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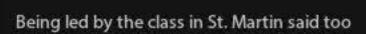
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"Chinese fashion"







About me CSM Bai Xiu first fitting by the teacher crazy question

Graduation Chat



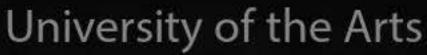




World is a Huge Classroom <u>778</u>

Previous Previous post: The

What is it?



UAL is getting more and more confused.

At St Martin's was class leader said too "Chinese fashion"

I am not currently majoring in the CSM Fashion Program. Last year, I moved from Antwerp's Royal Academy to St. Martin to complete my undergraduate studies. My intention is to attend class on time and graduate on time so that I can have time to prepare my own work. Previously, I had a different idea for commercials and creative films in magazines. After graduation, I went to Paris and returned to Shanghai to continue to do my modeling and shoot my films, and I did not want to or consider working in the UK.

Last week, there was an afternoon of career guidance in class. I chatted with the class leader (hereinafter referred to as M) about my thoughts. M said that there are other students who want to chat today and I can make a 1v1 appointment next Friday to take a good look at what I have now. Give some suggestions. I said that all my things are blockbusters and have little to do with our courses. M said it's okay to be at school on time today. After watching my creative films and magazine films, she gave the comment that it was too "Chinese fashion". I said what this means. M explained: The models are all very thin, wearing brand names all over their bodies, and the hairstyles and makeup are perfect, but I can't feel something. I said that even the things photographed by these mainstream magazines and brand houses in Paris are all such fashionable images. M: But you should try more, right? We need to think deeply about why

About me CSM Bai Xiu first fitting by the teacher crazy question

It's getting cold in London. We can't work today because it's freezing. In the studio and version of the teacher when the teacher suddenly came to us next to my soul torture: "why do not usually come to the studio work?" "Why are you missing so many tutorials?" "Are you disrespecting us? "and in "If it keeps up, I'm not allowed on the show. "That ended my sudden

I don't advocate my behavior of working at home and missing the tutorial, but this time being "scolded" also made me wonder: Is design really results-oriented? The reason I rarely attended tutorials was because I didn't agree with some of the teachers' opinions, such as that my research had been enough to support my design development for the final look of the White House show, and that all my work was meant to serve that final look. But they wanted me to continue to add more research to expand, and my development process was more about experimenting with different profiles and different structures (especially side effects, because I wanted to focus on the side view). The tutor thought that I was doing repetitive work, so I insisted that I did not seriously research and development. I don't agree with that. Hence today's dialogue.

csm # ual # St. Martin # anthology # fashion design # relationships # meaning of life # thinking

UAL is getting more and more confused.

A new round of admissions has begun, and the policies of each college have changed a lot.

But documentation and web content are a mess. Admissions officers also do not understand the quarrel all day, students more confused.

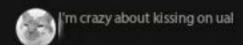
It's a real team.

One of the courses I was responsible for closed this year for another new course, but because the application link remained closed, there was still a steady stream of new applications, which were already filed, hoping to finally give these applicants a satisfactory process.

University of the Arts London



Is anyone really working?







Collapsed cual can not sign forced gap year victims help...



m crazy about kissing on ual





We're both St. Martin's cash cow.



Cissy's Art Jar Jar



From the beginning, I asked my tutors to teach me survival skills after graduation, to occasionally sharing with my classmates how to survive in the art circle, and now I have decided to respect the fate of others. Look at Sotheby's next door. Guest speakers have senior executives from international blue-chip galleries. Look at our guest speakers, most of whom are not unusual in academic circles. Say the profession focuses on research. The level of guest speakers invited by commercial galleries beats the level of ours. Hauser & Wirth previously invited Briony Fer, professor of art history at UCL, to do the opening forum for Bourgeois's first exhibition in Asia. Christie's Hong Kong invited a professor from Harvard University (I don't remember the name) to explain the Da Vinci manuscript, and invited Axel Ruger, director of the Van Gogh Museum in the Netherlands, to fly to Hong Kong for the forum, and he brought a senior researcher with him. Axel later came to the UK RA as secretary and chief executive, next year will be in New York Frick Collection, as director



This is funny, you say that MA teaching focuses on research, I do not understand the professional East a hammer west a rod of research done; You say you hire someone from academia, but the guest speaker doesn't show your importance in research, and most of them speak at a mediocre level. I guess they don't have the budget to hire big names? After all, UAL's financial report last year showed that only half of its total income was spent on teaching. I got this under control.







07/06/2023

No misconduct Confirmed by Panel – Referral to Exam Board

I am writing to you about your assessment for Dissertation.

Following the recent Academic Misconduct Hearing, the Panel has considered the evidence available and concluded that no academic misconduct did take place in this assessment. The Panel has therefore recommended to the Board of Examiners that this outcome be considered when they assess your grade profile.

The Panel is not satisfied that academic misconduct has taken place and has therefore recommended: no penalties or sanctions are applied to your assessment. The Board of Examiners will meet shortly, and they will write to you after making a final decision concerning your grades.

If you have any queries about the University's academic misconduct policy and procedures; or would like to appeal against the decision of the Academic Misconduct Panel or the Board of Examiners' decisions, you are strongly advised to contact the Student's Union at advice@su.arts.ac.uk or book a telephone appointment. The Students' Union can advise you on the University's academic misconduct policy and procedures and any possible outcomes.

Yours sincerely

Jason Copley

Chair of the Academic Misconduct Panel
Acting Associate Dean of Teaching and Learning, School of Media
London College of Communication
University of the Arts London
Elephant & Castle, SE1 6SB

CC Jamila Pennycook - Clerk of Academic Misconduct Panel

被真多说沙漠自己表听通会跟学校的dde

In UAL, we are not born innocent We need to prove our innocence



This B school is here.



Round Face

193

After 5 years of UAL victimization

At the beginning of our collaboration, our profession and other professions were drawn closer to the UN's decade-long marine conservation and protection project, which means to make films or works for the UN. Jeremy, our subject leader, has given us a film in this unit that is under five minutes. We first tried to combine marine conservation and protection, and were lucky to find three photographers, but after our first text editing, We found that the length of the film reached a terrifying fifteen minutes, we immediately sent an email to the leader to ask about the length of the film, and he replied that although the United Nations has no limit on the length of the film, but in order to make the film special.

documentary 2 IL 12 II 1 2 IL

Miual Great Speechless Event



To record roaming



Five years after graduation.



Juvenile

1033



UAL victims after graduation 4

Before entering school, UAL is really bad, and BIYE feels it is bad.



Tata's Visual Drift



♡ <u>187</u>

UAL victims graduated 4





Juvenile







memorandum





Please try to keep it under five minutes. So we began to cut the length, and in the process we cut a lot of useful and profound content, and although we ended up making about half a film and telling a good story, the content and intent were never as profound or comprehensive as the original.

When the film was screened in the class, our subject leader once again complained about our time frame. Still want us to cut the length of time as much as possible, but our film is already formed and can not be changed. After watching all the films, the basic time of all groups in our class is controlled in 5-5.30 minutes.

We thought this was the final version for the other groups because there were still four or five days between the release and the final upload. But then we learned that there was a group that re-cut it after the release















We thought this was the final version for the other groups because there were still four or five days between the release and the final upload. But then we learned that one group had re-edited it after it was released to a length of ten minutes and eventually won the UN project award. This is something that none of us can understand and accept.

People who have studied some content in film and television know that the length of a film has a very important limit on the expression of the content. The ten-minute film and the five-minute film are a qualitative leap in both conception and depth. Isn't there a time limit for a piece of work so that students can try to do their best within the limits? Since the United Nations does not require a length of time, please do not ask our group to reduce the depth and intention to meet your requirements over and over again, and then let a film that does not comply with your requirements end up winning the prize.

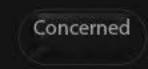














To be honest, I felt like I had been cut off by a developed country in some moments in my class at UAL - the lecturer on the stage was talking about some crap with very low information density. Everyone knew that they were bad at speaking, even themselves, and people kept leaving the classroom, and then the lecturer was really tired. So it was time for self-study

Is it illegal to take classes seriously at UAL?

I wonder why such people can also be Top2 teachers, they speak so bad that most students can stay up one or two nights, even without a week.

More often than not, it was an insoluble anger that I had overcome so many difficulties, Pay so much price - language, culture, eating habits, high tuition fees, thousands of kilometers away from home and friends, is expecting you to lead me with excellent teaching quality, let me learn what, the result is that you treat me like this? I might as well watch bilibili and YouTube at home. At least the teachers there know what they are talking about

Of course, I know that the United Kingdom is very important to selfstudy, especially master, teachers are regarded as mature researchers and artists. The nice thing about it is that you can do whatever you want with your homework, and nobody cares anyway.

Tuition fees for international students in UK higher education already account for 5% of the UK's GDP. It is also true to say that our tuition fees are an important part of the UK economy, but do the universities give international students and high tuition fees the attention they deserve?

