

analog systems such as the telephone communication system are now almost entirely digital. And we should not forget the most important of all digital systems, the digital computer.

The basic building blocks of digital systems are logic circuits and memory circuits. We shall study both in this book, beginning in Chapter 14.

One final remark: Although the digital processing of signals is at present all-pervasive, there remain many signal-processing functions that are best performed by analog circuits. Indeed, many electronic systems include both analog and digital parts. It follows that a good electronics engineer must be proficient in the design of both analog and digital circuits, or **mixed-signal** or **mixed-mode** design as it is currently known. Such is the aim of this book.

EXERCISE

1.9 Consider a 4-bit digital word $D = b_3b_2b_1b_0$ (see Eq. 1.3) used to represent an analog signal v_A that varies between 0 V and +15 V.

- (a) Give D corresponding to $v_A = 0$ V, 1 V, 2 V, and 15 V.
- (b) What change in v_A causes a change from 0 to 1 in (i) b_0 , (ii) b_1 , (iii) b_2 , and (iv) b_3 ?
- (c) If $v_A = 5.2$ V, what do you expect D to be? What is the resulting error in representation?

Ans. (a) 0000, 0001, 0010, 1111; (b) +1 V, +2 V, +4 V, +8 V; (c) 0101, -4%

ANALOG VS. DIGITAL CIRCUIT ENGINEERS:

As digital became the preferred implementation of more and more signal-processing functions, the need arose for greater numbers of digital circuit design engineers. Yet despite predictions made periodically that the demand for analog circuit design engineers would lessen, this has not been the case. Rather, the demand for analog engineers has, if anything, increased. What is true, however, is that the skill level required of analog engineers has risen. Not only are they asked to design circuits of greater sophistication and tighter specifications, but they also have to do this using technologies that are optimized for digital (and not analog) circuits. This is dictated by economics, as digital usually constitutes the larger part of most systems.

1.4 Amplifiers

In this section, we shall introduce the most fundamental signal-processing function, one that is employed in some form in almost every electronic system, namely, signal amplification. We shall study the amplifier as a circuit building block; that is, we shall consider its external characteristics and leave the design of its internal circuit to later chapters.

1.4.1 Signal Amplification

From a conceptual point of view the simplest signal-processing task is that of **signal amplification**. The need for amplification arises because transducers provide signals that

are said to be “weak,” that is, in the microvolt (μV) or millivolt (mV) range and possessing little energy. Such signals are too small for reliable processing, and processing is much easier if the signal magnitude is made larger. The functional block that accomplishes this task is the **signal amplifier**.

It is appropriate at this point to discuss the need for **linearity** in amplifiers. Care must be exercised in the amplification of a signal, so that the information contained in the signal is not changed and no new information is introduced. Thus when we feed the signal shown in Fig. 1.3 to an amplifier, we want the output signal of the amplifier to be an exact replica of that at the input, except of course for having larger magnitude. In other words, the “wiggles” in the output waveform must be identical to those in the input waveform. Any change in waveform is considered to be **distortion** and is obviously undesirable.

An amplifier that preserves the details of the signal waveform is characterized by the relationship



$$v_o(t) = Av_i(t) \quad (1.4)$$

where v_i and v_o are the input and output signals, respectively, and A is a constant representing the magnitude of amplification, known as **amplifier gain**. Equation (1.4) is a linear relationship; hence the amplifier it describes is a **linear amplifier**. It should be easy to see that if the relationship between v_o and v_i contains higher powers of v_i , then the waveform of v_o will no longer be identical to that of v_i . The amplifier is then said to exhibit **nonlinear distortion**.

The amplifiers discussed so far are primarily intended to operate on very small input signals. Their purpose is to make the signal magnitude larger, and therefore they are thought of as **voltage amplifiers**. The **preamplifier** in the home stereo system is an example of a voltage amplifier.

At this time we wish to mention another type of amplifier, namely, the **power amplifier**. Such an amplifier may provide only a modest amount of voltage gain but substantial current gain. Thus while absorbing little power from the input signal source to which it is connected, often a preamplifier, it delivers large amounts of power to its load. An example is found in the power amplifier of the home stereo system, whose purpose is to provide sufficient power to drive the loudspeaker, which is the amplifier load. Here we should note that the loudspeaker is the output transducer of the stereo system; it converts the electric output signal of the system into an acoustic signal. A further appreciation of the need for linearity can be acquired by reflecting on the power amplifier. A linear power amplifier causes both soft and loud music passages to be reproduced without distortion.

1.4.2 Amplifier Circuit Symbol

The signal amplifier is obviously a two-port circuit. Its function is conveniently represented by the circuit symbol of Fig. 1.11(a). This symbol clearly distinguishes the input and output ports and indicates the direction of signal flow. Thus, in subsequent diagrams it will not be necessary to label the two ports “input” and “output.” For generality we have shown the amplifier to have two input terminals that are distinct from the two output terminals. A more common situation is illustrated in Fig. 1.11(b), where a common terminal exists between the input and output ports of the amplifier. This common terminal is used as a reference point and is called the **circuit ground**.

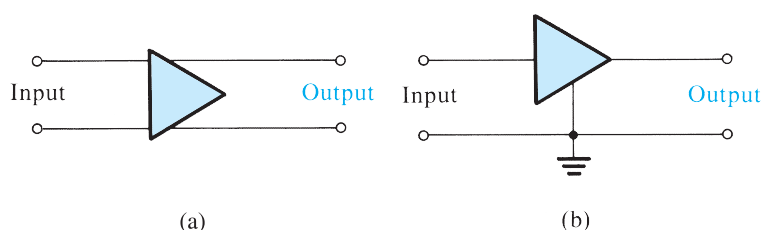


Figure 1.11 (a) Circuit symbol for amplifier. (b) An amplifier with a common terminal (ground) between the input and output ports.

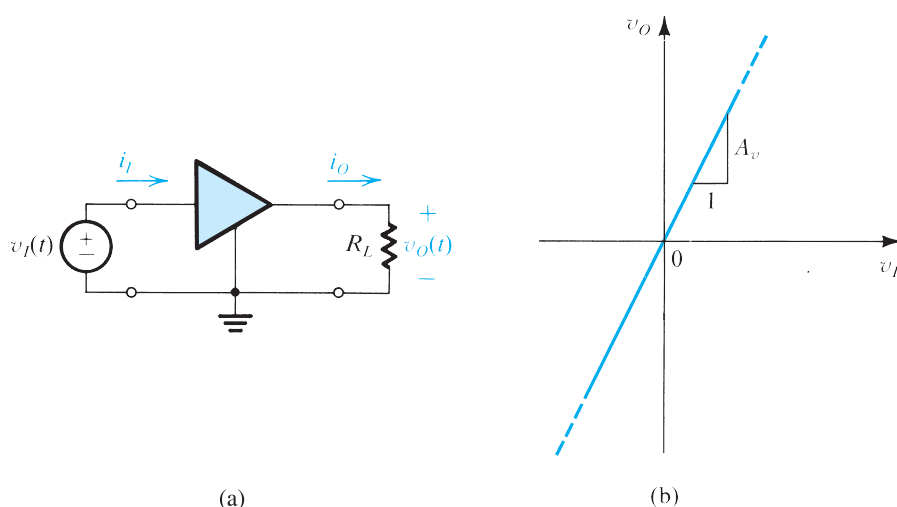


Figure 1.12 (a) A voltage amplifier fed with a signal $v_I(t)$ and connected to a load resistance R_L . (b) Transfer characteristic of a linear voltage amplifier with voltage gain A_v .

1.4.3 Voltage Gain

A linear amplifier accepts an input signal $v_I(t)$ and provides at the output, across a load resistance R_L (see Fig. 1.12(a)), an output signal $v_O(t)$ that is a magnified replica of $v_I(t)$. The **voltage gain** of the amplifier is defined by

$$\text{Voltage gain } (A_v) = \frac{v_O}{v_I} \quad (1.5)$$

Fig. 1.12(b) shows the **transfer characteristic** of a linear amplifier. If we apply to the input of this amplifier a sinusoidal voltage of amplitude \hat{V} , we obtain at the output a sinusoid of amplitude $A_v \hat{V}$.

1.4.4 Power Gain and Current Gain

An amplifier increases the signal power, an important feature that distinguishes an amplifier from a transformer. In the case of a transformer, although the voltage delivered to the load could be greater than the voltage feeding the input side (the primary), the power delivered to the load (from the secondary side of the transformer) is less than or at most equal to the

power supplied by the signal source. On the other hand, an amplifier provides the load with power greater than that obtained from the signal source. That is, amplifiers have power gain. The **power gain** of the amplifier in Fig. 1.12(a) is defined as

$$\text{Power gain } (A_p) \equiv \frac{\text{load power } (P_L)}{\text{input power } (P_I)} \quad (1.6)$$

$$= \frac{v_o i_o}{v_i i_i} \quad (1.7)$$

where i_o is the current that the amplifier delivers to the load (R_L), $i_o = v_o/R_L$, and i_i is the current the amplifier draws from the signal source. The **current gain** of the amplifier is defined as

$$\text{Current gain } (A_i) \equiv \frac{i_o}{i_i} \quad (1.8)$$

From Eqs. (1.5) to (1.8) we note that

$$A_p = A_v A_i \quad (1.9)$$

1.4.5 Expressing Gain in Decibels

The amplifier gains defined above are ratios of similarly dimensioned quantities. Thus they will be expressed either as dimensionless numbers or, for emphasis, as V/V for the voltage gain, A/A for the current gain, and W/W for the power gain. Alternatively, for a number of reasons, some of them historic, electronics engineers express amplifier gain with a logarithmic measure. Specifically the voltage gain A_v can be expressed as

$$\text{Voltage gain in decibels} = 20 \log |A_v| \text{ dB}$$

and the current gain A_i can be expressed as

$$\text{Current gain in decibels} = 20 \log |A_i| \text{ dB}$$

Since power is related to voltage (or current) squared, the power gain A_p can be expressed in decibels as

$$\text{Power gain in decibels} = 10 \log A_p \text{ dB}$$

The absolute values of the voltage and current gains are used because in some cases A_v or A_i will be a negative number. A negative gain A_v simply means that there is a 180° phase difference between input and output signals; it does not imply that the amplifier is **attenuating** the signal. On the other hand, an amplifier whose voltage gain is, say, -20 dB is in fact attenuating the input signal by a factor of 10 (i.e., $A_v = 0.1$ V/V).

1.4.6 The Amplifier Power Supplies

Since the power delivered to the load is greater than the power drawn from the signal source, the question arises as to the source of this additional power. The answer is found by observing that amplifiers need dc power supplies for their operation. These dc sources supply the extra power delivered to the load as well as any power that might be dissipated in the internal circuit

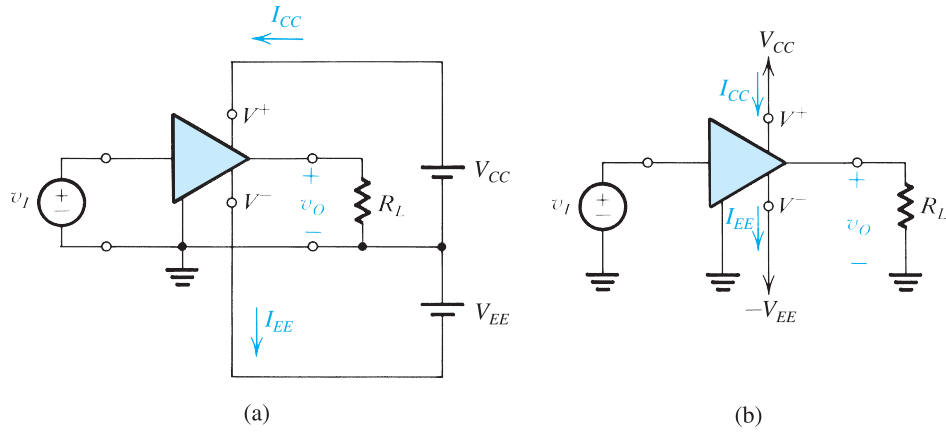


Figure 1.13 An amplifier that requires two dc supplies (shown as batteries) for operation.

of the amplifier (such power is converted to heat). In Fig. 1.12(a) we have not explicitly shown these dc sources.

Figure 1.13(a) shows an amplifier that requires two dc sources: one positive of value V_{CC} and one negative of value V_{EE} . The amplifier has two terminals, labeled V^+ and V^- , for connection to the dc supplies. For the amplifier to operate, the terminal labeled V^+ has to be connected to the positive side of a dc source whose voltage is V_{CC} and whose negative side is connected to the circuit ground. Also, the terminal labeled V^- has to be connected to the negative side of a dc source whose voltage is V_{EE} and whose positive side is connected to the circuit ground. Now, if the current drawn from the positive supply is denoted I_{CC} and that from the negative supply is I_{EE} (see Fig. 1.13a), then the dc power delivered to the amplifier is

$$P_{dc} = V_{CC}I_{CC} + V_{EE}I_{EE}$$

If the power dissipated in the amplifier circuit is denoted $P_{dissipated}$, the power-balance equation for the amplifier can be written as

$$P_{dc} + P_I = P_L + P_{dissipated}$$

where P_I is the power drawn from the signal source and P_L is the power delivered to the load. Since the power drawn from the signal source is usually small, the amplifier power **efficiency** is defined as

$$\eta \equiv \frac{P_L}{P_{dc}} \times 100 \quad (1.10)$$

The power efficiency is an important performance parameter for amplifiers that handle large amounts of power. Such amplifiers, called power amplifiers, are used, for example, as output amplifiers of stereo systems.

In order to simplify circuit diagrams, we shall adopt the convention illustrated in Fig. 1.13(b). Here the V^+ terminal is shown connected to an arrowhead pointing upward and the V^- terminal to an arrowhead pointing downward. The corresponding voltage is indicated next to each arrowhead. Note that in many cases we will not explicitly show the connections

of the amplifier to the dc power sources. Finally, we note that some amplifiers require only one power supply.

Example 1.2

Consider an amplifier operating from ± 10 -V power supplies. It is fed with a sinusoidal voltage having 1 V peak and delivers a sinusoidal voltage output of 9 V peak to a 1-k Ω load. The amplifier draws a current of 9.5 mA from each of its two power supplies. The input current of the amplifier is found to be sinusoidal with 0.1 mA peak. Find the voltage gain, the current gain, the power gain, the power drawn from the dc supplies, the power dissipated in the amplifier, and the amplifier efficiency.

Solution

$$A_v = \frac{9}{1} = 9 \text{ V/V}$$

or

$$A_v = 20 \log 9 = 19.1 \text{ dB}$$

$$\hat{I}_o = \frac{9 \text{ V}}{1 \text{ k}\Omega} = 9 \text{ mA}$$

$$A_i = \frac{\hat{I}_o}{\hat{I}_i} = \frac{9}{0.1} = 90 \text{ A/A}$$

or

$$A_i = 20 \log 90 = 39.1 \text{ dB}$$

$$P_L = V_{o_{\text{rms}}} I_{o_{\text{rms}}} = \frac{9}{\sqrt{2}} \frac{9}{\sqrt{2}} = 40.5 \text{ mW}$$

$$P_I = V_{i_{\text{rms}}} I_{i_{\text{rms}}} = \frac{1}{\sqrt{2}} \frac{0.1}{\sqrt{2}} = 0.05 \text{ mW}$$

$$A_p = \frac{P_L}{P_I} = \frac{40.5}{0.05} = 810 \text{ W/W}$$

or

$$A_p = 10 \log 810 = 29.1 \text{ dB}$$

$$P_{\text{dc}} = 10 \times 9.5 + 10 \times 9.5 = 190 \text{ mW}$$

$$\begin{aligned} P_{\text{dissipated}} &= P_{\text{dc}} + P_I - P_L \\ &= 190 + 0.05 - 40.5 = 149.6 \text{ mW} \end{aligned}$$

$$\eta = \frac{P_L}{P_{\text{dc}}} \times 100 = 21.3\%$$

From the above example we observe that the amplifier converts some of the dc power it draws from the power supplies to signal power that it delivers to the load.