JAKIDE

BRAND STYLE GUIDE

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Logo & Brand Identity Guidelines

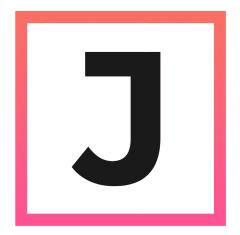
- 1 Logo Specifics
- **2** Colour Specifications
- 3 Logo Variation
- 4 Typography in Use
- 5 Incorrect Usage
- 6 Clearance



Logo Specifics

Logomark

A logo is the face of an organization the primary visual expression that used to identify yourselves. Meaning, you need to be careful to use it correctly and to do so consistently.



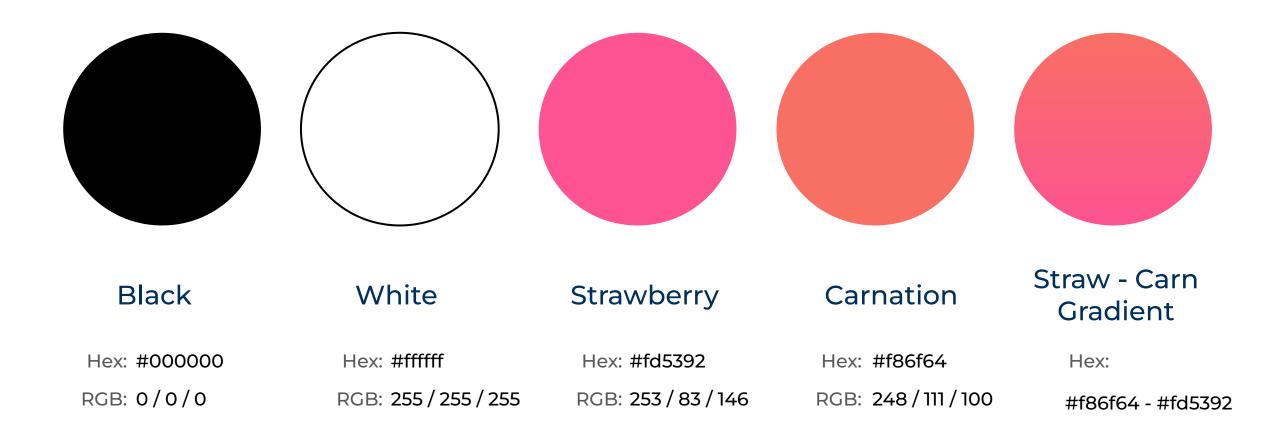
Primary Logomark



Colour Specifications

CMYK: 75/68/67/90

CMYK: 0/0/0/0



CMYK: 0/82/11/0

CMYK: 0/71/56/0

Logo Variation

Horizontal Layout





Wordmark

The logotype sans logomark is to be used exclusively within the workspace.



Vertical Layout





Logomark (icon)





Typography in Use

Typeface Family

Only one font styles is used for the logo, typeface family: Montserrat

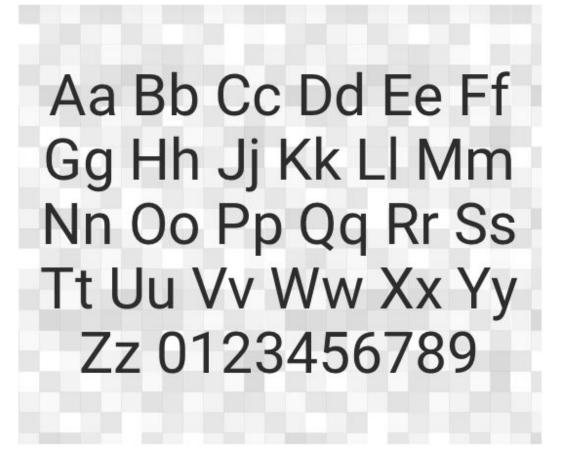
Logo Font

Montserrat Bold is the primary font used for the logotype/logo wording.

When to Use:

Montserrat (medium) is to be used for all other forms of standard body text, ranging from: stationery, website design, brochures and all forms of general correspondence.

Montserrat



Incorrect Usage

Please use the logos as they are provided in these guidelines. Don't alter the Jakide logo to ensure consistency in works.









Don't skew or scale disproportionately



Change colours

Don't change the colours



Recreate

Don't make alterations, additions, or substitutions





Don't add drop shadows, strokes, or bevels



Alter orientation

Don't change the orientation



Use busy backgrounds

Don't place on complicated backgrounds

Clearance

Give the logo some room to breathe. The logo should be allowed some clear space around the entire lock-up. This will provide proper spacing for its character ascenders. Below is the minimum amount of clearance, but more is preferred.



