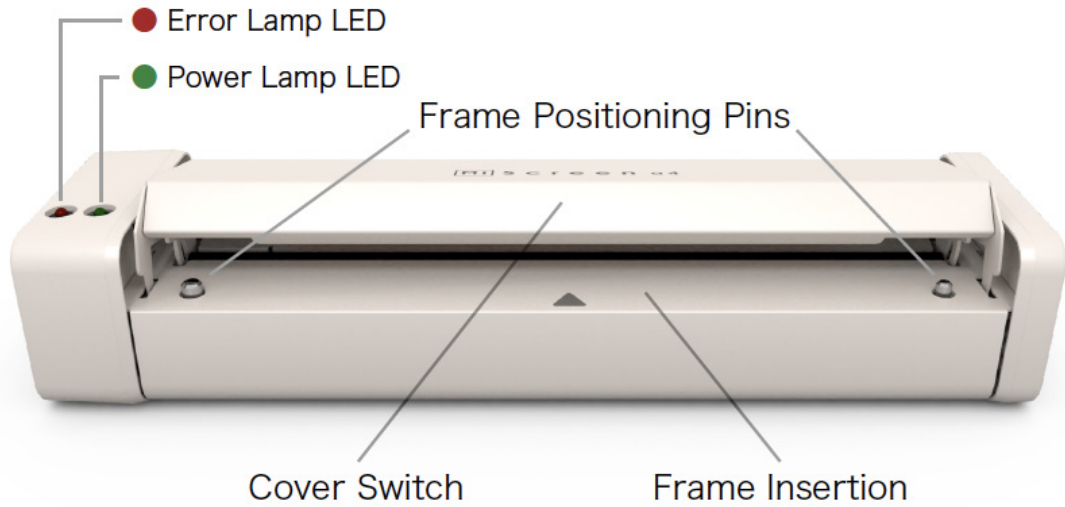


# STEP BY STEP MANUAL

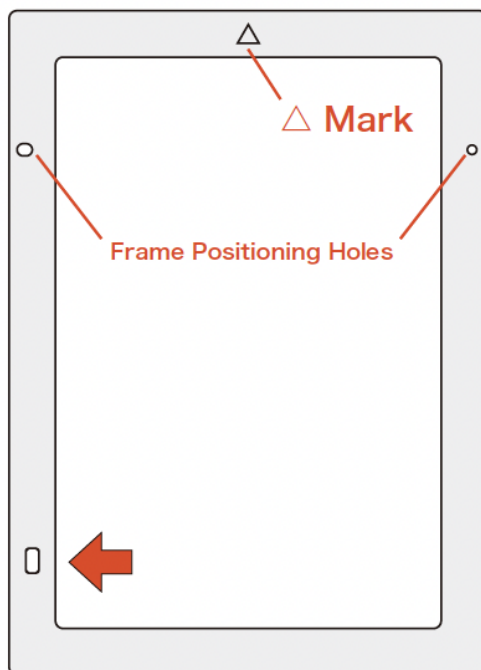
## RISO MiMake A4 Machine Parts



Front

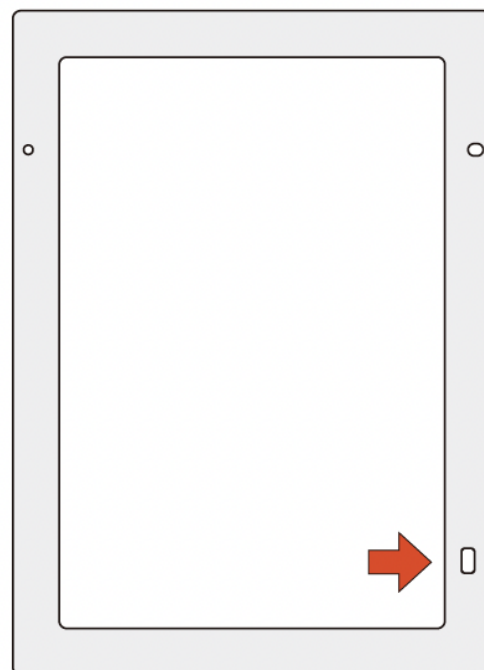


Rear



Screen Making Side

(The shiny/film side of the screen master)



Printing Side

(The matt/mesh side of the screen master)

# CREATING YOUR FILE

**Image files in PDF, BMP, JPEG and PNG** formats can be used by the utility software supplied. The utility software will automatically convert the image into black and white bitmap data before transferring it to the main unit.

## STEP BY STEP MANUAL

### RISO MiMake A4 WORKFLOW

## 1. Preparing the screen

The screen master must be stretched on the frame before making a screen.

Make sure the Screen Making side and the Printing side are facing their right directions.

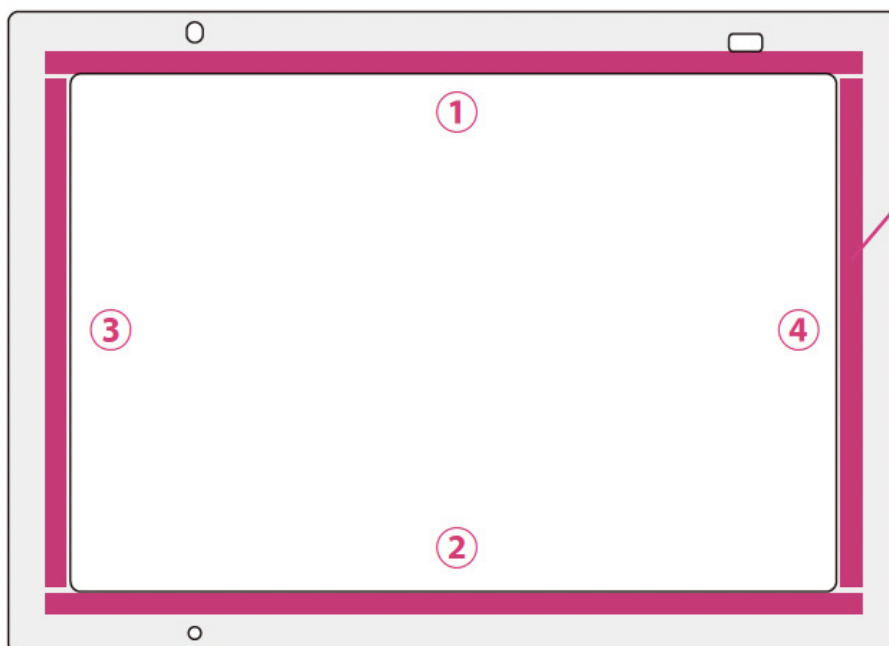
Place the frame with the Printing side as shown below.

Apply double-sided tape in number order on the areas shown below on the frame. Do not peel off the protective backing yet.

Make sure that the double-sided tape does not cover the holes.

Apply double-sided tape carefully in order to prevent wrinkles.

If double-sided tape does not stick firmly to the frame, clean off the surface of the frame with alcohol.



#### Double-Sided Tape

70 mesh : Appropriate for textile printing such as T-shirts and towels, especially printing with coarse-grained ink such as gold ink.

120mesh : Appropriate for textile printing. Well-balanced for printing both fine text and solid images.

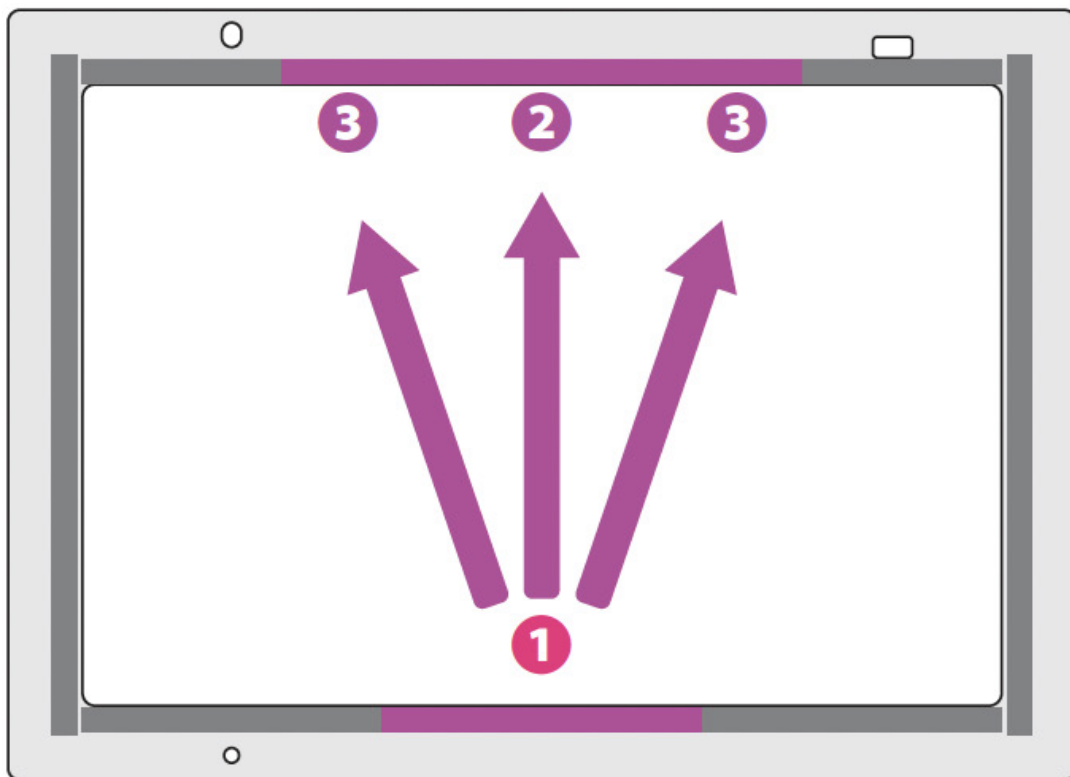
200mesh : Appropriate for fine-quality printing on materials like textiles, plastic, metal etc.

Peel off the protective backing of the double-sided tape and attach the screen master.

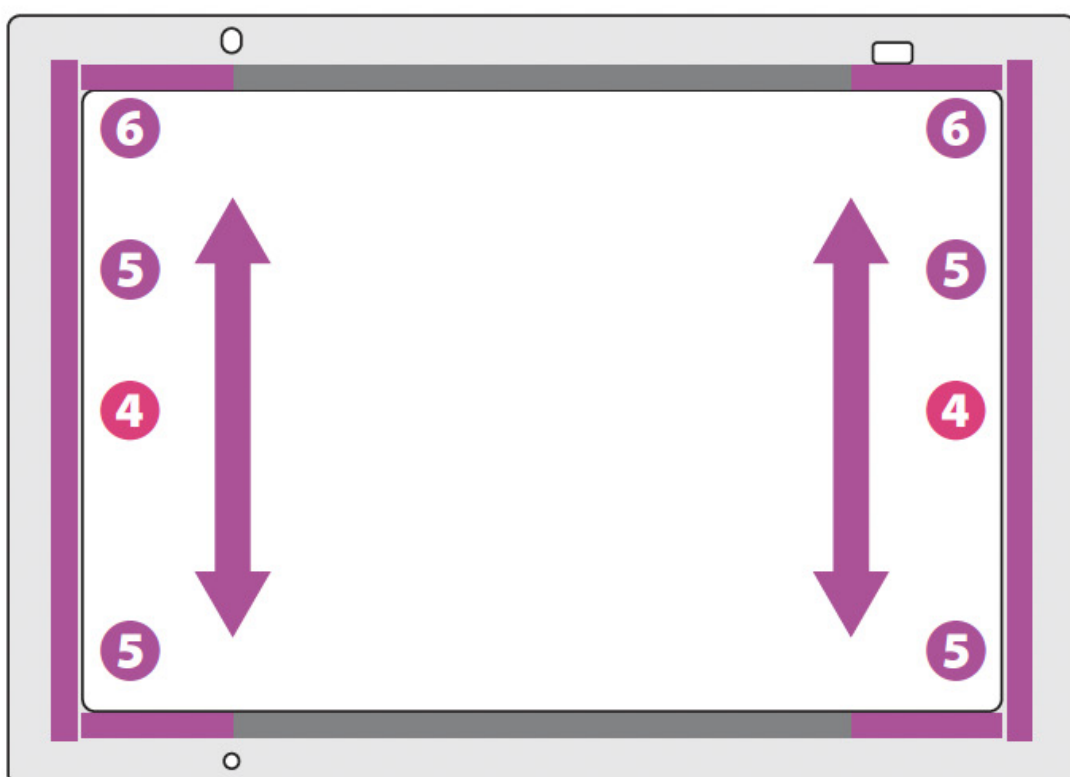
Attach Screen Master in numerical order as shown below.

The shiny/film side of the Screen Master (Screen Making side) is the attachment side.

### 1) Long Side



### 2) Short Side



# STEP BY STEP MANUAL

## RISO MiMake A4 WORKFLOW

### 3. Sending your file to print

#### 1.1

Create artwork data using an appropriate application on your computer.

#### 1.2

Open ScreenMaking Software on Desktop



#### 1.3

Choose your desired file and adjust size.

#### 1.4

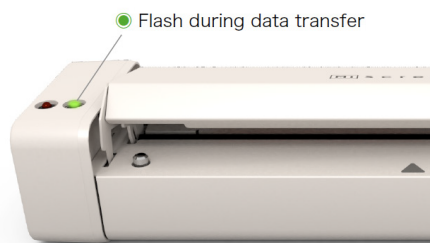
Transfer desired artwork\* data from the computer to the main unit.

Click "Send Image"

\* An artwork data that is not appearing on the artboard will not be printed on the screen.

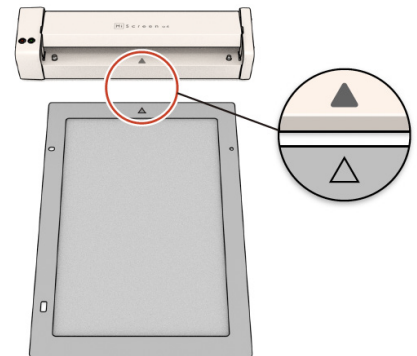
#### 1.5

The Power Lamp LED (green) on the main unit will blink when data is being transferred and return to constant lit upon completion.



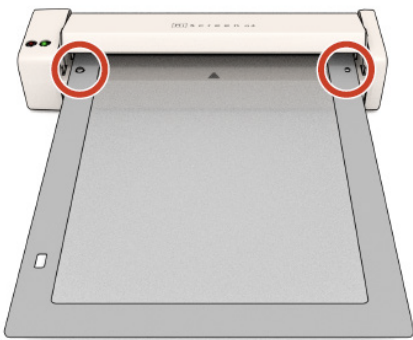
#### 1.6

Set frame in place, make sure the arrows are matching in the same direction.



#### 1.7

Secure the holes in the alignment pins.



#### 1.8

Firmly hold down and keep pressing the Cover Switch of the main unit until the frame comes to a complete stop.



#### 1.9

Unleash the Cover Switch and remove your hand. Pull out the frame from the rear of the main unit in a horizontal direction.

Turn off power upon completion of screen making process.