

# **CTE Portfolio**

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## **Artifact 1: Country Website Project of Italy**

### **Overview (1 - 2 paragraphs)**

This project was supposed to highlight the wonders of Italy. It highlights the sights and why the sights were made.

### **Technology (1 - 2 paragraphs)**

HTML was used to make the base of the webpage such as the paragraphs and the images. CSS was used to style the page and make features like image filters and hover text styling.

### **Resources**

[project code](#)

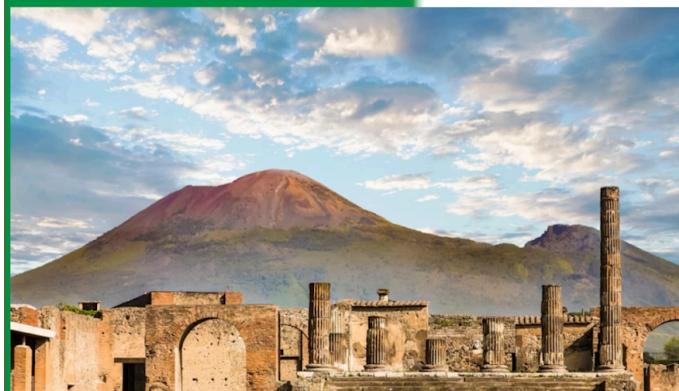
[site of project](#)

### **Screenshots**

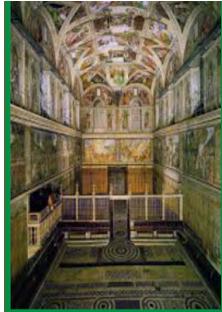
Provide an appropriate number of screenshots of the project in order to give the reader a “sense” of the project running. Screenshots ARE NOT of the code but rather the project running.



Construction of the tower began in 1173 and continued for about 199 years due to the soft ground that caused it to lean. The tower was finally completed in the 14th century. Originally intended as the freestanding campanile (bell tower) of the cathedral in Pisa, the tower leans at about a 4-degree angle. It stands at approximately 56 meters tall.



History: Pompeii was an ancient Roman city that was famously buried by the eruption of Mount Vesuvius in AD 79. The site was lost for about 1,700 years until its rediscovery in the 18th century. Excavations have revealed well-preserved ruins, providing insight into daily life in ancient Rome. The site features homes, frescoes, and even casts of the victims of the eruption.



The Sistine Chapel, located within Vatican City, is renowned for its stunning frescoes painted by Michelangelo between 1508 and 1512, particularly the iconic ceiling that features scenes from Genesis, including the famous "Creation of Adam." Commissioned by Pope Julius II, the chapel serves as a place for papal conclaves and important religious ceremonies. Michelangelo's work showcases his mastery of human anatomy and composition, making the ceiling a pinnacle of Renaissance art.



The Last Supper, painted by Leonardo da Vinci in the late 15th century, is a mural that depicts the moment Jesus announces one of his disciples will betray him. Located in the Convent of Santa Maria delle Grazie in Milan, this masterpiece is celebrated for