

Sanctus(Canon)

Pachelbel(Song by Angel Voices)

♩=100

The first system of the musical score consists of four staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking of ♩=100. The melody starts with a half note G4, followed by a half note A4, then a quarter note B-flat4, and continues with a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3. The second staff has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a half note A4, then a quarter note B-flat4, and continues with a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3. The third staff has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a half note A4, then a quarter note B-flat4, and continues with a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3. The fourth staff has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a half note A4, then a quarter note B-flat4, and continues with a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3. The lyrics 'Sanc-' are written below the first staff, 'Sanc - tus, Sanc-' below the second staff, 'Sanc - tus, Sanc-' below the third staff, and 'Sanc - tus, Sanc-' below the fourth staff.

Sanc-

Sanc - tus, Sanc-

Sanc - tus, Sanc-

Sanc - tus, Sanc-

The second system of the musical score consists of four staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a half note G4, followed by a half note A4, then a quarter note B-flat4, and continues with a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3. The second staff has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a half note A4, then a quarter note B-flat4, and continues with a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3. The third staff has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a half note A4, then a quarter note B-flat4, and continues with a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3. The fourth staff has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a half note A4, then a quarter note B-flat4, and continues with a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3. The lyrics '- tus Be - ne - dic - tus, be - ne-dic - tus qui ve - nit in no - mi-ne be-ne - dic - tus in' are written below the first staff, '- tus Be - ne - dic - tus, be - ne-dic - tus qui ve - nit in no - mi-ne be-ne - dic - tus in' below the second staff, '- tus,' below the third staff, and '- tus' below the fourth staff.

- tus Be - ne - dic - tus, be - ne-dic - tus qui ve - nit in no - mi-ne be-ne - dic - tus in

- tus Be - ne - dic - tus, be - ne-dic - tus qui ve - nit in no - mi-ne be-ne - dic - tus in

- tus,

- tus

no-mi-ne Do - mi - ni Be - ne - dic - tus, be - ne - dic - tus qui ve - nit in

no-mi-ne Do - mi - ni Sanc-

Be - ne - dic - tus, be - ne - dic - tus qui ve - nit in

no - mi-ne be-ne - dic - tus in no-mi-ne Do - mi - ni Sanc-tus Do-mi-nus De-us Sab-

- tus Sanc-tus Do-mi-nus De-us Sab-

Sanc - tus Sanc-tus Do-mi-nus De-us Sab-

no - mi-ne be-ne - dic - tus in no-mi-ne Do - mi - ni Sanc-tus Do-mi-nus De-us Sab-

- ba - oth Ple - ni sunt coe - li et ter - ra glo - ri - a Sanc-tus Do-mi-nus De - us Sab - ba - oth

- ba - oth Ple - ni sunt coe - li et ter - ra glo - ri - a Sanc-tus Do-mi-nus De - us Sab - ba - oth

- ba - oth Ple - ni sunt coe - li et ter - ra glo - ri - a Sanc-tus Do-mi-nus De - us Sab - ba - oth

- ba - oth Ple - ni sunt coe - li et ter - ra glo - ri - a Sanc-tus Do-mi-nus De - us Sab - ba - oth

Ple-ni sunt coe-li glo-ri-a Sanc-
 Ple-ni sunt coe-li glo-ri-a Sanc - tus, Sanc-
 Ple-ni sunt coe-li glo-ri-a Sanc - tus, Sanc-
 Ple-ni sunt coe-li glo-ri-a Sanc - tus, Sanc-
 - tus Ple - ni sunt coe - li et
 - tus Ple - ni sunt coe - li et
 - tus Ple - ni sunt coe - li et
 - tus Ple - ni sunt coe - li et
 ter - ra glo - ri - a tu - a Be - ne - dic - tus, be - ne - dic - tus qui ve - nit in
 ter - ra glo - ri - a tu - a Sanc-
 ter - ra glo - ri - a tu - a
 ter - ra glo - ri - a tu - a Be - ne - dic - tus, be - ne - dic - tus qui ve - nit in

no - mi-ne be-ne - dic - tus in no-mi-ne Do - mi - ni Sanc-tus Do-mi-nus De-us Sab-

- tus Sanc-tus Do-mi-nus De-us Sab-

Sanc - tus Sanc-

no - mi-ne be-ne - dic - tus in no-mi-ne Do - mi - ni Sanc-tus Do-mi-nus De-us Sab-

- ba - oth Ple-ni sunt coe-li et ter-ra glo-ri - a Sanc-tus Do-mi-nus De-us Sab - ba - oth

- ba - oth Ple-ni sunt coe-li et ter-ra glo-ri - a Sanc-tus Do-mi-nus De-us Sab - ba - oth

- ba - oth Ple-ni sunt coe-li et ter-ra glo-ri - a Sanc-tus Do-mi-nus De-us Sab - ba - oth

Ple-ni sunt coe-li glo - ri - a Sanc-tus Do-mi-nus De-us Sab - ba - oth Ple-ni sunt coe-li et ter-ra

Ple-ni sunt coe-li glo-ri - a Sanc-tus Do-mi-nus De-us Sab - ba - oth Ple-ni sunt coe-li et ter-ra

- tus Ple-ni sunt coe-li et ter-ra

Ple-ni sunt coe-li glo - ri - a Sanc-tus Do-mi-nus De-us Sab - ba - oth Ple-ni sunt coe-li et ter-ra

glo - ri - a Sanc-tus Do-mi-nus De-us Sab - ba - oth Ple-ni sunt coe-li glo - ri - a Sanc-

glo - ri - a Sanc-tus Do-mi-nus De-us Sab - ba - oth Ple-ni sunt coe-li glo - ri - a Sanc-

glo - ri - a Sanc-tus Do-mi-nus De-us Sab - ba - oth Ple-ni sunt coe-li glo - ri - a Sanc-

glo - ri - a Sanc-tus Do-mi-nus De-us Sab - ba - oth Ple-ni sunt coe-li glo - ri - a Sanc-

- tus Ple-

- tus, Sanc tus Ple-

- tus, Sanc tus Ple-

- tus, Sanc tus Ple-

- ni sunt coe - li et ter - ra glo - ri - a tu - a

- ni sunt coe - li et ter - ra glo - ri - a tu - a

- ni sunt coe - li et ter - ra glo - ri - a tu - a

- ni sunt coe - li et ter - ra glo - ri - a tu - a