

# Manuscripts in the Digital Age

## XML-Based Catalogues and Editions

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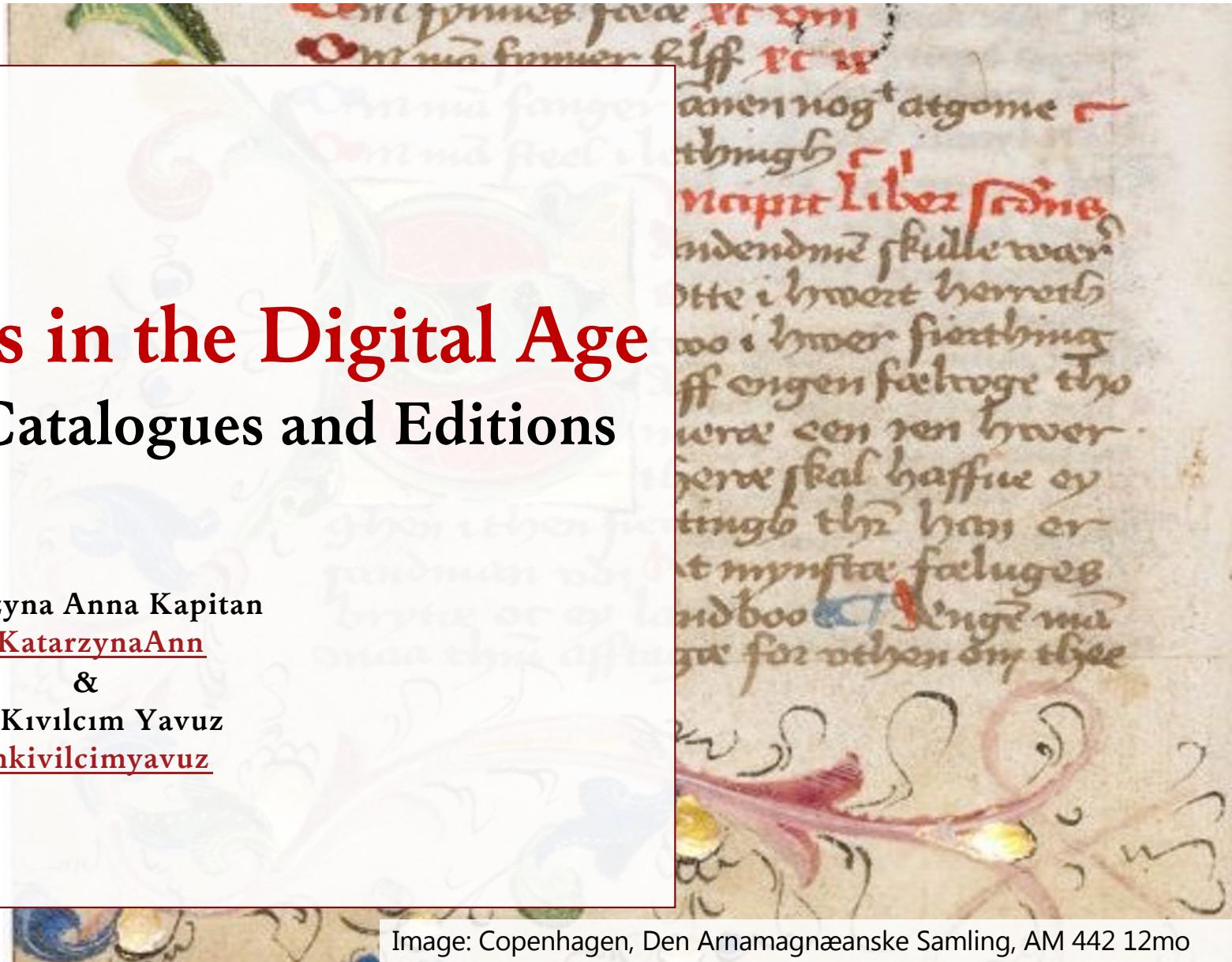


Image: Copenhagen, Den Arnamagnæanske Samling, AM 442 12mo



Image: Copenhagen, Den Arnamagnæanske Samling, AM 415 12mo

## Introductions

## Contents of the course

## Introduction to cataloguing

## Exercises & Discussion

# Introduction: Instructors

## N. Kılçım Yavuz



Kenneth Spencer Research Library, Lawrence, KS, US, October 2019.

- “Transmission and Adaptation of the Trojan Narrative in Frankish History between the Sixth and Tenth Centuries.” (2011–2016)
- “Transtextual Networks in the European Middle Ages: A Digital Corpus of the Trojan Narrative in Latin Manuscripts.” (2016–2018)
- “Latin Manuscripts in the Arnamagnæan Collection.” (2018–2019)
- “Pre-1600 Manuscripts at the Kenneth Spencer Research Library, University of Kansas” (2019– )

# Introduction: Instructors

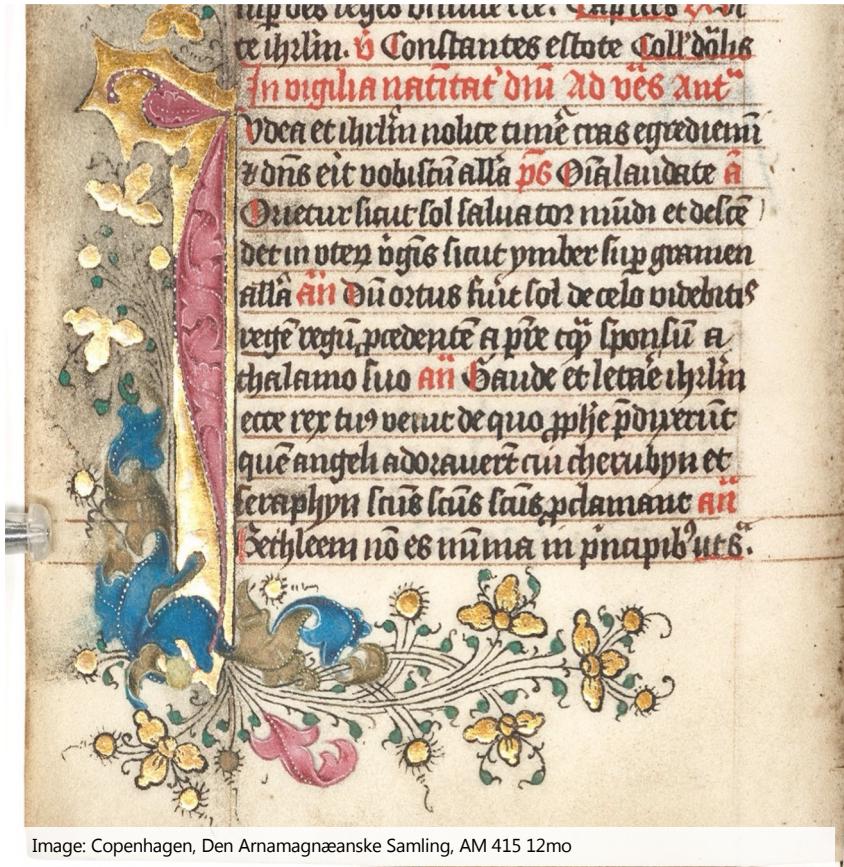
## Katarzyna Anna Kapitan

- “Studies in the transmission history of *Hrómundar saga Greipssonar*” (2015–2018)
- “Manuscripts in the Arnamagnæan Accessoria Collection” (2018–2019)
- “Writing (hi)stories: Danish Antiquarians and their reception of Old Norse Literature” (2019–2021)
- Digital catalogue of Icelandic manuscripts in the British Library (2021)
- Virtual Library of Torfæus (2021–)



The Arnamagnæan Institute, Copenhagen, Denmark, June 2021.  
Photo: Suzanne Reitz.

# Introduction: Participants



- Tell us about yourselves and your projects.

## Contents of the course

- This course provides a hands-on approach to working with medieval and early modern manuscripts in the digital context of X-technologies (XML, XSLT, XPath).
- Two main components:
  - creating XML-based manuscript descriptions according to the Guidelines of the Text Encoding Initiative (Week 1) and
  - preparing XML-based editions of texts, with or without an apparatus criticus, according to the Guidelines of the Text Encoding Initiative (Week 2).

# Week 1: Cataloguing

## Day 1: Tuesday

- Introduction to manuscript cataloguing

## Day 2: Wednesday

- Introduction to Mark-up languages & TEI Manuscript description module (contents)

## Day 3: Thursday

- Describing a manuscript from digital facsimiles (contents) & TEI Manuscript description module (physical features)

## Day 4: Friday

- Describing a manuscript from digital facsimiles (physical features) & Transformations
- Virtual tour of the Special Collections at the Spencer Research Library

## Day 5: Saturday

- **Hands-on (individual projects)**
- Summing-up, questions, feedback & Preparation of the presentation of the workshop results

## Week 2: Editing

### Day 1: Monday

- Introduction to scholarly editing & XML-TEI text structure
- Transcribing verse

### Day 2: Tuesday

- Transcribing and transforming prose

### Day 3: Wednesday

- Encoding place names and person names & Introduction to critical editing

### Day 4: Thursday

- Critical editing: encoding variants & Transformations

### Day 5: Friday

- **Hands-on (individual projects)**
- Summing-up, questions, feedback & Preparation of the presentation of the workshop results

## Workshop Results

- One presentation per week (Saturday, August 7 & Friday, August 13)
- Workshop presentation from perspective of the students
- Creative, usually humorous (in the past: songs, stand-ups, slams etc.)
- Ca. 3 min (pre-recorded)
- 2 x 30 min mandatory preparation sessions per week (additional to teaching hours)

## Hands-on sessions



- 90 min per week
- Individual projects
- Week 1: Cataloguing
- Week 2: Transcribing/Editing

# Requirements

- **Editor:** Oxygen XML editor
- **Font:** Andron Scriptor Web
- **Browser:** Google Chrome or Firefox

# Important Links

- **Workshop's folder**
- **Workshop's forum**
- **Communal note-taking**

## Questions



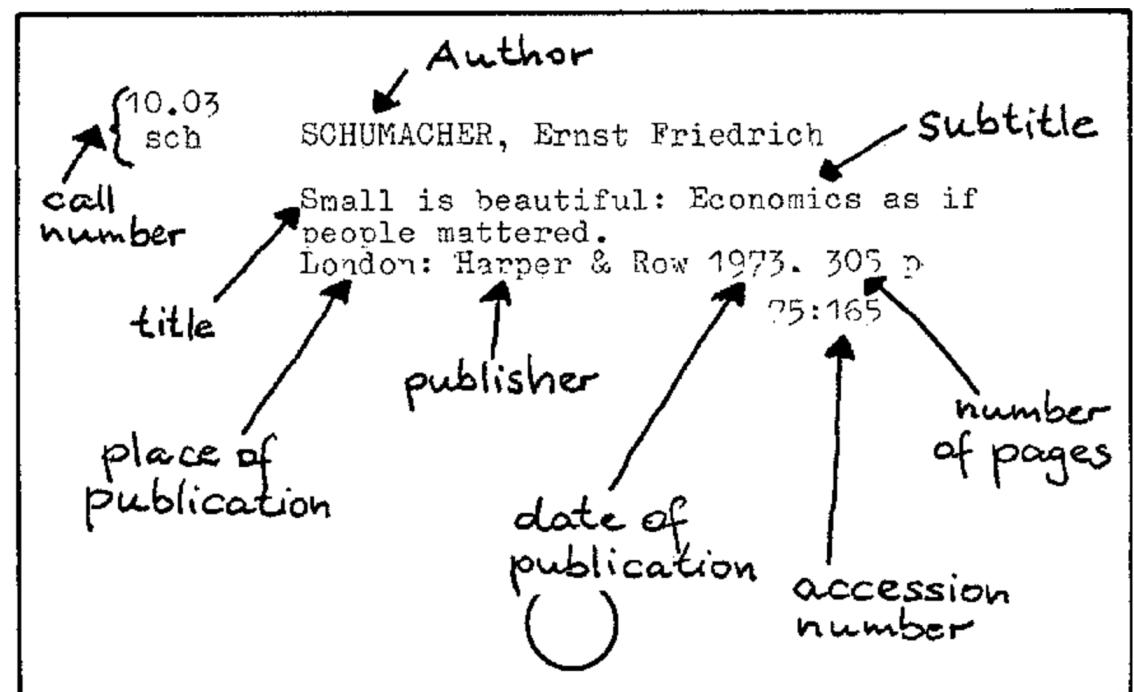


## Introduction to Cataloguing

Image: Copenhagen, Den Arnamagnæanske Samling, AM 415 12mo

# Introduction to Cataloguing

- Transferring information about book/document to a card according to set rules (*The New Zealand Digital Library*)
- The function of the catalogue is to identify all the items in a collection and to group like items together (*Encyclopedia Britannica*)



Main entry card/unit card/identity card

Source: The New Zealand Digital Library, <http://www.nzdl.org/>

## Introduction to Cataloguing: Ancient Libraries

- **Nippur (Sumer)** – ca. 2000 BC
  - Oldest literary catalogue?
  - List of Sumerian works of literature (by first lines of text)
  - lugal-me-en jM-ta, ur-sag-me-en, “King am I; from the womb a hero am I.” (*Hymn of King Shulgi*)
  - lugal-mi-dug4-ga Mi-ta numun-zime-en, “A venerated king, from the womb an enduring seed” (*Hymn of King Lipit-Ishtar*)
  - (Kramer 1942, *The Oldest Literary Catalogue*, p. 14)



Clay tablet from the Nippur collection of the University of Pennsylvania Museum, 29-15-155.

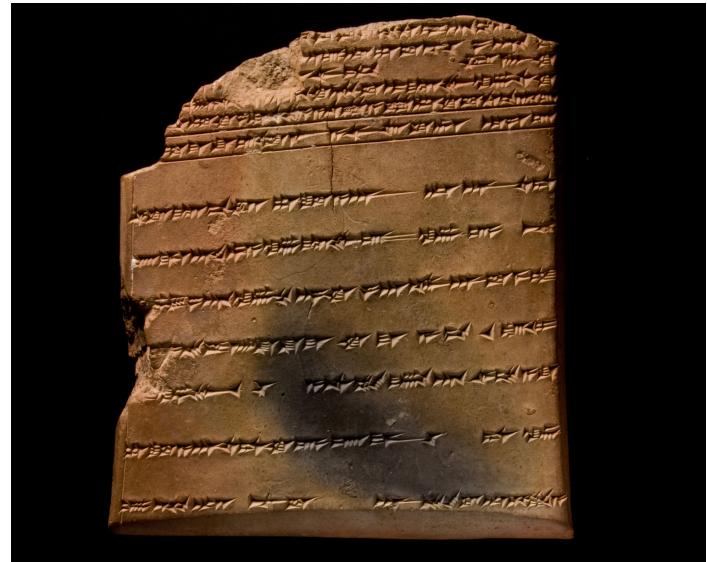
Source: <https://www.penn.museum/collections/object/521562>

## Introduction to Cataloguing: Ancient Libraries

- Hattusas (Hittite Empire) – ca. 1200 BC
  - Catalogue entry: “Two tablets. When the king, queen, and princes give substitute-figures to the Sun-Goddes of the Earth. The end. However we have not found the first tablet belonging to it” (Casson 2001, p. 6)
  - Colophon: “Third tablet of Kuwatalla, the temple-priestess. Not the end. ‘When I treat a man according to the great ritual’” (Casson 2001, p. 5)
  - Colophon: “DUB IKAM *qa-ti sa mKi-li-* DU-*bâ sa ri-ik-si-su ù sa ma-mi-ti-su* (The first tablet of the treaty and the oath of *Kili-Te\$ub*. Complete.” (Karasu 1995)

# Introduction to Cataloguing: Ancient Libraries

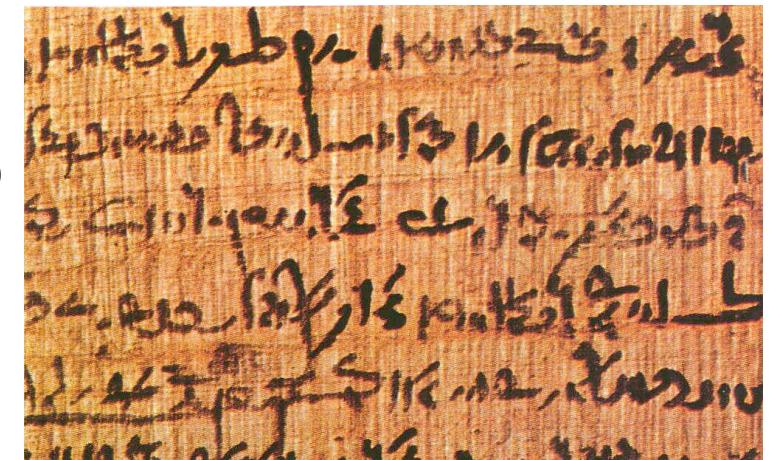
- Nineveh (Assyria) – Library of Ashurbanipal (669–c. 631 BC)
  - Catalogue entry (Acquisition list): Beginning missing
  - “2 [tablets] lamentations. 1 [tablet] The Dream Book. In all, 125 tablets, Arrabu, an exorcist from Nippur”



One of Ashurbanipal's tablets. Source: British Museum Blog  
[https://blog.britishmuseum.org/a-library-fit-for-a-king/?\\_ga=2.96350815.23902995.1562851985-1910497553.1562851985](https://blog.britishmuseum.org/a-library-fit-for-a-king/?_ga=2.96350815.23902995.1562851985-1910497553.1562851985)

# Introduction to Cataloguing: Alexandria

- **The Great Library of Alexandria** - Ptolemy I Soter (c. 323–c. 283 BC) or his son Ptolemy II Philadelphus (283–246 BC)
- 40,000 to 400,000 papyrus scrolls
- **The Pinakes** (Ancient Greek: Πίνακες "tables") - a lost bibliographic work composed by Callimachus (310/305–240 BC)
  - the first library catalogue of the **Library of Alexandria** organized by authors and subjects about 245 BC
  - six genres and five sections of prose: rhetoric, law, epic, tragedy, comedy, lyric poetry, history, medicine, mathematics, natural science, and miscellanies.
  - **Each category was alphabetized by author.**

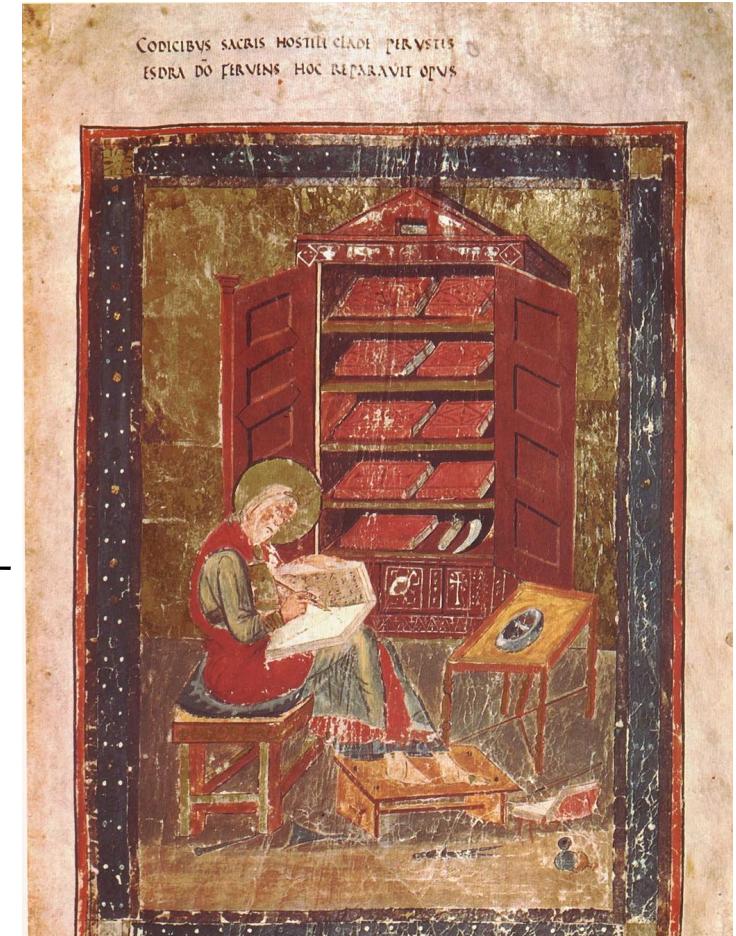


Papyrus, P. BM EA 10591 recto column IX, beginning of lines 13–17.

Source: wikipedia

## Introduction to Cataloguing: Vivarium

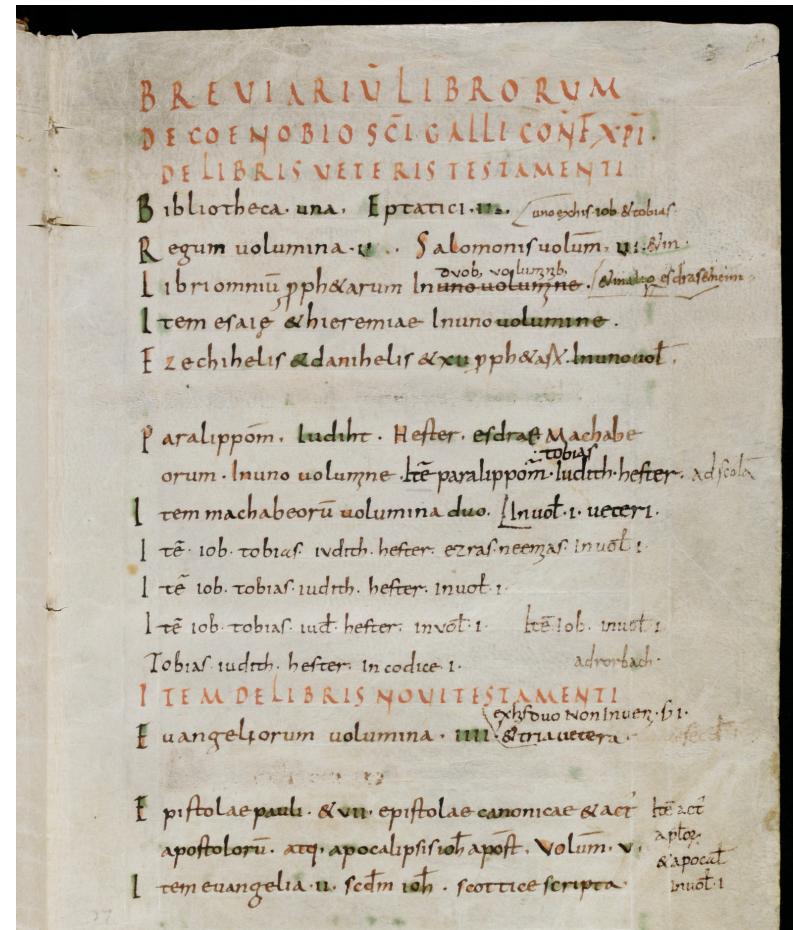
- Cassiodorus (c. 490–583) – Roman senator, founder of the monastery of Vivarium.
- *Institutiones divinarum et saecularium litterarum* (“Foundations of Divine and Secular Literature”) – not intended as a catalogue, but as a practical guide to monks.
- Library: 700 books, arranged according to subject in at least nine large cupboards (“armaria”).



Codex Amiatinus (Florence, Biblioteca Medicea Laurenziana, MS Amiatino 1).  
Source: wikipedia

# Introduction to Cataloguing: St Gall

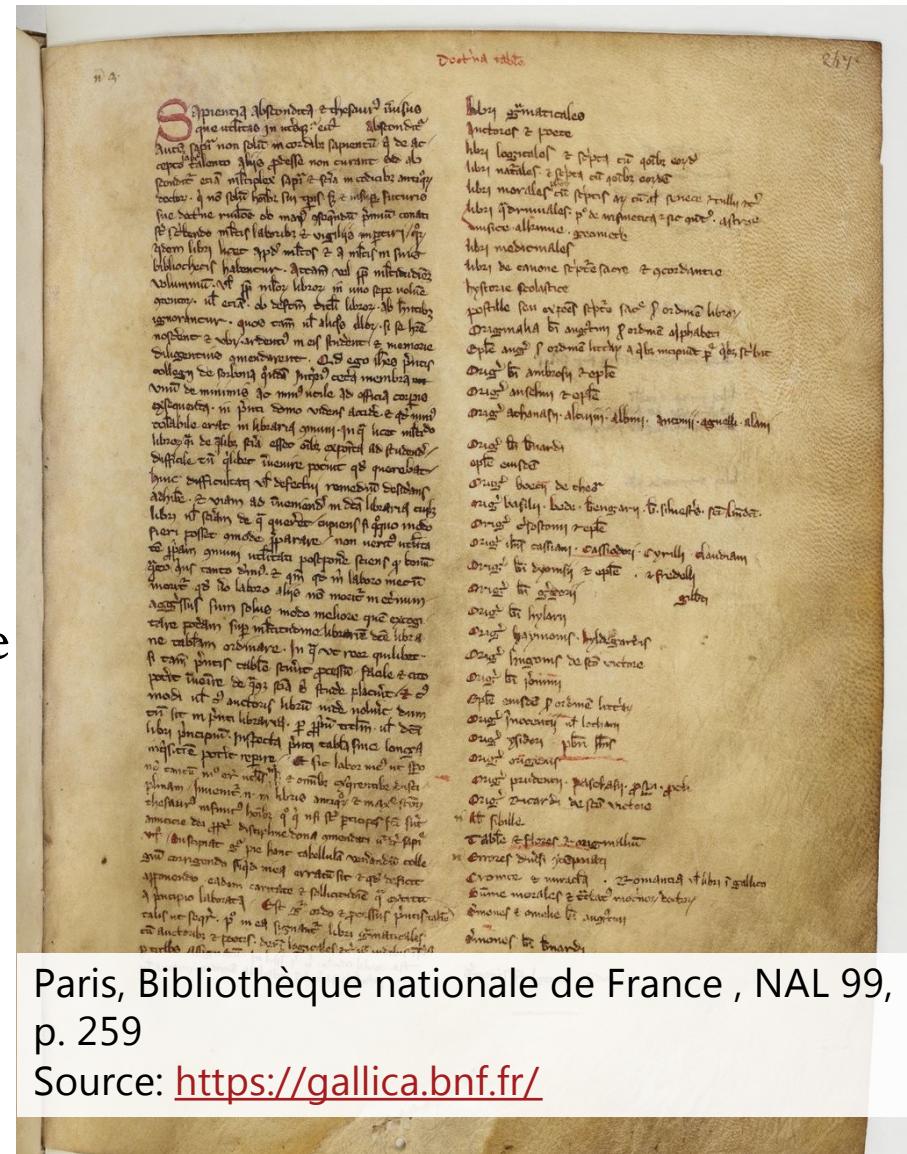
- The Abbey Library of St Gall (Stiftsbibliothek) – founded by Saint Othmar in c. 720
  - Since at least the ninth century, the librarians of St Gall kept records of the books owned by the monastery.
  - Cod. Sang. 728 – c. 850 – ‘A list of the books of the monastery of St. Gall, confessor of Christ’ (*Breviarium Librorum de Coenobio Sancti Galli Confessoris Christi*).



St Gall, Stiftsbibliothek, Cod. Sang. 728, p.  
5. Source: <https://www.e-codices.unifr.ch/en>

# Introduction to Cataloguing: the Sorbonne

- Ca. 1274 the earliest known catalogue of the Sorbonne enabled the physical identification of each codex by the **opening words of the second (*secondo folio*) and penultimate folios.**
- Ca. 1350 catalogue of the *magna libraria* of the Sorbonne represented book by **author, title, incipit and the shelfmark** that located the chained book.

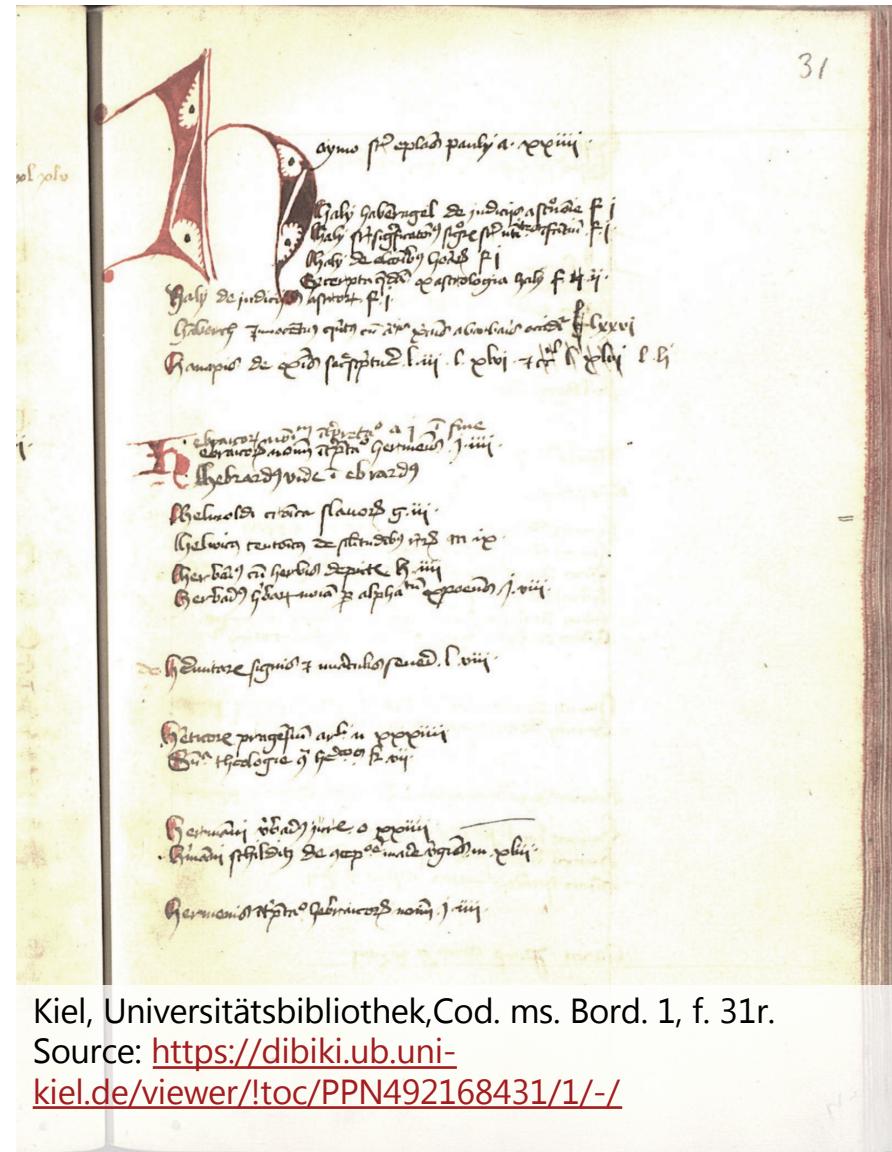


Paris, Bibliothèque nationale de France , NAL 99,  
p. 259

Source: <https://gallica.bnf.fr/>

# Introduction to Cataloguing: Bordesholm

- Catalogue of the library belonging to Augustinian Canons in Bordesholm from 1488
- Alphabetised by author, with shelfmarks.
- Today held in Kiel, Universitätsbibliothek, Cod. ms. Bord. 1.

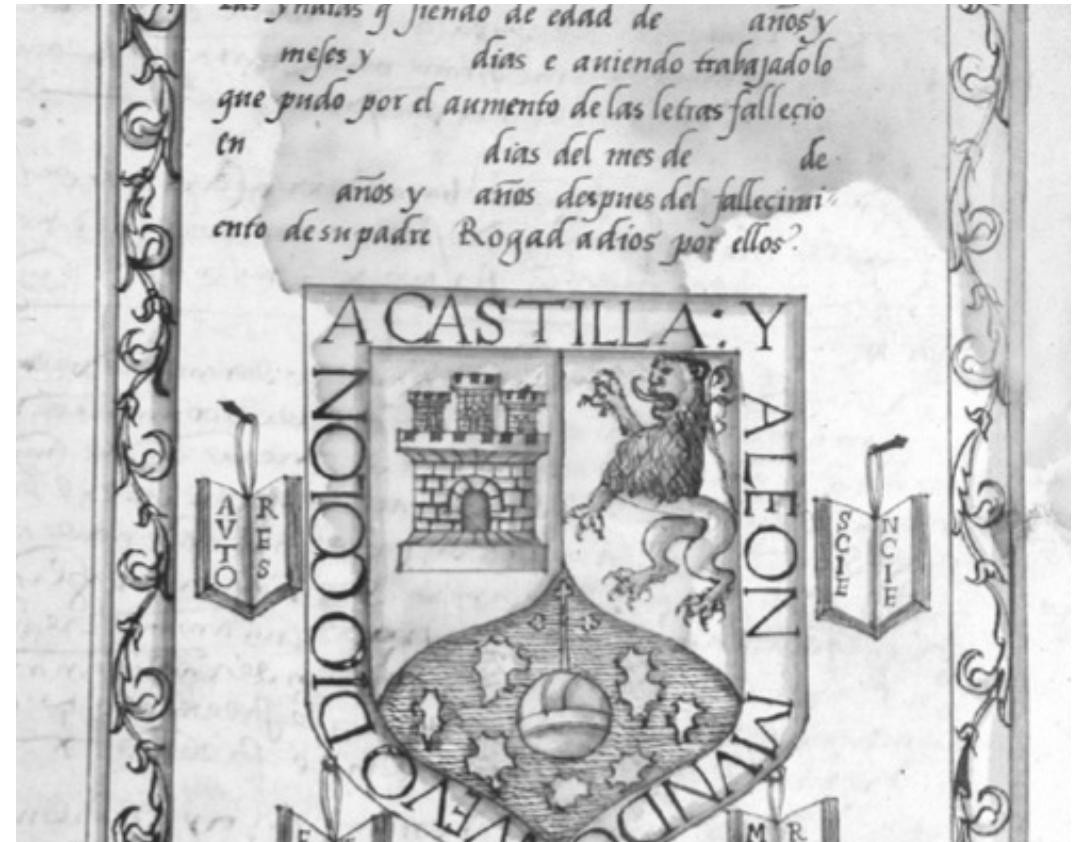


Kiel, Universitätsbibliothek, Cod. ms. Bord. 1, f. 31r.

Source: <https://dibiki.ub.uni-kiel.de/viewer!/toc/PPN492168431/1/-/>

## Introduction to Cataloguing: Hernando Colón's catalogues

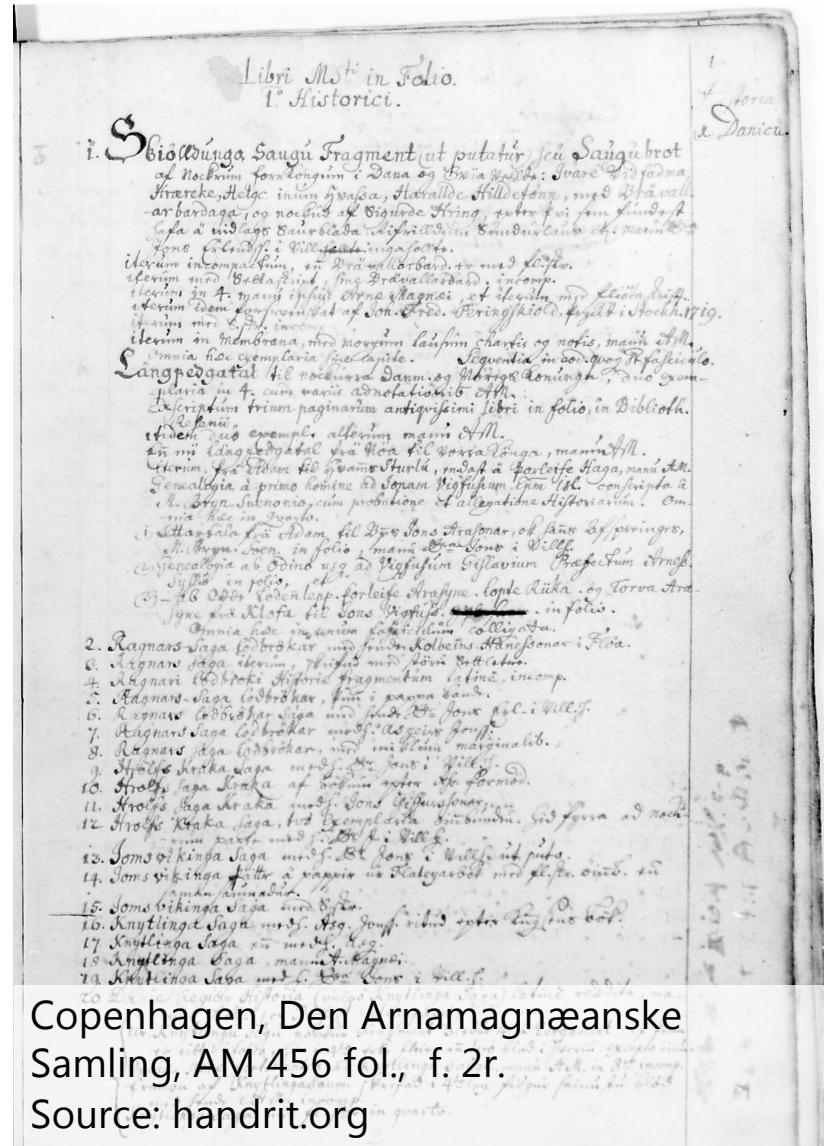
- Hernando Colón (or Ferdinand Columbus, 1488–1539), son of Christopher Columbus
- Acquired over 15,000 printed books and manuscripts as well as around 3,200 sheets of prints by the time of his death.
- Considered to have laid the foundations of modern library cataloguing systems.



Hernando Colón's coat of arms featuring the four inventories of his library: *Autores*, *Sciencie*, *Materee*, *Epitome*.  
Source: Archivo Histórico Provincial de Sevilla.

# Introduction to Cataloguing: Jón Ólafsson's catalogue

- Catalogue of manuscripts belonging to Árni Magnússon (1663–1730) complied ca. 1730 by Jón Ólafsson
- Over 2000 volumes catalogued (both manuscripts and printed books)
- Organised by format, subject and shelfmark



Copenhagen, Den Arnamagnæanske Samling, AM 456 fol., f. 2r.  
Source: handrit.org

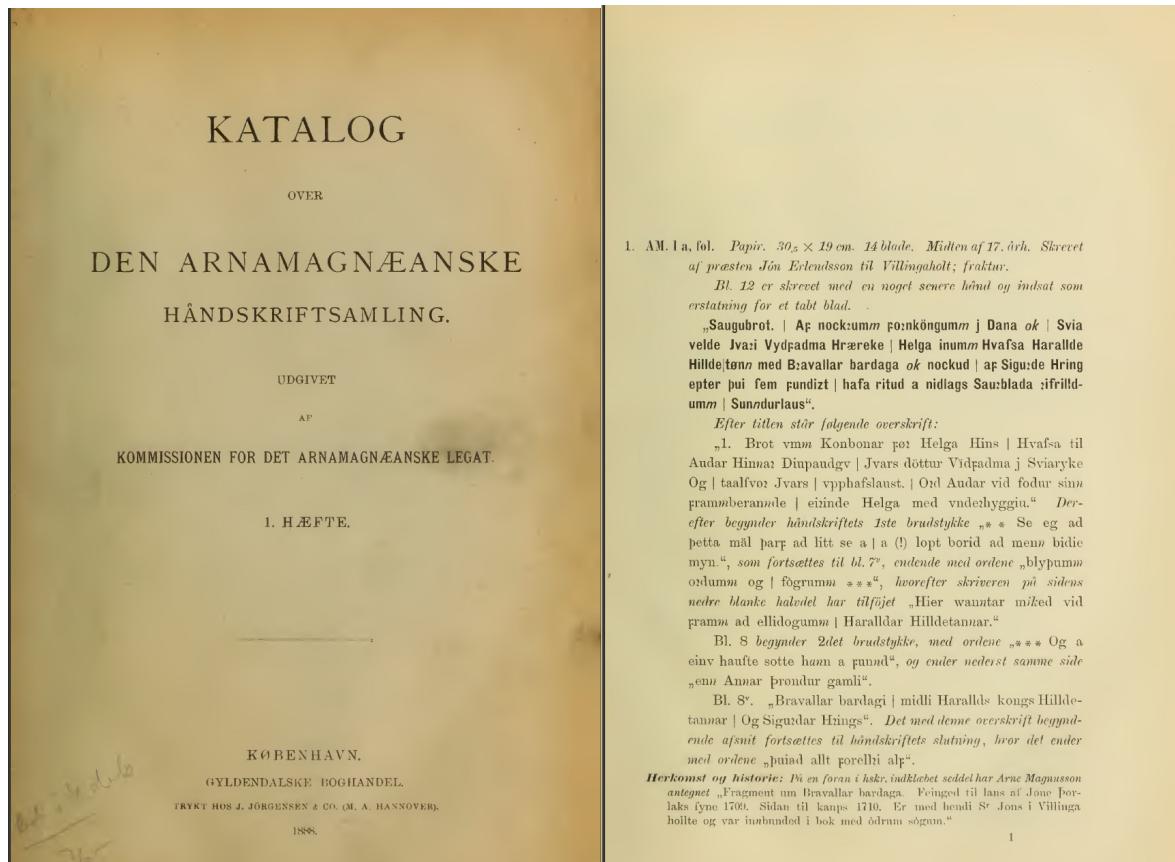
# Introduction to Cataloguing: Modern Manuscript Catalogues

- by repository, collection
- by subject
  - Script
  - Language
  - Theme
  - Author
  - Text
  - Period...



Copenhagen, Den Arnamagnæanske Samling, AM 71 8vo. Photo: Suzanne Reitz

# Introduction to Cataloguing: Single Repository



Kålund K., *Katalog over den Arnamagnæanske Håndskriftsamling, 2 vols (Copenhagen 1889–1894)*

# Introduction to Cataloguing: Single Repository

## TABLE OF CONTENTS.

### CLASSICAL ROMANCES.

#### Cycle of Troy :—

|   | PAGE |
|---|------|
| Heroica, by Flavius Philostratus .. .. .. .. ..           | 1    |
| Iliaca, by Joannes Tzetzes .. .. .. .. ..                 | 2    |
| Dictys Cretensis .. .. .. .. ..                           | 9    |
| Dares Phrygius .. .. .. .. ..                             | 12   |
| Latin Poems, by Simon Chèvre d'Or, etc. .. .. .. ..       | 27   |
| Roman de Troie, by Benoit de Sainte-More .. .. .. ..      | 35   |
| Historia Trojana, by Guido delle Colonne .. .. .. ..      | 40   |
| Trójumanna Saga .. .. .. ..                               | 62   |
| Rímur af Trójumönum, by Jón Jónsson .. .. .. ..           | 63   |
| Recueil, by Raoul Le Fèvre .. .. .. ..                    | 64   |
| Latin History of Troy .. .. .. ..                         | 66   |
| Filostrato, by Boccaccio .. .. .. ..                      | 67   |
| Troilus and Chryseyde, by Chaucer .. .. .. ..             | 70   |
| Troy Book, by Lydgate .. .. .. ..                         | 75   |
| Roman d'Eneas .. .. .. ..                                 | 82   |
| Romance of Troy .. .. .. ..                               | 84   |
| Romance of Thebes, by Lydgate .. .. .. ..                 | 87   |
| Romance of Jason, from Raoul Le Fèvre (Dutch) .. .. .. .. | 92   |

Ward H.L.D., *Catalogue of romances in the Department of Manuscripts in the British Museum*, vol. 1 (London 1883)

#### Additional 4869. ff. 2-66.

Paper; A.D. 1679. Folio; ff. 65, having 37 to 39 lines to a page. With initials in red and green. Forming the first of five sagas, written by Jón Thórtarson, at the expense of Magnús Jónasson of Vigur, an island in Isafjörðr, in the north-western peninsula of Iceland, in the years 1679, 1680. The whole volume contains:

- |                               |                               |
|-------------------------------|-------------------------------|
| 1. The present article. f. 2. | 4. Octavian i saga. f. 161.   |
| 2. Magnus Jarl's saga. f. 67. | 5. Addonii saga. ff. 206-235. |
| 3. Orkneyinga saga. f. 102.   |                               |

TRÓJUMANNA SAGA: translated from a Danish abridgment of the Historia Trojana of Guido delle Colonne. Divided by the ornamental initials into 28 sections. *Icelandic*.

Heading: "Hier hefur Troi Manna Saugu frá Upphaf til Enda og so hvörninn Troia hin vollduga borg var af gryckium unnin og inttekinn frá upphafi veraldar þá líbinn voru 2782 aar þá Abdon var Doomari hiaa Israels Lyd." Begins: "Pelias hefur kongur heited hann bio i kongs ryke þui er Tessalia heiter,

#### Additional 11,113. ff. 171-281.

Paper; xviii cent. Folio; ff. 111, each page having from 17 to 21 lines, in which the verses are written like prose.

The whole volume contains:

- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| 1. Vemundar saga og Viga-Skutu. f. 1. | 3. Brandkrossa pátr. f. 84.          |
| 2. Gunnars pátr Diðrandabana. f. 71.  | 4. Gull-Pór's saga. f. 92.           |
|                                       | 5. Kormaks saga. f. 127.             |
|                                       | 6. The present article. ff. 171-281. |

LAYS UPON THE STORY OF TROY: versified from the Trójumanna Saga by Jón Jónsson of Berunes in East Iceland. In 30 Rímur (lays). Imperfect at the end. *Icelandic*.

Title: "Rýmur af Troi-Mönnum kveðnar af Jone Jons syné a Berunes." Begins:

"Froðar meistarar fyrr um heim  
foru og löndin vyða,  
liðugt neitte Laungum þeim  
Lioða vess að smyða."

## Introduction to Cataloguing: Multiple Repositories

- **By language:**
  - N. R. Ker, *Catalogue of Manuscripts Containing Anglo-Saxon* (Oxford, 1957)
- **By subject/theme:**
  - Dorothea Waley, *Catalogue of Latin and Vernacular Alchemical Manuscripts in Great Britain and Ireland, Dating from before the XVI Century*, 3 vols. (Brussels, 1928-31).
  - Dieter Studer-Joho, *A Catalogue of Manuscripts Known to Contain Old English Dry-Point Glosses* (Tübingen, 2017)
- **By author**
  - Georgius Lacombe et al., *Aristoteles latinus. Codices*, Corpus philosophorum Medii Aevi (Bruges, 1955)

# Introduction to Cataloguing: Sorting

## TABLE OF CONTENTS.

- by format, shelfmark...
- by acquisition
- by author, work...

| CLASSICAL ROMANCES.  |    |  |  |  |  |      |
|--|----|--|--|--|--|------|
| Cycle of Troy :—   |    |  |  |  |  |      |
|  |    |  |  |  |  | PAGE |
| Heroica, by Flavius Philostratus .. .. .. .. .. ..           | 1  |  |  |  |  |      |
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| Recueil, by Raoul Le Fèvre .. .. .. .. .. ..                 | 64 |  |  |  |  |      |
| Latin History of Troy .. .. .. .. .. ..                      | 66 |  |  |  |  |      |
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| Troy Book, by Lydgate .. .. .. .. .. ..                      | 75 |  |  |  |  |      |
| Roman d'Eneas .. .. .. .. .. ..                              | 82 |  |  |  |  |      |
| Romance of Troy .. .. .. .. .. ..                            | 84 |  |  |  |  |      |
| Romance of Thebes, by Lydgate .. .. .. .. .. ..              | 87 |  |  |  |  |      |
| Romance of Jason, from Raoul Le Fèvre (Dutch) .. .. .. .. .. | 92 |  |  |  |  |      |

Ward H.L.D., *Catalogue of romances in the Department of Manuscripts in the British Museum*, vol. 1 (London 1883)

# Introduction to Cataloguing: Digital Manuscript Catalogues

- Repository Based Catalogues
- National Projects
- Smaller/Individual Projects



Copenhagen, Den Arnamagnæanske Samling, AM 827 4to

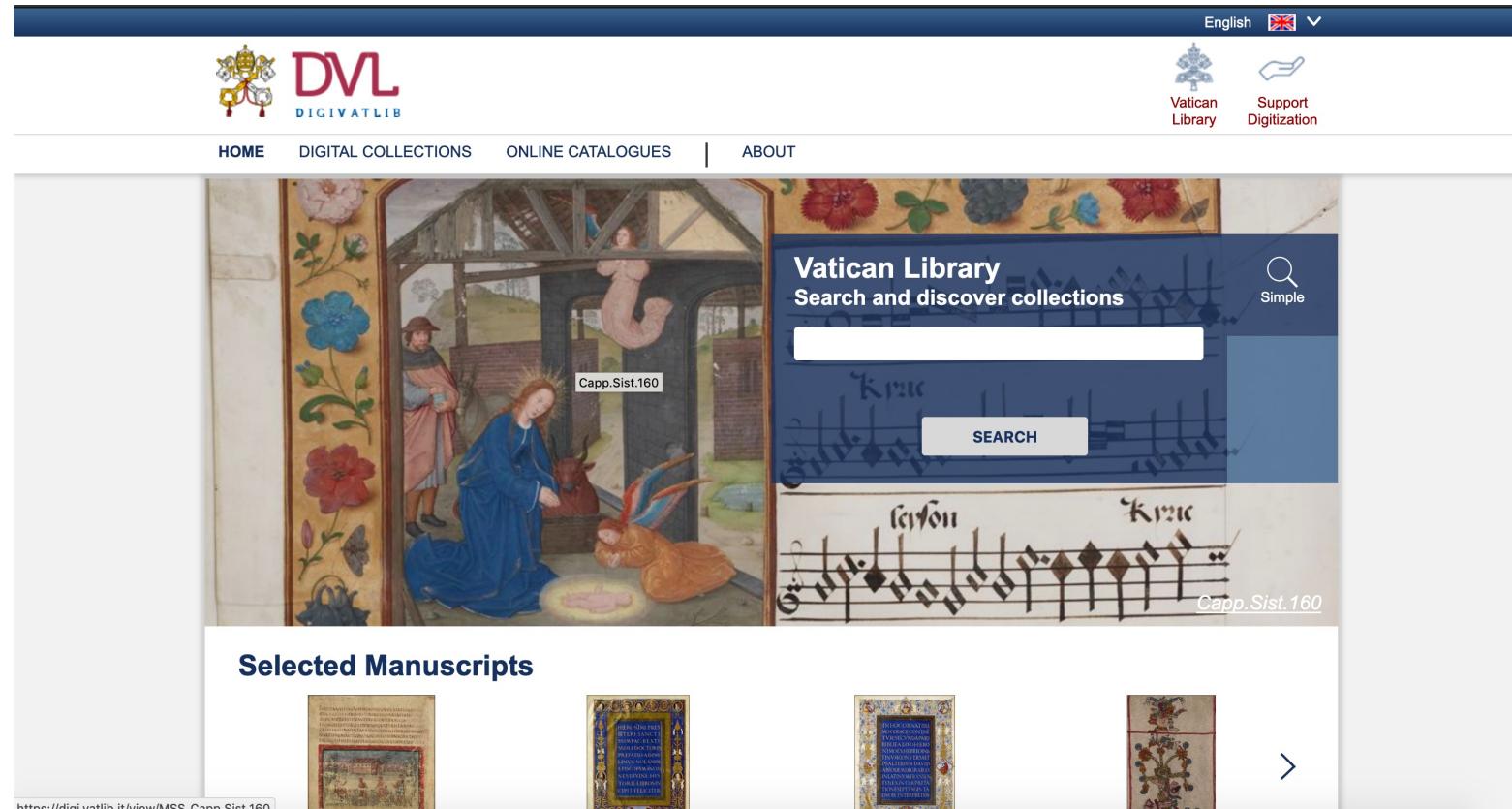
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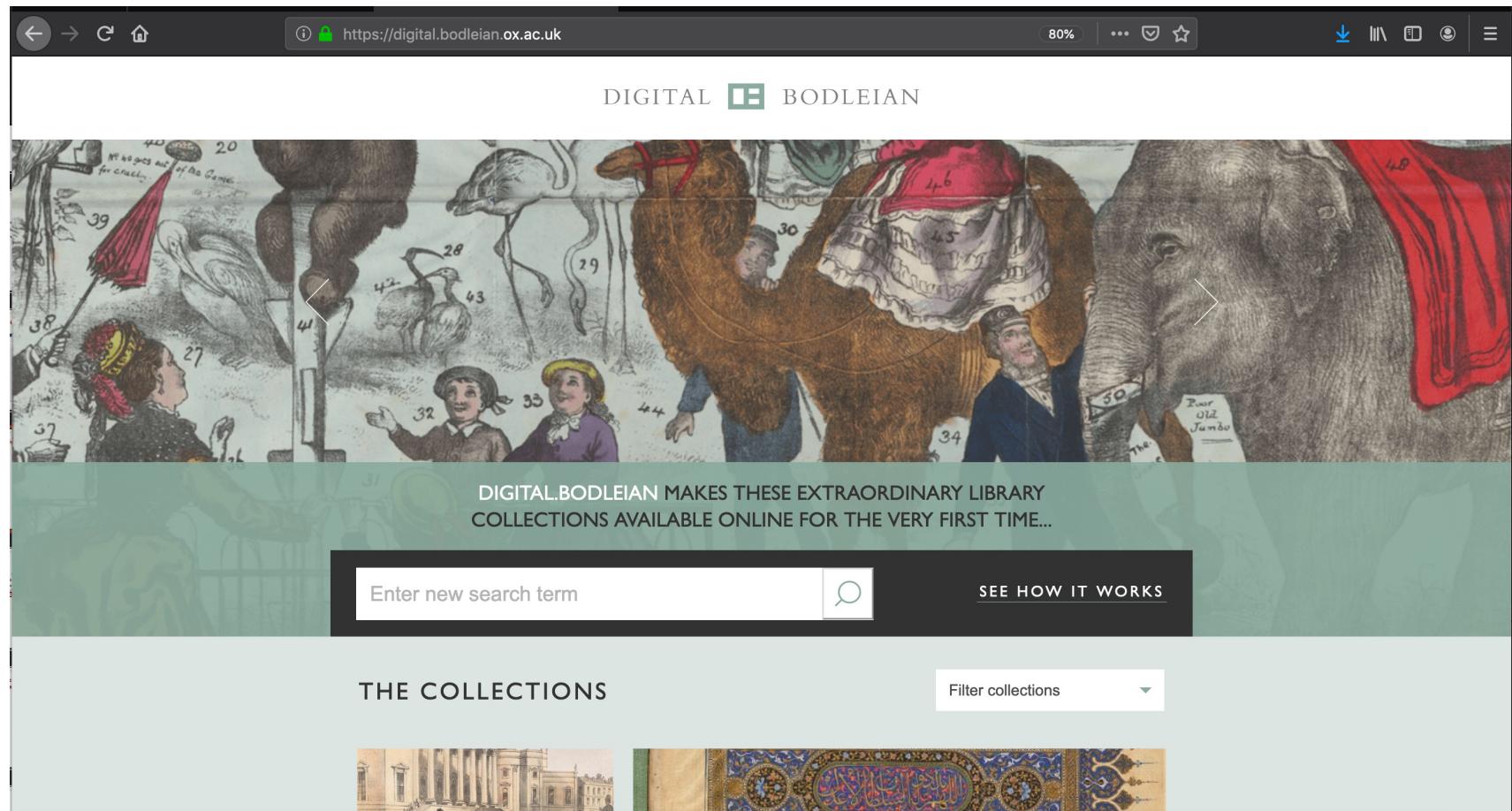


Copenhagen, Den Arnamagnæanske Samling, AM 827 4to

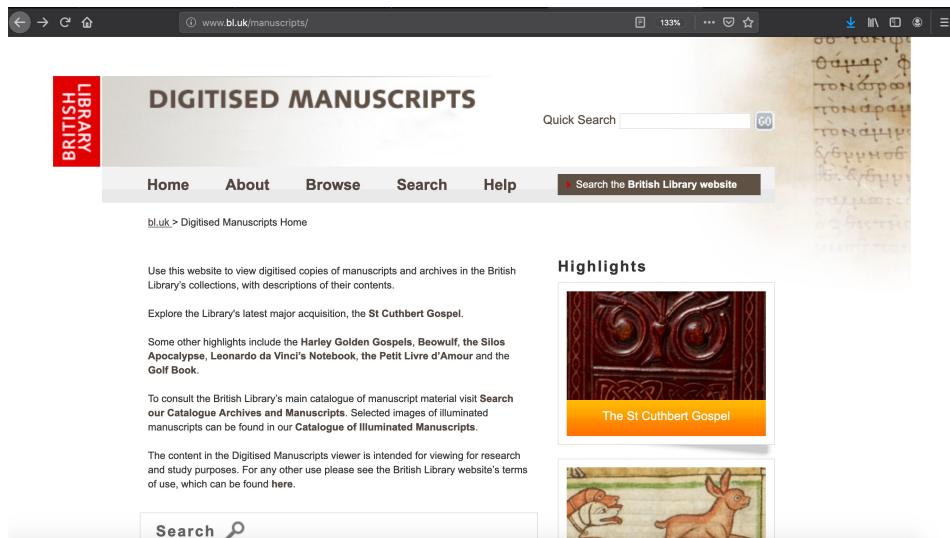
# DigiVatLib – The Digital Library of the Biblioteca Apostolica Vaticana <https://digi.vatlib.it>



## Digital Bodleian: <http://digital.bodleian.ox.ac.uk/>

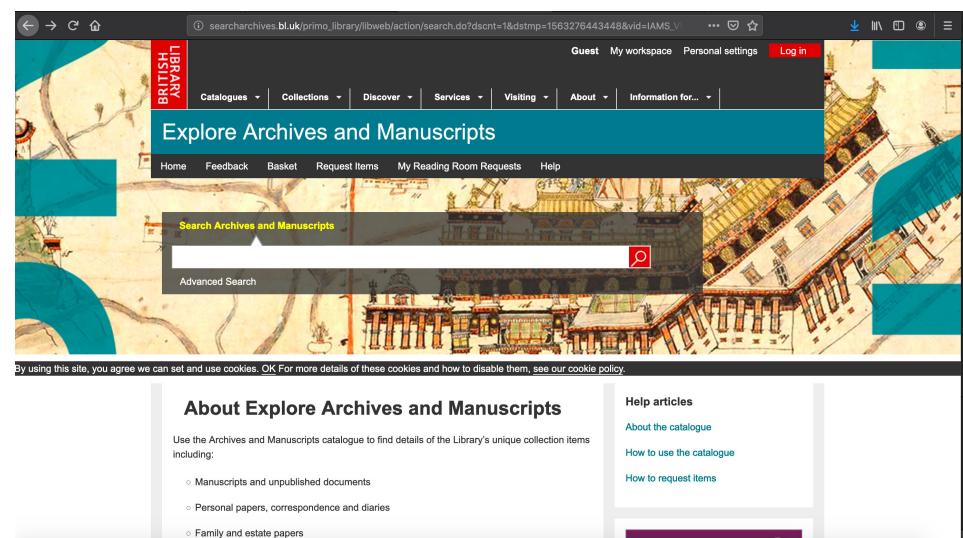


# British Library



The screenshot shows the homepage of the British Library's Digitised Manuscripts website. At the top, there is a red sidebar with the word "LIBRARY". The main header reads "DIGITISED MANUSCRIPTS". Below the header is a "Quick Search" bar. The main content area features a large image of a manuscript page with text in a medieval script. Below this, there is a "Highlights" section with a thumbnail image of a manuscript page showing a decorative initial and the text "The St Cuthbert Gospel". The footer contains links for "Home", "About", "Browse", "Search", and "Help", along with a "Search the British Library website" button.

**Digitised Manuscripts:** [www.bl.uk/manuscripts](http://www.bl.uk/manuscripts)



The screenshot shows the homepage of the Explore Archives and Manuscripts website. At the top, there is a red sidebar with the word "LIBRARY". The main header reads "Explore Archives and Manuscripts". Below the header is a "Search Archives and Manuscripts" bar with "Advanced Search" options. The main content area features a large image of a manuscript page showing a detailed illustration of a building or structure. The footer contains links for "About Explore Archives and Manuscripts", "Help articles", and "About the catalogue", "How to use the catalogue", and "How to request items".

**Explore Archives and Manuscripts:**  
[http://searcharchives.bl.uk/primo\\_library/libweb/action/search.do?mode=Basic&ct=BasicSearch&dsct=0&dstmp=1563187426320&vid=IAMS\\_VU2&ct=AdvancedSearch](http://searcharchives.bl.uk/primo_library/libweb/action/search.do?mode=Basic&ct=BasicSearch&dsct=0&dstmp=1563187426320&vid=IAMS_VU2&ct=AdvancedSearch)

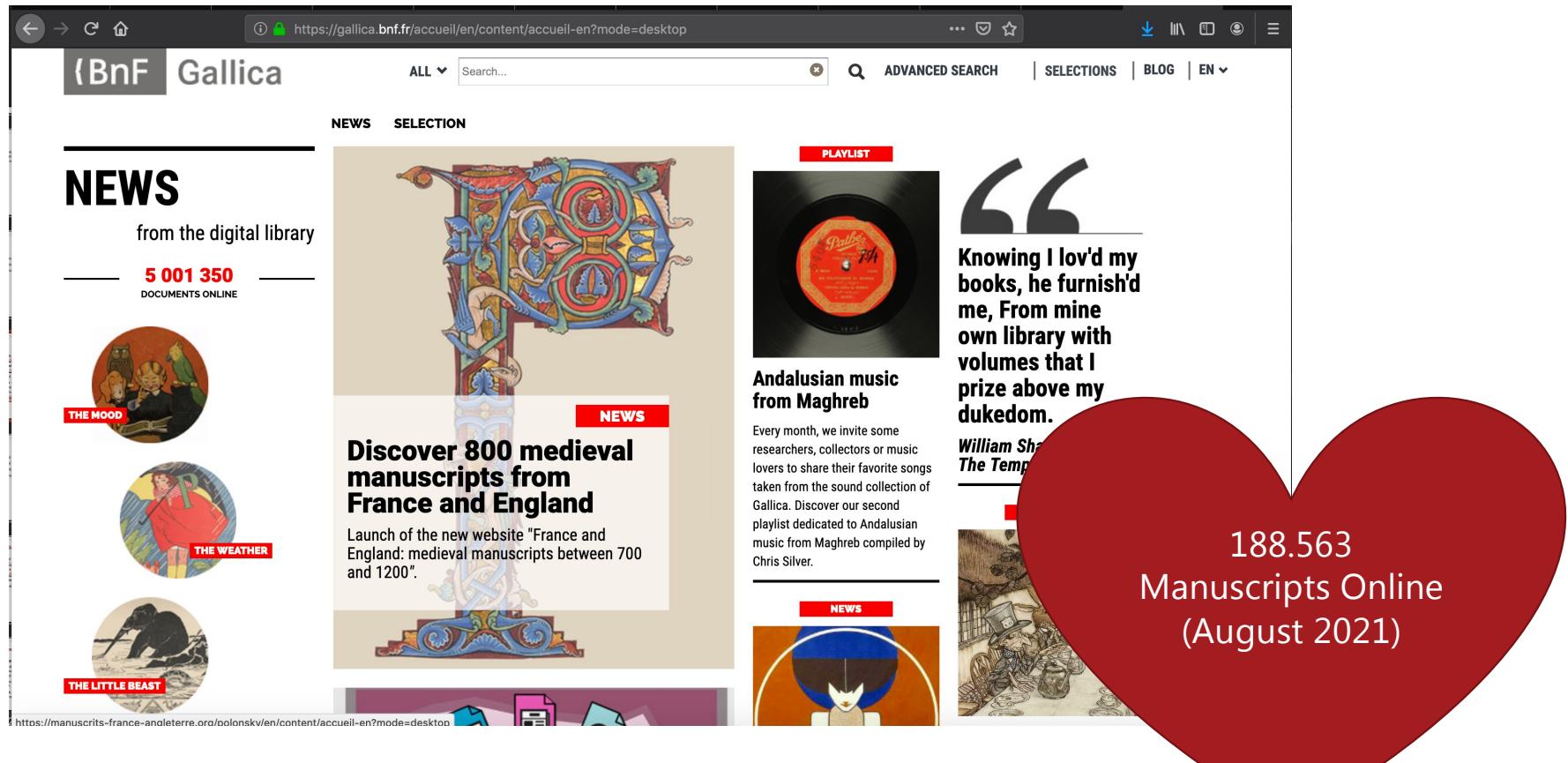
# Introduction to Cataloguing: Digital Manuscripts' Catalogues

- Repository Based Catalogues
- **National Projects**
- Smaller/Individual Projects



Copenhagen, Den Arnamagnæanske Samling, AM 827 4to

# Gallica (FR) – Digital Catalogue of Bibliothèque nationale de France & partner institutions: <https://gallica.bnf.fr>



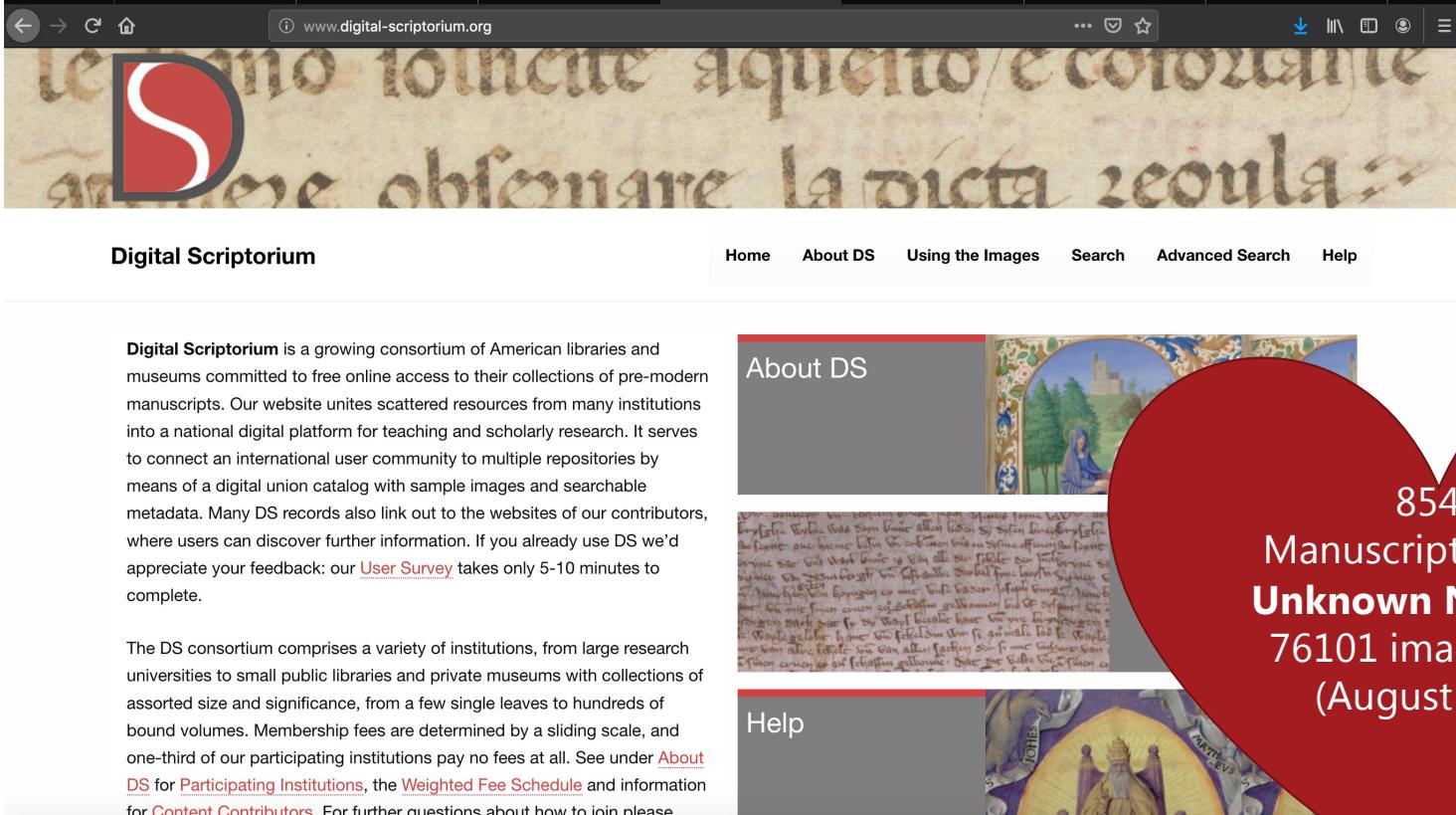
# E-codices (CH) Virtual Manuscript Library of Switzerland:

<https://www.e-codices.ch/en>

The screenshot shows the homepage of the e-codices website. At the top, there is a navigation bar with links for Person Index, Annotations, About, Browse & Search, and a search bar. Below the navigation bar is a large image of a medieval manuscript page with intricate gold and green decorations. Overlaid on this image is the text "e-codices - Virtual Manuscript Library of Switzerland". Below the image, there is a brief description of the library's goal: "The goal of e-codices is to provide free access to all medieval and a selection of modern manuscripts of Switzerland by means of a virtual library." It also states that the library contains 2263 manuscripts from 92 different collections. A large red heart graphic is overlaid on the bottom right of the image. On the left side, there is a sidebar with a "Collections" section containing "Swiss Collections" and links for "Location, Library / Collection" and "All Libraries and Collections". On the right side, there is a "News" section with links for "Latest Manuscript", "06/13/2019", and "Past Newsletters".

2.653 Manuscripts Online  
(August 2021)

# Digital Scriptorium (USA): <http://www.digitalscriptorium.org/about/>



The screenshot shows the Digital Scriptorium homepage. At the top, there is a large image of a medieval manuscript page with a prominent red initial 'S'. Below the header, there is a navigation bar with links for Home, About DS, Using the Images, Search, Advanced Search, and Help. The main content area features two sections: 'About DS' and 'Help', each accompanied by a thumbnail image of a manuscript page. The 'About DS' section includes a paragraph of text about the consortium's mission and participation.

**Digital Scriptorium**

**About DS**

**Help**

**Digital Scriptorium** is a growing consortium of American libraries and museums committed to free online access to their collections of pre-modern manuscripts. Our website unites scattered resources from many institutions into a national digital platform for teaching and scholarly research. It serves to connect an international user community to multiple repositories by means of a digital union catalog with sample images and searchable metadata. Many DS records also link out to the websites of our contributors, where users can discover further information. If you already use DS we'd appreciate your feedback: our [User Survey](#) takes only 5-10 minutes to complete.

The DS consortium comprises a variety of institutions, from large research universities to small public libraries and private museums with collections of assorted size and significance, from a few single leaves to hundreds of bound volumes. Membership fees are determined by a sliding scale, and one-third of our participating institutions pay no fees at all. See under [About DS](#) for [Participating Institutions](#), the [Weighted Fee Schedule](#) and information for [Content Contributors](#). For further questions about how to join please

8542  
Manuscript Records  
**Unknown Nr Online**  
76101 images total  
(August 2021)

# Introduction to Cataloguing: Digital Manuscripts' Catalogues

- Repository Based Catalogues
- National Projects
- **Smaller/Individual Projects**

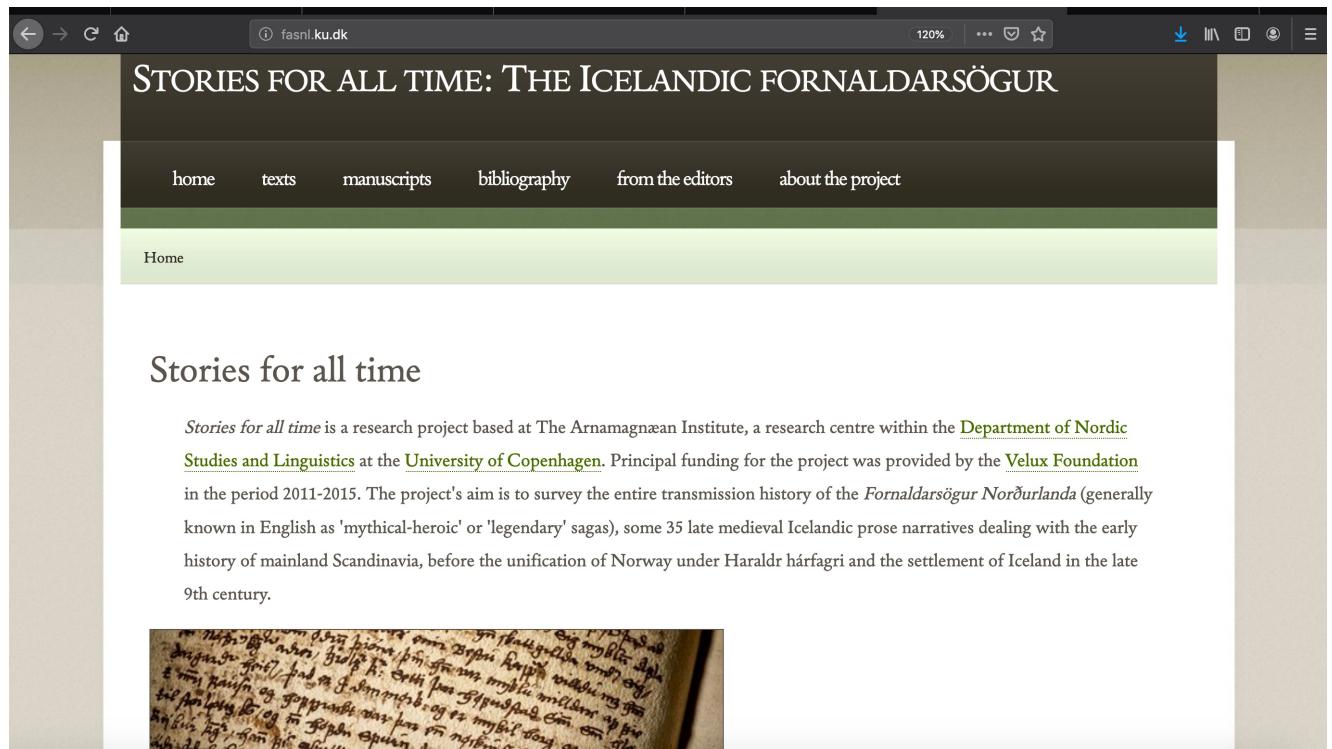


Copenhagen, Den Arnamagnæanske Samling, AM 827 4to

# Stories for all time, Catalogues of *Fornaldarsögur Norðurlanda*:

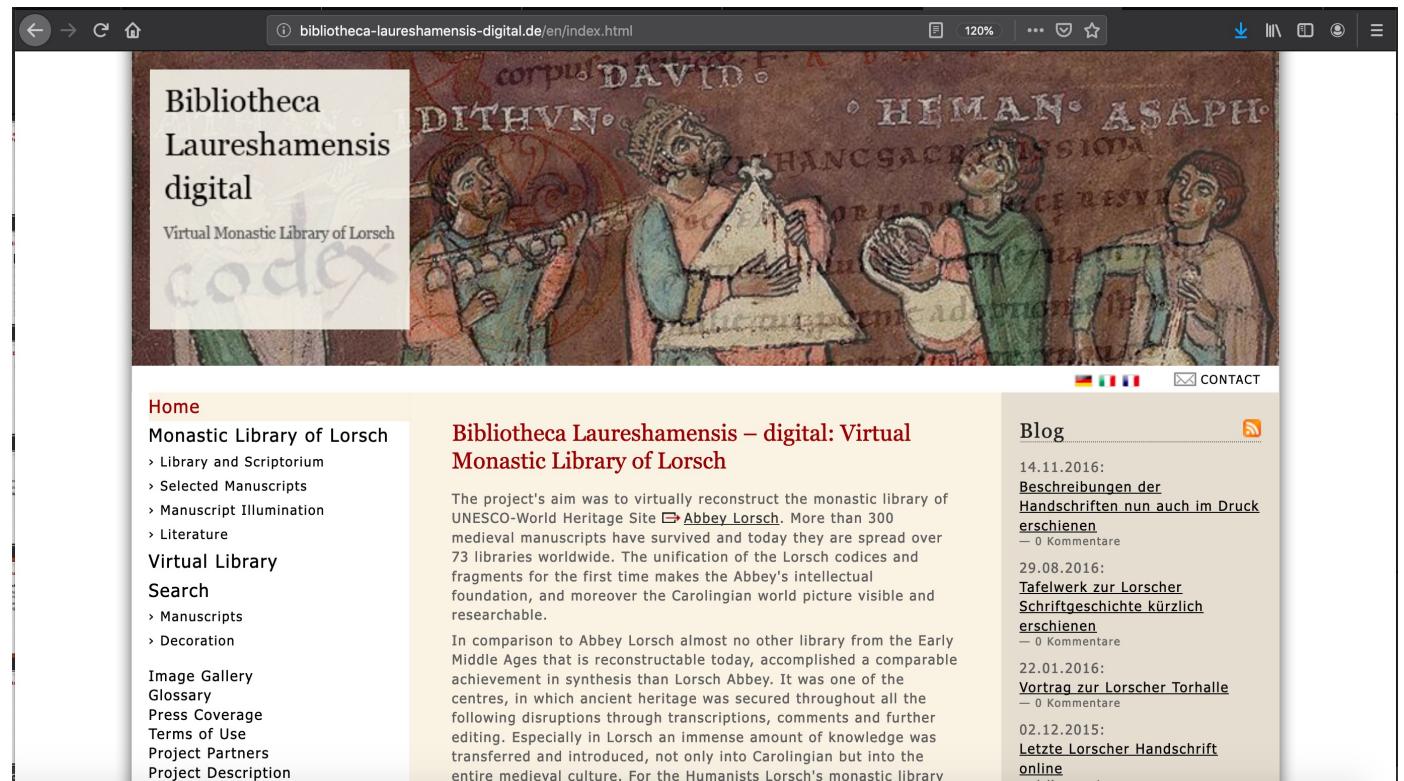
## <http://fasnl.ku.dk/>

- Project Team (2011–2015)
- Matthew Driscoll (Principal investigator)
- Silvia Hufnagel
- Tereza Lansing
- Jeffrey Love
- Philip Lavender et al.



# Virtual Monastic Library of Lorsch: <http://bibliotheca-laureshamensis-digital.de/>

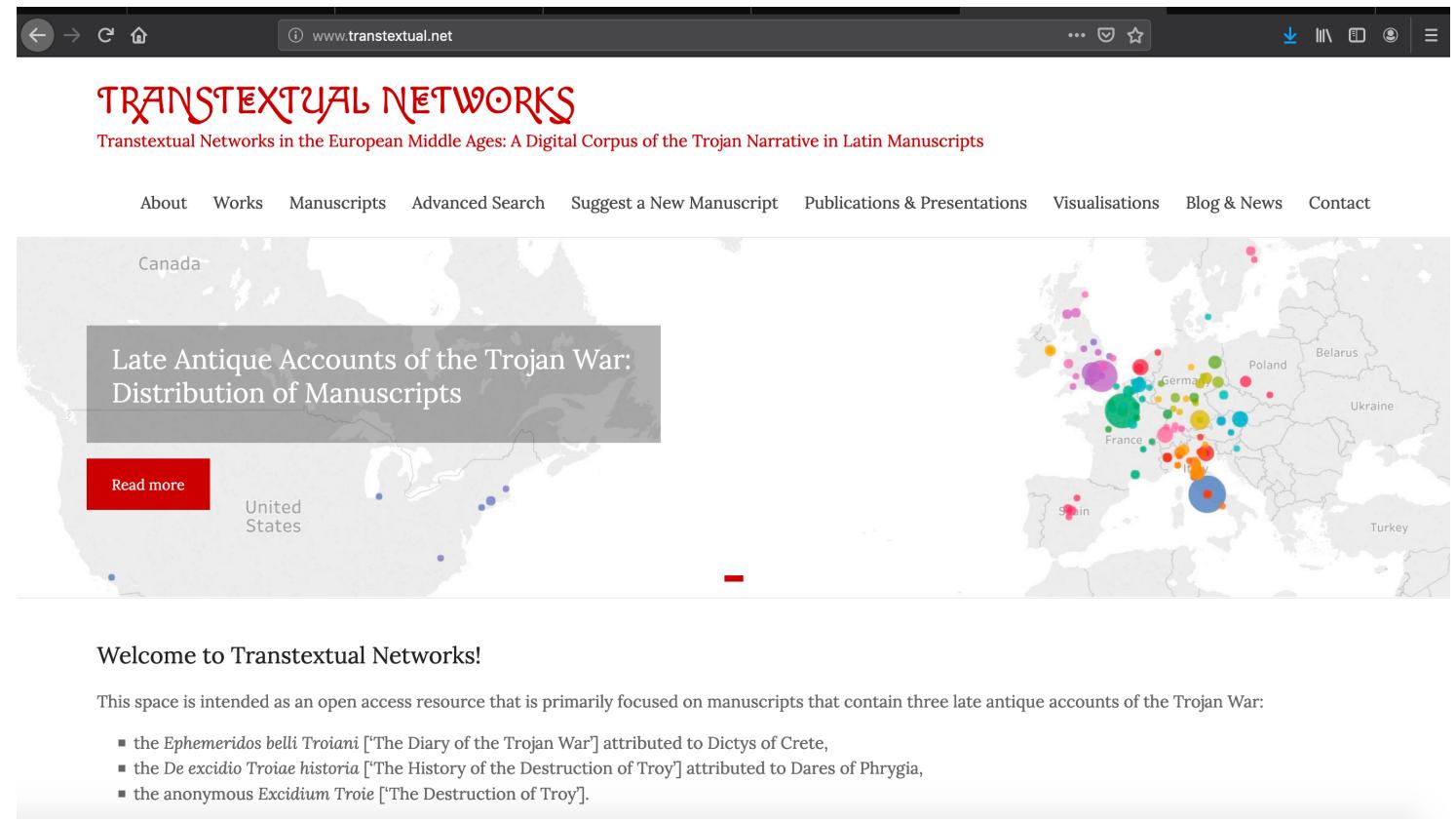
- Project Team (2010–2014)
- Alexandra Büttner (project coordinator, digitization)
- Michael Kautz (manuscript cataloguer, database conception, texts)



# Transtextual Networks:

<http://www.transtextual.net/manuscripts/>

- Project Team  
(2016–2018)
- N. Kivilcim Yavuz



## Questions



## Exercise 1: Digital & Digitised Catalogues

Group work

Link: [ManuscriptsDay1Ex1](#)

### Manuscripts

- Copenhagen, Den Arnamagnæanske Samling, AM 415 fol. – **Group 1**
- London, British Library Add MS 11109 – **Group 2**
- France, Paris, Bibliothèque nationale de France, Lat. 7906 – **Group 3**

### Task

- Find catalogue descriptions of the selected manuscripts (both printed and digital). – 5 min
- Describe the structure of your catalogue records (what information they contain) – 10 min
- Compare the printed catalogue with the digital catalogue, find similarities and differences. – 10 min
- Prepare a short presentation of your findings – 5 min

# Den Arnamagnæanske Samling, AM 415 fol.

## Digital description from 1889

### AM 415 fol.

There are currently no images available for this manuscript.

**HEIMSKRINGLA — NOREGS KONUNGA SÖGUR; DANMARK?, 1700-1799**

#### CONTENTS

##### Heimskringla — Noregs konunga sögur

|                  |   |
|------------------|---|
| Note             | En afskrift, forsynet med varianter og forberedt til trykken, af den islandske tekst fra begyndelsen til og med kong Magús Erlingsson |
| Language of Text | Icelandic   |

#### PHYSICAL DESCRIPTION

|               |   |
|---------------|---|
| Support       | Papir.  |
| No. of leaves | 630. Bl. 171-72 og 366-67 er ubeskrevne. 335 mm x 214 mm. |

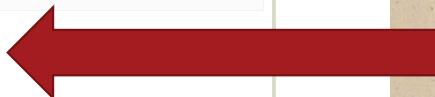
#### HISTORY

|        |   |
|--------|---|
| Origin | Har tilhørt Det Kongelige Biblioteks Addit. 11 fol. og Addit. 15 b fol. |
|--------|---|

#### ADDITIONAL

Handrit (2019)

<https://handrit.is/en/manuscript/view/da/AM02-0415>



573. AM. 415, fol. (forhen Addit 11 og 15 b, fol.). Pap. 33,5 × 21,4 cm. 630 bl. 18. árh. Bl. 171—72 og 366—67 ubeskrevne.

##### Heimskringla eðr Noregs konunga sögur.

En med varianter forsynet og til trykken forberedt afskrift af den islandske tekst forfra til kong Magnús Erlingsson (incl.) — svarende til fólioudgaven af Heimskringla tom. I—III.

K. Kålund, *Katalog over den Arnamagnæanske Håndskriftsamling* (Copenhagen 1889), vol. 1, p. 313.

## British Library Add MS 11109: Digital description from 1843

Title: SAGÆ HISTORICÆ ; scil . Starcatheri grandævi ;-Hauki Habroc;- Thoriris et  
Bardi;-Styrbioernis, Svecorum herois;-Dofri gigantis et Halfdani nigri ; -Thorsteinis,  
Geirnefiaæ alumni ;-Thorsteinis, dicti Tialdstæthingr ;- Grimi Skeliungicidæ ; - Huldæ  
oreadis ; - Hromundi, Greithi filii ;-Haconis Norvegi; et Illugii, Gridæ alumni. Islandice.  
Chartaceus, sec. xviii. Quarto. [11,109.]

Collection Area: Western Manuscripts

Reference: Add MS 11109

Creation Date: 18th century

Extent and Access:

Extent: 1 item

Language: English

Contents and Scope:

Contents:

Sagæ: Historicæ, scilicet historiæ ac narrationes vetustæ.: Isl.



SAGÆ HISTORICÆ; scil. Starcatheri grandævi ;—Hauki Habroc;—  
Thoriris et Bardi;—Styrbioernis, Svecorum herois;—Dofri gigantis  
et Halfdani nigri ;—Thorsteinis, Geirnefiaæ alumni ;—Thorsteinis, dicti  
Tialdstæthingr ;— Grimi Skeliungicidæ ; — Huldæ oreadis ; — Hro-  
mundi, Greithi filii ;—Haconis Norvegi; et Illugii, Gridæ alumni.  
Islandice. Chartaceus, sec. xviii. Quarto. [11,109.]

F. Madden, *List of Additions Made to the  
Collection in the British Museum in the Years  
1836-1840* (London 1843) , p. 32.

BL online catalogue (2019): [goo.gl/wixJym](https://www.bl.uk/collections/manuscripts/11109)

# Bibliothèque nationale de France, Lat. 7906

## Digital description from 1744

ALL latin 7906 ADVANCED SEARCH | SELECTIONS | BLOG

**Full notice**

Title : 1.<sup>o</sup> Publii Terentii , Afri, comoediae sex ; decimo tertio saeculo exaratae. – 2.<sup>o</sup> D. Juvenalis satyrarum quarta, cuius initium desideratur, quinta, sexta, septima et pars octavae ; decimo saeculo exaratae. – 3.<sup>o</sup> Publii Virgili Maronis aeneïdos libri tertii finis, quartus et quintus integri ; nono saeculo exarati. – 4.<sup>o</sup> Daretis Phrygii de excidio Trojano historia : interprete Cornelio Nepote , cuius praemittitur epistola ad Crispum Sallustium ; ea pars codicis saeculo eodem exarata. – 5.<sup>o</sup> Gregorii , Episcopi Turonensis, historiae Francorum liber primus ; eodem saeculo exaratus : finis desideratur. – 6.<sup>o</sup> Anonymi carmen cuius titulus : disputatio mundi et religionis ; decimo quarto saeculo exarata.

Publication date : 701-0900

Type : manuscript

Type : manuscrit

Language : latin

Format : Parchemin

Description : Contient : F. 59-88. Vergilius, Aeneis

Description : Colbertinus

Description : Lieu de copie : Allemagne ouest

Rights : domaine public

Rights : public domain

Identifier : ark:/12148/btv1b85721963

Source : Bibliothèque nationale de France, Département des manuscrits, **Latin 7906**

Relationship : <http://archivesetmanuscrits.bnf.fr/ark:/12148/cc67162m>

Provenance : Bibliothèque nationale de France

Date of online availability : 03/06/2013

Gallica (2019):  
<https://gallica.bnf.fr/ark:/12148/btv1b85721963.r=Latin%207906?rk=21459;2>

vii M C M V I.

Codex membranaceus, olim Colbertinus.  
Ibi continentur :

1.<sup>o</sup> *Publii Terentii*, Afri, comœdiæ sex ;  
decimo tertio saeculo exaratæ.

2.<sup>o</sup> *D. Juvenalis* satyrarum quarta, cuius  
initium desideratur, quinta, sexta, septima  
& pars octavæ ; decimo saeculo exaratæ.

3.<sup>o</sup> *Publii Virgili Maronis* aeneïdos libri  
tertii finis, quartus & quintus integri ; nono  
saeculo exarati.

4.<sup>o</sup> *Daretis Phrygii* de excidio Trojano  
historia : interprete *Cornelio Nepote*, cuius  
F f f ij

Guillaume de Villefroy, *Catalogus codicum  
manuscriptorum Bibliothecae Regiae* (Paris, 1744), vol.  
4, p. 411.

## Discussion

- What types of information can be found in all the catalogues examined?
- What other/additional pieces of information can be found in some of the catalogues examined?
- How can we group into categories the pieces of information provided in the catalogues?
- What types of information are missing?

## Exercise 2: Design your own catalogue

- **Structure**
  - What main parts should it contain?
  - What subsections each part should contain?
  - What information belongs to each subsection?
- **Functionality & Audience**
  - What is the purpose of your catalogue?
  - Who is supposed to use it?
  - How is it supposed to be used?
- Selected examples of digital catalogues for inspiration:
  - Virtual Monastic Library of Lorsch
  - Handrit.org
  - Transtextual Networks

## Questions

