

Arrow Keys

- Down Select string below (TAB only)
- End Player seek to end
- Home Player seek to begin
- Left Play previous chord
- PgDown Page: Next
- PgUp Page: Previous
- Right Play next chord
- Up Select string above (TAB only)

Misc Keys

- Backspace Backspace
- Del Delete
- Esc Escape
- Ins Insert one measure
- Return Toggle system break
- Space Player play
- Tab Next measure (Figured bass/Chord symbol only)
 - + Note duration: Tie
 - . Note duration: Augmentation dot
 - / Add acciaccatura
 - : Previous beat (Chord symbol)
 - ; Next beat (Chord symbol)
 - < Add crescendo
 - > Add decrescendo
 - { Decrease stretch
 - } Increase stretch

Function Keys

- F1 Local handbook
- F10 Mixer
- F11 Play panel
- F12 Navigator
- F2 Transpose up
- F4 Start center
- F6 Selection filter
- F8 Show inspector
- F9 Palettes

Single Letter Keys

- A Enter note A
- B Enter note B
- C Enter note C
- D Enter note D
- E Enter note E
- F Enter note F
- G Enter note G
- I Show instruments dialog
- J Enharmonic up
- M Toggle create multimeasure rest
- N Note input
- P Piano keyboard
- Q Half duration
- R Repeat selection
- S Add slur
- V Toggle visibility
- W Increase active duration (TAB)
- X Flip direction
- Z Show symbol palette

Single Number Keys

- 0 Enter rest
- 1 Note duration: 64th
- 2 Note duration: 32nd
- 3 Note duration: 16th
- 4 Note duration: Eighth
- 5 Note duration: Quarter
- 6 Note duration: Half
- 7 Note duration: Whole
- 8 Note duration: Double whole
- 9 Note duration: Longa

Shift Keys Letter

- Shift+A Add note A to chord
- Shift+B Add note B to chord
- Shift+C Add note C to chord
- Shift+D Add note D to chord
- Shift+E Add note E to chord
- Shift+F Add note F to chord
- Shift+G Add note G to chord
- Shift+K Show key signature palette
- Shift+S Toggle staccato
- Shift+T Show time signature palette
- Shift+X Mirror note head
- Shift+R,Shift+M Note input: Half rest
- Shift+R,Shift+Q Note input: Eighth rest
- Shift+R,Shift+R Note input: Quarter rest
- Shift+R,Shift+S Note input: Whole rest

Shift Keys Number

- Shift+0; NumPad+0 Note duration: 128th (TAB)
- Shift+1; NumPad+1 Note duration: 64th (TAB)
- Shift+2; NumPad+2 Note duration: 32nd (TAB)
- Shift+3; NumPad+3 Note duration: 16th (TAB)
- Shift+4; NumPad+4 Note duration: Eighth (TAB)
- Shift+5; NumPad+5 Note duration: Quarter (TAB)
- Shift+6; NumPad+6 Note duration: Half (TAB)
- Shift+7; NumPad+7 Note duration: Whole (TAB)
- Shift+8; NumPad+8 Note duration: Double whole (TAB)
- Shift+9; NumPad+9 Note duration: Longa (TAB)

Shift Keys FK

- Shift+F2 Transpose down
- Shift+F9 Show master palette

Shift Keys Arrow

- Shift+Down Add staff below to selection
- Shift+End Select to end of line
- Shift+Home Select to beginning of line
- Shift+Left Move chord/rest left
- Shift+Right Move chord/rest right
- Shift+Up Add staff above to selection

Shift Keys Other

- Shift+Space Previous syllable
- Shift+Tab Previous measure (Figured bass/Chord symbol only)

Ctrl Keys Letter

- Ctrl+A Select all
- Ctrl+B Bold face
- Ctrl+C Copy
- Ctrl+E Edit element
- Ctrl+G Add figured bass
- Ctrl+I Italic
- Ctrl+J Enharmonic down
- Ctrl+K Add chord symbol
- Ctrl+L Add lyrics
- Ctrl+M Add rehearsal mark
- Ctrl+N File: New
- Ctrl+P Print
- Ctrl+Q Quit
- Ctrl+R Reset user settings
- Ctrl+T Add staff text
- Ctrl+U Underline
- Ctrl+V Paste
- Ctrl+X Cut
- Ctrl+Y, Ctrl+1 Add treble clef
- Ctrl+Y, Ctrl+2 Add bass clef
- Ctrl+Y, Ctrl+O, Ctrl+A Add ottava 8va
- Ctrl+Y, Ctrl+O, Ctrl+B Add ottava 8vb

Ctrl Keys Number

- Ctrl+1 Advance of a 64th note (Figured bass/Chord symbol only)
- Ctrl+2 Duplet
- Ctrl+3 Triplet
- Ctrl+4 Quadruplet
- Ctrl+5 Quintuplet
- Ctrl+6 Sextuplet
- Ctrl+7 Septuplet
- Ctrl+8 Octuplet
- Ctrl+9 Nonuplet

Ctrl Keys FK

- Ctrl+F11 Create new revision

Ctrl Keys Arrow

- Ctrl+Down Pitch down octave
- Ctrl+End Go to the last element
- Ctrl+Home Go to the first element
- Ctrl+Left Play previous measure
- Ctrl+Right Play next measure
- Ctrl+Up Pitch up octave

Ctrl Keys Other

- Ctrl++ Zoom in
- Ctrl+- Zoom out
- Ctrl+Del Delete selected measures
- Ctrl+Ins Insert measures
- Ctrl+Return Toggle page break

Ctrl+Shift Keys Letter

- Ctrl+Shift+A Insert note A
- Ctrl+Shift+B Insert note B
- Ctrl+Shift+C Insert note C
- Ctrl+Shift+D Insert note D
- Ctrl+Shift+E Insert note E
- Ctrl+Shift+F Insert note F
- Ctrl+Shift+G Insert note G
- Ctrl+Shift+I Replace pitches without changing rhythms
- Ctrl+Shift+L Lock score
- Ctrl+Shift+P Plugin creator
- Ctrl+Shift+T Add system text

Ctrl+Shift Keys Arrow

- Ctrl+Shift+Down Move down
- Ctrl+Shift+End Select to end of score
- Ctrl+Shift+Home Select to beginning of score
- Ctrl+Shift+Left Select to beginning of measure
- Ctrl+Shift+Right Select to end of measure
- Ctrl+Shift+Up Move up

Ctrl+Shift Keys Other

- Ctrl+Shift+Del Full measure rest

Ctrl+Alt Keys Letter

- Ctrl+Alt+N Toggle tenuto
- Ctrl+Alt+O Toggle marcato

Ctrl+Alt Keys Number

- Ctrl+Alt+1 Voice 1
- Ctrl+Alt+2 Voice 2
- Ctrl+Alt+3 Voice 3
- Ctrl+Alt+4 Voice 4

Ctrl+Alt Keys Arrow

- Ctrl+Alt+Down Go to bottom note in chord
- Ctrl+Alt+Up Go to top note in chord

Ctrl+Alt+Shift Keys

- Ctrl+Alt+Shift+Left Accessibility: Previous element
- Ctrl+Alt+Shift+Right Accessibility: Next element

Alt Keys Letter

- Alt+T Add tempo marking

Alt Keys Number

- Alt+1 Enter unison above
- Alt+2 Enter second below
- Alt+3 Enter third below
- Alt+4 Enter fourth below
- Alt+5 Enter fifth below
- Alt+6 Enter sixth below
- Alt+7 Enter seventh below
- Alt+8 Enter octave above
- Alt+9 Enter ninth below

Alt Keys Arrow

- Alt+Down Go to lower pitched note in chord
- Alt+Up Go to higher pitched note in chord

Alt+Shift Keys

- Alt+Shift+B Append measures
- Alt+Shift+Down Diatonic pitch down
- Alt+Shift+Up Diatonic pitch up

Other Keys

- 0; A Add fret 0 on current string (TAB only)
- 1; B Add fret 1 on current string (TAB only)
- 2; C Add fret 2 on current string (TAB only)
- 3; D Add fret 3 on current string (TAB only)
- 4; E Add fret 4 on current string (TAB only)
- 5; F Add fret 5 on current string (TAB only)
- 6; G Add fret 6 on current string (TAB only)
- 7; H Add fret 7 on current string (TAB only)
- 8; J Add fret 8 on current string (TAB only)
- 9; K Add fret 9 on current string (TAB only)