

# Kasia Nagorka

Creative Technologist / Fullstack Developer

## SUMMARY

Creative Technologist combining fullstack development, 3D, and event production. Builds performant UI systems, interactive experiences, and real-time visuals. Comfortable moving from concept to production, with concrete delivery in real-world contexts.

## CORE SKILLS

### Web — Frontend

React, Next.js, Nuxt, Vue.js, TypeScript, HTML, CSS, SASS, Tailwind

### Web — Backend

Node.js, PHP, Laravel, Django, MySQL, REST APIs, Authentication, CRUD, Deployment

### 3D / Creative Tech

Blender, 3D Modeling, Shading, Optimization, Real-time Assets, Three.js / React Three Fiber

### Events / Production

Creative Direction, Production, Coordination, Scenography, Stakeholder Management, Timing

### Cross-profile

Creative Development, Fullstack, 3D, Product UX, Design Systems, Storytelling

## EXPERIENCE

### 2025–2026 — Developer | Urban Tech

Building production-ready applications for real client use cases.

Concrete work, not PowerPoint.

### 2023–2025 — Fullstack Web Dev Coach | Molengeek

Coaching, mentoring, and building web projects in real-life conditions.

Teaching + delivery: fewer surprises.

### 2023 — 3D / Modeling & Video Design | Tarmac

Creating 3D assets and video content focused on narrative and impact.

Visuals with a purpose.

### 2020–2023 — Visual Merchandiser | Pinko

Brand storytelling, boutique scenography, and product presentation.

Visuals in motion.

### 2021 — Event Project Lead / Art Director | Emotion

Visual identity, strategy, communication, and event experience.

Vision → execution → lived experience.

### 2018–2020 — Event Styling & Creative Direction | Bloody Louis

Scenography, production, visuals, and logistics.

When every detail matters (and timing is real).

### 2018–2020 — Visual Merchandiser | Swarovski

Luxury retail visuals, merchandising standards, and precision.

Luxury = rigor + rhythm.

## **2015–2018 — Visual Merchandiser | MMFG**

Product staging, brand consistency, and customer experience.

Training the eye down to the millimeter.

## **EDUCATION**

### **2023–2024 — Fullstack Development (Molengeek)**

Strong foundation in modern web development.

### **2023 — 3D Modeling & Animation (Blender / Tuto.com)**

Real-time assets and optimization.

### **2017 — Graphic Design (Domestika)**

Visual culture, composition, and framing.

### **2018 — Styling (Reggio Emilia)**

Understanding product, material, and intent.