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Chapter Title: UPDATE TO THE LIST OF MANUSCRIPTS OF GEOFFREY OF MONMOUTH'S  
HISTORIA REGUM BRITANNIAE

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## VIII

### UPDATE TO THE LIST OF MANUSCRIPTS OF GEOFFREY OF MONMOUTH'S *HISTORIA REGUM BRITANNIAE*

*Jaakko Tahkokallio*

Since the publication of Julia Crick's *Summary Catalogue* and her latest update in this journal, several new manuscripts of Geoffrey of Monmouth's *Historia regum Britanniae* (HRB) have been located.<sup>1</sup> Michael Reeve uncovered two copies in the course of his editorial work on Vegetius's *Epitoma rei militaris* and reported them in his edition of Geoffrey's HRB.<sup>2</sup> These are Schaffhausen, Stadtbibliothek, Min. 74, and Leipzig, Universitätsbibliothek 3518 (Haenel 8). During my doctoral research, completed in 2013, I located three further manuscripts (Città del Vaticano, Biblioteca Apostolica Vaticana, MS Pal. lat. 946; Rome, Biblioteca Corsiniana e Accademia dei Lincei, MS 1775; Montpellier, Bibliothèque Interuniversitaire, MS 142), and two fragments (Copenhagen, Rigsarkivet, Aftagne fragmenter 9.443; Lawrence, Kenneth Spencer Research Library, MS 9/1:A22), both apparently remnants of once complete copies.<sup>3</sup>

The Montpellier manuscript was earlier listed as a copy of the *Prophecies of Merlin* and it is described as such in the catalogue of the library.<sup>4</sup> It does, however, contain ninety chapters of the HRB, as I observed when I examined the manuscript in 2009. The Vatican manuscript came to my attention from the catalogue of the relevant part of the Palatine collec-

<sup>1</sup> J. C. Crick, *The Historia regum Britannie of Geoffrey of Monmouth III: A Summary Catalogue of the Manuscripts* (Cambridge, 1989), and 'Two Newly Located Manuscripts of Geoffrey of Monmouth's *Historia regum Britanniae*', *Arthurian Literature* 13 (1995), 151–6.

<sup>2</sup> Geoffrey of Monmouth, *History of the Kings of Britain*, ed. M. Reeve, trans. N. Wright (Woodbridge, 2007); hereafter cited as HRB.

<sup>3</sup> J. Tahkokallio, 'Monks, Clerks, and King Arthur: Reading Geoffrey of Monmouth in the Twelfth and Thirteenth Centuries' (PhD diss., Helsinki, 2013).

<sup>4</sup> Crick, *Summary Catalogue*, p. 331; *Catalogue général des manuscrits des bibliothèques publiques des départements*, vol. 1 (Paris, 1849), p. 339.

tion by Dorothea Walz, published in 1999.<sup>5</sup> The copy at Biblioteca Corsiniana I located almost by chance, checking the hand-written catalogue by Armando Petrucci held at the library; I have not found reference to it in secondary literature. The Copenhagen fragment has been known to Danish scholarship for quite some time; I am indebted to Lars B. Mortensen for information about it, and to Michael Gelting and Christian Troelsgård for their help with locating it. I owe my knowledge of the Kansas fragment to Michael Gullick; it can now be found online at Berkeley's Digital Scriptorium ([http://bancroft.berkeley.edu/digital\\_scriptorium](http://bancroft.berkeley.edu/digital_scriptorium)).<sup>6</sup>

Since Reeve's edition of the *HRB* does not provide information on the Leipzig and Schaffhausen manuscripts, apart from their textual filiation, they too are covered in the following. After the descriptions, I append some preliminary observations on the textual filiation of all the manuscripts, drawing largely on Michael Reeve's work and generosity.

In the descriptions, I have kept to the conventions of Crick's *Summary Catalogue*. Manuscripts examined at first hand have an asterisk preceding the shelfmark. Others have been studied in microfilm, except for the Kansas fragment which was available in colour photographs. It must as well be noted that the description of the Montpellier manuscript is largely based on photographs, since I did not have sufficient time to produce a thorough codicological description of this manuscript on my visit to the library (hence the missing information on the quire structure).

I have continued the sequence of running numbers used to refer to the manuscripts of the *HRB* in Crick's *Summary Catalogue*, her update article and Reeve's edition. I have primarily referred to the manuscripts of the *HRB* using these numbers (e.g. MS 75). To avoid confusion with library shelfmarks, I have, when necessary, added 'HRB' before such references (e.g. *HRB* MS 75). The bibliographies following entries include full details of frequently cited catalogues.

## 218 SCHAFFHAUSEN, MINISTERIALBIBLIOTHEK, MIN. 74

*Saec.* xiii<sup>1</sup>

i + 140 + i fos

Origin: Allerheiligen, Schaffhausen (Bened.)

2nd fo: *inducit, sic Christus Deus*

<sup>5</sup> D. Walz, *Kataloge der Universitätsbibliothek Heidelberg. Band III. Die historischen und philosophischen Handschriften der Codices Palatini Latini in der Vaticanischen Bibliothek (Cod. Pal. Lat. 921–1078)* (Wiesbaden, 1999), pp. 38–9.

<sup>6</sup> The fragment is found on the Digital Scriptorium website hosted at UC Berkeley: see [http://ds.lib.berkeley.edu/MS9/1A22\\_30](http://ds.lib.berkeley.edu/MS9/1A22_30).

HRB 55r–94r

§§1–3, 5–208. Nameless dedication.

Rubrics at §1 (55ra) ‘Incipit prologus in historiam Britonum’, §3 (55ra) ‘De situ Britannie’,

§6 (55rb) ‘De ortu et exilio bruti’, §109 (75va) ‘Excusatio Gaufridi quare digrediatu[r] ab historia’, §110 (75va) ‘Epistola Gaufridi Alexandro directa’, §111 (75va) ‘Prophetia Merlini’, and *passim* at chapter divisions.

### Contents

i: flyleaf, from a fourteenth-century sequentiary. Leaves from the same sequentiary were used in the binding of Schaffhausen MSS 64, 74, 86 and 105; see Gamper et al., eds, *Katalog der mittelalterlichen Handschriften der Ministerialbibliothek Schaffhausen*, p. 267, for a description of the sequentiary and its later use.

1ra–39va: ‘Fratres solita responsio. Libellus de officiis qui dicitur gemma anime’. Prologue: ‘Agmen in castris [...] officio decoratur.’ Text: ‘In primis de missa [...] gaudio metant.’ Honorius of Autun, *Gemma animae*, ed. J.-P. Migne, *Patrologia Latina*, 217 vols (Paris, 1844–55), CLXXII.541–738, with some omissions (for details see Gamper, *Katalog*, p. 180).

39vb: ‘De 72 libris bibliorum’. ‘Olim lxx duo gigantes construxerunt turrim Babel ad celum contra dominum [...] lxx due gentes convertentur ad dominum. Amen.’ Similar to Basel, Universitätsbibliothek, B VII 30, fol. 207v (see *ibid.*).

40ra: ‘Versus de sacerdote’. ‘Hostia commemorat passum peccataque donat [...]’ H. Walther, *Initia carminum ac versuum medii aevi posterioris Latinorum* (Göttingen, 1959–69), I.8478a.

40ra: ‘Septem articuli fidei’. ‘Isti sunt articuli fidei. Primus est credere in deum ubi dicitur: Credo in deum [...] iudicare vivos et mortuos.’

40ra–51vb: ‘Incipit prefacio de bono opere’. Prologue: ‘Tres sunt [...] Spiritus vero beatus testatur Ambrosius in resurrectione sanguis in passione, aqua in regeneratione [...]’ Text: ‘De sacerdotalibus indumentis. In omnibus que ad proximorum erudicionem uel ad morum proponimus edificationem [...] et ideo nulli prohiberi debet.’

51vb–54va: ‘Incipit prophetia Methodii episcopi et martyris de mundi etatibus’. ‘Sciendum est quod exeuntes Adam et Eva de paradyso uirgines fuisse [...] Impii autem proicientur in infernum ex quo eripiat dominus per gratiam [...] Amen.’ E. Sackur, ed., *Sibyllinische Texte und Forschungen* (Halle, 1898), pp. 60–96 (found in somewhat abbreviated form in the MS).

54vb: blank.

55r–94r: HRB.

94ra–108va: ‘Incipit hystoria Troiana’. Prologue: ‘Ut prosit legentibus’ ad

commoditatem et usum legendorum auctorum a primo homine incipiens [...] Text: 'Adam genuit Seth. Hic autem dictus est [...] Romam reversus est Pompeius.' F. Stegmüller, *Repertorium biblicum medii aevi*, 11 vols (Madrid, 1940–80), 11502 (VII. 413).

108vb: blank.

109ra–109vb: 'Epistola Alexii I Komneni ad Robertum I comitem Flandrensem'. 'Domino et gloriosissimo comiti Flandrensi Rouperto [...] in celum. Amen.' H. Hagenmeyer, ed., *Die Kreuzzugsbriefe aus den Jahren 1088–1100* (Innsbruck 1901), p. 130.

109vb–138va: Robert of Reims, *Historia hierosolymitana*. 'Universos qui hanc hystoriam legerint siue legere audiuerunt [...] uere nos committamus.' P. Bas, ed., *Recueil des historiens des croisades. Historiens occidentaux*, 5 vols (Paris, 1844–95), III.717–882.

138va–139vb: 'Relevatio sancti Thome apostoli.' Prologue: 'Temporibus antiquis consuetudo fuisse [...] Text: 'Temporibus itaque Calixti II. pape [...] qui talia tantaque miracula per sanctum suum apostolum Thomam [...] Amen.' BHL 8145 (*Bibliotheca Hagiographica Latina*, II [Brussels, 1901]).

140ra–rb: '[S]i per negligentiam euererit ut perlecto canone et peracta consecratione nec uinum nec aquam reperiatur [...] de sanguine domini tenendus est.' Cf. *Consuetudines Hirsaudienses*, ii.3, ed. Migne, *Patrologia Latina*, CL.1041 ff.

140v: blank.

141r–v: flyleaf, from a fourteenth-century sequentiary (see above).

### Description

SIZE 29 x 20 cm

QUIRING a<sup>1</sup>, I–VI<sup>8</sup>, VII<sup>6</sup>, VIII–XIV<sup>8</sup>, XV<sup>6</sup>, XVI–XX<sup>8</sup>, b<sup>1</sup>. Quire signatures (Roman numerals) in lower right corner.

PRICKING Visible in the outer margins only.

RULING Two columns of 36–51 lines.

SCRIPT Informal minuscule of varying quality. **a** has no head, no bitings seen (not even **pp.**). Uncrossed et nota. On palaeographical grounds it could well be earlier than what is suggested by Gamper et al., but the date must be correct since the same hand copies in another book (Schaffhausen, Ministerialbibliothek, MS 106) a text by Raymond of Peñafort, whose writings postdate c. 1220; see Gamper et al., *Katalog*, pp. 35 and 241–4.

DECORATION Simple romaneseque initials; from fol. 109 onwards some have rather crude pen flourishes.

*History*

Gamper has identified the scribal hand as belonging to an Allerheiligen scribe (*Katalog*, p. 34). Textually closely related to *HRB* MS 75 (Heidelberg, Universitätsbibliothek, MS 9.31; see notes on filiation below), which was in the Cistercian house of Salem (Dioc. of Konstanz) by c. 1300 at latest. Binding made at Allerheiligen in the fifteenth century. Listed in the library catalogue in 1589 (*ibid.*, 180). Schaffhausen ex libris from the seventeenth and nineteenth centuries (fol. 1r and inside the front cover).

*Bibliography*

Gamper, Rudolf, Gaby Knoch-Mund and Marlis Stähli, *Katalog der mittelalterlichen Handschriften der Ministerialbibliothek Schaffhausen* (Dietikon-Zürich, 1994), pp. 35 and 180–2.

## 219 LEIPZIG, UNIVERSITÄTSBIBLIOTHEK, MS 3518

*Saec.* xii<sup>2</sup> or xii/xiii    Medieval origin: possibly Flanders  
143 fos                      2nd fo: *graviter accepit eius dicta*

*HRB* 10r–59v

§§1–3, 5–208. Dedicated to Robert of Gloucester.

Rubrics at §1 (10r) ‘Incipit prologus in libro de gestis Britonum’, §5 (10r) ‘Explicit prologus, incipit descriptio britannice insule’, §6 (10v) ‘Explicit descriptio britannice insule, incipit liber primus’, and similarly at other book divisions; §110 (35r) ‘Incipit prologus Prophetiae Merlini’, §111 (35r) ‘Explicit prologus. Incipit Prophetia Merlini’, §208 (59v) ‘Explicit Gesta Britonum’, under which another probably contemporary hand has added ‘Expliciunt Gesta Britonum Bede presbiteri Deo gratias.’

*Contents*

i v: modern list of contents in Italian; see notes on the history below.

1r–9v: ‘Cornelius nepos Salustio suo salutem [...] historia Daretis scribitur, qui Frigius fuit.’ F. Meister, ed., *Daretis Phrygii de excidio Troiae historia* (Leipzig, 1873).

10r–59v: *HRB*.

60r–69v: ‘Fuit quidam rex in Antiochia ciuitate [...] aliud bibliothecae sue exposuit.’ G. Schmelling, ed., *Historia Apollonii regis Tyrii* (Leipzig, 1988).

70r–142v: ‘Incipit prologus Bede presbiteri in historia ecclesiastica

Anglorum'. 'Gloriosissimo regi Geouulpo [sic] [...] gratia Christi se saluari posse confidunt' (ends abruptly at the end of page). B. Colgrave and R. A. B. Mynors, eds, *Bede's Ecclesiastical History* (Oxford, 1969). 143: blank (parchment?) flyleaf.

### Description

SIZE 32 x 23 cm.

QUIRING No indications on the microfilm.

PRICKING None visible. Apparently trimmed away, since there is partly cropped off marginalia.

RULING Two columns of thirty-seven lines.

SCRIPT Continental protogothic minuscule, fairly angular. One hand in Dares, and two others (and possibly a third) in the *HRB* and the rest of the manuscript. All hands rather similar. Pronounced diagonal ticks at the feet of the minims. No juncture of letters but substantial lateral compression. **e**-caudata frequent, round **d** dominates, uncrossed et nota standard. Supplementary lines added to the capitals. The script resembles the kind of protogothic seen in the copies of *HRB* produced in Flanders or Picardy, such as MSS 59 (Douai, BM, MS 880), 60 (Douai, BM, MS 882) and 167 (Paris, BnF, MS lat. 5234).

DECORATION Major initials with leaf-form romanesque ornaments and occasional reserved lines. Small initials in simple romanesque forms.

### History

Early history unknown. Belonged to the lawyer and legal historian Gustav Hänel (1792–1878). An inscription on rear pastedown indicates it was acquired (by him?) in Rome in 1825 ('Gekauft von Petruzzi in Rom am 6 Febr. 1825'). Textually close to *HRB* MS 167, which may originate from Amiens (see Jaakko Tahkokallio, 'Monks, Clerks, and King Arthur: Reading Geoffrey of Monmouth in the Twelfth and Thirteenth Centuries' [PhD diss., Helsinki, 2013], p. 186). Both these manuscripts also contain Bede's *Historia Ecclesiastica*.

### Bibliography

Faivre d'Arcier, Louis, *Histoire et géographie d'un mythe. Circulation des manuscrits du De excidio Troiae de Darès le Phrygien, VIIIe–XVe siècles* (Paris, 2006), p. 57.

Naumann, Robert, 'Handschriften und Urkunden in der Bibliothek des Herrn Hofrath und Prof. Dr. Gustav Hänel in Leipzig', *Serapeum* 7 (1846), 234–7 (p. 235).

220 \*ROME / CITTÀ DEL VATICANO, BIBLIOTECA  
APOSTOLICA VATICANA, MS PAL. LAT. 946

Saec. xii/xiii  
i + 87 + i fos

Medieval provenance: ?  
2nd fo: *et in natiuitate eius mortua est*

*HRB* 1r–86v

§§1–3, 5–208. Dedicated to Robert of Gloucester.  
No rubrics or book divisions.

*Contents*

1r–86v: *HRB*.

86v: 'Magis mundo honor occupat quam desperacio, magis prosperitatis illusitas quam necessitas [...]' Four lines added by a later hand after the *HRB*.

87r: extracts from the Decretals of Gregory IX (in a fourteenth-century hand) 'Statuimus nouicios in probacione positos ante susceptum religionis habitum ...' ed. F. Gaude, *Bullarum, diplomatum et privilegium sanctorum Romanorum pontificum editio*, 24 vols (Turin, 1857–72), III.433.

87v: 'De uotis nouiciorum. Votum est alicuius boni con deliberatione facta permissio [...]'

*Description*

SIZE 17.5 x 10 cm.

QUIRING I<sup>8</sup>, II<sup>1</sup>, III–VIII<sup>8</sup>, IX<sup>6</sup>, X–XII<sup>8</sup>, XIII<sup>1</sup>, i.e., mostly arranged in eights, but with a single sheet inserted after the first quire, one quire of six folia, and a single sheet attached to the end. Quiring indicated by catchwords.

PRICKING Only in outer margins. Mostly trimmed away.

RULING Single column, ruling in drypoint. 30–33 lines. Written above top ruled line.

SCRIPT: Two hands, both writing slightly informal early Gothic scripts. The scribes divide the work by quires, so that quires 1–2 and 4–7 are by one (A) and quires 3–5 and 8–10 are by another (B). Both write similar scripts in terms of letter morphology, with **a** approaching (or taking) the two-compartment form, crossed et nota, and bitings of **e** and **o** after **d**. Both also display a fair amount of lateral compression and some documentary traits, such as occasional looping of round **d** (both scribes), and elaborate treatment of ascenders, in particular when they are found on the topmost line (scribe B). It is a possibility that the scribes are English,



perhaps from the middle of the thirteenth century. One notes especially the letter **a** of scribe A which sometimes rises high above the minims, especially in initial position, and takes a shape close to the later Anglicana form. **g** is of the eight-shaped form.

DECORATION: Simple red and green initials at chapter beginnings. Some initials not supplied.

### *History*

According to Walz (p. 38), the sixteenth-century title on 1r ('Historia Britonum') is from the Heidelberg Library. Bears the Allacci signature 8. C. 138 (from the move to the Vatican Library). No other clues about the history.

### *Bibliography*

Walz, Dorothea, *Die historischen und philosophischen Handschriften der Codices Palatini Latini in der Vaticanischen Bibliothek (Cod. Pal. Lat. 921–1078)* (Wiesbaden, 1999), pp. 38–9.

## 221 \*ROME, BIBLIOTECA CORSINIANA E ACCADEMIA DEI LINCEI, MS 1775 (36 C 22)

*Saec.* xiv

Medieval provenance: ?

72 fos

2nd fo: *regnabat brittus in britannia*

*HRB* 9ra–72rb

§§ 1–3, 5–179. Nameless dedication.

No rubrics or book-divisions. Ends mid-column at the end of §179, with colophon 'Explicit hic liber'.

### *Contents*

1ra–9ra: 'Ab Adam usque ad diluuium [...] per infinita secula seculorum amen.' D. Dumville, ed., *The Historia Brittonum*, vol. 3: *The 'Vatican' Recension* (Cambridge, 1985).

9ra–72rb: *HRB*.

### *Description*

SIZE 26.5 x 17.5 cm.

QUIRING Structurally I–IX<sup>8</sup>, except for a singleton (fol. 10) inserted

between the first and second bifolia of quire II, and with the last folio of the last quire cut off. The singleton was inserted to correct a mistake made at the beginning of what is now fol. 11r (the scribe skipped over text when starting to copy this folio).

**PRICKING** Visible only occasionally in the top and bottom margins. The margins have been cut, as is evident from the trimmed glosses seen on some pages.

**RULING** Two columns of forty lines. Ruling in ink. Double vertical boundary lines for the outer margins of the columns and the top and bottom margins of the page.

**SCRIPT** A fourteenth-century Gothic bookhand. Juncture of **po**, **pp**, and of **e**, **o**, and **a** after **d** and **b**. Round **r** usually used after **o**, **b**, and **d**. Two compartment box-shaped **a** in all positions. Both forms of **s** in the final position. Writing floats between the ruled lines, with descenders going only little or not at all below baseline; **q** especially often stands on the line.

**DECORATION** Red and blue initials at chapter beginnings, usually two or three lines high, with pen flourishes in the contrasting colour. Red highlighting used to mark almost all the beginnings of sentences until §165 on fol. 66 (beginning of a new quire) at which point this practice is discontinued. Red linefillers occasionally at the ends of lines.

### *History*

Early history unknown. May originate from southern France, since the manuscript is textually related to *HRB* MS 81 (London, BL, MS Add. 11702) which has been tentatively connected with the region. The script and decoration do not contradict such a possibility. Shelfmarks of the Biblioteca Corsiniana from the eighteenth century onwards (first flyleaf with inscriptions 'Cod. No. 1775' and 'Ms. Codex membran. ch. 72 complectens saec. XIV. in 4:o. In veteri Catalogo signum Num. 404'). It is not clear when the codex entered the Biblioteca Corsiniana. The origins of the library go back to the fourteenth century and Avignon, but apparently very few books from that early phase are preserved. The bulk of the present collection was acquired in the seventeenth and early eighteenth centuries, largely by purchases of other significant libraries, such as that of Filippo Antonio Gualtieri. See P. Orzi Smeriglio, 'I Corsini a Roma e le origini della Biblioteca Corsiniana', *Atti della Accademia Nazionale dei Lincei. Serie ottava. Memorie. Classe di scienze morali, storiche e filologiche* 8 (1959), 293–334.

222 \*MONTPELLIER, BIBLIOTHÈQUE  
INTERUNIVERSITAIRE, SECTION MÉDECINE, MS 142

*Saec.* xiii<sup>1</sup>+xiii<sup>med.?</sup> Origin: ?Aurillac, Auvergne (Bened.)  
ii + 233 + ii fos 2nd fo: *omnia predia que*

*HRB* 69v–106v

§§ §109–199.456. ‘Nondum autem ad hunc loca [*sic*] [...] iruit in illum peanda atque fertur [*sic*].’ Some short lacunae in the text of the *Proph-ecies*, for which appropriate empty spaces have been left (presumably copied using an exemplar from which text had been effaced in these places). No rubrics. Book divisions indicated by initials.

*Contents*

i r–ii v: paper flyleaves. Early-modern contents-list on fol. 2v, otherwise empty.

1ra–12rb: ‘Incipit liber de regno et actibus Ludouici filii eius qui ei successit in Imperium.’ ‘Dominus Karolus Imperator, dum Aquasgrani ymaret [*sic*] [...] cum magna leticia exultationis celebrauit.’ *Annales regni Francorum*, 814–829, ed. F. Kurze, *MGH SRG*, VI (Hannover, 1896), pp. 140–78.

12rb–32va: ‘Omnipotens rerum [*sic*] dispositor [...] Post mortem uictoriosissimi Pipini.’ Notker the Stammerer, *Gesta Karoli Magni*, ed. H. F. Hefele, *MGH SRGNN*, XII (Berlin, 1959), pp. 1–81. At the end of the text on fol. 32va the reader is directed to what is now fol. 174rb: ‘Quere post vitam Karoli Magni Imperatoris.’

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33ra–68ra: ‘sternebant et ardebant, et auferebant plumbum [...] et semper in secula seculorum, et dicat omis populis. Amen.’ Petrus Tudebodus, *Historia de Hierosolymitano Itinere*, ed. Migne, *Patrologia Latina*, CLV.765A–822B.

68ra–69rb: on Jerusalem and its environs. ‘Si quis ab occidentalibus partibus [...] sacrificare filium suum.’ Found also in the *HRB* MSS 116 (London, BL, MS Sloane 281, fol. 84r/v) and 88 (London, BL, MS Arundel 326, fol. 56r/v).

69va–106v: *HRB*.

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107ra–129ra: ‘Incipit epistula Turpini Archiepiscopi ad Leoprandum decanum, in historia Karoli Magni Imperatoris.’ Prologue: ‘Turpinus dei gratia [...]’ Text: ‘Gloriosissimus namque apostolus Christi Iacobus [...] sua predicatione ad Dominum conuerat.’ Ps.–Turpinus, *Historia Karoli*

*Magni*, ed. P. G. Schmidt, *Karolellus atque Pseudo-Turpini Historia Karoli Magni et Rotholandi* (Stuttgart, 1996), pp. 2–201.

129ra–131vb: ‘De corporibus sanctorum qui in itinere sancti Jacobi requiescunt, et a peregrinis eius uisitandi sunt.’ ‘Orimitus [*sic*] namque his qui [...] hii prefati sancti cum aliis [...] per secula seculorum. Amen.’ BHL 4074. For the material on fols. 129–54 generally, see A. de Mandach, *La Geste de Charlemagne et de Roland* (Geneva and Paris, 1961), pp. 106–26.

131vb–132ra: ‘Aimiricus Picandi [*sic*].’ ‘Ad honorem regis summi [...] eia decantemus iugiter.’ *Carmen Aimerici Picaudi*. BHL 4076.

132ra/b: ‘Versus Calixti papae.’ ‘Salue festa dies [...] cantor. Amen.’ W. Muir Whitehill, ed., *Liber Sancti Jacobi Codex Calixtinus*, 3 vols (Santiago de Compostela, 1944), I.218–9.

132rb–132va: Extract from the poems of Venantius Fortunatus. ‘Siderei proceres ad regia [...] urbs pathefacta poli.’ Migne, ed., *Patrologia Latina*, LXXXVIII.269–71.

132va–133va: ‘Incipit prefatio Sancti Calixti in libro miraculorum Sancti Iacobi apostoli Gallicie.’ ‘Calixtus episcopus seruus seruorum [...] archiepiscopo describitur statuimus.’ Ps.-Callixtus II, *Miracula S. Iacobi*, prefatory epistle, ed. Whitehill, *Liber Sancti Jacobi*, I.1–3. Cf. BHL 4072.

133va–134ra: ‘Incipit prologus eiusdem super translationem Sancti Iacobi apostoli.’ ‘Hanc beati Iacobi translationem a nostro codice excludere nolui [...] remunerauit muneribus.’ BHL 4062.

134ra–136ra: ‘Incipit translatio Sancti Iacobi [...]’ ‘Post saluatoris nostri passionem [...]’ *Translatio Sancti Iacobi*, ed. Whitehill, *Liber Sancti Jacobi*, I.290–4. BHL 4067.

136ra–136vb: ‘Incipit epistola beati Leonis papae [...]’ ‘Noscat fraternitas uestra [...]’ Whitehill, ed., *Liber Sancti Jacobi*, I.294–6. BHL 4061.

136vb–138va: ‘Calixtus papa de tribus sollennitatis sancti Iacobi apostoli.’ ‘Beatus Luchas euangelista [...]’ Whitehill, ed., *Liber Sancti Jacobi* I.296–9. BHL 4072h.

138va–151ra: ‘Incipit argumentum beati Calixti papae de miraculis sancti Iacobi.’ ‘Summopere pretium est [...] magis ac magis sanguinem reicit [...] et cetera.’ Ps.-Callixtus II, *Miracula S. Iacobi*. BHL 4072.

151ra–153vb: ‘Incipit proemium domini Calixti papae in passionem beati Eutropii episcopi et martiris.’ ‘Uia sancti Iacobi in urbe [...]’ Ps.-Dionysius, *Passio S. Eutropii*. BHL 2784.

153vb: Rubric: ‘Pulcre per quondam sapientem dictum est.’ ‘Ad consultum ueritatis attendite [...] dies illa semper darens.’

153vb–154ra: ‘Epistola dompni Innocentij pape confirmatiua.’ ‘Innocentus episcopus seruus seruorum [...] iniuste illum abstulerint uel fraudauerint. Valet.’ An apocryphal letter of Innocent II. BHL 4064.

154ra–154rb: ‘Confirmatio Cardinalium’. ‘Ego Albericus legatus presul hostiensis [...] ad decus sancti Iacobi laudo.’

154rb–154vb: ‘Dilectissimo fratri Iheronimo [...] In quo opere tantam iuventibus piis.’

154vb–160rb: ‘Incipit uita Amici et Amelij karissimorum.’ BHL 386.

161rb–170ra: ‘Incipit uita Karoli magni Imperatoris Augusti et Saxonum apostoli, a Bernardo [*sic*] capellano suo composita.’ ‘Gens merouingorum de qua franci reges [...] eius summa deuotione adimplere curauit.’ Einhard, *Vita Karoli Magni*, ed. G. H. Pertz, *MGH SS*, II (Hannover, 1829), pp. 443–63.

171ra–174rb: ‘Post mortem uictoriosissimi Pipini, cum iterato [...] Officium quidem tuum habere te permittimus.’ Notker the Stammerer, *Gesta Karoli Magni*, ed. H. F. Hefele, *MGH SRGNN*, XII (Berlin, 1959), pp. 81–93.

174rb–174va: prologue: ‘Domino sancto et uenerabili fratri domino Redrico [...]’ Text (174va): ‘Incipit liber de locis sanctis terre iherusalem.’ ‘Uertam eia stilum nostrum sumens [...] eamque Antoniam uocauit. Scripto completo consul Redrice ualete.’ Cf. *Liber locorum sanctorum terrae Jerusalem*, ed. Migne, *Patrologia Latina*, CLV.1039A–1052D.

182r–232ra: ‘Incipit Oddonis prefatio patris Amandi in uita dompni illustris uirtute Geraldii.’ ‘Affectu recolendo pro suis meritis [...] tam potenter quam dignanter patrato.’ The life and miracles of Gerald of Aurillac. Texts on 182r–214vb (until ‘et deinceps, incolumnis mansit’), ed. in Migne, *Patrologia Latina*, CXXXIII.639A–704A (BHL 3411); those on 214vb–217rb in P. Facciotto, ‘Il Sermo de festiuitate S. Geraldii di Oddone di Cluny’, *Hagiographica* 3 (1996), 114–136, and those on fols 217rb–232ra in A.-M. Bultot-Verleysen, ‘Des Miracula inédits de Saint Géraud d’Aurillac’, *Analecta Bollandiana* 118 (200), 47–141 (pp. 84–136).

232ra–233vb: ‘Sibille generaliter omnes femine [...] expugnabitur, et erit deprehensa.’ Sackur, ed., *Sibyllinische Texte*, pp. 177–84. Ends abruptly at the end of the page. The Sibylline text added by a different and slightly later hand.

### Description

SIZE 28.5 x 19 cm.

QUIRING No evidence visible in the photographs.

PRICKING Occasionally visible in outer margins; mostly trimmed away.

RULING Two columns of thirty-one lines on fols 1–32 and 107–231 (part A), and of 29–31 lines on fols 33–106 (part B). Part A written above top ruled line, part B below.

SCRIPT Fols 1r–32v and 107r–232ra (part A) by the same hand. These were apparently bound into one volume before adding the slightly later

fols 33–106 (part B) in-between, since the original scribal hand directs the reader, on fol. 32v, to find the rest of Notker the Stammerer (now starting on fol. 171r) after the *Life of Charlemagne*. Part A in what is still essentially a protogothic minuscule, with bitings of **e** and **o** after **d**, tironian et (uncrossed), and both variants of **d** in use. Round s trails below the line when in final position. Part B in a slightly less formal and more compressed hand, using only round form of **d**. Basic letter morphology very similar in both hands.

DECORATION Alternating red and blue initials with simple pen flourishes in the opposite colour in part A. Red initials with less skilful flourishes and ornaments (in red) in part B.

### *History*

A.-M. Bultot-Verleysen suggests that the earlier part of the book was produced in Aurillac, soon after 1227. Below a sermon on Gerald of Aurillac, there is a note (by the scribal hand) on his translation which took place, according to the note, in 1227. The date assigned to the death of Gerald concords as well with manuscripts from Aurillac (see Bultot-Verleysen, 'Des Miracula', p. 61).

### *Bibliography*

Bultot-Verleysen, Anne-Marie, 'Des Miracula inédits de Saint Géraud d'Aurillac (†909)', *Analecta Bollandiana* 118.1–2 (2000), 47–141.  
de Mandach, André, 'La genèse du guide du pèlerin de Saint Jacques, Ordéric Vital et la date de la Geste de Guillaume', in *Mélanges Rita Lejeune*, 2 vols (Gembloux, 1969), II.811–27.

## 223 \*COPENHAGEN, RIGSARKIVET, AFTAGNE FRAGMENTER, 9.443

*Saec.* xii<sup>2</sup>  
2 fos

Medieval provenance: ?  
2nd fo: not preserved

*HRB* 1r–2v

Remnants of one bifolium; columns 2rb and 2vb not preserved; text on 1r and 2v worn out and very hard to decipher.

1ra–2ra §80.173 'omnem armatam manum' – §82.246 'prelio subiugaremus'.

2vb §84.308 ‘non enim sufficebat ei regnum Britanniae’ – 84.324 ‘in hac tibi patria’.  
No rubrics preserved.

### *Contents*

1r–2v: *HRB*.

### *Description*

PRICKING: In both margins.

RULING: Two columns of thirty-five lines.

SCRIPT: Protothotic minuscule. Round **d** standard, no bitings. Un-crossed tironian et and ampersand both used. Flex punctuation. The scribe appears English, except perhaps for the **r** that has occasionally the ‘horn’ associated with German hands. Combining English and German features has sometimes been suggested to indicate a Scandinavian scribe, and both English and Scandinavian origins seem possible on palaeographical grounds.

DECORATION: One red romanesque initial indicating chapter division. Pen-drawn capital letters.

### *History*

Used for binding accounts in the early-modern period. According to *Specialregistraturer* (see Bibliography) comes from ‘Hannibal Sesteds norske jordebøger’, referring to Hannibal Sehested (1609–66), governor-general of Norway in 1642–51.

### *Bibliography*

Esben Albrechtsen, *Specialregistraturer. Middelalderlige håndskriftfragmenter. Aftagne fragmenter. Omslag om lensregnskaber* (Copenhagen, 1976).

224 LAWRENCE, KENNETH SPENCER RESEARCH  
LIBRARY, MS 9/1:A22

*Saec.* xiii<sup>1</sup>  
1 fol

Medieval provenance: ?  
2nd fo: not preserved

*HRB* 1r–v; lower part of one folio.

§31 ‘magna stipati militum caterua’ – §32 ‘post multis preliis commissis’; §33 ‘ancillis suis et in plurimas sectiones dilaceravit’ – §34 ‘Staterius erant et militionibus dixit ut’; §35 ‘Elfingii regis Norguensium’ – §36 ‘et duxisset eam uxorem nisi’; §38 ‘sospes redit. Rex itaque Belinus’ – §39 ‘super eas violentia’.

First Variant Version. No rubrics extant. Not listed in Neil Wright, ed., *The Historia regum Britannie of Geoffrey of Monmouth*, vol. 2: *The First Variant Version: A Critical Edition* (Cambridge, 1988).

### *Contents*

1r–v: *HRB*

### *Description*

SIZE: 13.7 x 16.9 cm; originally probably *c.* 34 x 20 cm

RULING: Two columns. Ruled in lead.

SCRIPT: Slightly untidy minuscule. Notable lateral compression. Biting of **d** and **e**. Round **s** trailing below line used regularly in final position. Two-compartment **a**. Crossed et nota standard. **x** trails into a loop.

DECORATION: Pen-drawn capital letters. No other decoration preserved.

### *Bibliography*

Pictures of the fragment, together with a brief description, are found on the Berkeley Digital Scriptorium website at [http://ds.lib.berkeley.edu/MS9/1A22\\_30](http://ds.lib.berkeley.edu/MS9/1A22_30).

### Notes on filiation

218 *Schaffhausen, Ministerialbibliothek, Min. 74*

Nameless-dedication group (Crick's family 2). Close to *HRB* MS 75 (Heidelberg, Universitätsbibliothek, MS 9.31).<sup>7</sup>

219 *Leipzig, Universitätsbibliothek, MS 3518*

Family 7 manuscript, with a text resembling that of MS 167 (Paris, BnF, MS lat. 5234).<sup>8</sup>

<sup>7</sup> Reeve, 'Introduction', p. 1.

<sup>8</sup> Ibid.



220 Rome / Città del Vaticano, Biblioteca Apostolica Vaticana, Pal. Lat. 946

I have checked MS 220 against Crick's collations only for its introduction.<sup>9</sup> This suggests that it may present a hybrid text. At §2 it has *aratoria* pro *oratoria* (witnessed in *HRB* MSS 134 and 164), *heroticis* pro *exoticis* (witnessed in 26 and 51), and *componendis* pro *exponendis* (witnessed in 20, 126 and 166) – a combination of clear errors not shared by any other manuscript. It also mixes readings from two textual branches, Φ and Δ (e.g. with the Φ reading *exortum* at §3.19, characteristic of Φ, but *congratulatur* at §3.23 and *dum* at §6.63, both characteristic of Δ).

221 Rome, Biblioteca Corsiniana e Accademia dei Lincei, MS 1775 (36 C22)

Related to *HRB* MS 81 (London, BL, MS Add. 11702) which has the same combination of texts (*Historia Brittonum*, *HRB*). This is signalled by the fact that the *HRB* ends in both manuscripts at the same point (§179), without loss of text. The text of the *HRB* found in MS 221 differs from that of MS 81, however, in containing some chapters missing from it (§§22–med. 24, §33, and §37–8). Checking the text against Crick's collations (*Dissemination and Reception*, pp. 230–85) also shows that while the two manuscripts both belong to the nameless-dedication group, their dedications fall into two different sub-groups. Whereas MS 221 reads *opusculo igitur meo corrigatur* (attested in MSS 53, 125, 132, 151, 168, 175 and 196) MS 81 has *opus de eo igitur in eo corrigatur*. MS 221 also reads *nimirum* pro *in mirum*, a reading attested in a great number of nameless-dedication witnesses, but not in MS 81. At the same time, it does agree with or resemble many rare readings peculiar to MS 81 at §100 (the other passage collated by Crick available in the manuscript): e.g. *cum duxeruntque* pro *conduxeruntque* (*cum dixerantque* in MS 81) at §100.338; *imcaluit* pro *incaluit* (similarly in MS 81) at §100.348, *qui de* pro *quid de* (similarly in MS 81) at §100.362). It appears that the manuscript was perhaps copied from MS 81 or a common exemplar, with the missing chapters and some other parts supplied from another manuscript of the nameless-dedication family.

222 Montpellier, Bibliothèque Interuniversitaire, section médecine, MS 142

The text belongs to the Δ family, as can be observed by comparing it against Reeve's edition. It has not been possible to check it against

<sup>9</sup> J. Crick, *The Historia regum Britanniae of Geoffrey of Monmouth, Vol. 4: Dissemination and Reception in the Later Middle Ages* (Cambridge, 1991), pp. 250–99.

Crick's collations, since none of the passages collated by her are extant in the manuscript. The scribe of the *HRB* is not very accurate, and there are frequent lapses. The initial letters supplied are often mistaken.

*223 Copenhagen, Rigsarkivet, Aftagne fragmenter, 9.443*

Michael Reeve has viewed photographs of the fragment, and has informed me that it shares a number of errors with MS 54 (K in the edition), which follows the Second Variant at this point.

*224 Lawrence, Kenneth Spencer Research Library, MS 9/1:A22*

First Variant Version, as reported in the online description (see bibliography above).

