GEORG-AUGUST-UNIVERSITÄT
GÖTTINGEN

BILDUNG UND RELIGION
SFB 1136

# Digital Text Reuse Detection in Coptic Literature
# A Progress Report

So Miyagawa, Marco Büchler, Heike Behlmer
University of Göttingen

MONB.XV, pag. 13, K 939, recto, Österreichische Nationalbibliothek, Vienna

# Aspects of study

Digital humanities and corpus linguistics study on Shenoute and Besa's text reuses (quotations, allusions, etc.) using a digital text reuse detection tool

- Formal characteristics of text reuses of Shenoute and Besa
  - Alternation in quotations
  - Quotation signals
- More unknown text reuses
  - Evaluation of text reuse detection tool (TRACER)
  - Contribution to Coptic Linguistics and Septuagint Studies
- Functions of the text reuses

# SFB 1136 (2015–2020)

- German Research Foundation (DFG) Collaborative Research Centre (SFB) 1136 “Education and Religion in Cultures of the Mediterranean and Its Environment from Ancient to Medieval Times and to the Classical Islam”

- Project Area B 05 "Biblical Interpretation and Educational Traditions in the Coptic-speaking Egyptian Christianity of Late Antiquity: Shenoute, Canon 6" (Heike Behlmer, Julien Delhez, and So Miyagawa)

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Deutsche Forschungsgemeinschaft
DFG

# eTRAP (2015–2019)

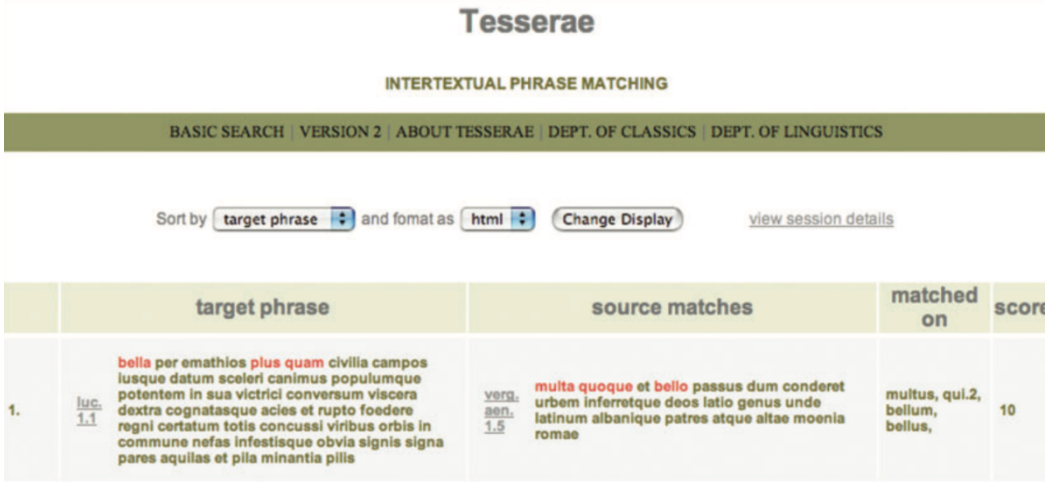
- electronic Text Reuse Acquisition Project (PI: Marco Büchler)
- An Early Career Research Group funded by the German Federal Ministry of Education and Research (BMBF)
- Producing the TRACER software for digital text reuse detection

eTRAP
Electronic Text Reuse Acquisition Project

Bundesministerium
für Bildung
und Forschung

# History of digital text reuse detection

- Data mining: 1980's–
- Text mining and NLP: late 1980's–
- Plagiarism checker: 1990's–



Tesserae

INTERTEXTUAL PHRASE MATCHING

BASIC SEARCH | VERSION 2 | ABOUT TESSERAE | DEPT. OF CLASSICS | DEPT. OF LINGUISTICS

Sort by target phrase and fomat as html Change Display view session details

| | target phrase | | source matches | | matched on | score |
|---|---|---|---|---|---|---|
| 1. | luc. 1.1 | bella per emathios plus quam civilia campos iusque datum sceleri canimus populumque potentem in sua victrici conversum viscera dextra cognatasque acies et rupto foedere regni certatum totis concussi viribus orbis in commune nefas infestisque obvia signis signa pares aquilas et pila minantia pilis | verg. aen. 1.5 | multa quoque et bello passus dum conderet urbem inferretque deos latio genus unde latinum albanique patres atque altae moenia romae | multus, qui.2, bellum, bellus, | 10 |

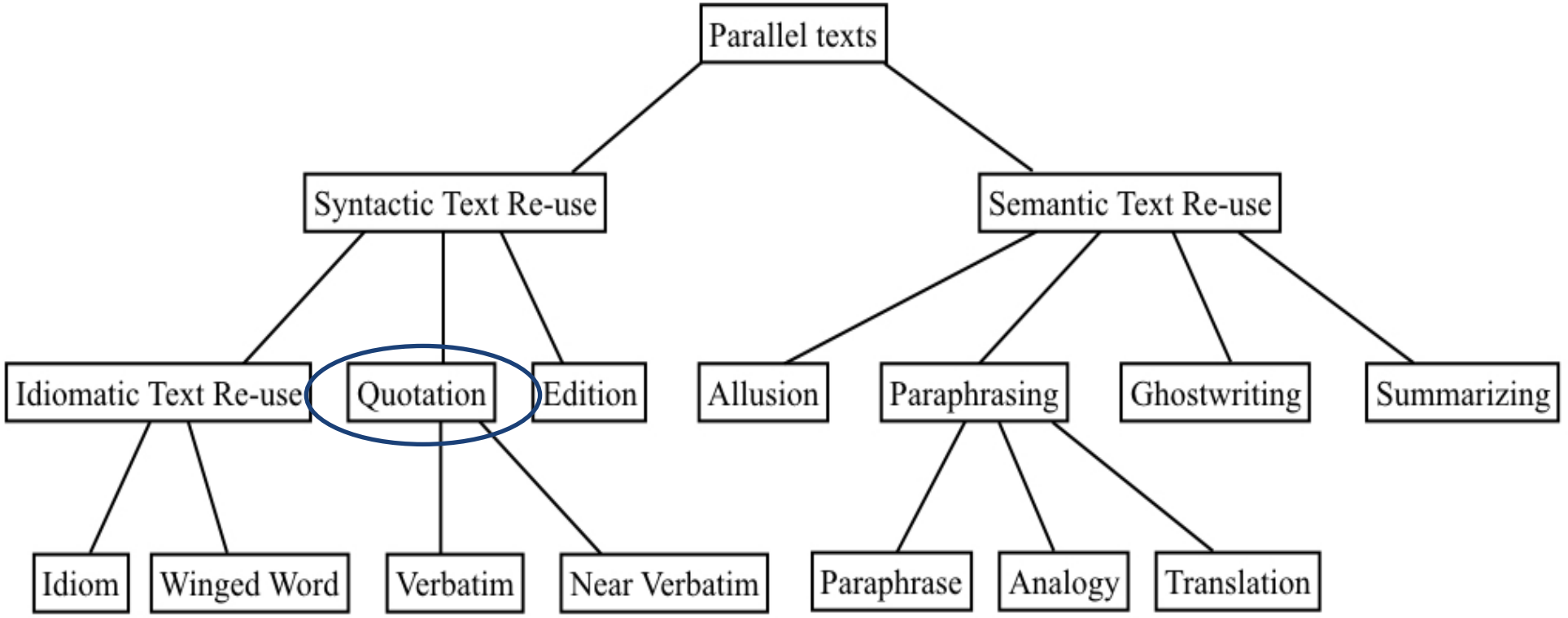
- Tesserae (since 2006)

Coffee et al. (2012:3)

  - Detects text reuses in Latin literature
  - E.g., found 93 text reuses from Vergil's Aeneid in Lucan's Civil War, including 46 unknown in previous studies (Coffee et al. 2012:401)

# Text reuse studies

A field of computational linguistics




Büchler (2013), Franzini et al. (2016), Miyagawa et al. (2020)

# TRACER

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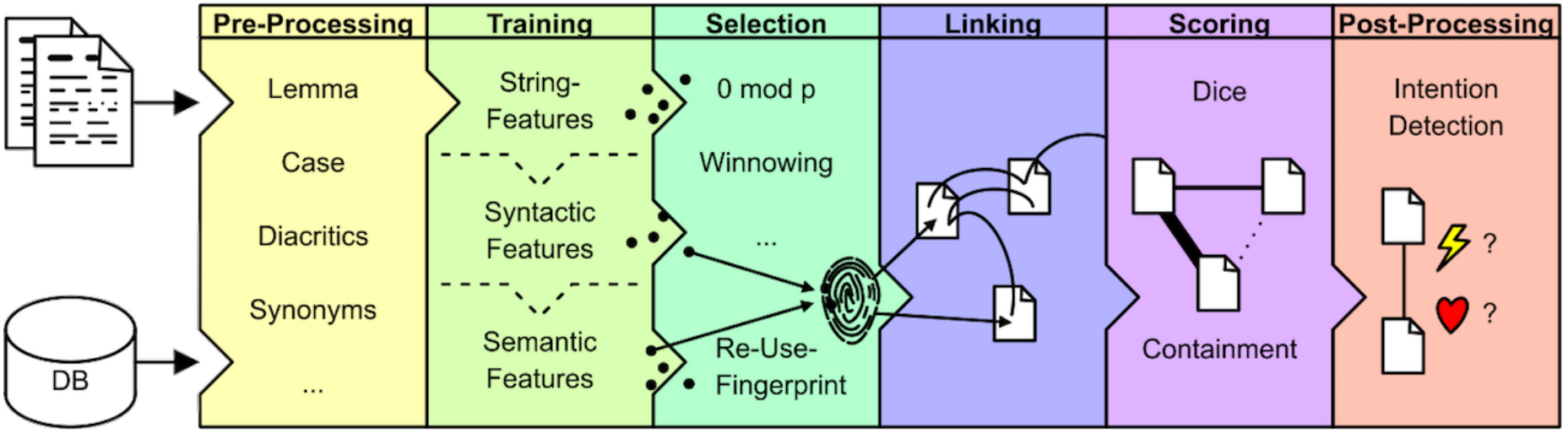
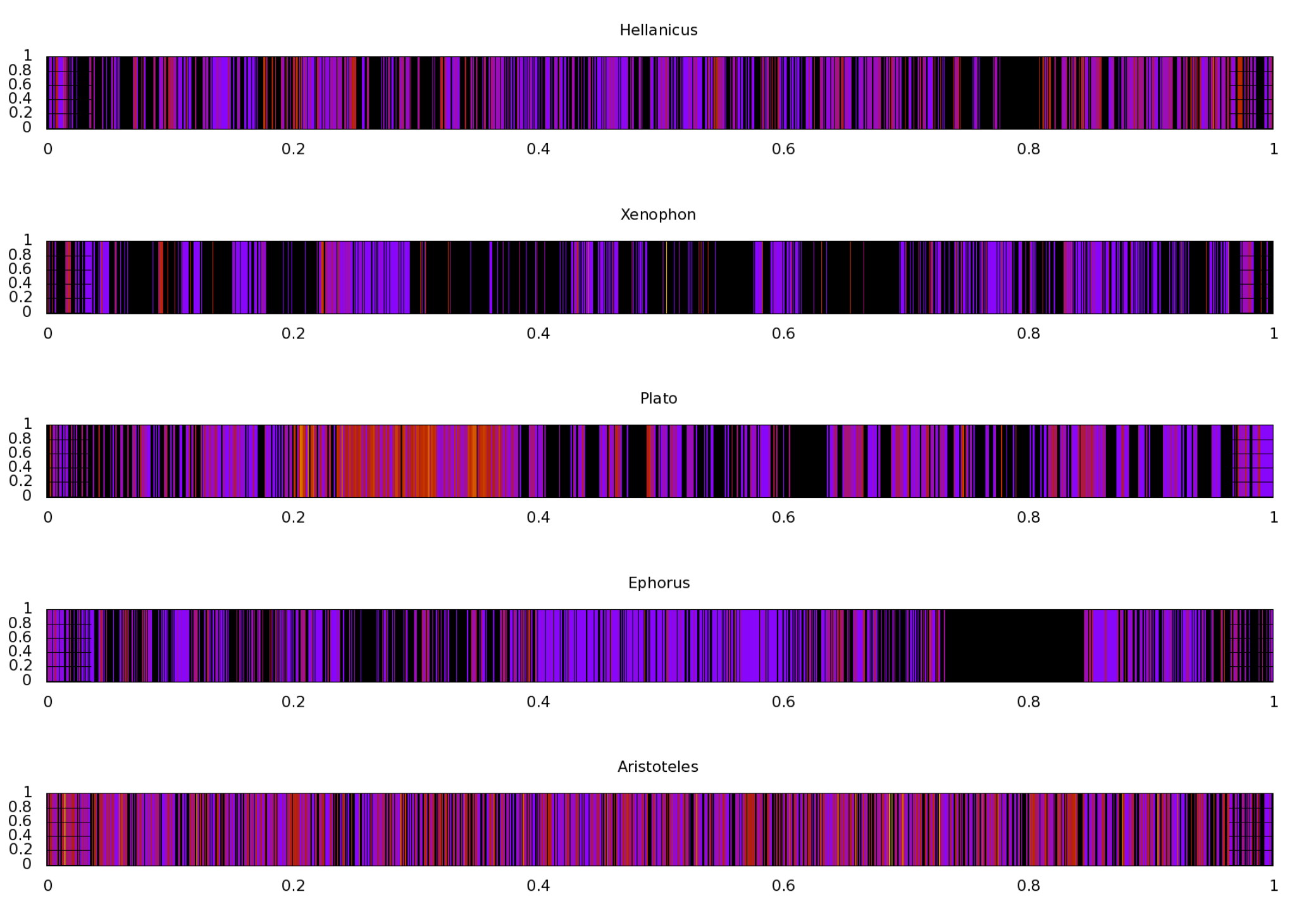
eTRAP Electronic Text Reuse Acquisition Project

- The latest computer program to detect text reuses
- Developed by the eTRAP team, directed by Marco Büchler, and belonging to the Institute of Computer Science (University of Göttingen)
- Can automatically detect text reuses irrespective of how big the text corpus is




Hellanicus
Xenophon
Plato
Ephorus
Aristoteles
1
0.8
0.6
0.4
0.2
0
0
0.2
0.4
0.6
0.8
1

# Shenoute, *Canon* 6

Attestation:

- 6 codices (siglum: MONB = Monastero Bianco/White Monastery)
- MONB.XF, XL, XM, XV, YJ, YK (none complete)
- appr. 325 existing pages

Works (minimum of 5), incipits:

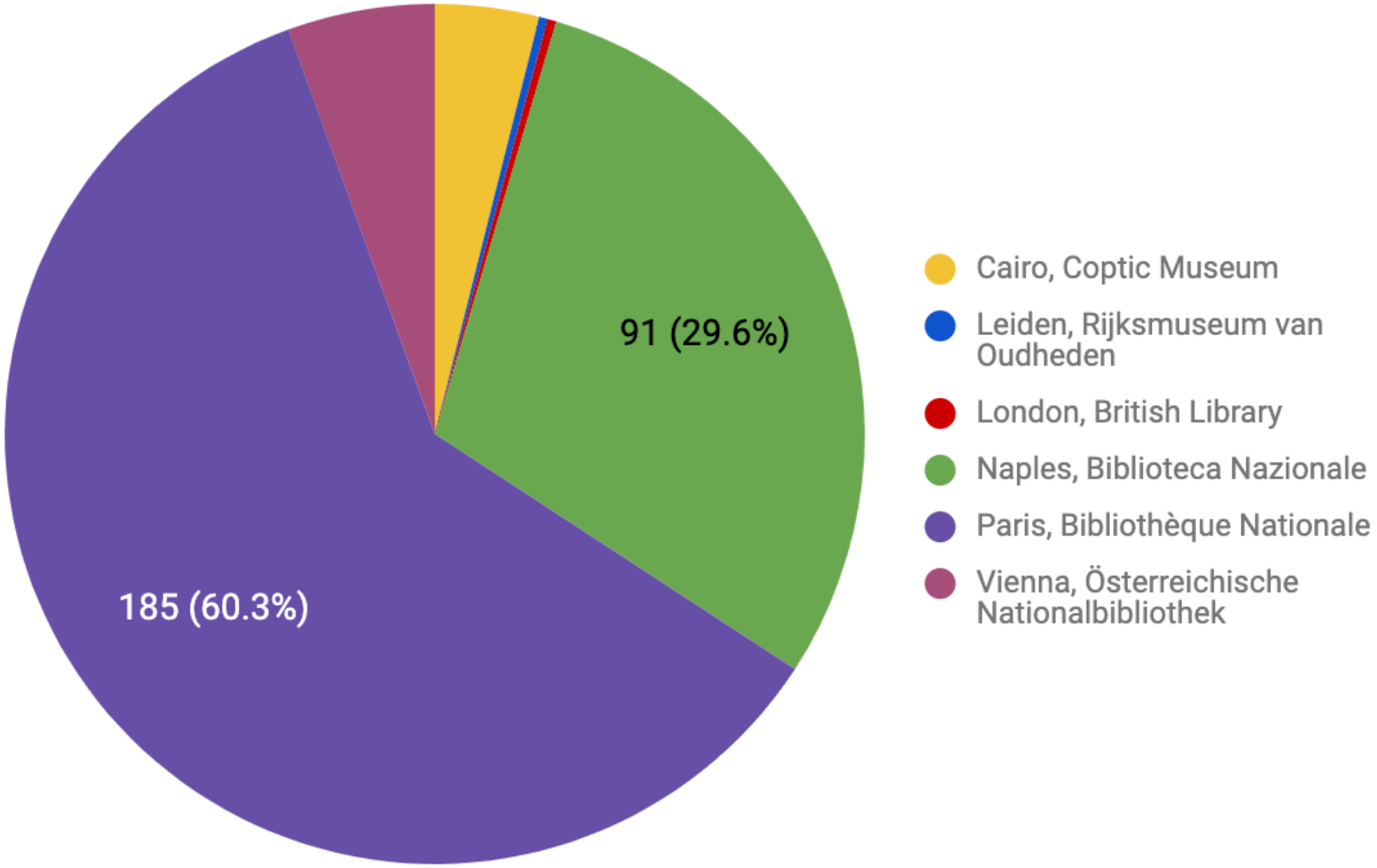
- He Who Sits upon His Throne
- Remember, O Brethren
- Is It Not Written
- Then Am I Not Obliged
- People Have Not Understood

Themes:

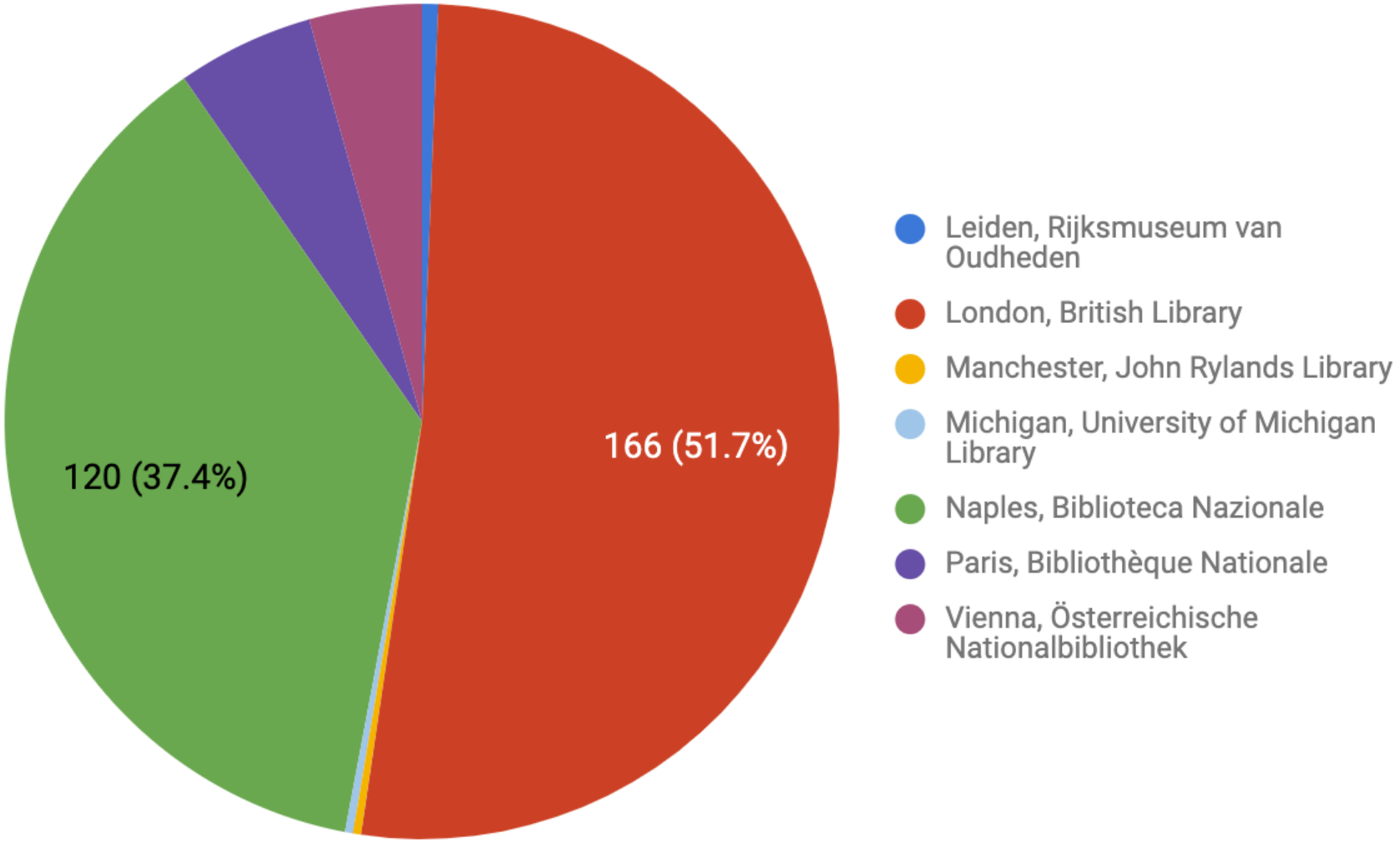
- Accusations against Shenoute of excessive violence (and his defense)
- Shenoute's illness
- Problems of the female community
- Monastic rules

Shenoute
Relief, Bode Museum, Berlin

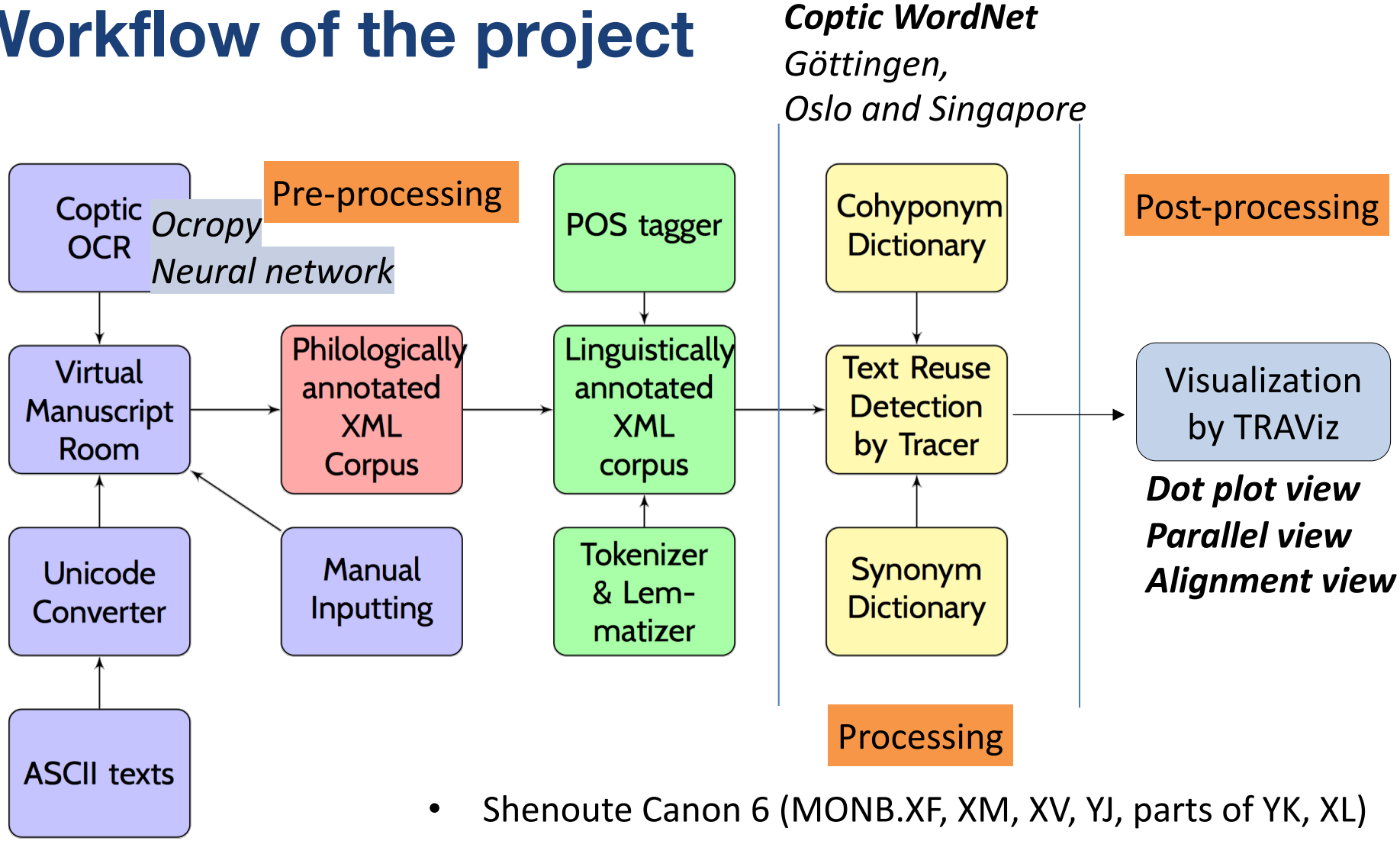
# Shenoute, *Canon* 6



# Besa, *Letters and Sermons* (Codices A and B)



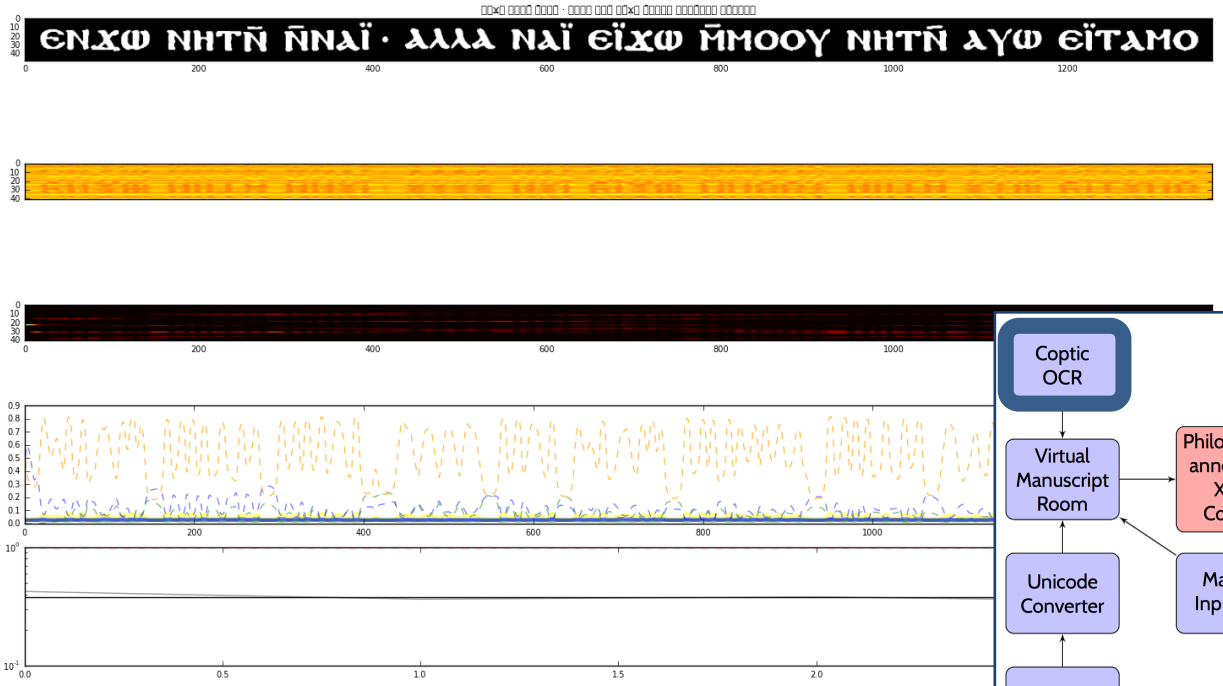
# Workflow of the project

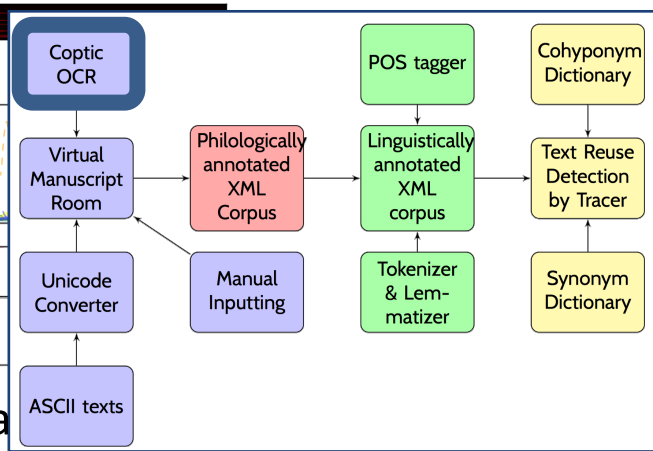



- Shenoute Canon 6 (MONB.XF, XM, XV, YJ, parts of YK, XL)
- Besa (MONB.BA, BB, some other codices)

# OCR with neural networks

- Lincke et al. (2019). “Optical Character Recognition for Coptic fonts: A multi-source approach for scholarly editions.” In: Proceedings of DATeCH 2019.
- Miyagawa et al. (2019). “Optical character recognition of typeset Coptic text with neural networks.” *Digital Scholarship in the Humanities*, Volume 34.

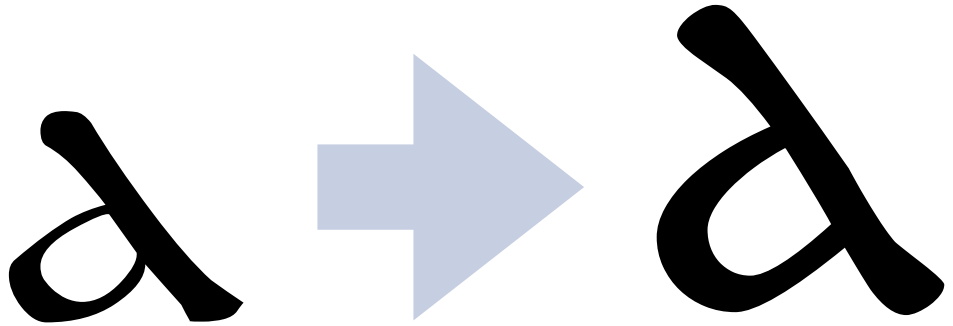


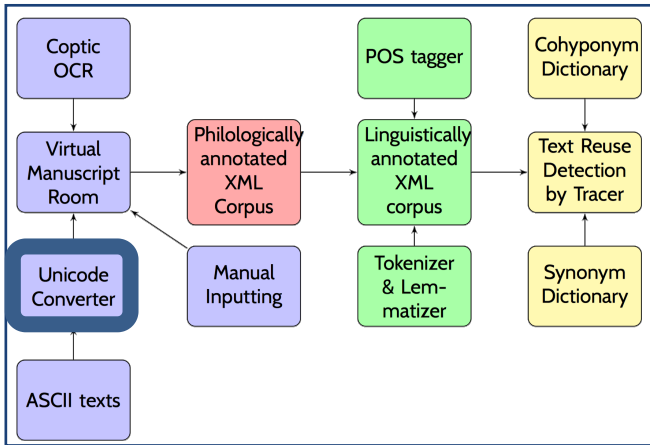

Team: Kirill Bulert, Eliese Sophia-Lincke, Marco Büchler, So Miyagawa

# Unicode converter

- Zeldes, Amir, Caroline Schroeder and So Miyagawa (2013-2016) “recode_coptic.pl” (https://github.com/CopticScriptorium/converters/blob/master/recode_coptic.pl)
- Can convert old ASCII representation fonts of Coptic such as “Coptic,” “CopticLS", "CMCL", "NagHammadi", "avva_shenouda", "low" fonts into the proper Coptic Unicode.
- Written in Perl Script




(actually ASCII A) (Coptic Unicode)



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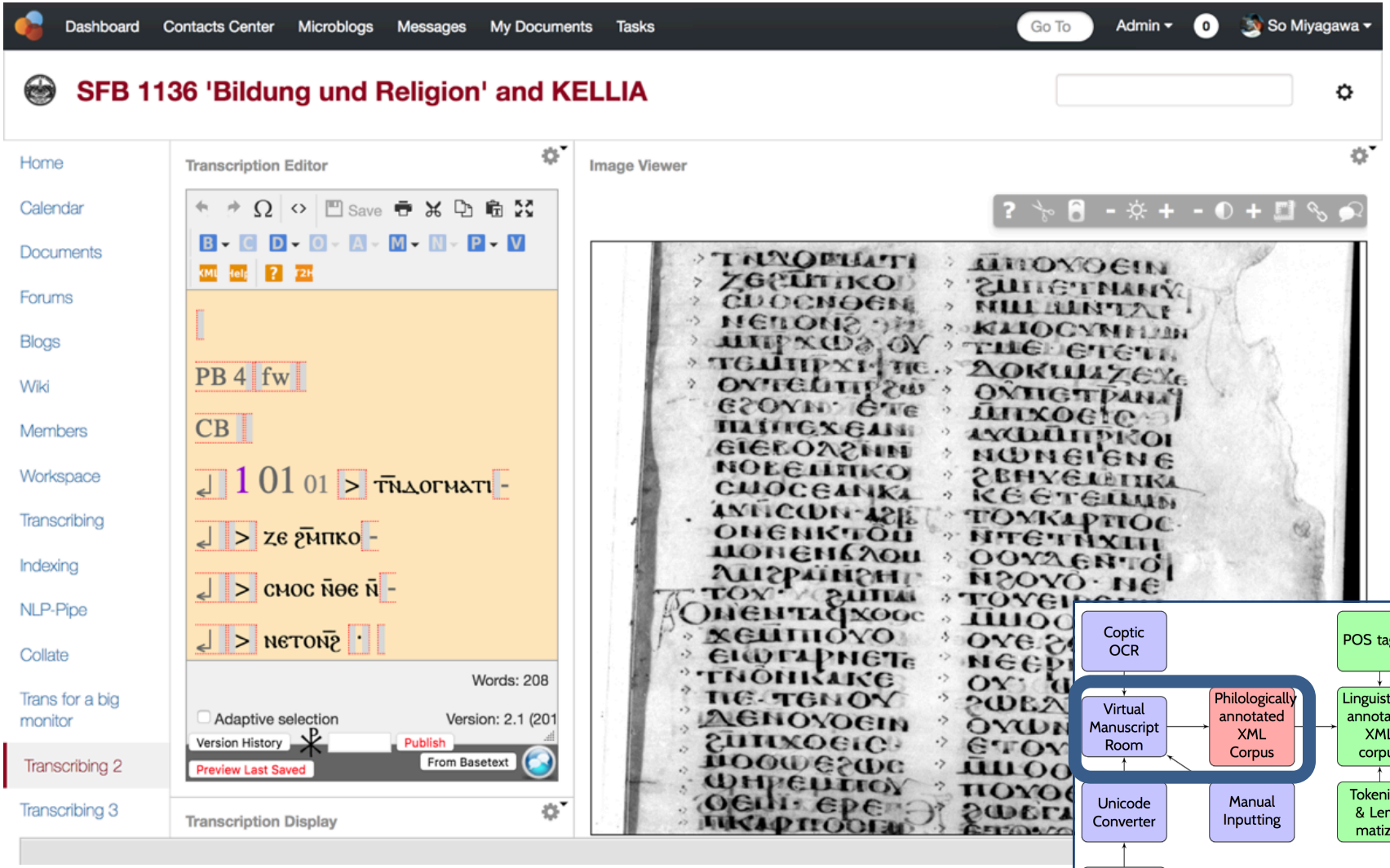
# Virtual Manuscript Room (VMR)



# Coptic NLP Service

*Everything is done by one click!*

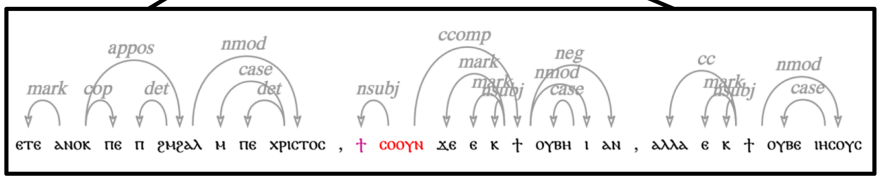
Input Coptic texts:

ⲁ<hi rend="red">ⲩ</hi>ⲥⲱⲧⲙ ⲛ̄ⲥⲓ
ⲡⲁⲅⲅⲉⲗⲟⲥ ⲙ̄ⲙⲛ̄ⲧⲱⲃⲏⲣ

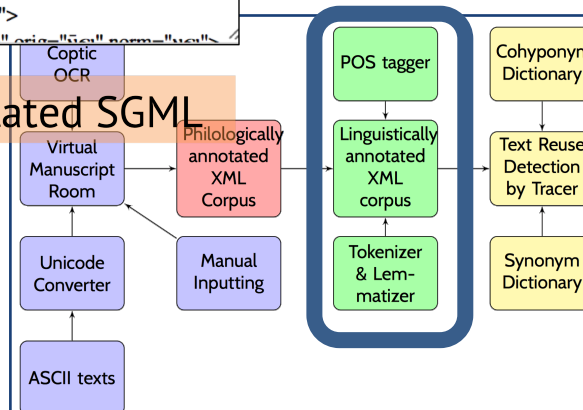
- Part of speech tagging
- Syntactic roles annotation
- Lemmatization
- Tokenization (Word segmentation for Coptic)

```
<norm_group norm_group="ⲁⲩⲥⲱⲧⲙ" orig_group="ⲁⲩⲥⲱⲧⲙ̄">
<norm xml:id="u1" pos="APST" lemma="ⲁ" func="aux" head="#u3" orig="ⲁ" norm="ⲁ">
ⲁ
</norm>
<norm xml:id="u2" pos="PPERS" lemma="ⲛⲧⲟⲩ" func="nsubj" head="#u3" orig="ⲩ" norm="ⲩ">
<hi rend="red">
ⲩ
</hi>
</norm>
<norm xml:id="u3" pos="V" lemma="ⲥⲱⲧⲙ" func="root" orig="ⲥⲱⲧⲙ̄" norm="ⲥⲱⲧⲙ">
ⲥⲱⲧⲙ̄
</norm>
</norm_group>
<norm_group norm_group="ⲛⲥⲓⲡⲁⲅⲅⲉⲗⲟⲥ" orig_group="ⲛ̄ⲥⲓⲡⲁⲅⲅⲉⲗⲟⲥ">
```

- Visualized as web corpus using ANNIS
- Drawing syntactic trees




Annotated SGML




See Zeldes & Schroeder (2015, 2016) and Miyagawa et al. (2018)

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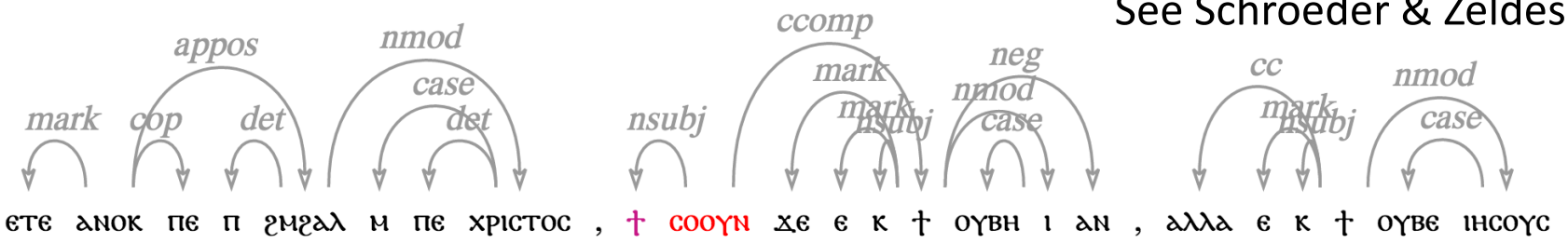
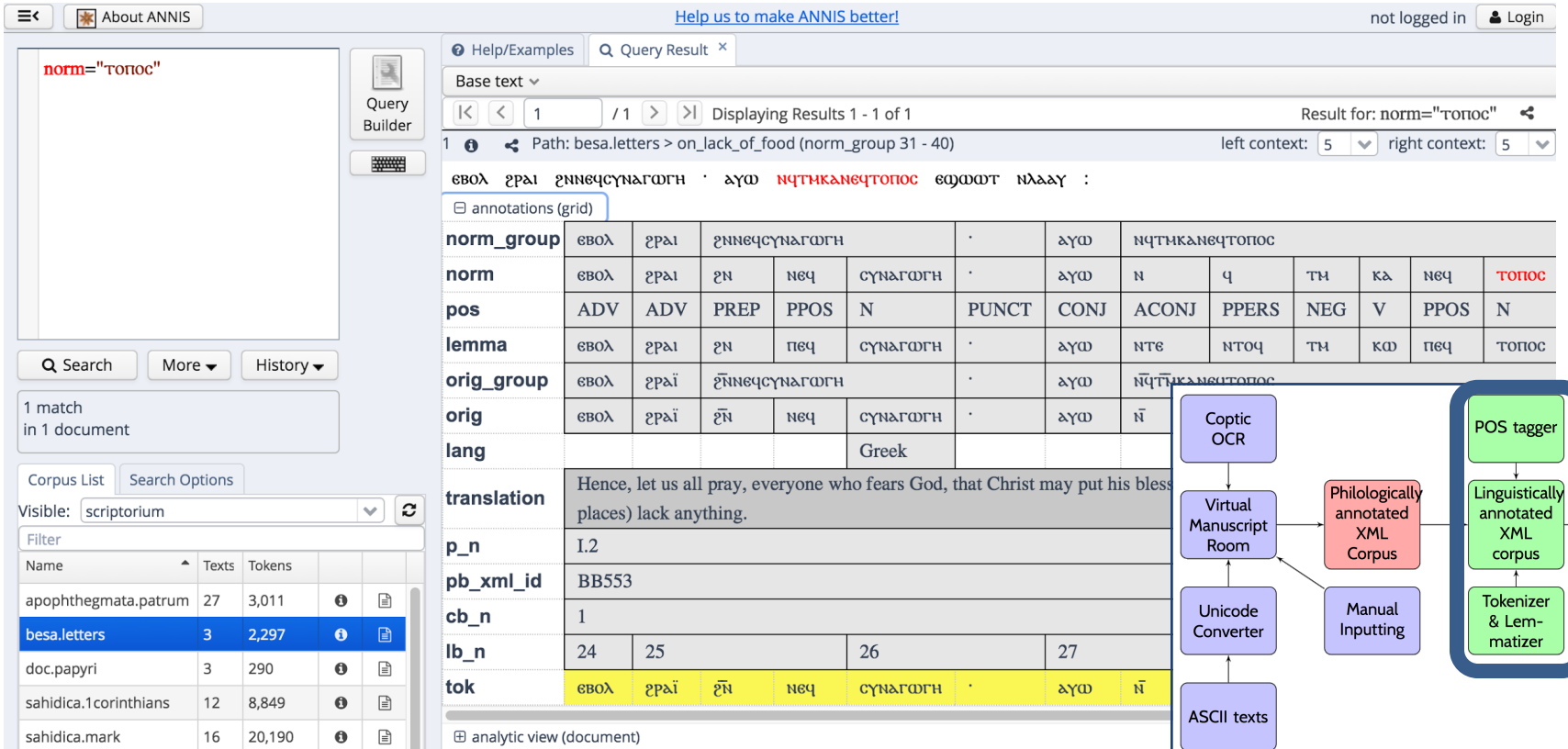
# Coptic SCRIPTORIUM

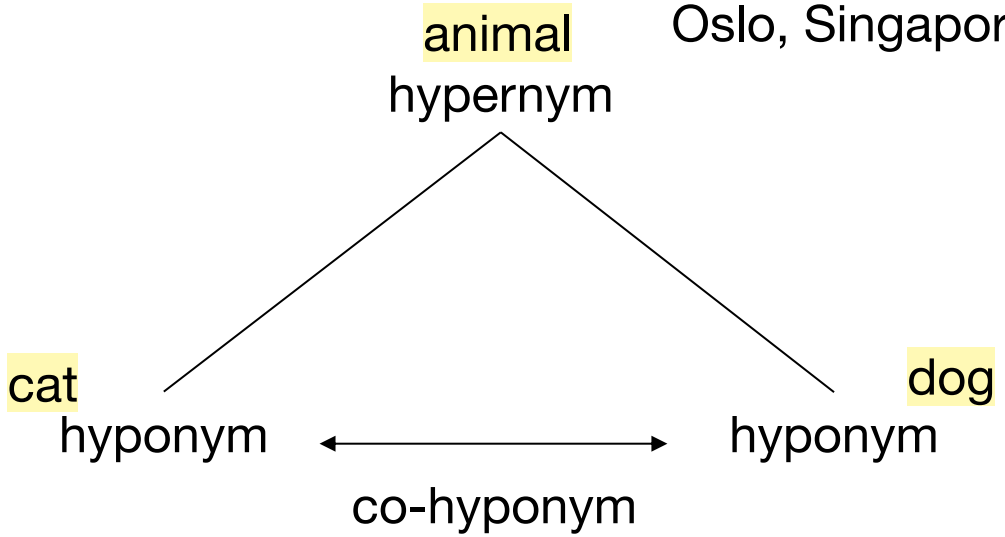
See Schroeder & Zeldes (2016)



# Coptic Wordnet

Oslo, Singapore and Göttingen




Slaughter et al. (2019)

**The Making of Coptic Wordnet**

**Laura Slaughter,[♠] Luis Morgado da Costa,[♦] So Miyagawa,[♣] Marco Büchler,[♣] Amir Zeldes,[♥] Heike Behlmer [♣]**

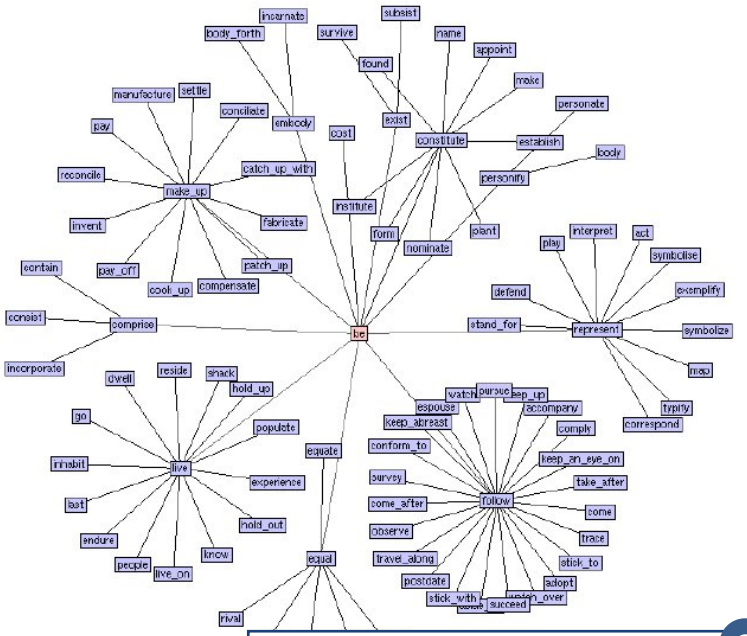
[♠] University of Oslo, Norway
[♦] Nanyang Technological University, Singapore
[♣] Georg-August-Universität Göttingen, Germany
[♥] Georgetown University, USA

**Abstract**

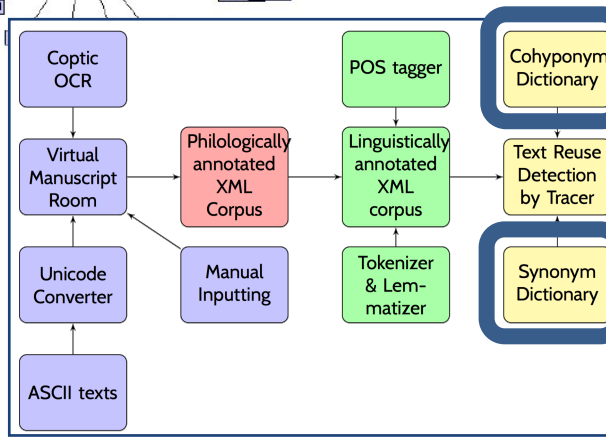
With the increasing availability of wordnets for ancient languages, such as Ancient Greek and Latin, gaps re-

Coptic: providing a wordnet for the language, which will also be the first wordnet for the Egyptian branch of the Afroasiatic languages.

Wordnet projects aim to provide a machine-tractable lexical resource for automated pro-




Kamps (2002)



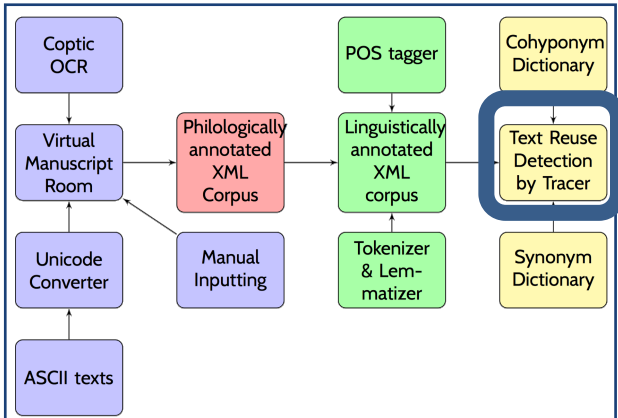
# TRACER processing

- Remote access to ROEDEL, a high-performance computer

TRACER …

- is a Java program
- has a 700 algorithms
- uses an XML config file
- has no graphical user-interface

TRACER
TEXT REUSE DETECTION MACHINE

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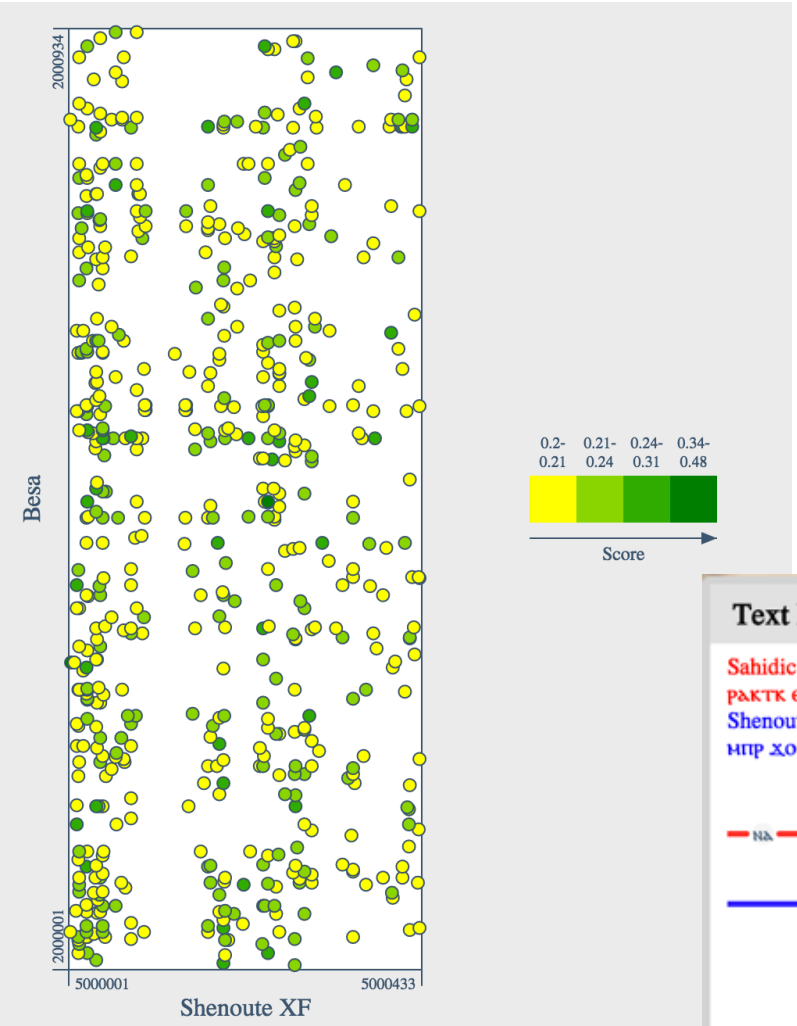
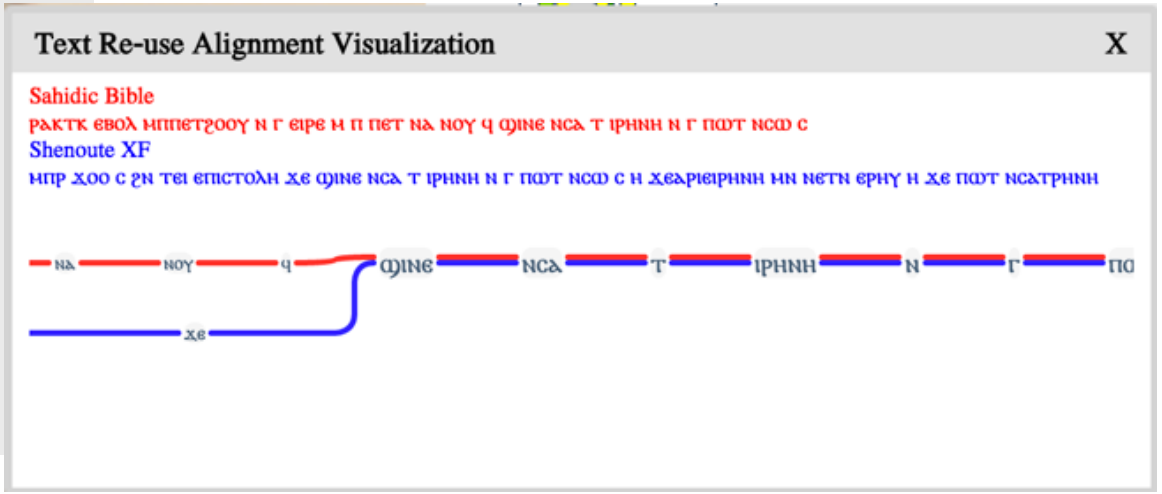
# TRAViz: Visualization of TRACER's results




- x-axis = Shenoute XF
- y-axis = Besa
- left and bottom = the start of the texts
- right and top = the end of the texts



# TRACER's first results

| Source Text | Target Text | TR Cand. |
|---|---|---|
| Sahidic Bible | Besa | 13,835 |
| Sahidic Bible | Canon 6 | 8414 |

Too many text reuse candidates!

From the entire Sahidic Bible to the Sahidic Psalms

# Psalms in Coptic monasticism

- Desert Fathers and Mothers
  - Both in solitude and with others
- Rituals and liturgies at coenobitic monasteries
- Pachomian Rules

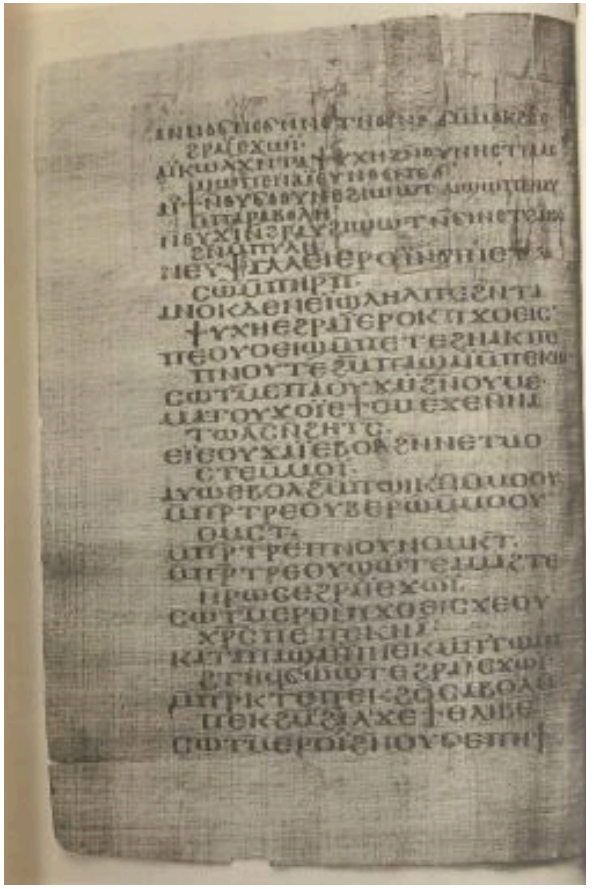
Jürgen Horn (2000)'s typology of Coptic Psalm mss.

(A) Manuscripts of the Psalms (Psalters)

(B) Manuscripts for Rituals (e.g. lectionaries)

(C) Quotations (e.g. by Shenoute)

(D) Occasional uses (magic, school exercises etc.)



British Library, Or. 5000
"London Psalter"

# TRACER's second results

| Source | Target | TR Cand. |
|---|---|---|
| Psalms | Besa | 629 |
| Psalms | Canon 6 | 423 |

| Canon 6 *Incipit* | TR Cand. |
|---|---|
| *He Who Sits Upon His Throne* | 84 |
| *Remember, O Brethren* | 31 |
| *I Am Not Obliged* | 207 |
| *Is It Not Written* | 98 |
| *People Have Not Understood* | 3 |

- Newly found quotations unknown to previous research :

  6 (Psalms–Besa), 14 (Psalms–Shenoute *Canon* 6)

  See Miyagawa, Büchler and Behlmer (forthcoming 2020)

# Many idiomatic text reuses…

| Translation | Idiom | Frequency in Psalms | Frequency in Besa | Shared morphs |
|---|---|---|---|---|
| Fear the Lord | ⲣ-ϩⲟⲧⲉ ϩⲏⲧ-ⲩ ⲙ-ⲡ-ⲭⲟⲉⲓⲥ | 7 | 7 | 7 |
| Evil in the place of good | ϩⲉⲛ-ⲡ-ⲉⲑ-ⲟⲟⲩ ⲉ-ⲡ-ⲙⲁ ⲛ-ϩⲉⲛ-ⲡ-ⲉⲧ-ⲛⲁⲛⲟⲩ-ⲟⲩ | 5 | 2 | 13 |
| Fear God | ⲣ-ϩⲟⲧⲉ ϩⲏⲧ-ⲩ ⲙ-ⲡ-ⲛⲟⲩⲧⲉ | 4 | 18 | 7 |
| Before God | ⲙ-ⲡⲉ-ⲙⲧⲟ ⲉⲃⲟⲗ ⲙ-ⲡ-ⲛⲟⲩⲧⲉ | 4 | 10 | 7 |
| Everyone who works for the lawlessness | ⲟⲩⲟⲛ ⲛⲓⲙ ⲉⲧ-ⲣ-ϩⲱⲃ ⲉ-ⲧ-ⲁⲛⲟⲙⲓⲁ | 4 | 1 | 8 |
| Before the Lord | ⲙ-ⲡⲉ-ⲙⲧⲟ ⲉⲃⲟⲗ ⲙ-ⲡ-ⲭⲟⲉⲓⲥ | 2 | 8 | 7 |

# Unknown quotation found by TRACER: 1 (Ps → Besa)

ϵ=ⲕ-ϵ-ⲡⲱⲧ ⲛⲥⲱ=ⲟⲩ ⲛ-ⲧⲉⲓ-ϩϵ ϩⲛ-ⲧϵ=ⲕ-ϩⲁⲧⲏⲩ ⲁⲩⲱ ϵ=ⲕ-ϵ-ⲱⲧⲣⲧⲱⲣ=ⲟⲩ ϩⲛ-ⲧϵ=ⲕ-ⲟⲣⲅⲏ
(Ps. 82:16, BL)
"you will pursue them in this way with your whirlwind and vex them with your wrath."

ⲁⲩⲱ ⲟⲛ ⲣⲱⲙϵ ⲛⲓⲙ ϵⲧ=ⲕ-ⲛⲁ-ϯ-ϩⲏⲩ ϵⲣⲟ=ⲟⲩ ⲁⲛ ϩⲣⲁⲓ ϩⲙ-ⲡⲓ-ⲙⲁ ϵ=ⲕ-ϵ-ⲡⲱⲧ ⲛⲥⲱ=ⲟⲩ ϩⲛ-ⲧϵ=ⲕ-ϩⲁⲧⲏⲩ ⲛ=ⲅ-ⲱⲧⲣⲧⲱⲣ-ⲟⲩ ϩⲛ-ⲧⲉⲕ-ⲟⲣⲅⲏ ⲛⲧϵ-ⲟⲩ-ⲥⲁⲧϵ ⲟⲩⲟⲙ=ⲟⲩ (Besa 4:1:2)
"And all men from whom you will get no gain in this place, you will pursue with your whirlwind and vex with your wrath and a fire shall devour them." (Kuhn)

Deletion 1: ⲛ-ⲧⲉⲓ-ϩϵ "in this way"
Deletion 2: ⲁⲩⲱ "and"
Auxiliary change: Future III (ϵ-ⲕ-ϵ-) → conjunctive (ⲛ-ⲅ-)

# Unknown quotation found by TRACER: 2 (Ps → Besa)

ⲉ-ⲕ-ⲉ-ⲁⲁ-ⲩ ⲛ-ⲑⲉ ⲛ-ⲟⲩ-ⲧⲣⲓⲣ ⲛ-ⲕⲱϩⲧ ⲉ-ⲩ-ⲟⲩⲟⲉⲓⲱ ⲙ-ⲡⲉⲕ-ⲙⲧⲟ ⲉⲃⲟⲗ ⲡ-ϫⲟⲉⲓⲥ ⲡ-ϫⲟⲉⲓⲥ ⲕ-ⲛⲁ-ⲱⲧⲣⲧⲱⲣ-ⲟⲩ ϩⲛ-ⲧⲉⲕ-ⲟⲣⲅⲏ ⲛⲧⲉ-ⲟⲩ-ⲥⲁⲧⲉ ⲟⲩⲟⲙ-ⲟⲩ (Ps. 20.10, BL)
"You will make them like an oven of fire at the time of your presence. Lord, Lord, you will vex them with your wrath and a fire shall devour them."

ⲁⲩⲱ ⲟⲛ ⲣⲱⲙⲉ ⲛⲓⲙ ⲉⲧ-ⲕ-ⲛⲁ-ϯ-ϩⲏⲩ ⲉⲣⲟ-ⲟⲩ ⲁⲛ ϩⲣⲁⲓ ϩⲙ-ⲡⲓ-ⲙⲁ ⲉ-ⲕ-ⲉ-ⲡⲱⲧ ⲛⲥⲱ-ⲟⲩ ϩⲛ-ⲧⲉⲕ-ϩⲁⲧⲏⲩ ⲛ-ⲅ-ⲱⲧⲣⲧⲱⲣ-ⲟⲩ ϩⲛ-ⲧⲉⲕ-ⲟⲣⲅⲏ ⲛⲧⲉ-ⲟⲩ-ⲥⲁⲧⲉ ⲟⲩⲟⲙ-ⲟⲩ (Besa 4/I/2)
"And all men from whom you will get no gain in this place, you will pursue with your whirlwind and vex with your wrath and a fire shall devour them." (Kuhn)

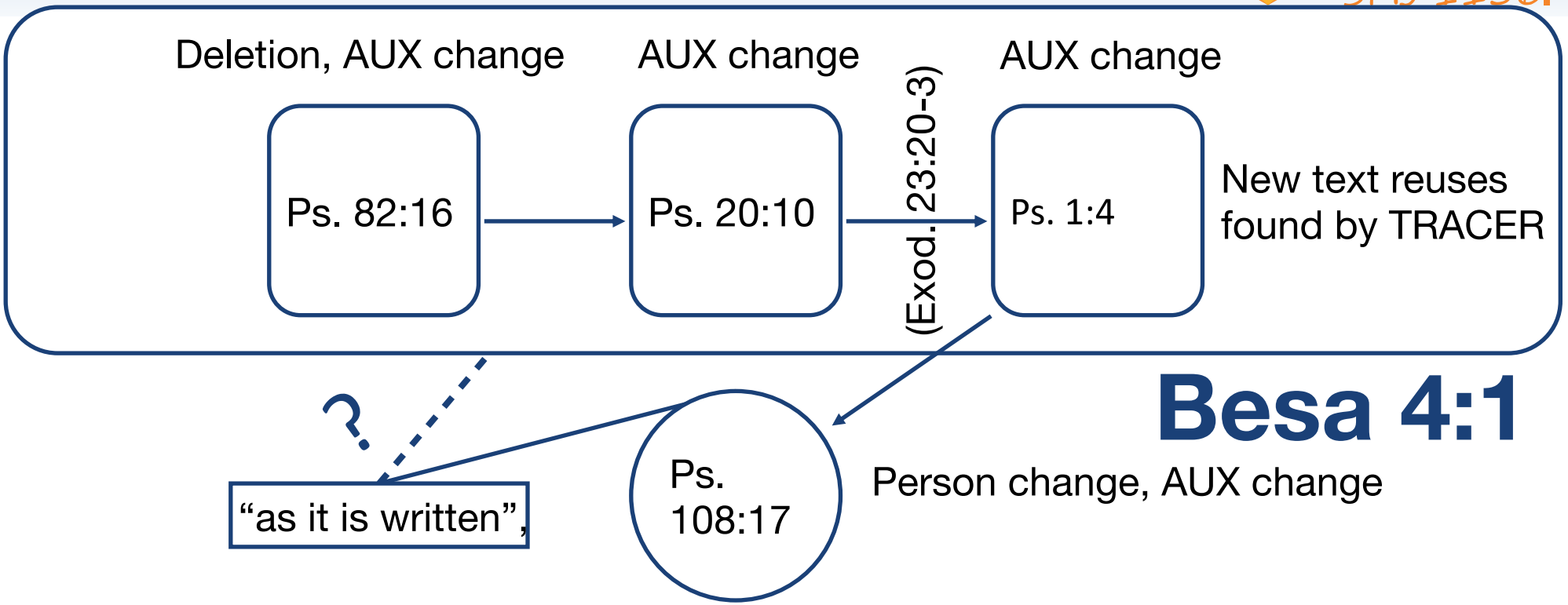
Auxiliary change: Future I → conjunctive

# Unknown quotation found by TRACER: 3 (Ps → Besa)

ⲛ-ⲧⲁⲓ ⲁⲛ ⲧⲉ ⲑⲉ ⲛ-ⲛ-ⲁⲥⲉⲃⲏⲥ ⲛ-ⲧⲁⲓ ⲁⲛ ⲧⲉ ⲑⲉ ⲁⲗⲗⲁ ⲉ-ⲩ-ⲛⲁ-ⲣ-ⲑⲉ ⲙ-ⲡ-ⲱⲟⲉⲓⲱ ⲉ-ⲱⲁⲣⲉ-ⲡ-ⲧⲏⲩ ⲑⲗⲟ-ⲩ ⲉⲃⲟⲗ ϩⲓⲭⲙ-ⲡ-ϩⲟ ⲙ-ⲡ-ⲕⲁϩ (Ps. 1:4, BL)
“This is not like the ungodly. It is not so but they will be like the dust which the wind scatters upon the face of the earth. ”

ⲛⲧⲉ-ⲡ-ⲁⲅⲅⲉⲗⲟⲥ ⲛ-ⲧ-ⲇⲓⲁⲑⲏⲕⲏ ⲩⲓⲧ-ⲟⲩ ⲛ-ⲩ-ⲟⲩⲟⲧⲃ-ⲟⲩ ⲙ-ⲡ-ⲃⲟⲗ ⲙ-ⲡ-ⲥⲟⲃⲧ ⲛ- ⲧ-ⲥⲩⲛⲁⲅⲱⲅⲏ ⲛ-ⲩ-ⲭⲟⲟⲣ-ⲟⲩ ⲇⲉ ⲟⲛ ⲉⲃⲟⲗ ⲛ-ⲑⲉ ⲙ-ⲡ-ⲱⲟⲉⲓⲱ ⲉ-ⲱⲁⲣⲉ ⲡ-ⲧⲏⲩ ⲑⲗⲟ-ⲩ ⲉⲃⲟⲗ ϩⲓⲭⲙ-ⲡ-ϩⲟ ⲙ-ⲡ-ⲕⲁϩ (Besa 4:1:2)
"The angel of the covenant shall take them and remove them outside the wall of the community, and shall moreover disperse them, even as the dust which the wind scatters upon the face of the earth” (Kuhn)

De-verbalization: ⲉ-ⲩ-ⲛⲁ-ⲣ-ⲑⲉ… “while they will do like…” → ⲛ-ⲑⲉ… “like…”




And all men from whom yon will get no gain in this place, **you will pursue with your whirlwind and vex with your wrath** (Ps. 82:16) **and a fire shall devour them** (Ps. 20:10). *The angel of the covenant shall take them and remove them outside the wall of the community, and shall moreover disperse them* (cf. Exod. 23:20-3), even ***as the dust which the wind scatters upon the face of the earth*** (Ps.1:4), as it is written, 'Forasmuch as (ⲉⲃⲟⲗ ϫⲉ) they loved the curse, it came upon them; they did not desire the blessing, it fled from them '(Ps. 108:17) (Besa 4/I/2, translation by Kuhn)

# Quotation Index Phrase (QIP)

- Inspired by the term “Quotative Index” by Tom Güldemann for African languages (2008), but a different concept

For example,

| ⲛ-ⲑⲉ | ⲉⲧ-ⲥⲏϩ | (ϩⲛ-*X*) | (ϫⲉ-*QUOT*) |
|---|---|---|---|
| OBL-DEF.SG.F:way.SG.F | REL-write.STA | (in-*X*) | (COMP-*QUOT*) |

“as it is written (in *X*) (that *QUOT*)”

- Attested 49 times in Shenoute’s Canon 6 and 36 times in Besa
- 3 positions: preposed, inserted and postposed

# Preposed QIP construction

Ps. 32(33):15

ⲡ-ⲉⲛⲧ-ⲁ=ⲩ-ⲡⲗⲁⲥⲥⲉ ⲙⲁⲩⲁⲁ=ⲩ ⲛ-ⲛⲉ=ⲩ-ϩⲏⲧ ⲡ-ⲉⲧ-ⲉⲓⲙⲉ ⲉ-ⲛⲉ=ⲩ-ϩⲃⲏⲩⲉ ⲧⲏⲣ=ⲟⲩ

“The one who shaped himself their hearts, the one who knows all their works“

Shenoute, *He Who Sits Upon His Throne*

ⲁⲗⲗⲁ ⲉⲃⲟⲗ ⲣⲱ ϫⲉ-ⲛⲧⲟⲩ ⲡ-ⲉⲛⲧ-ⲁ=ⲩ-ⲡⲗⲁⲥⲥⲉ ⲛ-ⲛⲉ=ⲩ-ϩ[ⲧ] ⲛ-ⲑⲉ ⲉⲧ-ⲥⲏϩ ϩⲛ̄-ⲛⲉ-ⲯⲁⲗⲙⲟⲥ ϫⲉ-ⲡ-ⲉⲛⲧ-ⲁ=ⲩ-ⲡⲗⲁⲥⲥⲉ ⲙⲁⲩⲁⲁ=ⲩ ⲛ-ⲛⲉ=ⲩ-ϩⲏⲧ (MONB.YJ p. 33)

“but because it is he who has shaped their hearts, as it is written in the Psalms: "the one who himself shaped their hearts”

# Inserted QIP construction

1 Sam 16:7

ⲡⲉϫⲉ-ⲡ-ϫⲟⲉⲓⲥ ⲛ-ⲥⲁⲙⲟⲩⲏⲗ ϫⲉ-ⲙⲡⲉⲣ-ϭⲱⲱⲧ ⲉϫⲙ-ⲡⲉ=ⲩ-ⲥⲁ ⲟⲩⲇⲉ ⲉϫⲛ-ⲧ-ϭⲟⲧ ⲛ-ⲧⲉ=ⲩ-ⲱⲓⲏ ϫⲉ=ⲩ-ⲣ-ⲥⲟⲱⲩ ⲛⲁϩⲣⲁⲓ ϫⲉ-ⲛ-ⲑⲉ ⲁⲛ ⲉⲧⲉⲣⲉ-ⲛⲉ-ⲣⲱⲙⲉ ϭⲱⲱⲧ ⲉ-ⲡ-ϩⲟ ⲉⲣⲉ-ⲡ-ⲛⲟⲩⲧⲉ ϩⲱⲱ=ⲩ ϭⲱⲱⲧ ϫⲉ-ⲉⲣⲉ-ⲛ-ⲣⲱⲙⲉ ϭⲱⲱⲧ ⲉ-ⲡ-ϩⲟ ⲙⲙⲁⲧⲉ ⲡ-ⲛⲟⲩⲧⲉ ⲇⲉ ⲛⲧⲟⲩ ⲉ=ⲩ-ϭⲱⲱⲧ ⲉ-ⲡ-ϩⲏⲧ

“And the Lord said to Samouêl, Look not upon his beauty nor upon his stature; for he is despised in my sight; for not as men look at the face, does God also look; for men look at the face only and God looks rather at the heart. ” (Drescher 1970:36)

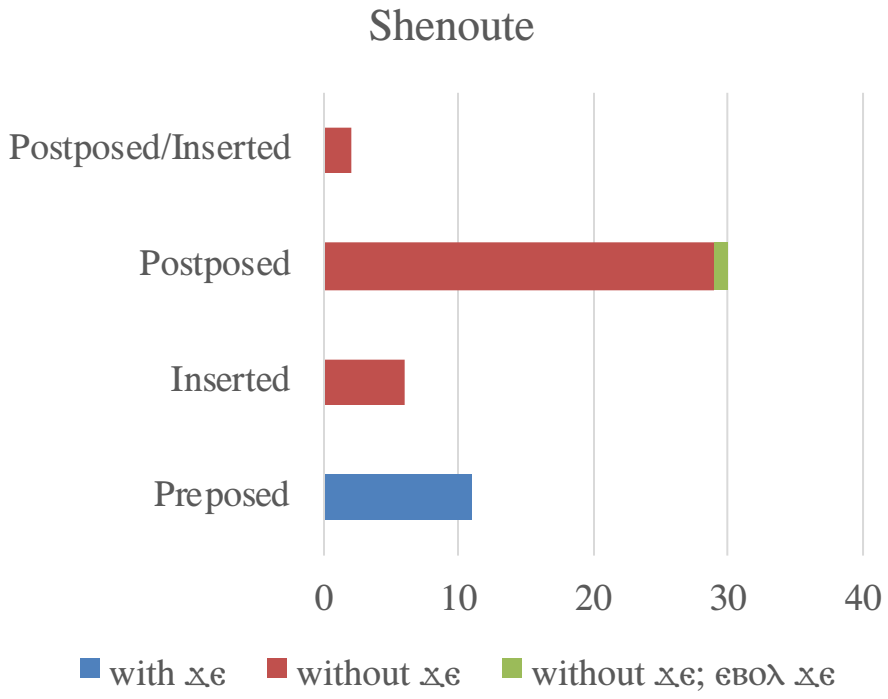
Shenoute, *He Who Sits Upon His Throne*

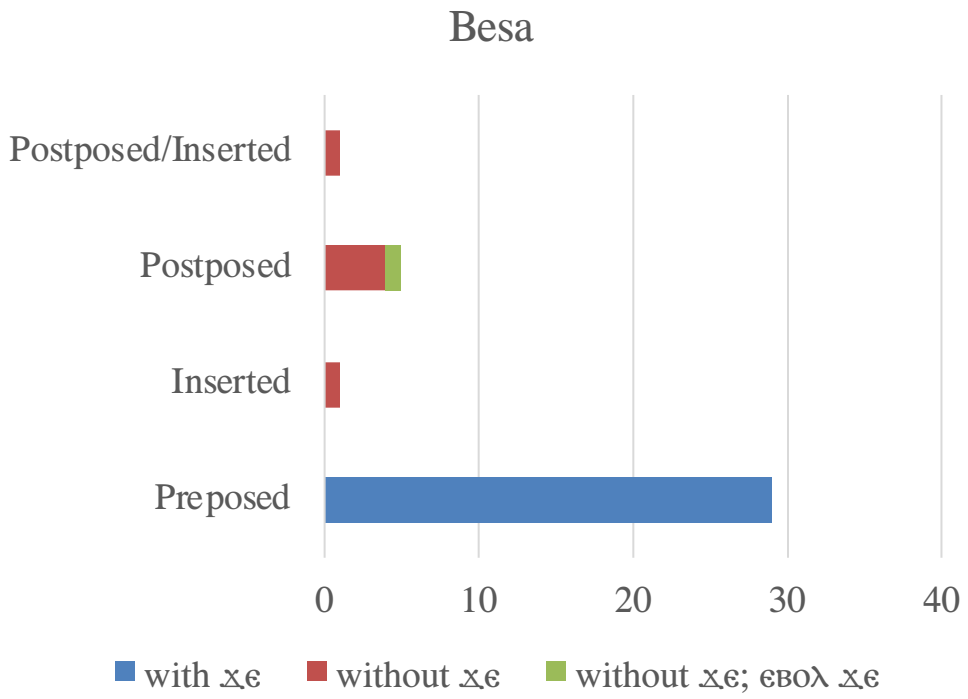
ⲡ-ⲣⲱⲙⲉ ⲉ=ⲩ-ϭⲱⲱⲧ ⲉ-ⲡ-ϩⲟ ⲙⲙⲁⲧⲉ ⲛ-ⲑⲉ ⲉⲧ-ⲥⲏϩ ⲡ-ⲛⲟⲩⲧⲉ ⲉ=ⲩ-ϭⲱⲱⲧ ⲉ-ⲡ-ϩⲏⲧ[...]

“the man looks at the face alone,” as it is written, “it is at the heart that God looks [...]” (MONB.YJ p. 33)

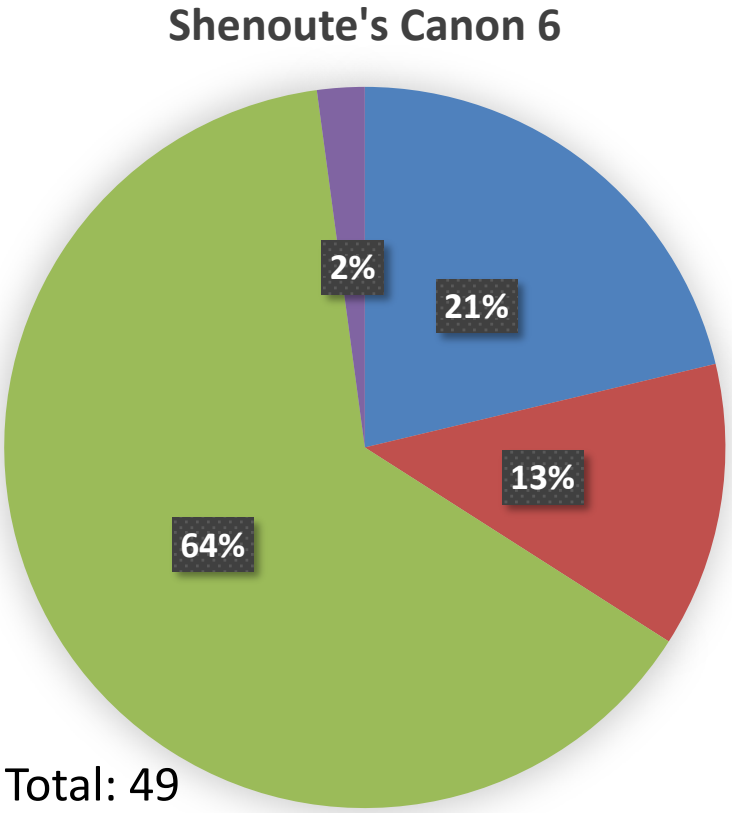
# Corpus analysis of location of ⲛ-ⲑⲉ ⲉⲧ-ⲥⲏⲯ

- Only ⲛ-ⲑⲉ ⲉⲧ-ⲥⲏⲯ (ⲯⲛ-*X*) (ⲭⲉ-*QUOT*)
- Shenoute's Canon 6: 49,234 tokens vs Besa: 60,572 tokens
- Preposed QIP accompanied the complementizer always, but the others not

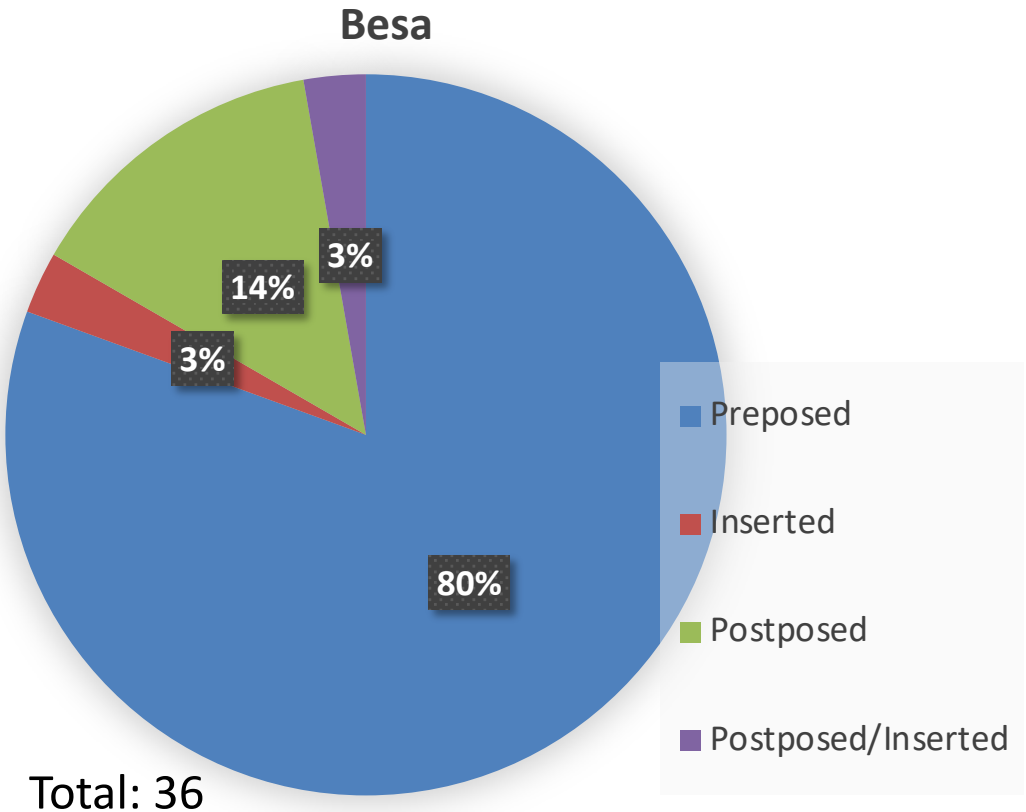


# Proportion of locations of ⲛ-ⲑⲉ ⲉⲧ-ⲥⲏⲟ



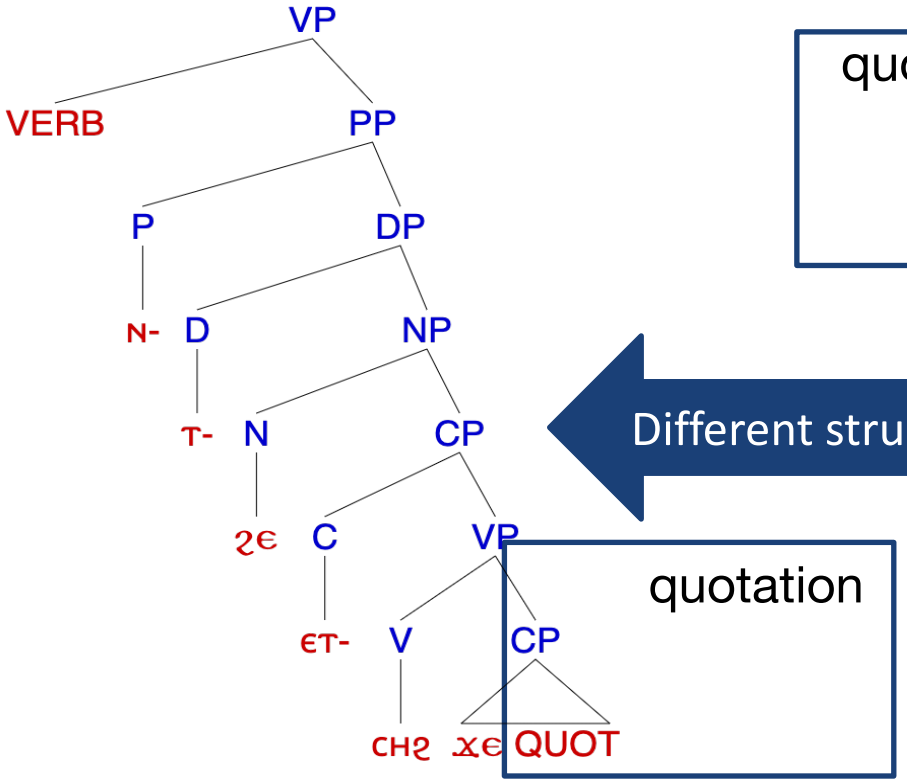

Total: 49



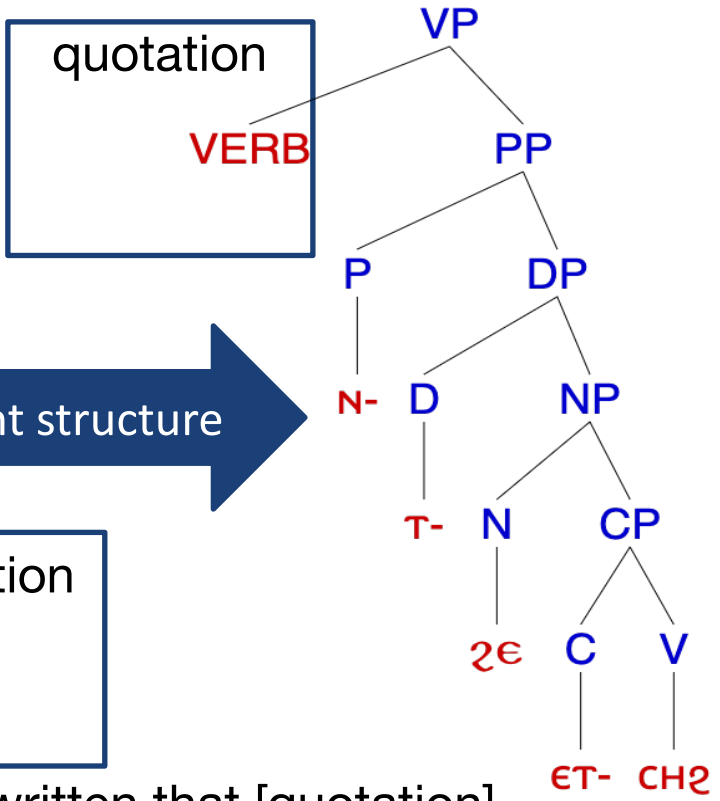

Total: 36

# Difference of QIP constructions

Pre-posed QIP construction




Post-posed QIP construction




Different structure

Pre-posed: [argument] as it is written that [quotation]
Post-posed/inserted: [quotation = argument], as it is written

# [near verbatim quotation = argument] QIP [verbatim quotation] formula

- 4 times in Shenoute‘s Canon 6 and once in Besa
- Sort of a hybrid of pre-posed and post-posed QIPs.

Shenoute, *He Who Sits Upon His Throne*

ⲁⲗⲗⲁ ⲉⲃⲟⲗ ⲣⲱ ⲭⲉ-ⲛⲧⲟⲩ ⲡ-ⲉⲛⲧ-ⲁ=ⲩ-ⲡⲗⲁⲥⲥⲉ ⲛ-ⲛⲉ=ⲩ-ⲥⲏ[ⲧ] ⲛ-ⲑⲉ ⲉⲧ-ⲥⲏⲥ ⲥ̄ⲛ-ⲛⲉ-ⲯⲁⲗⲙⲟⲥ ⲭⲉ-ⲡ-ⲉⲛⲧ-ⲁ=ⲩ-ⲡⲗⲁⲥⲥⲉ ⲙⲁⲩⲁⲁ=ⲩ ⲛ-ⲛⲉ=ⲩ-ⲥⲏⲧ (MONB.YJ p. 33)
“but because it is he who has shaped their hearts, as it is written in the Psalms: "the one who himself shaped their hearts”

- Shenoute‘s tendency to use postposed QIPs → more skillful than Besa (?)

# Conclusions

- The project of SFB1136 and eTRAP have collaborated working on text reuses in Shenoute's Canon 6 and Besa's letters and sermons
- We found quotations unknown to the previous studies in both corpora
- With newly found quotations, we conducted a study on the location of ⲛⲑⲉ ⲉⲧⲥⲏⲍ
- Besa uses more pre-posed ⲛⲑⲉ ⲉⲧⲥⲏⲍ than Shenoute
- Perhaps this indicates that Shenoute embedded biblical quotations more skillfully than Besa in monastic educational discourse
- Full application of Coptic Wordnet to TRACER is the next challenge

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# Thank you!

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