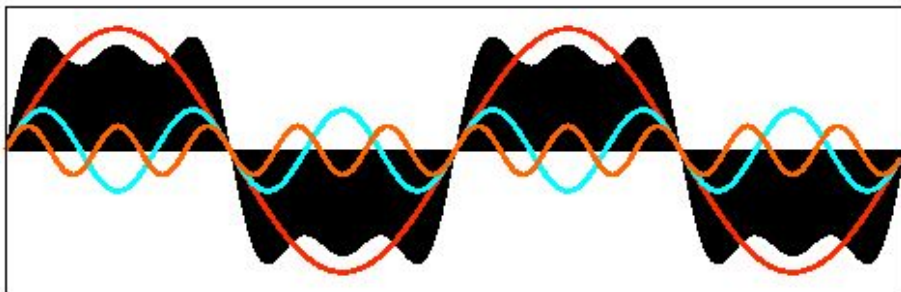
Frequencies: f



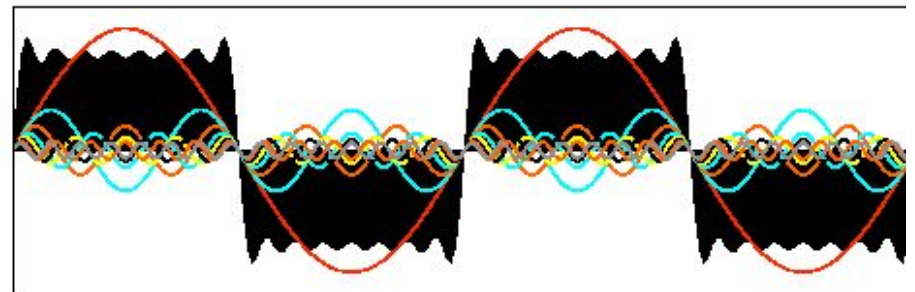
Frequencies: $f + 3f$



Frequencies: $f + 3f + 5f$

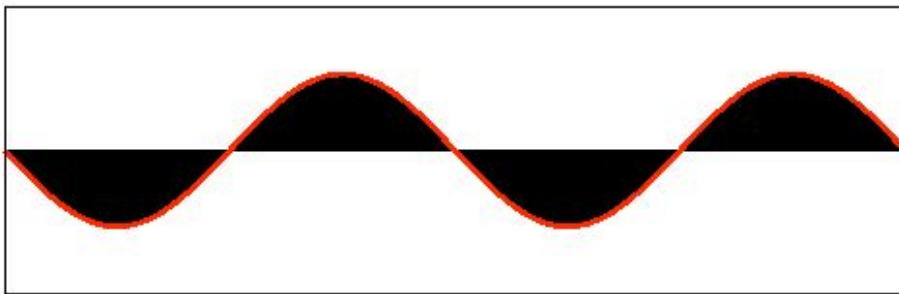


Frequencies: $f + 3f + 5f + \dots + 15f$

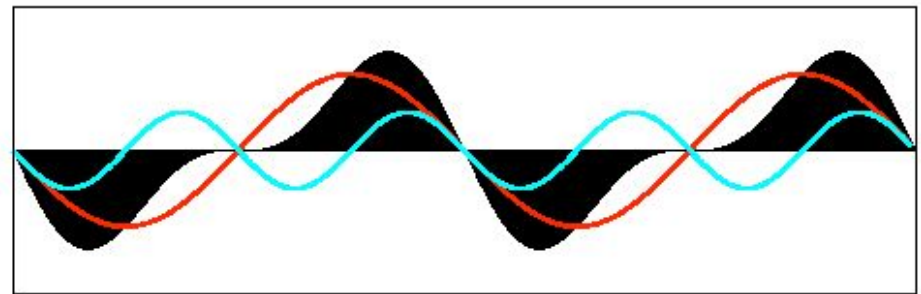


Sawtooth Wave

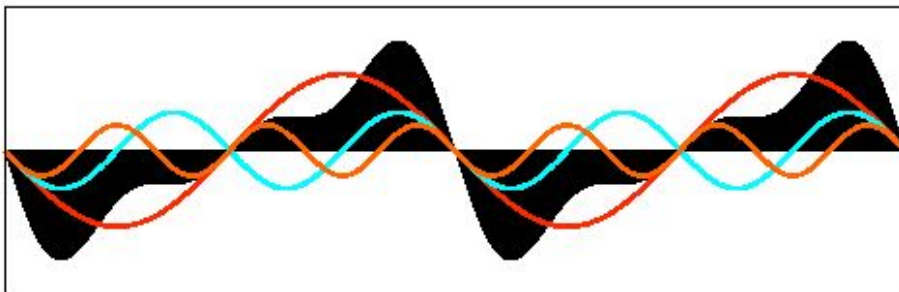
Frequencies: f



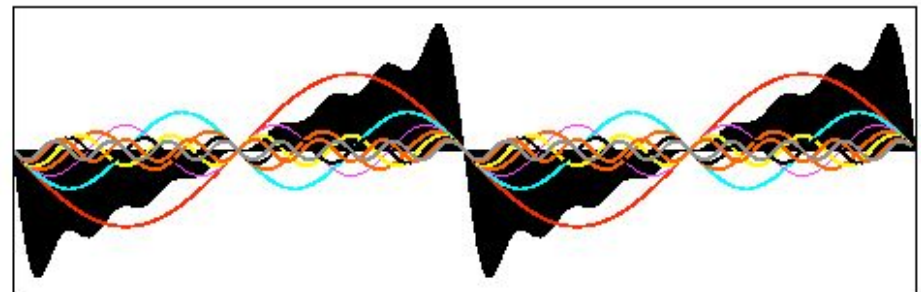
Frequencies: $f + 2f$



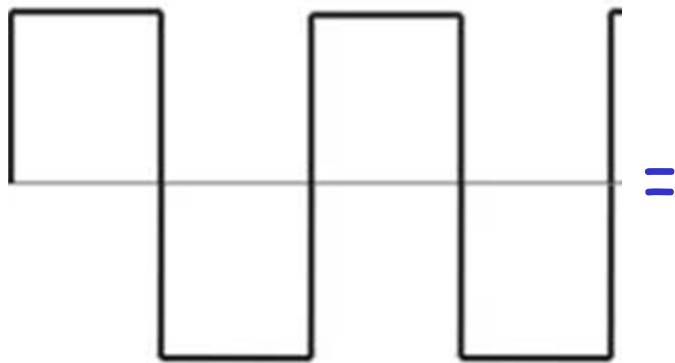
Frequencies: $f + 2f + 3f$



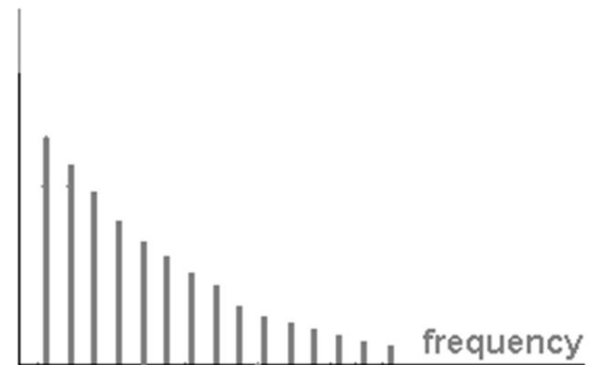
Frequencies: $f + 2f + 3f + \dots + 8f$



Fourier series for a square wave



$$f(x) = \sum_{n=1,3,5,\dots} \frac{1}{n} \sin(nx)$$



Fourier Series

A function $f(x)$ can be expressed as a series of sines and cosines:

$$f(x) = \frac{1}{2}a_0 + \sum_{n=1}^{\infty} a_n \cos(nx) + \sum_{n=1}^{\infty} b_n \sin(nx),$$

where:

$$a_0 = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) dx$$

$$a_n = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \cos(nx) dx$$

$$b_n = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \sin(nx) dx$$

$$n = 1, 2, 3, \dots$$

Fourier Transform

- Fourier Series can be generalized to complex numbers, and further generalized to derive the *Fourier Transform*.

Forward Fourier Transform:

$$F(k) = \int_{-\infty}^{\infty} f(x) e^{-2\pi i k x} dx$$

Inverse Fourier Transform:

$$f(x) = \int_{-\infty}^{\infty} F(k) e^{2\pi i k x} dk$$

Note: $e^{xi} = \cos(x) + i \sin(x)$

Fourier Transform

- Fourier Transform maps a time series (eg audio samples) into the series of frequencies (their amplitudes and phases) that composed the time series.
- Inverse Fourier Transform maps the series of frequencies (their amplitudes and phases) back into the corresponding time series.
- The two functions are inverses of each other.

Discrete Fourier Transform

- If we wish to find the frequency spectrum of a function that we have *sampled*, the continuous Fourier Transform is not so useful.
- We need a discrete version:
 - *Discrete Fourier Transform*

Discrete Fourier Transform

Forward DFT:

$$F_n = \sum_{k=0}^{N-1} f_k e^{-2\pi i n k / N}$$

The complex numbers $f_0 \dots f_N$ are transformed into complex numbers $F_0 \dots F_n$

Inverse DFT:

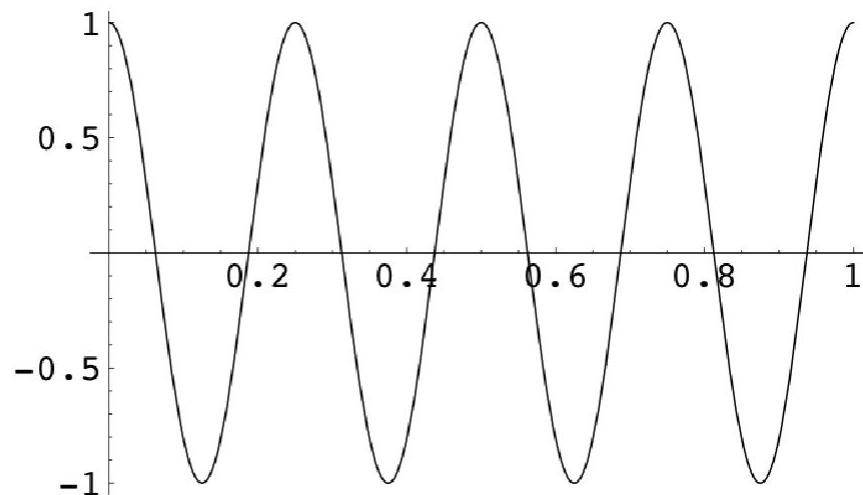
$$f_k = \frac{1}{N} \sum_{n=0}^{N-1} F_n e^{-2\pi i k n / N}$$

The complex numbers $F_0 \dots F_n$ are transformed into complex numbers $f_0 \dots f_N$

Fourier Transform of a Cosine

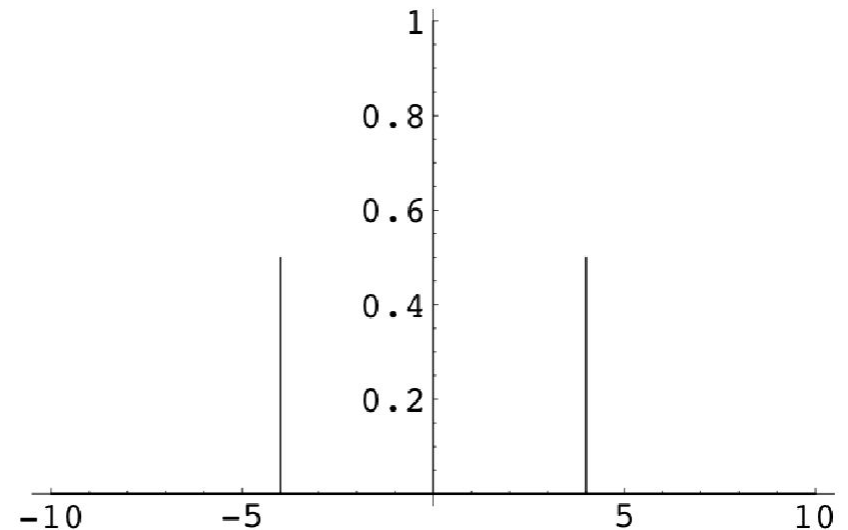
Spatial Domain

$$\cos(2\pi st)$$



Frequency Domain

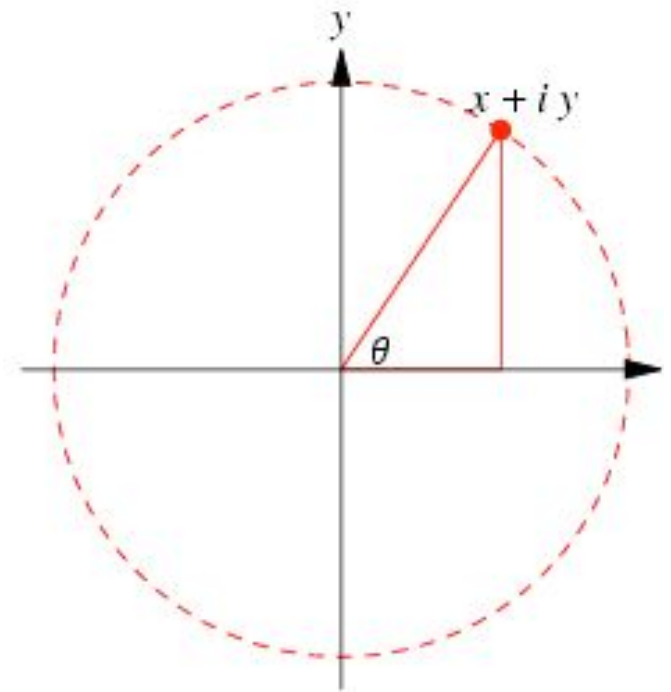
$$\frac{1}{2}\delta(u - s) + \frac{1}{2}\delta(u + s)$$

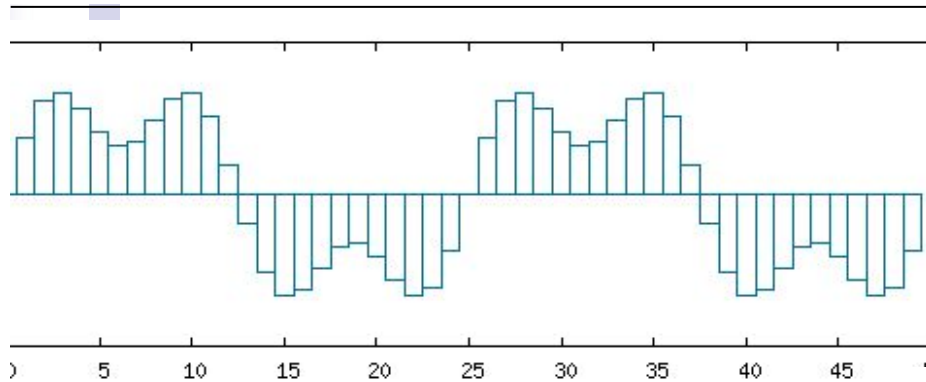


$$\begin{aligned}\cos(k\omega_0 t) &= \frac{1}{2}(e^{jk\omega_0 t} + e^{-jk\omega_0 t}) \\ \sin(k\omega_0 t) &= \frac{1}{2j}(e^{jk\omega_0 t} - e^{-jk\omega_0 t})\end{aligned}$$

DFT Example

- Interpreting a DFT can be slightly difficult, because the DFT of real data includes complex numbers.
- Basically:
 - The magnitude of the complex number for a DFT component is the power at that frequency.
 - The phase θ of the waveform can be determined from the relative values of the real and imaginary coefficients.
- Also both positive and “negative” frequencies show up.

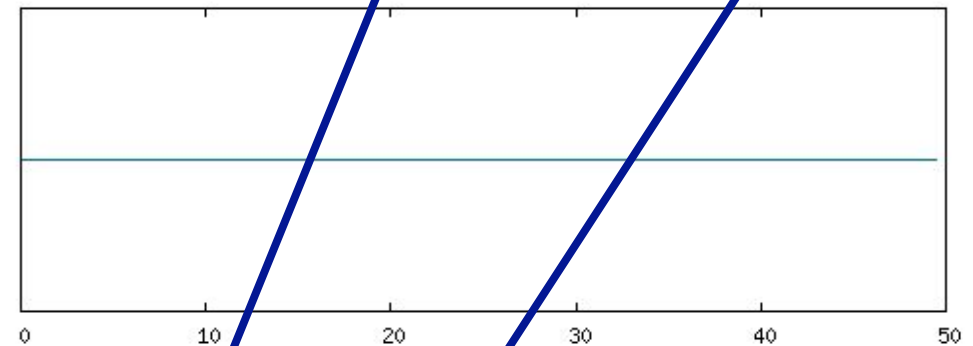




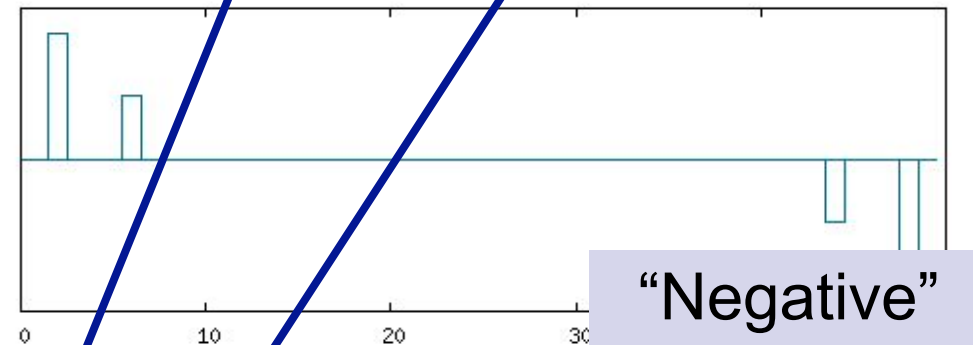
Sampled data:

$$f(x) = 2 \sin(x) + \sin(3x)$$

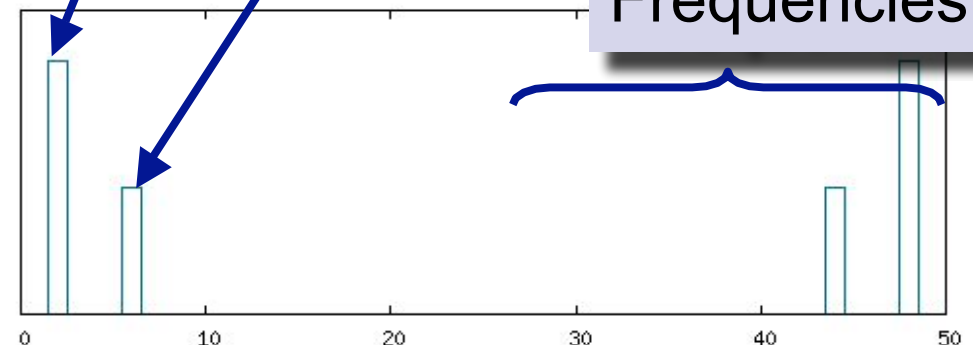
DFT: Real Components



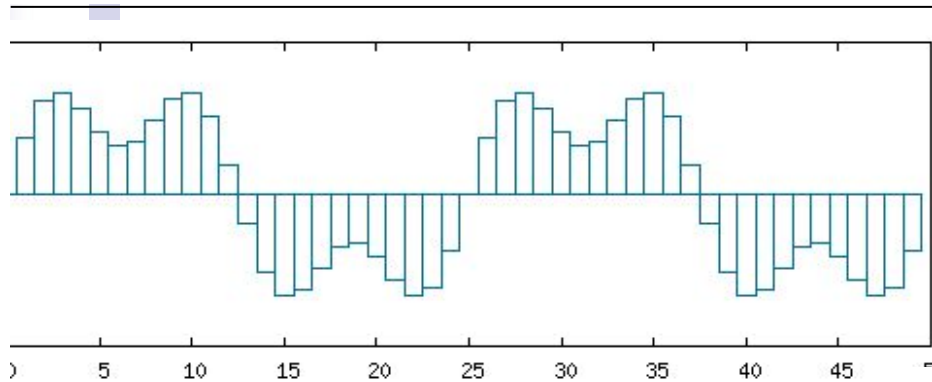
DFT: Imaginary Components



DFT: Magnitude



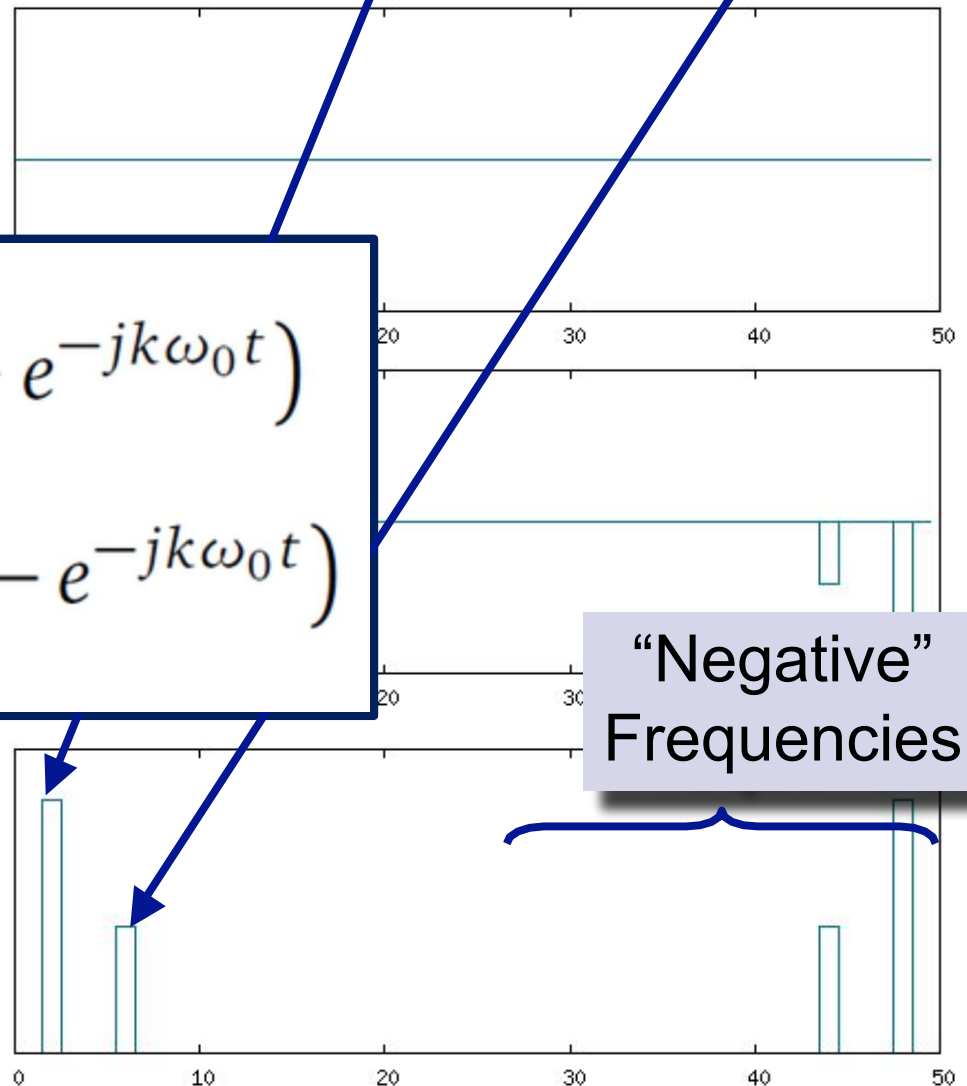
“Negative”
Frequencies



DFT: Real Components

Sampled data:

$$f(x) = 2 \sin(x) + \sin(3x)$$



“Negative”
Frequencies

DFT: Magnitude

$$\cos(k\omega_0 t) = \frac{1}{2} (e^{jk\omega_0 t} + e^{-jk\omega_0 t})$$

$$\sin(k\omega_0 t) = \frac{1}{2j} (e^{jk\omega_0 t} - e^{-jk\omega_0 t})$$

Lab Assignment

There are clearly a number of frequencies hidden in this file. You can hear several of them. Now we want to use discrete Fourier transforms to identify those frequencies ν .

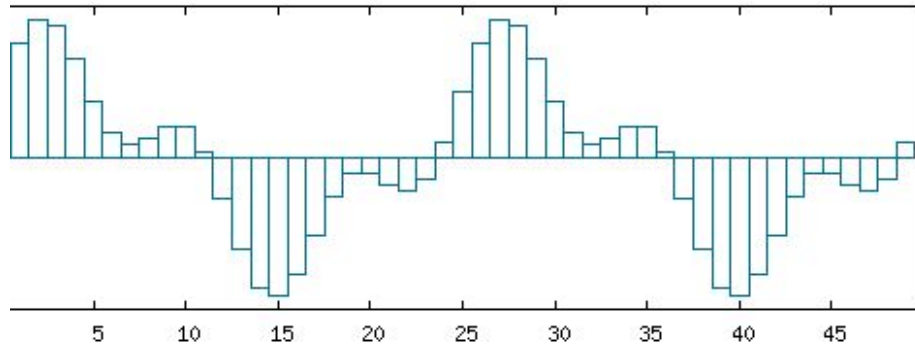
$$f^{(sin)}(\nu) = \int_{-\infty}^{+\infty} dt x(t) \sin(2\pi\nu t) \quad \text{and} \quad f^{(cos)}(\nu) = \int_{-\infty}^{+\infty} dt x(t) \cos(2\pi\nu t).$$

Instead of continuous function, $f(t)$, our audio signal is provided as a series of discrete points $x_{j=0\dots n-1}$. So the sine and cosine transform assume the following discrete forms: (n is the number of points.)

$$f_k^{(sin)} = \sum_{j=0}^{n-1} x_j \sin\left\{2\pi \frac{jk}{n}\right\} \quad \text{and} \quad f_k^{(cos)} = \sum_{j=0}^{n-1} x_j \cos\left\{2\pi \frac{jk}{n}\right\}$$

On a sheet of paper, work out how you convert between time t and index j . More importantly work out the conversion from frequency index k to frequency ν .

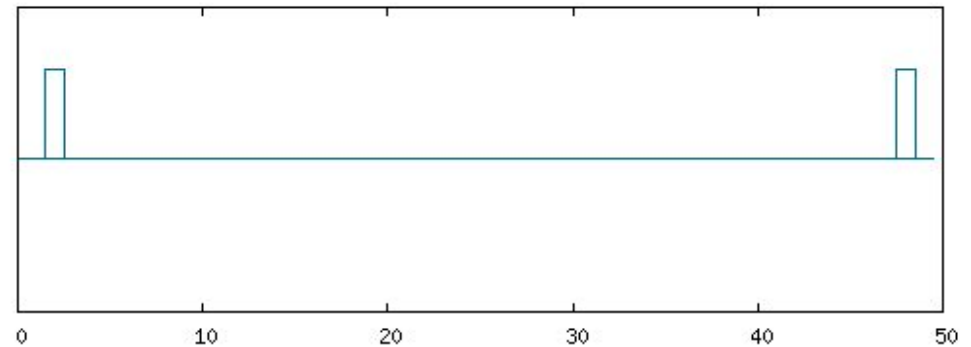
Write a Python function that computes $[f_k^{(sin)}]^2 + [f_k^{(cos)}]^2$ for an arbitrary data set and frequency index k .



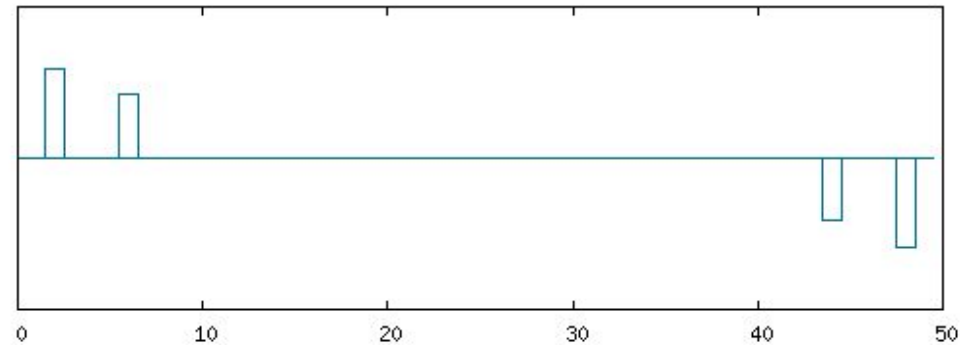
DFT: Real Components

Sampled data:

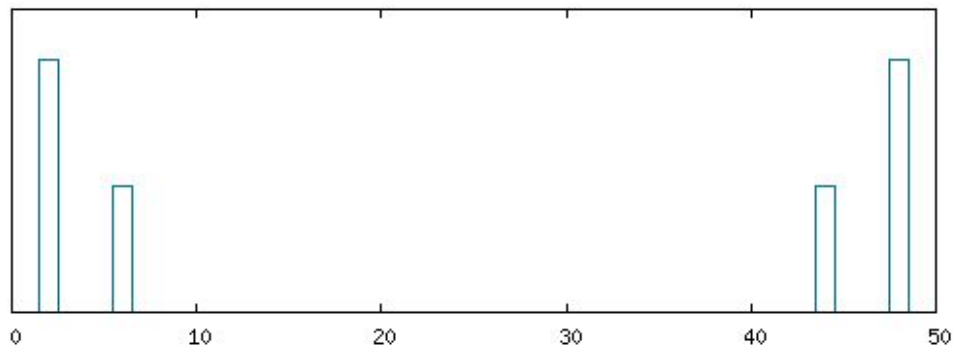
$$f(x) = 2 \sin(x+45) + \sin(3x)$$



DFT: Imaginary Components



DFT: Magnitude



Fast Fourier Transforms (FFT)

The DFT requires N^2 complex multiplications. At each stage of the FFT (i.e. each halving) $\frac{N}{2}$ complex multiplications are required to combine the results of the previous stage. Since there are $(\log_2 N)$ stages, the number of complex multiplications required to evaluate an N -point DFT with the FFT is approximately $N/2 \log_2 N$ (approximately because multiplications by factors such as W_N^0 are $\frac{N}{2}$ $W_N^{\frac{N}{4}}$ and $W_N^{\frac{3N}{4}}$ really just complex additions and subtractions).

N	N^2 (DFT)	$\frac{N}{2} \log_2 N$ (FFT)	saving
32	1,024	80	92%
256	65,536	1,024	98%
1,024	1,048,576	5,120	99.5%

7.3.3 Practical considerations

If N is not a power of 2 there are 2 strategies available to complete an N -point FFT.