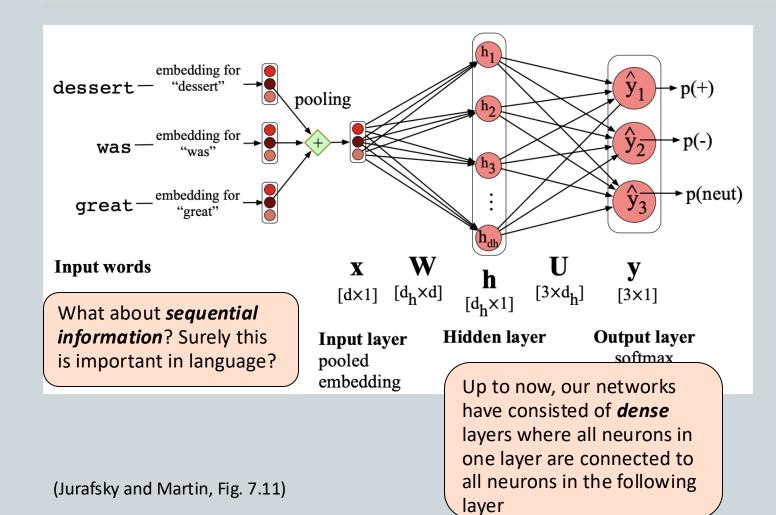
Further neural network architectures

NLP in one day





#### Other architectures

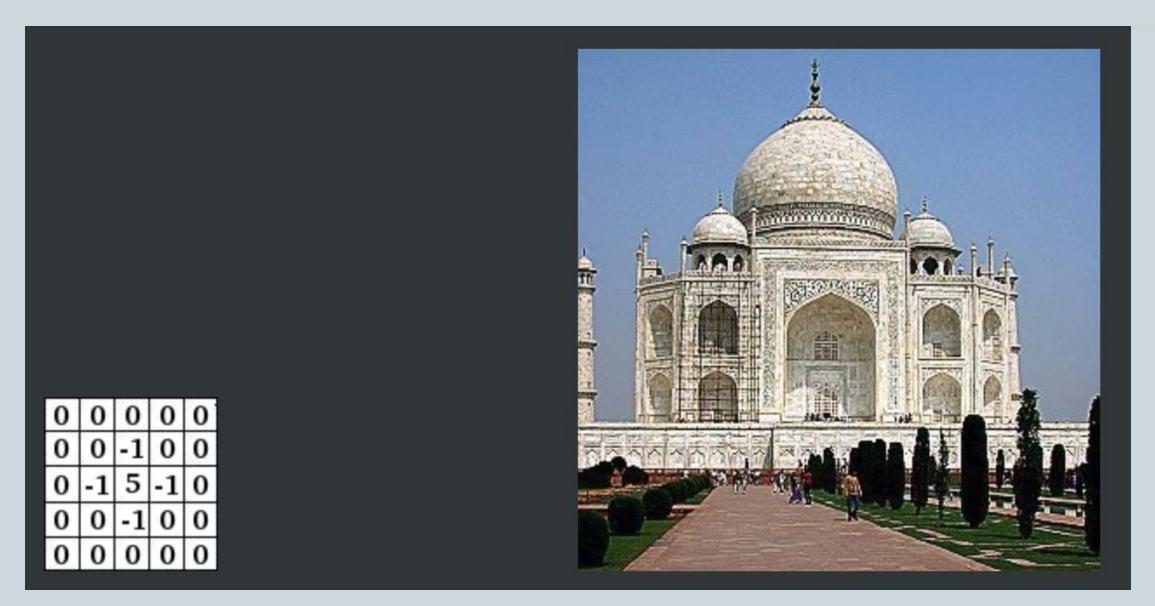


We can design network topologies different neural processing units to increase the efficiency and representational power of our layers:

- Connect regions of input or hidden layers to single nodes in the next layer (*locally connected*)
- Learn features from one region that can be applied to others (convoluting)
- Carry over information from one step to the next (*memory*)

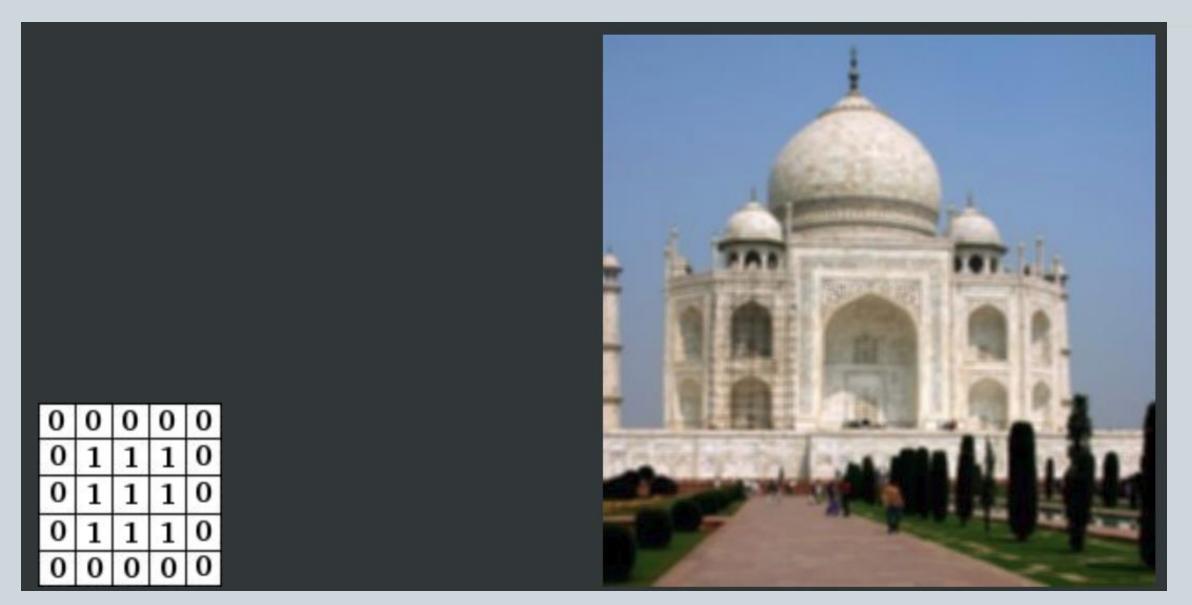
Updating our weights becomes more complicated!

# **Convolution - sharpening**



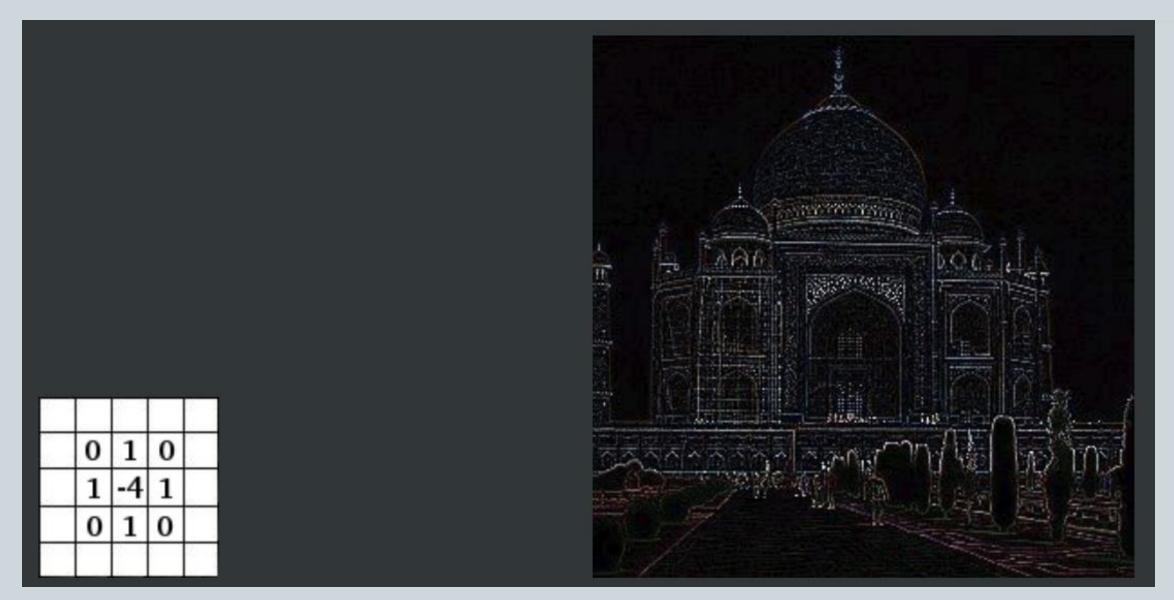
From the GIMP manual, V2.8, https://docs.gimp.org/en/index.html

## **Convolution - blurring**



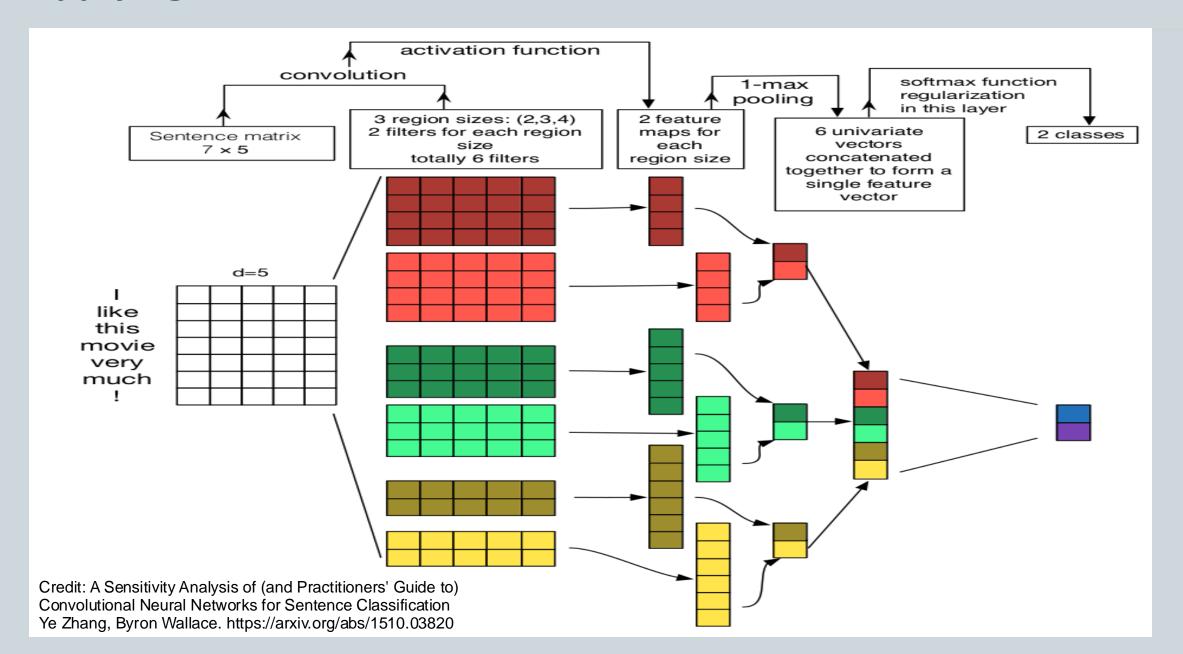
From the GIMP manual, V2.8, https://docs.gimp.org/en/index.html

## **Convolution - edge detection**

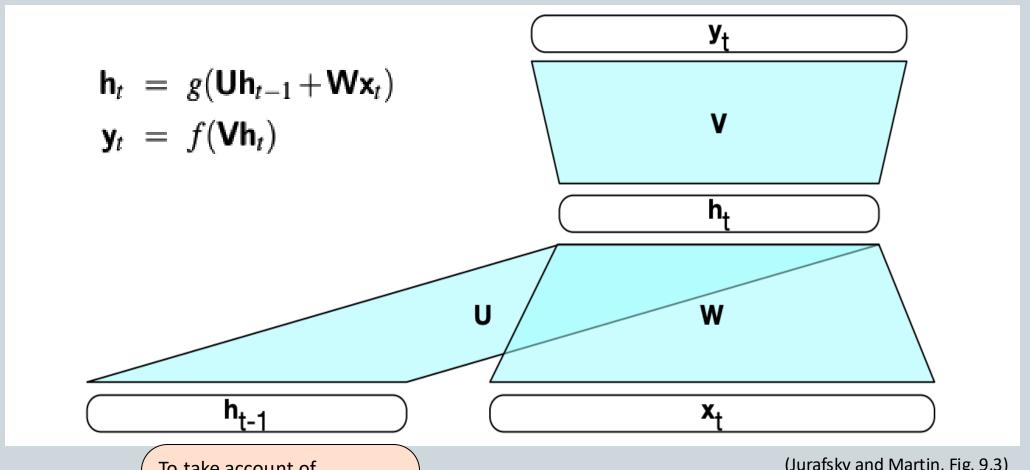


From the GIMP manual, V2.8, https://docs.gimp.org/en/index.html

#### **Applying convolution to text with CNNs**



#### Recurrent neural network (RNN)



To take account of sequential information, we could feed in the output from the previous step to each new step

(Jurafsky and Martin, Fig. 9.3)

#### RNN: the signals degrade over time

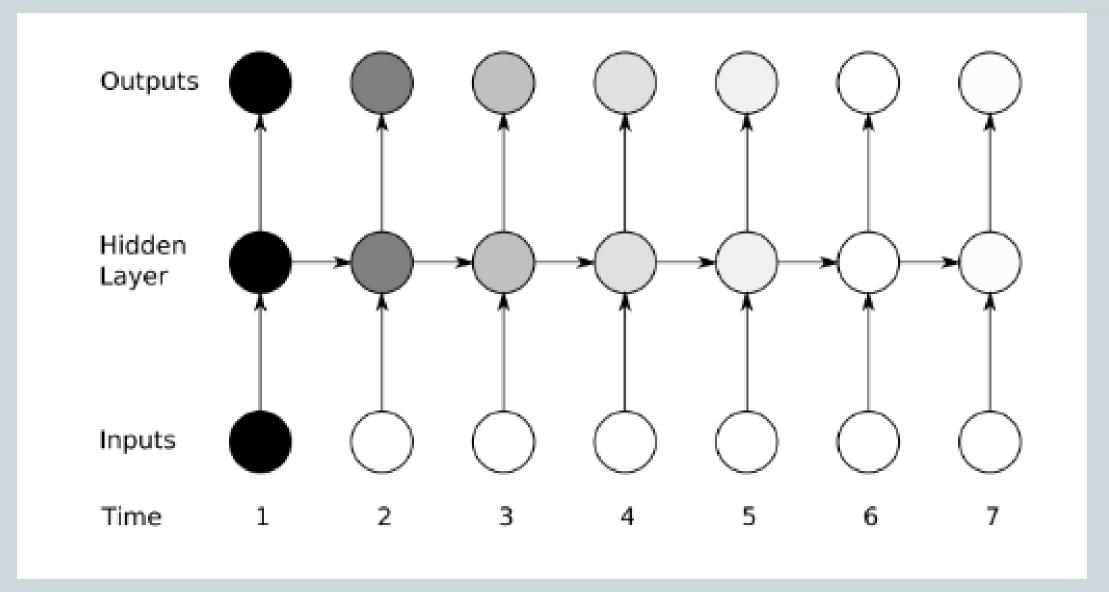


Image: Alex Graves, Supervised sequence labelling. Springer. 2012.

#### **Long Short Term Memory (LSTM)**

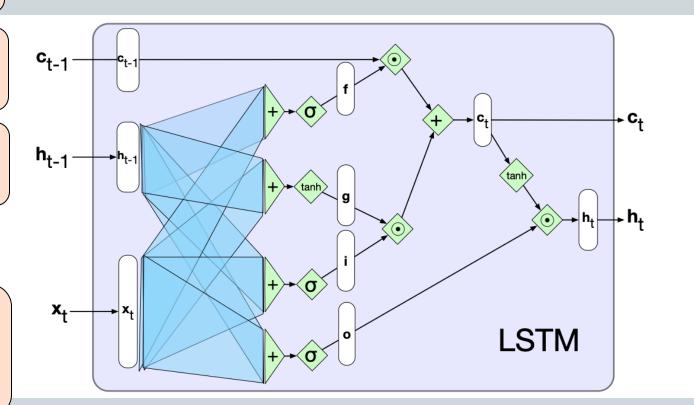
We can overcome the decay of RNNs by learning what we should forget and what we should remember at each step

Context **c** and hidden state **h** vectors are passed through from previous step

Forget gate f deletes information from the context no longer needed

**Add** gate **g** selects information to add to the current context

**Output** gate **o** selects what information is required for the current hidden state (not future ones, which were dealt with above)



#### LSTM selectively forgets and remembers information at each step

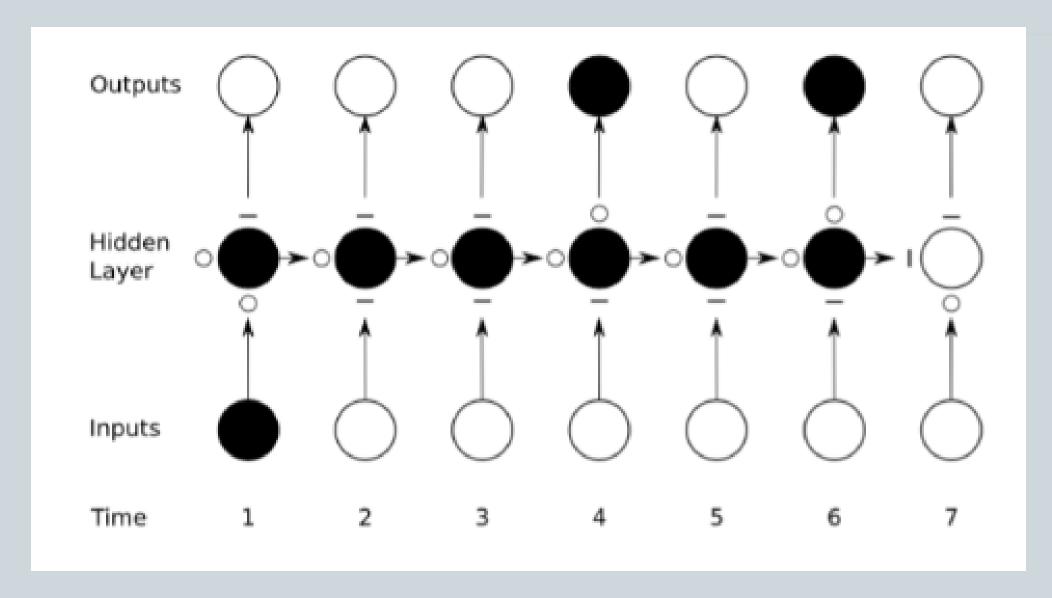
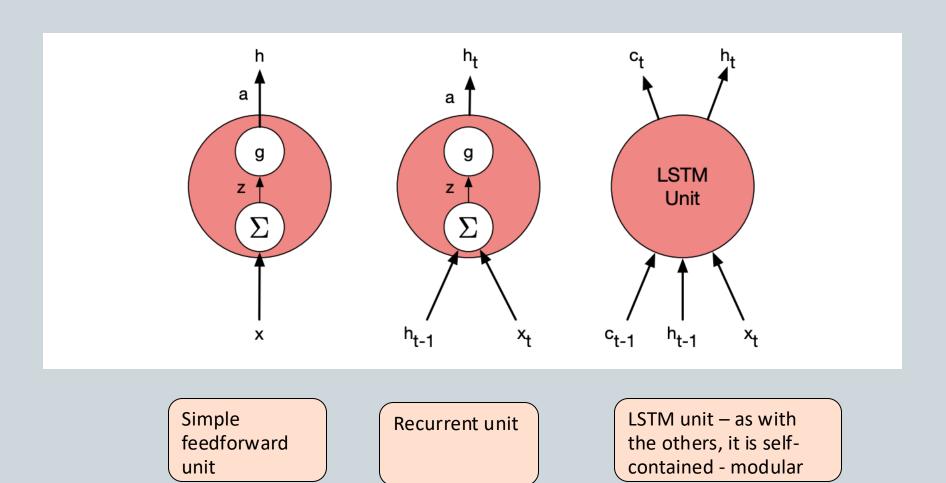


Image: Alex Graves, Supervised sequence labelling. Springer. 2012.

#### We can see these as different processing units



(Jurafsky and Martin, Fig. 9.14)



# Thank you

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