Computer Science & IT

COMPUTER NETWORKS (CN)

IP address Subnetting Supernetting

Lecture No. 6





Recap of Previous Lecture





Topics to be Covered





R. K. Narayan - Storyteller of Everyday India

R. K. Narayan (1906–2001) created the fictional town of Malgudi, weaving simple yet profound tales of ordinary lives. His debut novel, Swami and Friends (1935), introduced global readers to India's rural rhythms and universal human emotions. Despite limited formal schooling, Narayan's dedication to his craft and keen observation made him a literary icon.

Lesson: Authentic storytelling rooted in local experiences can resonate universally and build cultural bridges.



Ruskin Bond - Chronicler of the Himalayas

Ruskin Bond (b. 1934) is a celebrated author of stories and novels set in the Himalayan foothills. Born in Kashmir and raised in Dehradun, Bond drew on nature and childhood memories to craft award-winning books like The Room on the Roof. He mentors young writers and champions reading culture through workshops and literary festivals.

Lesson: Observe the world with curiosity—small moments in nature can inspire timeless stories that unite hearts.



Khushwant Singh - Wit, Wisdom, and Secularism

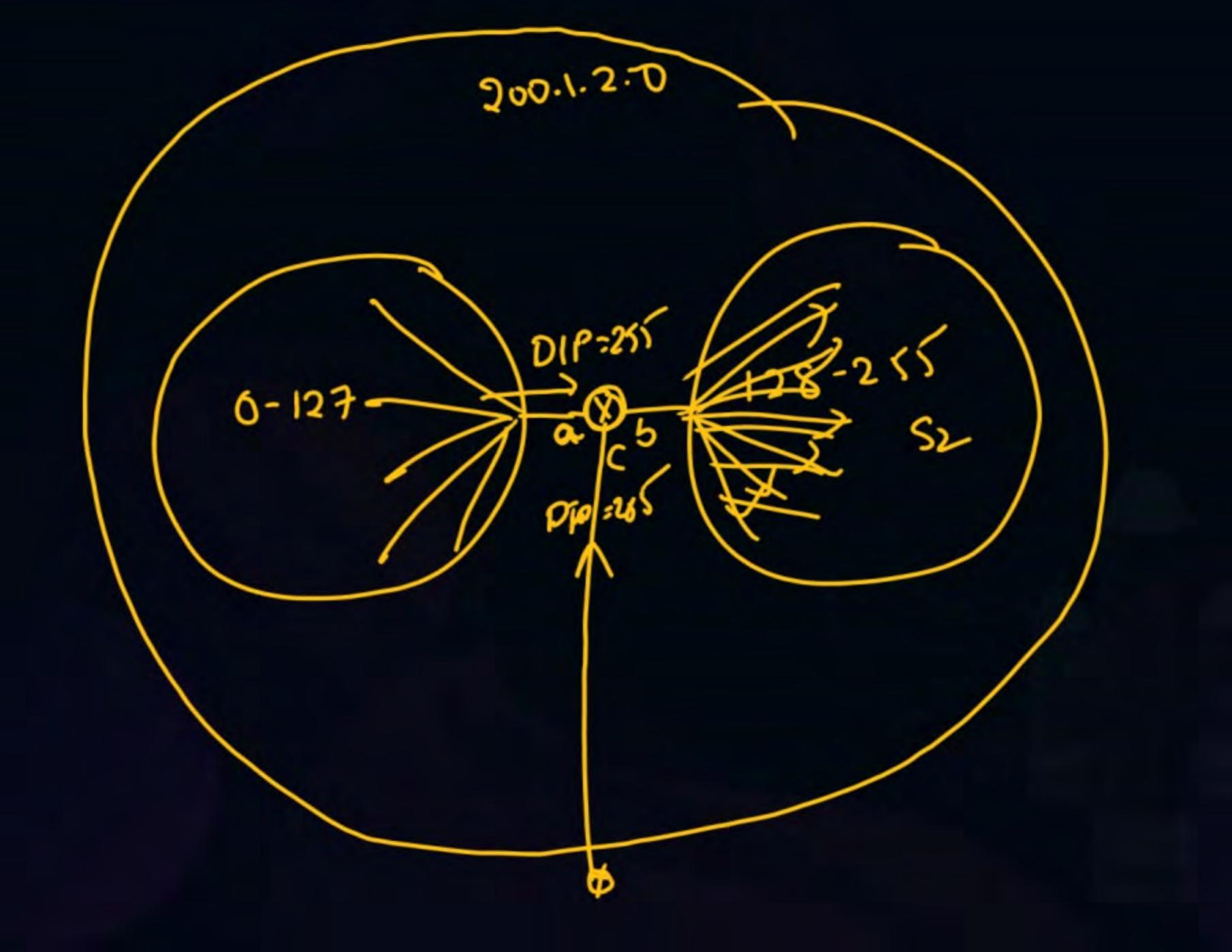
Khushwant Singh (1915-2014) was a journalist, novelist, and lawyer who critiqued society with incisive wit. His novel Train to Pakistan (1956) portrayed Partition's human toll with empathy and irony. As editor of The Illustrated Weekly of India, he challenged orthodoxy and championed secular humanism through essays, making him a household name. Lesson: Combine intellectual rigor with empathy to challenge injustice and foster open public discourse.



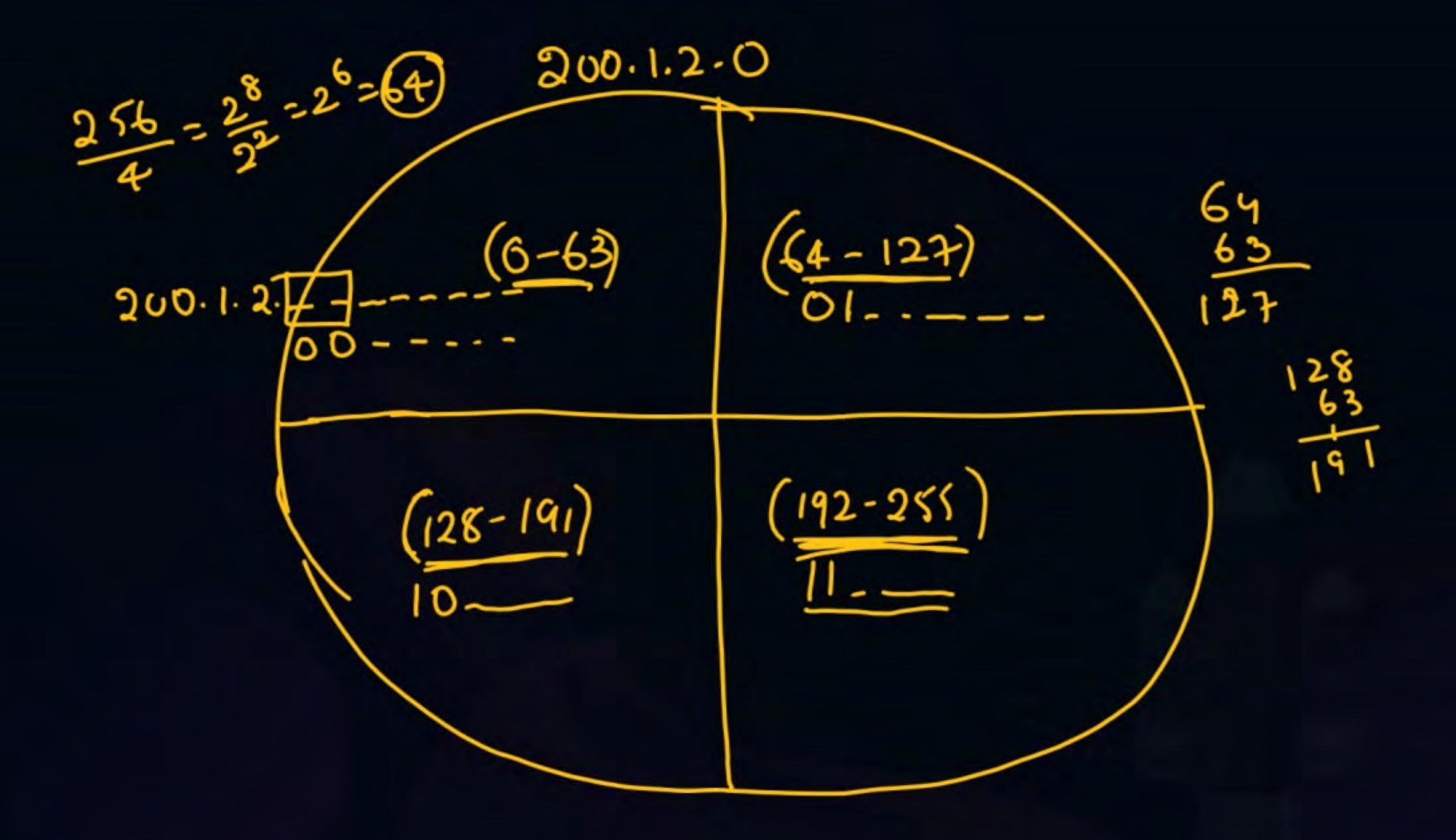
Arundhati Roy - Writer and Activist

Arundhati Roy (b. 1961) won the Booker Prize in 1997 for The God of Small Things, exploring complex social realities in Kerala. A fierce critic of globalization and environmental degradation, she uses essays and speeches to advocate for Indigenous rights and social justice. Roy's fearless voice bridges literature and activism.

<u>Lesson:</u> Leverage creative expression to shine light on injustice—words can be powerful tools for social change.



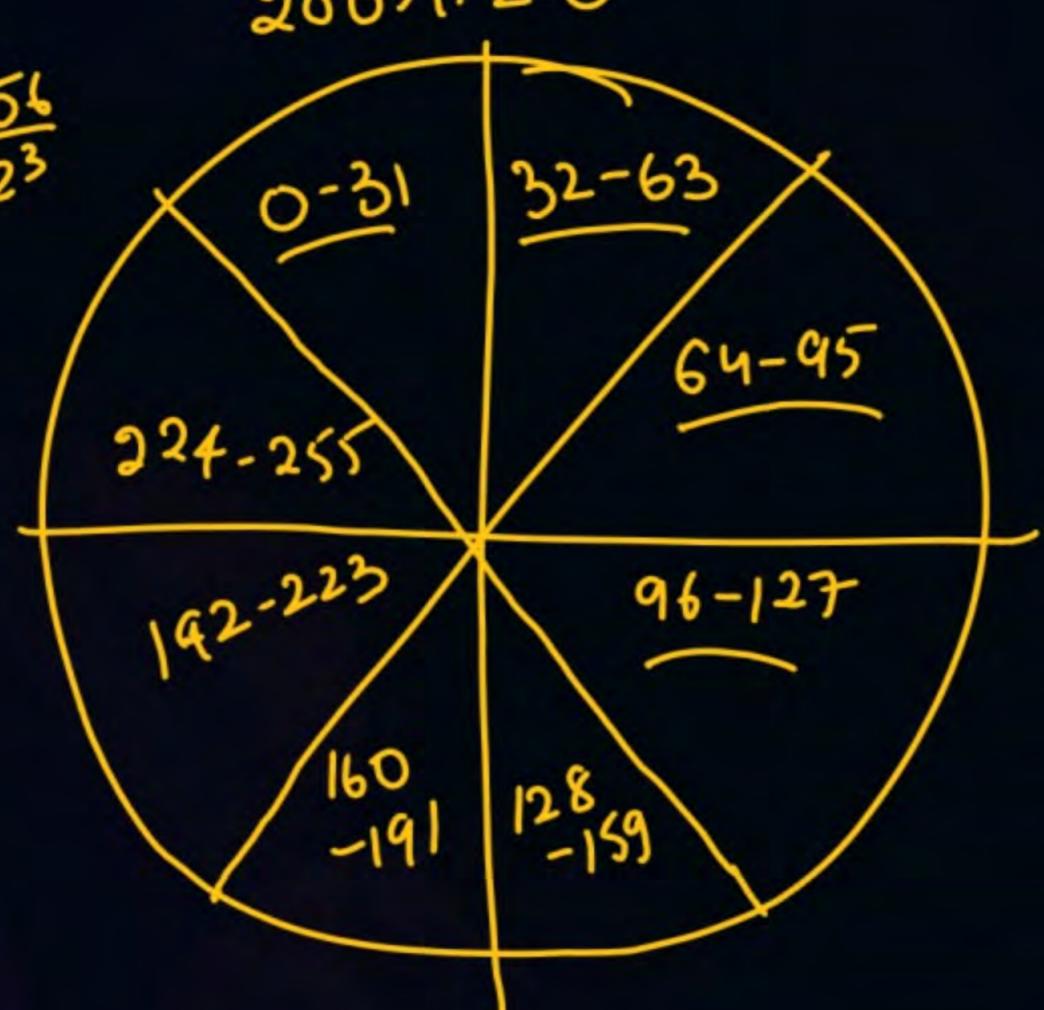


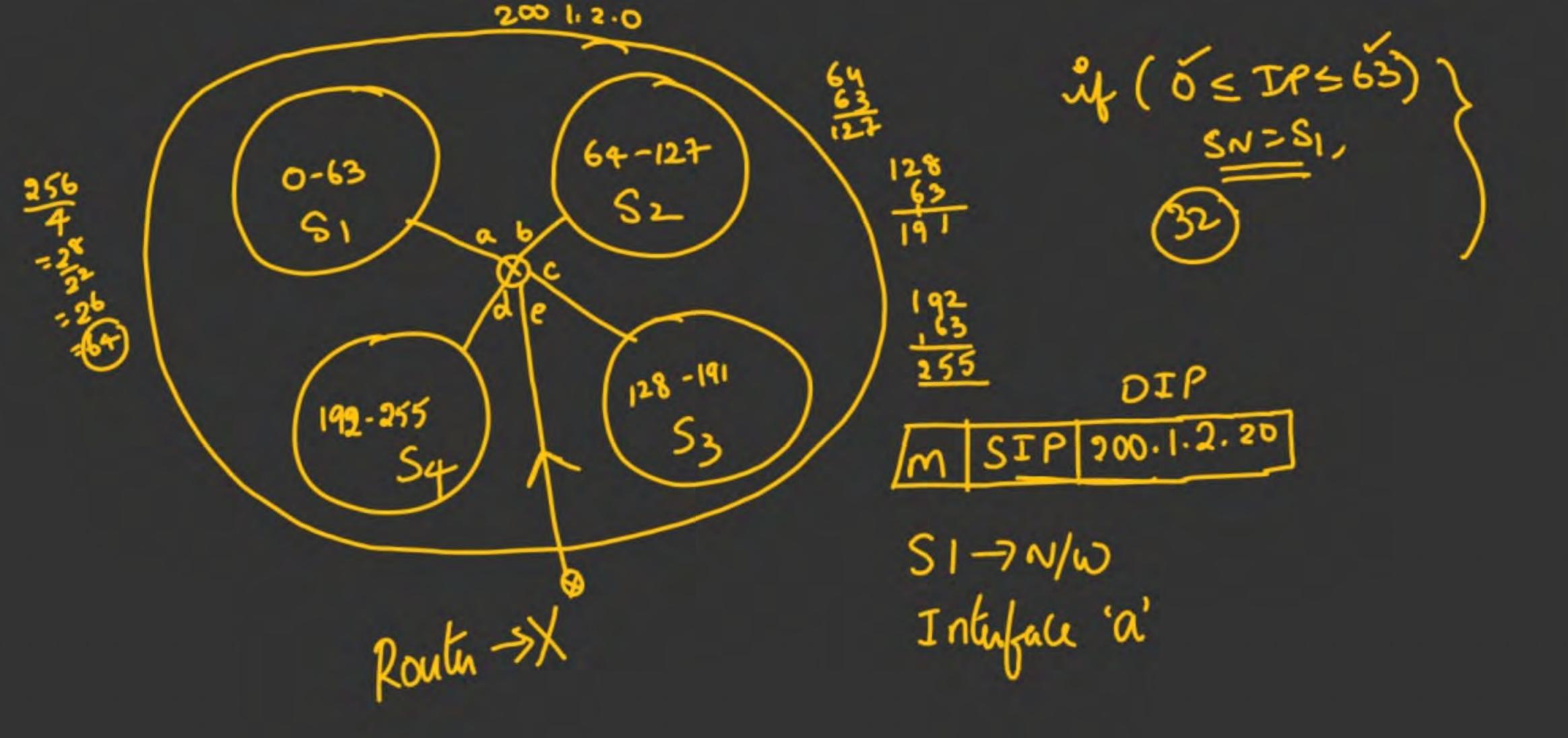






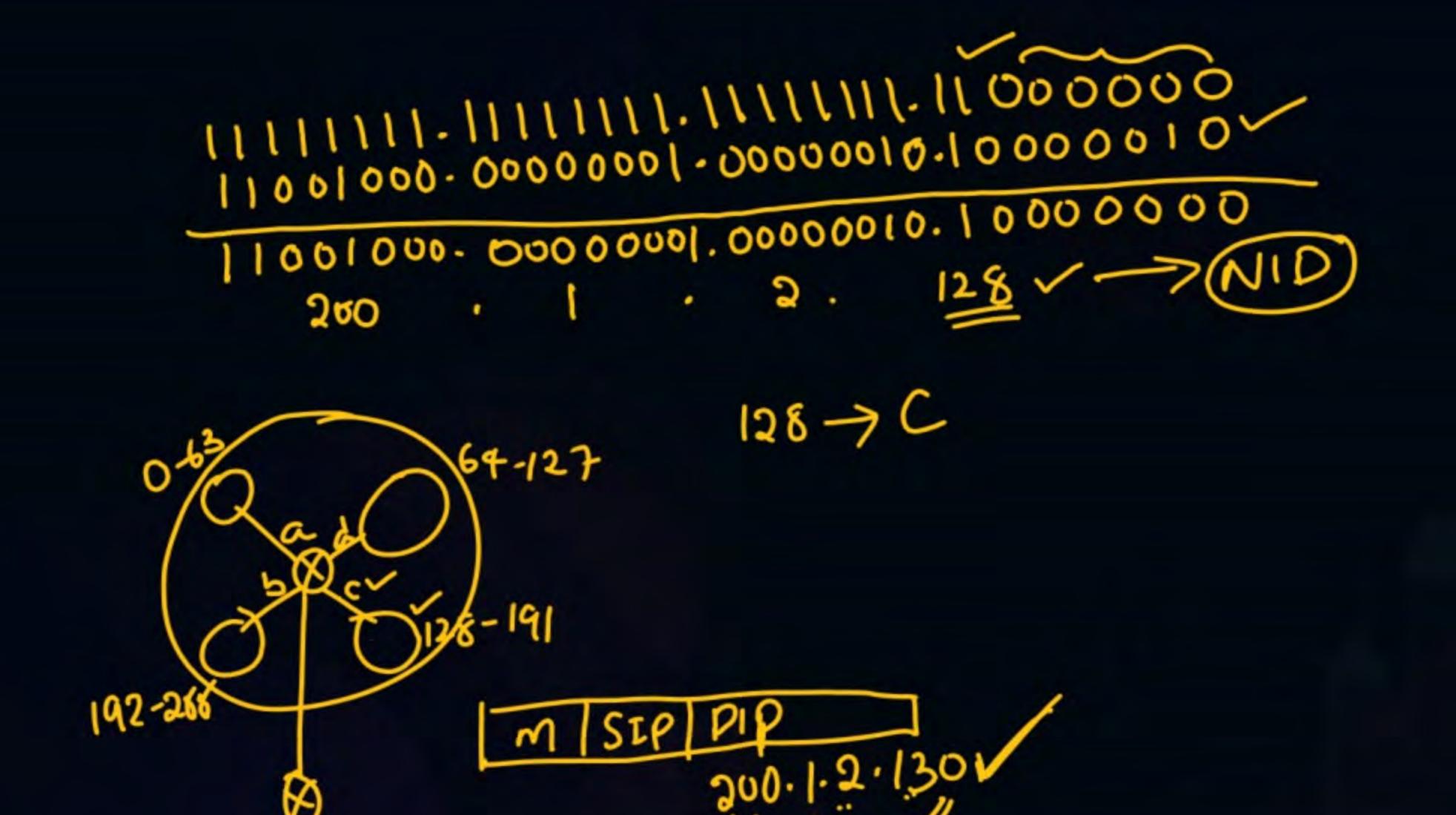
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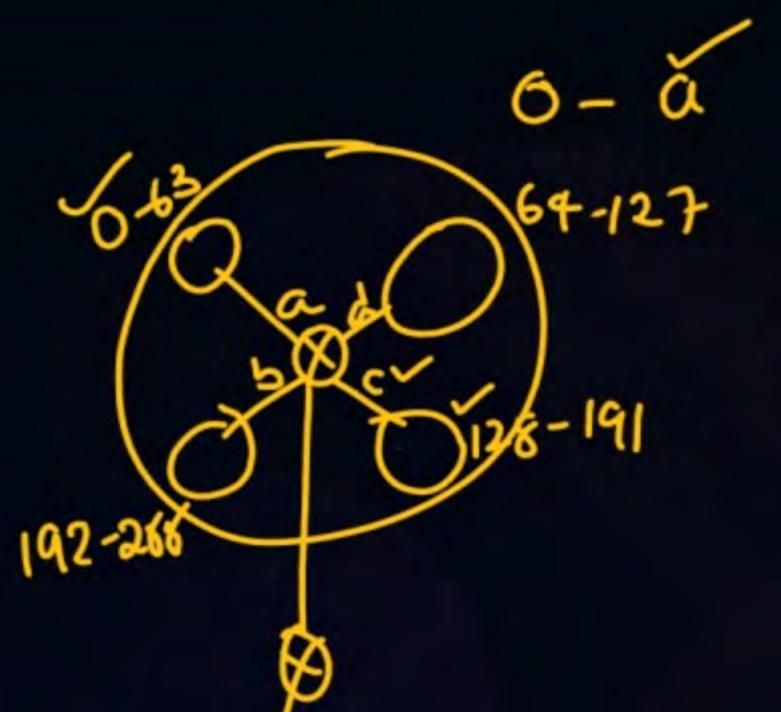
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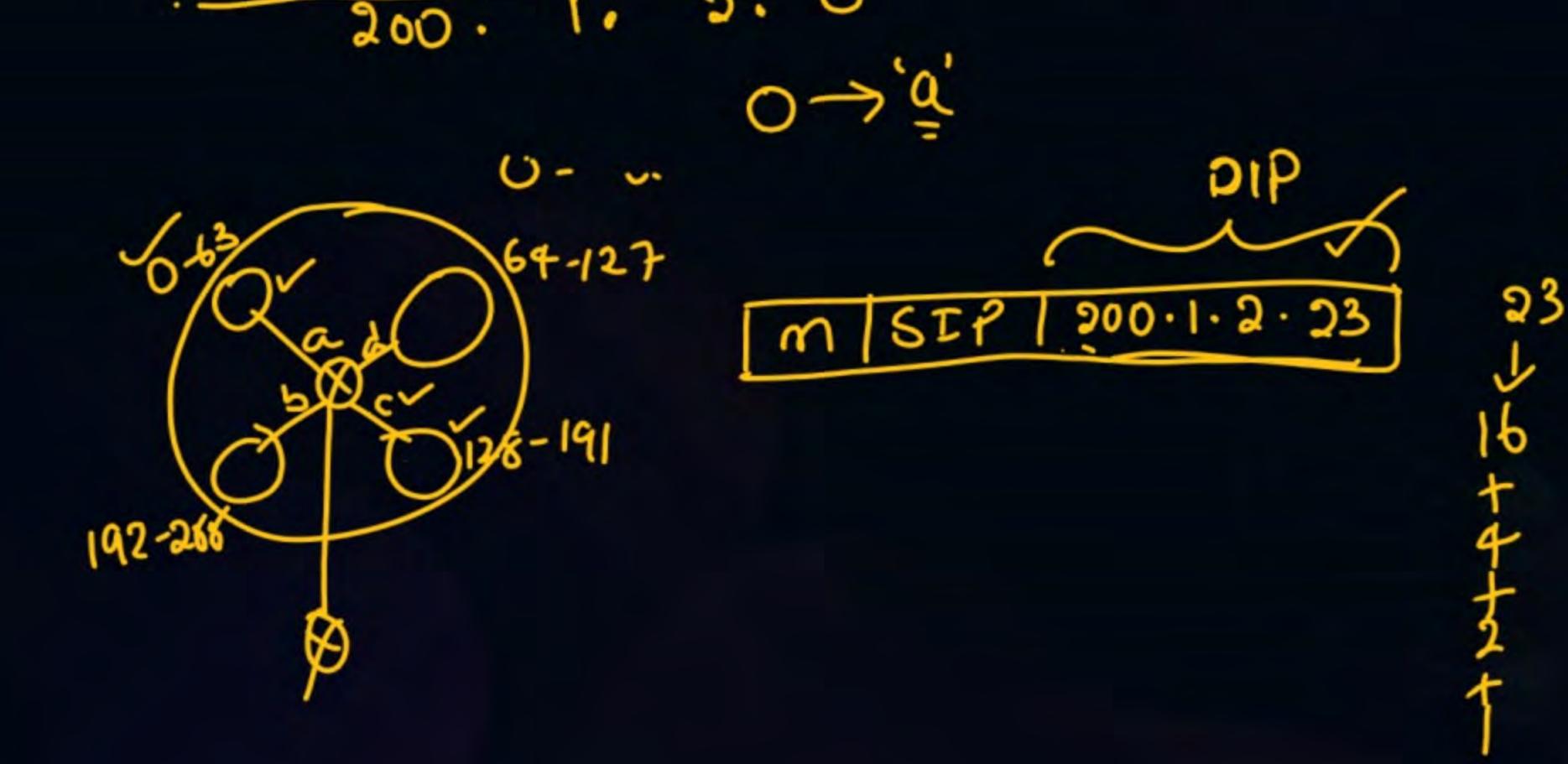




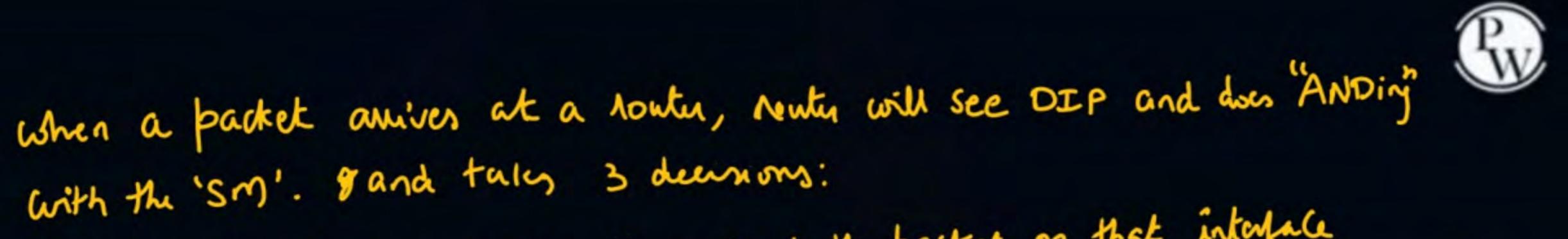
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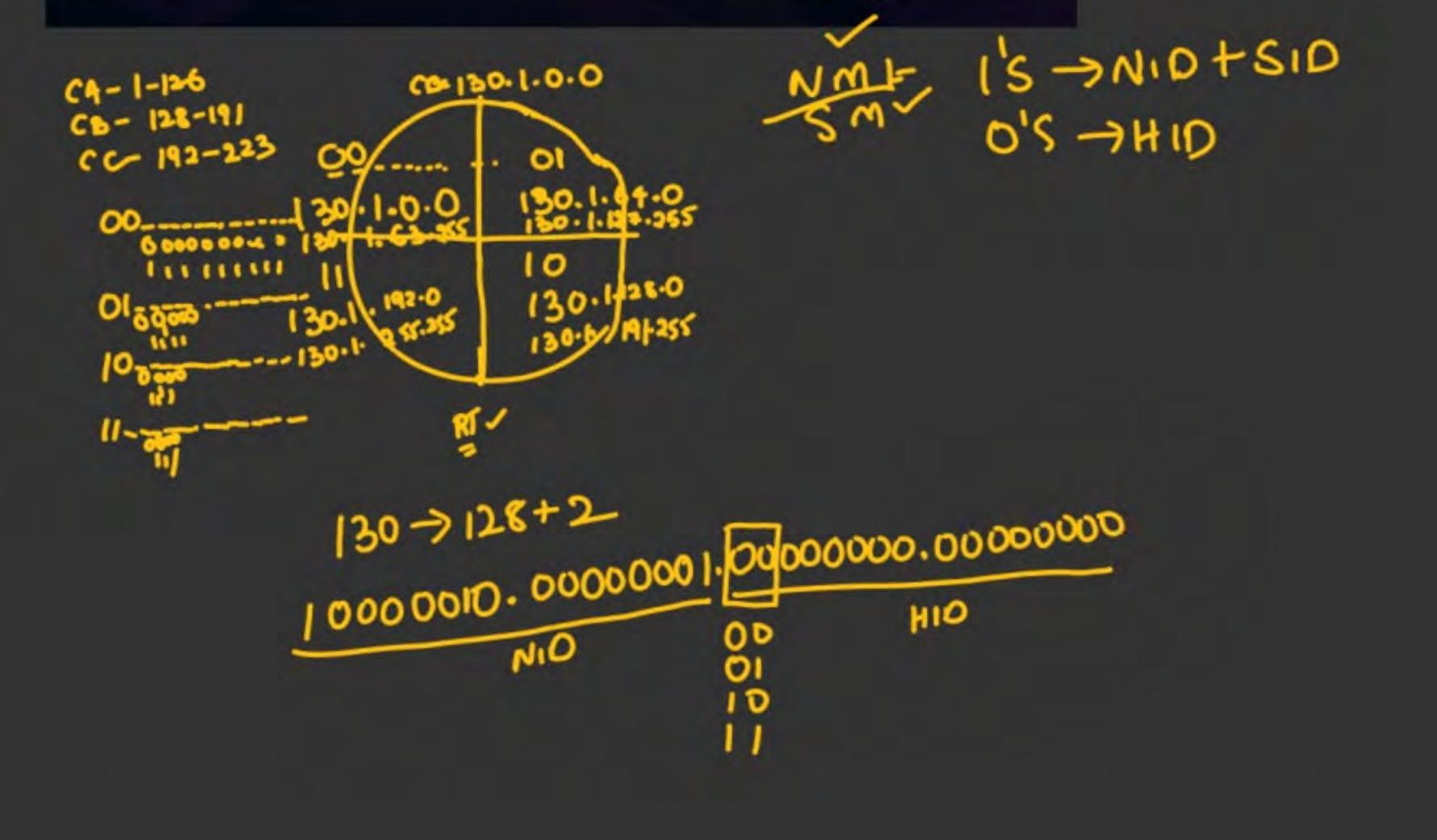




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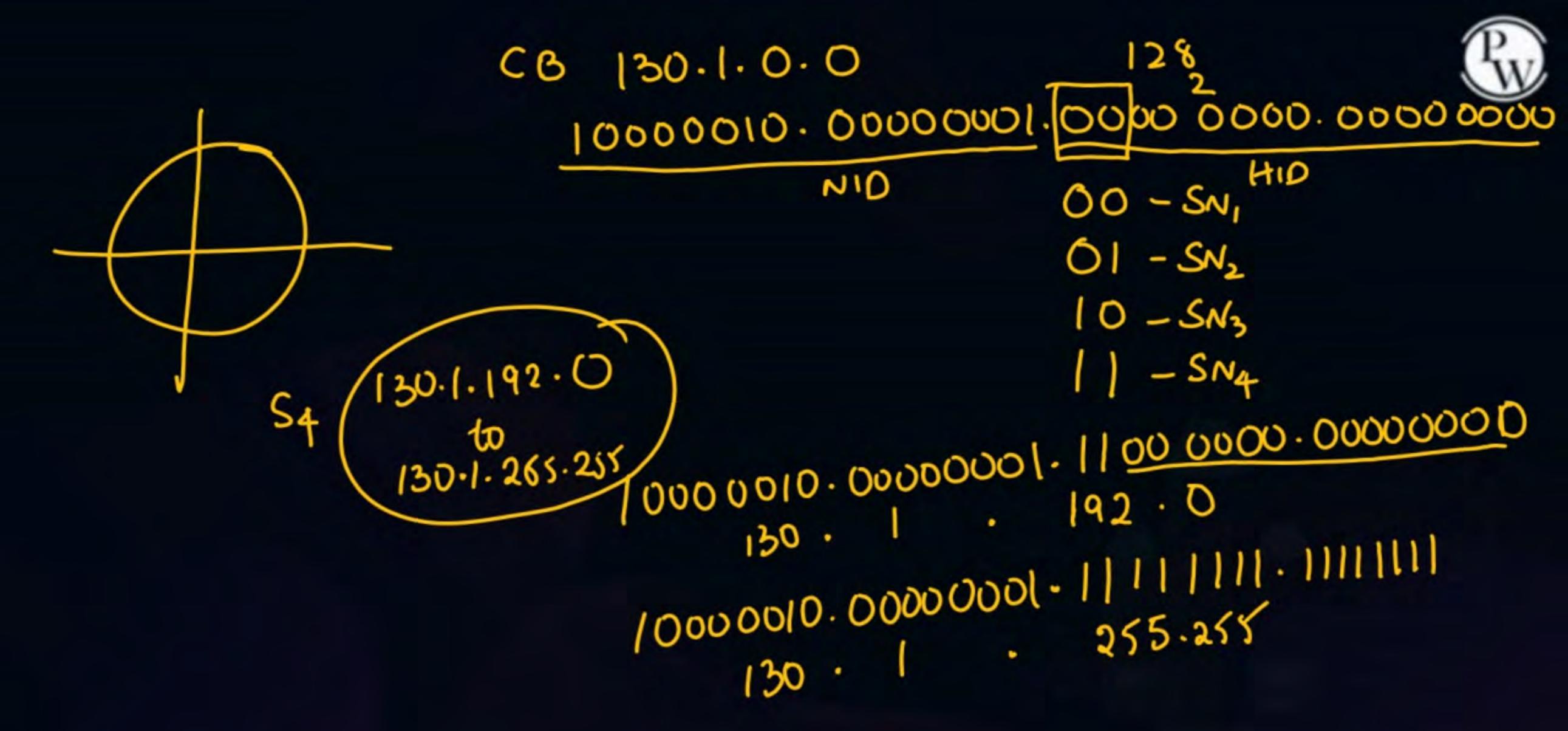
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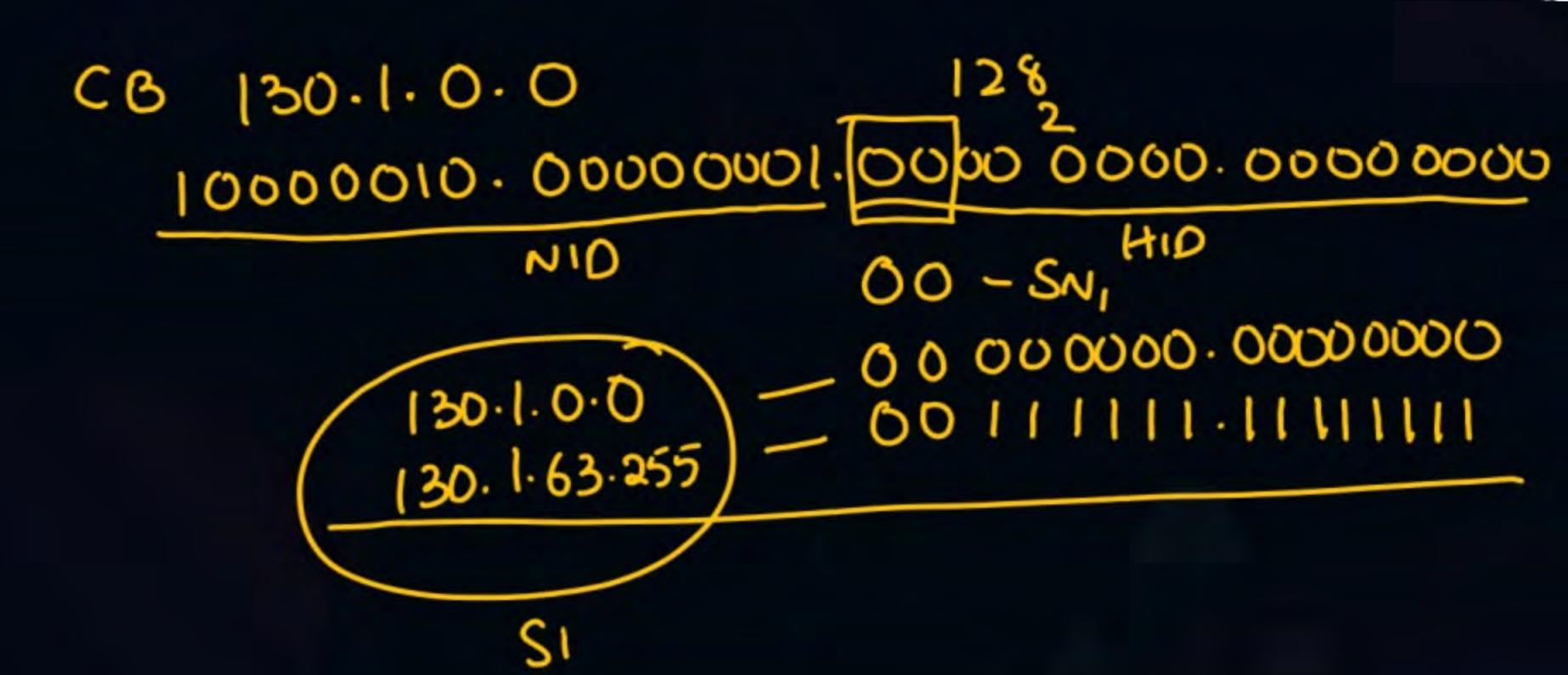


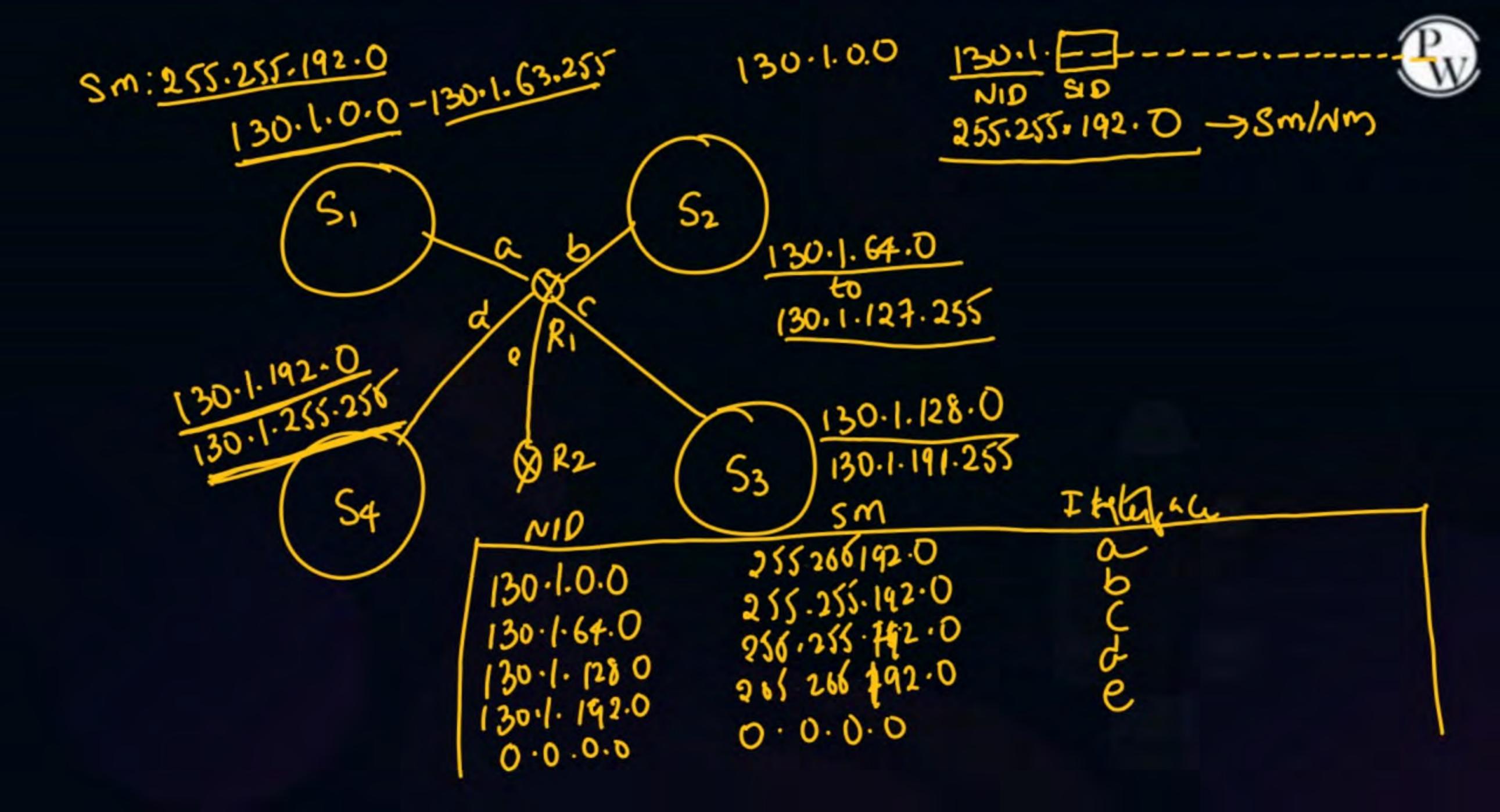
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THANK - YOU