**Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**  
  
Funding for the Arts is favored over any type of crowdfunding. Surprisingly Technology is not a larger sourced fund. However, Technology has a higher success rate based on the number of campaigns.  
  
July is the best month to start a campaign based on the success rate and the worst month is December.  
  
Funding is more likely to be successful in the range of $15,000 - $24,999.

**What are some limitations of this dataset?**  
  
One limitation is not knowing what is a staff pick or spotlight.  
  
Another is not knowing the genre of Art (specifically film) that is being campaigned.

**What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**Information on the location of staff picks would increase the chances of success using a bar and line chart.  
  
Also average donation by county and another with average by month to determine when and where to launch a campaign for best visibility.