

# CONVOLUTIONAL NEURAL NETWORK

Effective at Dealing with Image Data

# Types of Neural Network

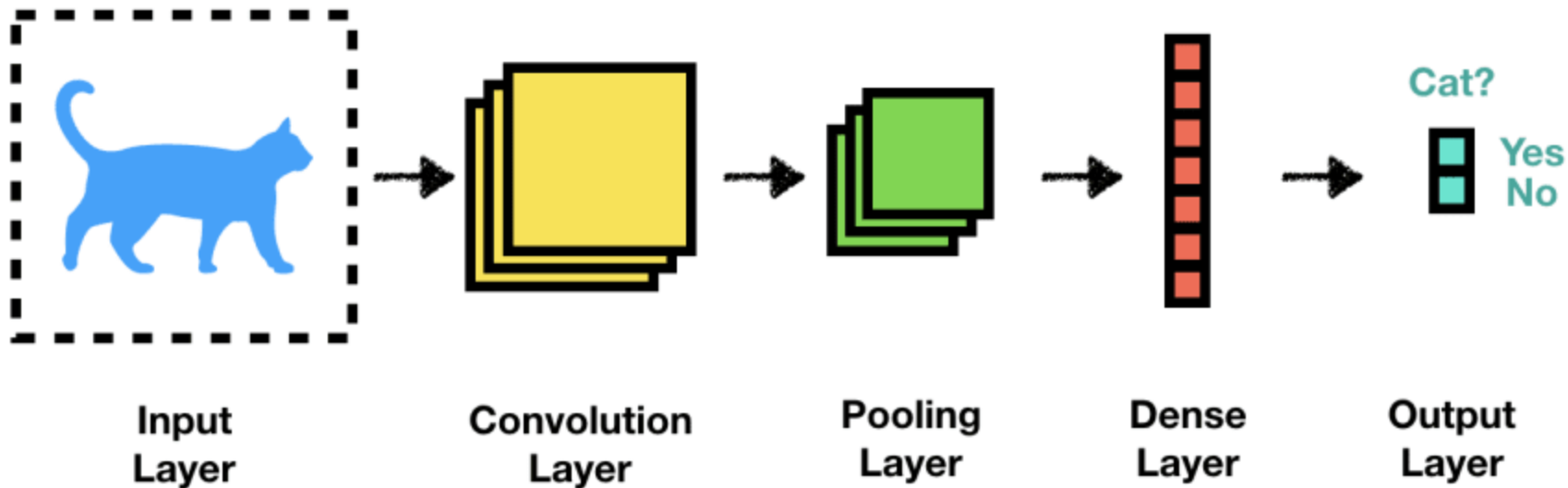
Artificial  
Neural  
Network

Convolutional  
Neural  
Network

RNN

LSTM

MLP – Multi Layer Perceptron



CNNs have stacked layered architecture of several Convolution and Pooling Layers

# Understanding CNNs

1. Convolutional Layers.
2. Pooling Layers.
3. Fully-Connected Layers.
4. Padding

# Blur Filters



# Image Kernel

Small matrix applied to an entire image

1/16	1/8	1/16
1/8	1/4	1/8
1/16	1/8	1/16

0.0625 0.125 0.0625

0.125 0.25 0.125

0.0625 0.125 0.0625

Blur Filter

- Filters are referred to as Convolution Kernels.
- The process of passing the Kernels over an image is called Convolution

Note : Padding can be used if you don't want to lose border information

# Filter

0	0	0	0	0	0
0	2	2	2	2	0
0	2	1	1	2	0
0	2	1	1	2	0
0	2	2	2	2	0
0	0	0	0	0	0

0	0	0
0	-1	1
0	1	-1

3\*3 FILTER

0X0	0X0	0X0
0X0	2X-1	2X1
0X0	2X1	1X-1

Multiply by Filter Weights

0	0	0
0	-2	2
0	2	-1

SUM THE RESULT = 1

Stride Distance = (1,1)

Note: The resolution will decrease because we are taking 9 input values and one output value

**Conv1D** is used for input signals which are similar to the voice. By employing them you can find patterns across the signal. For instance, you have a voice signal and you have a convolutional layer. Each convolution traverses the voice to find meaningful patterns by employing a cost function.

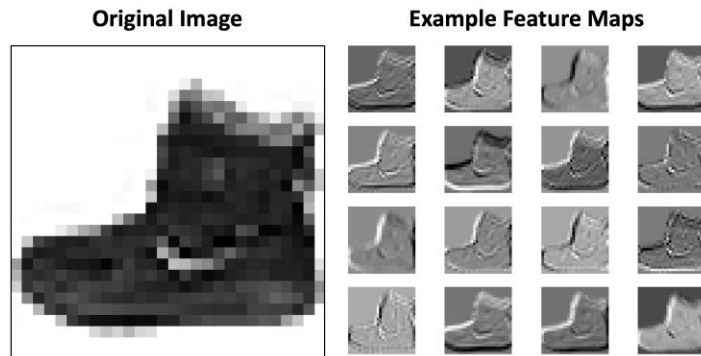
**Conv2D** is used for images. This use case is very popular. The convolution method used for this layer is so called *convolution over volume*. This means you have a two-dimensional image which contains multiple channels, RGB as an example. In this case, each convolutional filter should be a three-dimensional filter to be convolved, cross-correlated actually, with the image to find appropriate patterns across the image.

**Conv3D** is usually used for videos where you have a frame for each time span. These layers usually have more parameters to be learnt than the previous layers. The reason we call them **3D** is that other than images for each frame, there is another axis called *time* containing discrete values, and each of them corresponds to a particular frame.

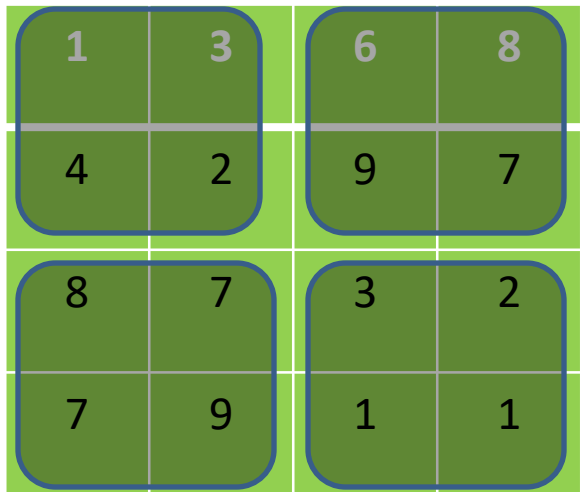


# Convolutional Layers

- Perform **FEATURE EXTRACTION** on **Source Images** by applying **filters**(eg. 16)
- Understand various pattern with regard to Image Structures (Textures, Edges, Corners and Patterns)
- They extract **Feature Maps**



# Max Pooling



Downsamples Feature maps from Conv Layers

4	9
9	3

Window 2x2      Stride : 2

Pooling Layers help in reducing Dimensionality after convolutions(compression)

# Padding

Padding: "valid"

55	52
57	50

1	2	1
2	1	2
1	1	2



55	162	159	52
167	323	319	154
169	264	326	204
57	107	164	100

Padding: "same"

55	52
57	50

1	2
2	1

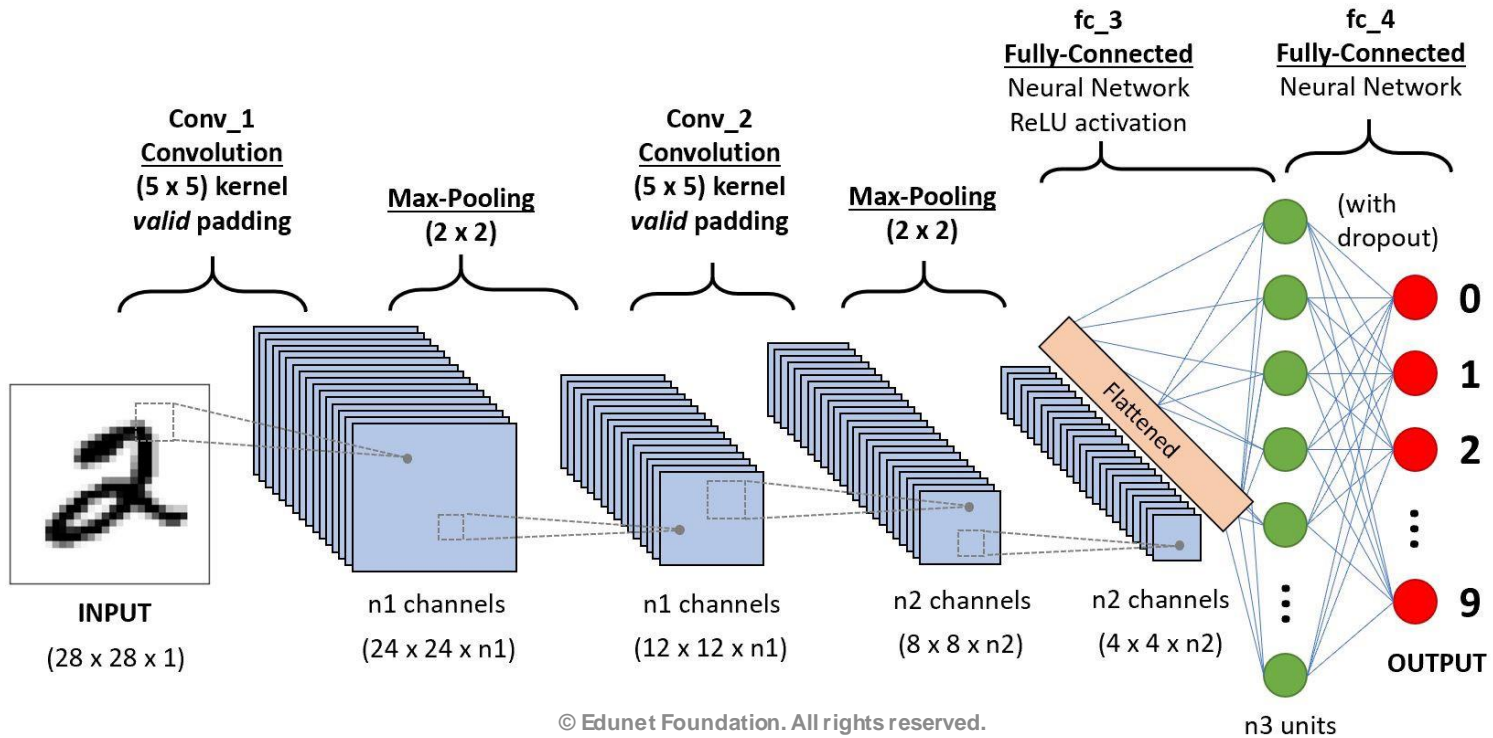


55	162	159	52
167	323	319	154
169	264	326	204
57	107	164	100

1. valid
2. same

[https://miro.medium.com/max/2264/1\\*XUJwcj95wk-LsILwzJHaAg.png](https://miro.medium.com/max/2264/1*XUJwcj95wk-LsILwzJHaAg.png)

# CNN



# References

1. <https://www.cs.ryerson.ca/~aharley/vis/>
2. <https://setosa.io/ev/image-kernels/>
3. <https://towardsdatascience.com/understand-transposed-convolutions-and-build-your-own-transposed-convolution-layer-from-scratch-4f5d97b2967>

# THANK YOU