

#### **Knowledge is the supreme goal**

# ज्ञानम परमम् ध्येयम

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**Industrial Design Faculty** 

IDC School of Design

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DS School of Entrepreneurship

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Take up one idea. Make that one idea your life - think of it, dream of it, live on that idea. Let the brain, muscles, nerves, every part of your body, be full of that idea, and just leave every other idea alone. This is the way to success.

HASMED: ENT101

# Design: emergence *D, 2D, 3D, 4D*

pattern perception & creation

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### What do we mean by Design?

'Design'- a blanket term

#### **DESIGN:**

- Architecture
- product design
- communication Design
- automobile design
- fashion design......
- ......
- .....

#### **MEDICINE:**

- Cardiology
- ENT
- Gynaecology
- Nephrology...
- ....
- ....

# Do Lawyers, Engineers Design?

### So, Design is

# Intention to extension

comprehension

Intention to manifestation

### So, it is about

# involvement -> evolvement

convergence -> divergence

internal -> external



#### **Goal: Basic Design & Creative confidence**

#### **Today's topics:**

- 1. Design perception, Appreciation
- 2.
- 3.
- 4.
- 5.

#### **Design process:**

#### Reasoning

- deductive
- inductive
- abductive

#### **Creativity techniques:**

Scamper Synectics



### D HASMED:

#### **Goal: Creativity and Skills**

2D Graphics,

3D Product Forms,

4D Working Prototypes- race against time



### **2D**

#### **Goal: 2D aspects of Design**

- Pattern perception, Pattern generation
- positive and negative spaces
- Gestalt laws of perception
- Geometry and Tessellation
- Abstraction
- Graphic design
- Grids
- composition
- colors
- Typography basics
- Product graphics

2D software



## 3D

#### Goal: 3D aspects of Design

3 weeks (6 credits)

- 1. Form studies
- 2. Spaces & Structures
- 3D Pattern perception, Pattern generation
- Geometry and Tessellation
- Abstraction
- composition
- Product graphics
- Semantics
- Design History and Art Movements
- Product Expressions

3D software



## **4D**

#### **Goal: Inv.ention: Mission impossible**

Hands on workshop, Strict time & money constraints, Working prototypes

Design process:	Materials:	Skills:
vendor identification Money management Materials fabrication Hand tools and power tools CADD 3D printing, CNC	Bamboo PVC Plastics Ropes Steel Aluminium Wood Foam Leather Fabrics Clay	Mechanical Electrical/electronics Programming Model making and prototyping
	Clay	



student work



# If you can make one thing, You can make anything Massimo Vignelli



# emergence