Use Case:	Normal game movement.
Primary Actor:	Player (Prometheus).
Goal In Context:	To gather all the fire in order to make their escape to heavens.
Preconditions:	The player has entered the board/ started the game play.
Trigger:	Using the arrow keys on the keyboard to direct the movement of the character. Each arrow shows the respective direction of movement.
Scenario:	Normal gameplay.
Exceptions:	When the player encounters a wall, he cannot directly move through the wall unless the wall contains a door and the player possess the key.

Use Case:	Contact with the enemy (Minotaur).
Primary Actor:	Player and Minotaur.
Goal In Context:	The goal is to avoid the Minotaur but if Prometheus comes in contact
	with it, Prometheus dies and the game comes to an immediate end.
Preconditions:	The game should be running and the Minotaur and Prometheus are
	supposed to be on the same tile.
Trigger:	The trigger is that during normal gameplay the player comes in contact
	with the enemy which is Minotaur in this case.
Scenario:	Minotaur and Prometheus are on the same tile.
Exceptions:	There are no exceptions for this use case. If both characters come in
	contact, the game ends without any other choice.

Use Case:	Room with a trap.
Primary Actor:	Player (Prometheus).
Goal In Context:	The goal is to avoid rooms with traps and win the game. If the player gets into a trap, it will lower the game score and can eventually lead to the end of the game.
Preconditions:	Normal gameplay.
Trigger:	The player enters the room that contains a trap.
Scenario:	The player has entered the room with a trap and now his/her game score will decrease and if the score goes below zero, the game ends.
Exceptions:	There are no exceptions, unless the player avoids entering the rooms in general.

Use Case:	Room with a treasure chest.
Primary Actor:	Player (Prometheus).
Goal In Context:	The goal is to win bonus reward from the chest in order to win the game with the highest score possible.
Preconditions:	The player should encounter a treasure chest during normal game play.
Trigger:	The player reaches the tile with the treasure chest.
Scenario:	The player opens the chest. It can either contain a bonus reward or a trap.
Exceptions:	The player avoids all the treasure chests as they are not required to complete the game.

Use Case:	Winning the game.
Primary Actor:	Player (Prometheus).
Goal In Context:	The goal is to win the game with the with the highest score possible and avoiding enemies and traps.
Preconditions:	The player should collect all the fires (regular rewards) in order to finish the game and exit through the exit point.
Trigger:	The player is done collecting all fires (regular rewards).
Scenario:	The player collects the last fire (regular reward) and heads towards the exit point, still avoiding the enemies and traps.
Exceptions:	The player hasn't collected all the fires (regular rewards). Or the player died due to score below zero or contact with the enemy.