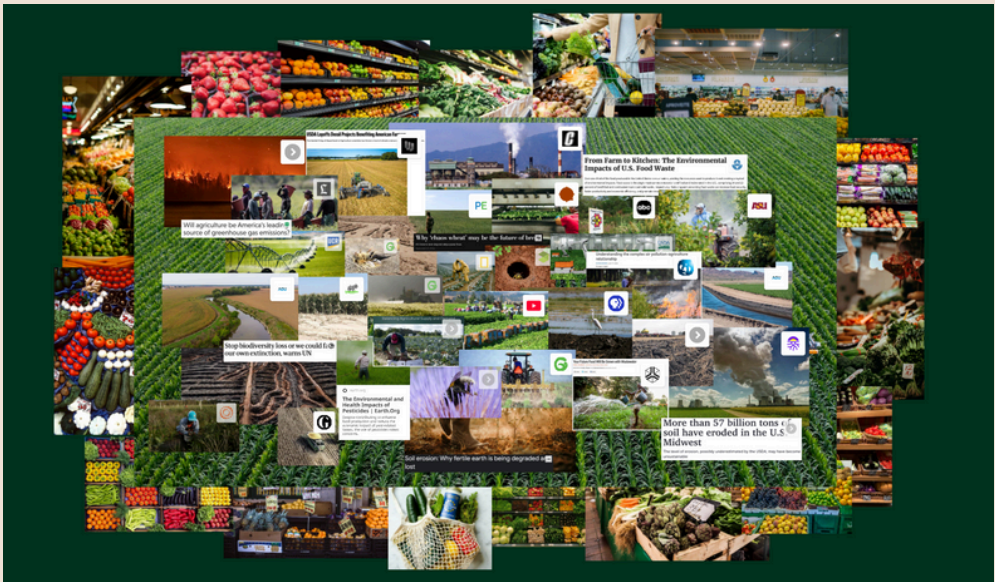


NOTHING GROWS *Alone*

We exist in a reality where food is clean, wrapped, and plentiful, disconnected from the earth upon which it was picked and the individuals who picked it. The rest of us can go into a grocery store any time of the year and buy a perfect package of strawberries without once considering how they ended up there, what time of year it is, where they were grown, how many miles they traveled, who picked them, or how they arrived here.

This collage is a response to that disconnect. It's an effort to rethread the connections between production and consumption, between labor and land, between human beings and the ecosystems of which we are a part, even when we act as if we're not.



To see the full piece,
scan the QR code

OR CLICK [HERE](#)

This is an interactive digital piece. Each image in the collage is layered with embedded links that lead to articles, blog posts, case studies, and documentaries. Viewers are encouraged to zoom in, explore the visuals, and click through the links to uncover the deeper histories, relationships, and consequences behind the food we consume.

American agriculture is profoundly out of tune with the rhythms of nature. This piece is not only about what is visible, but what we are persuaded not to see. It concerns the invisible systems that keep an agriculture, driven food sector on colonial principles, where yield is more important than harmony, ownership is more valuable than connection, and convenience is more significant than consequence. We inhabit a culture that promotes mindless consumption. Yet the food we consume has histories, stories, and implications. This project is an invitation to start paying attention. To look carefully. To acknowledge that convenience most frequently comes at the expense of another's labor, another's land, and the long-term well-being of the planet we all share.